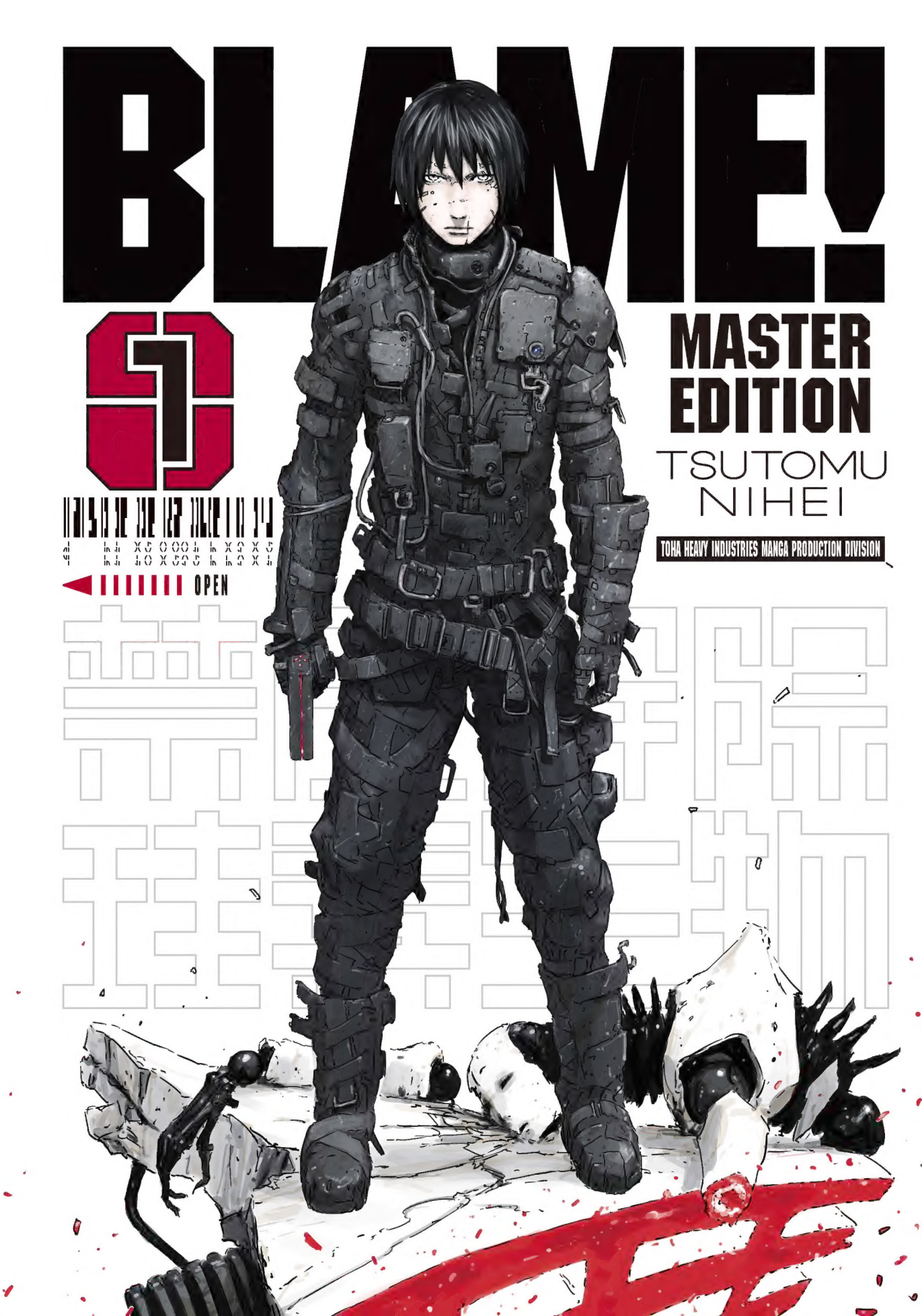
BLAME!



MASTER EDITION

TSUTOMU NIHEI

TOHA HEAVY INDUSTRIES MANGA PRODUCTION DIVISION

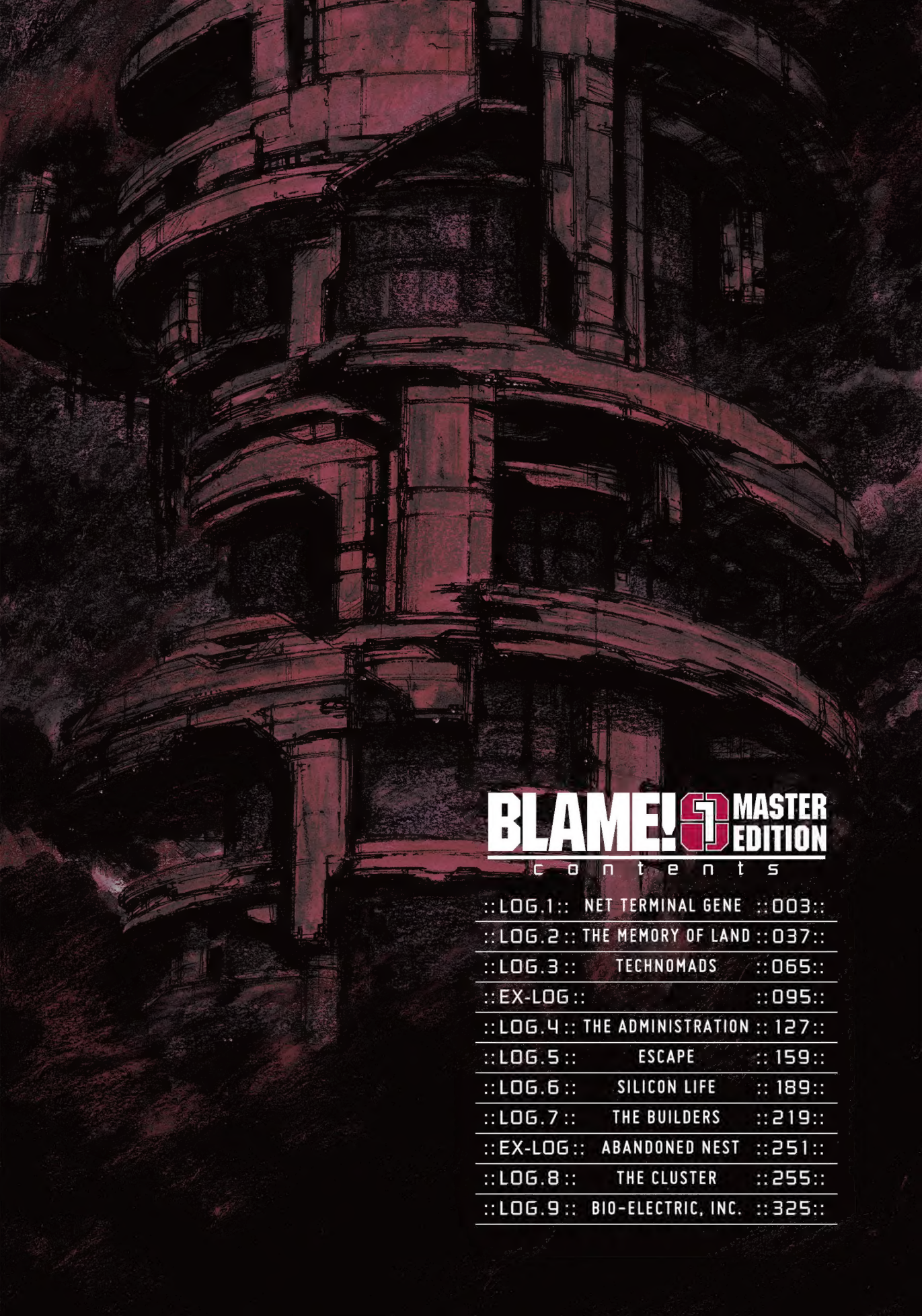
OPEN

BLAME!

MASTER EDITION

TSUTOMU NIHEI

TOHA HEAVY INDUSTRIES MANGA PRODUCTION DIVISION



BLAME! MASTER EDITION

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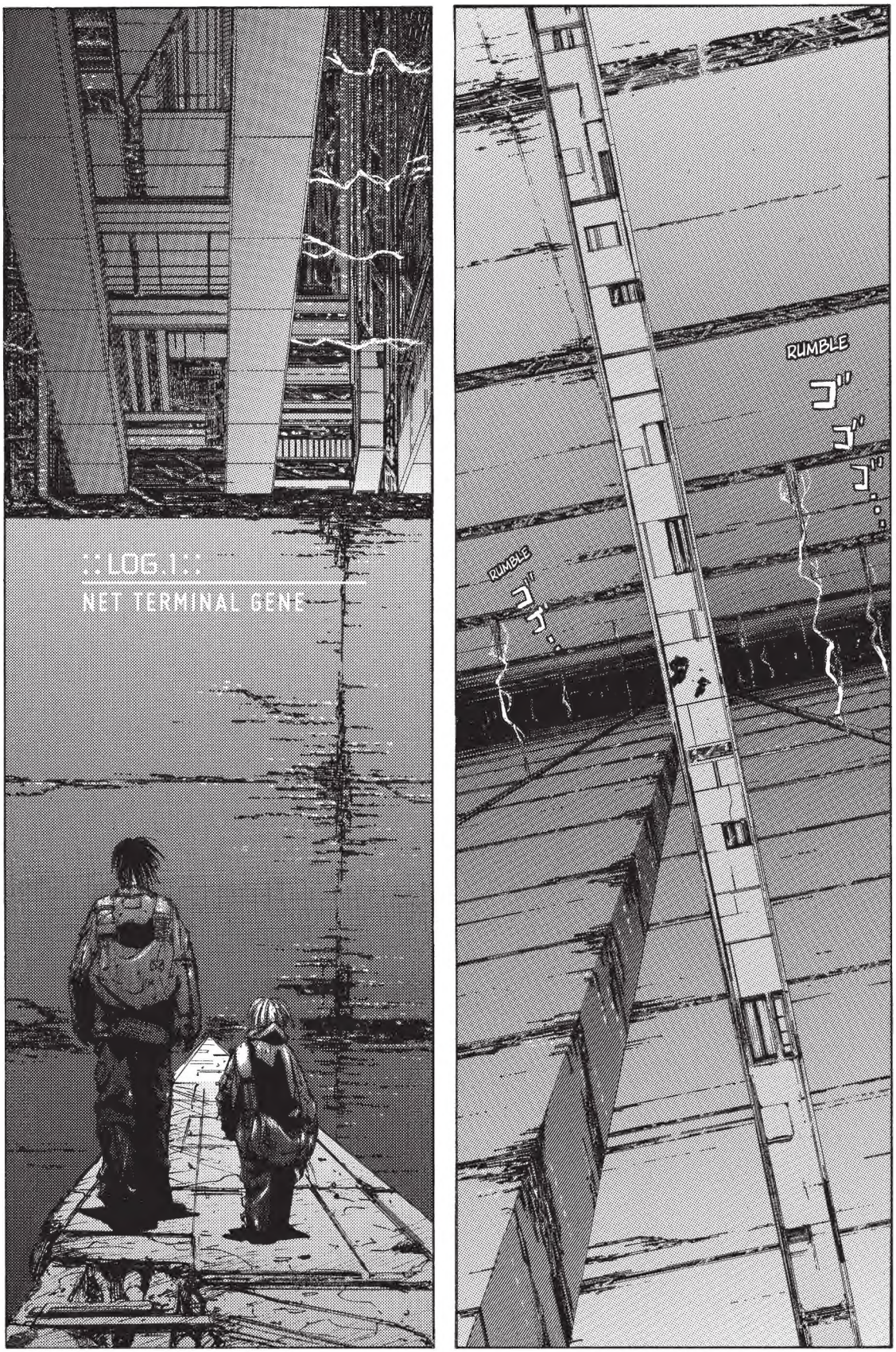
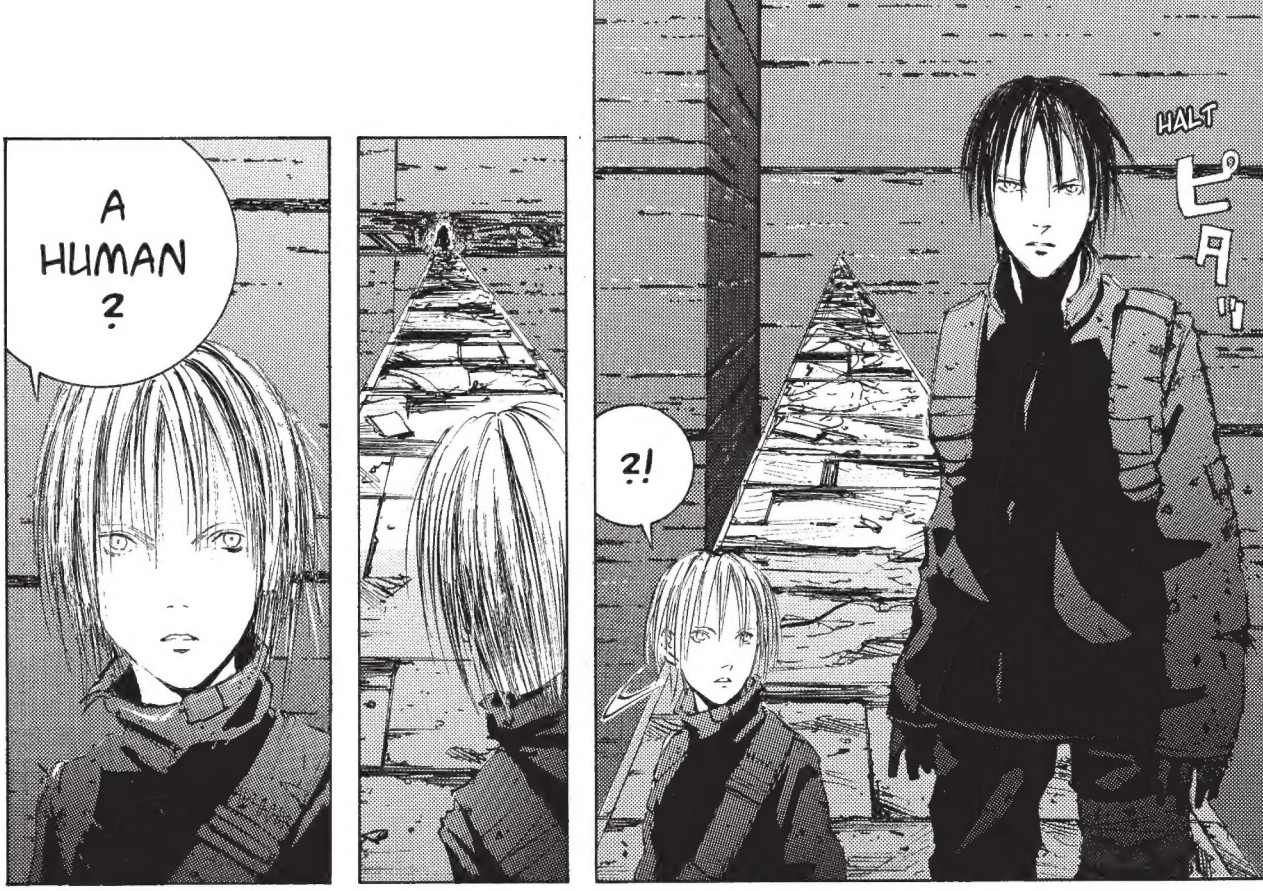
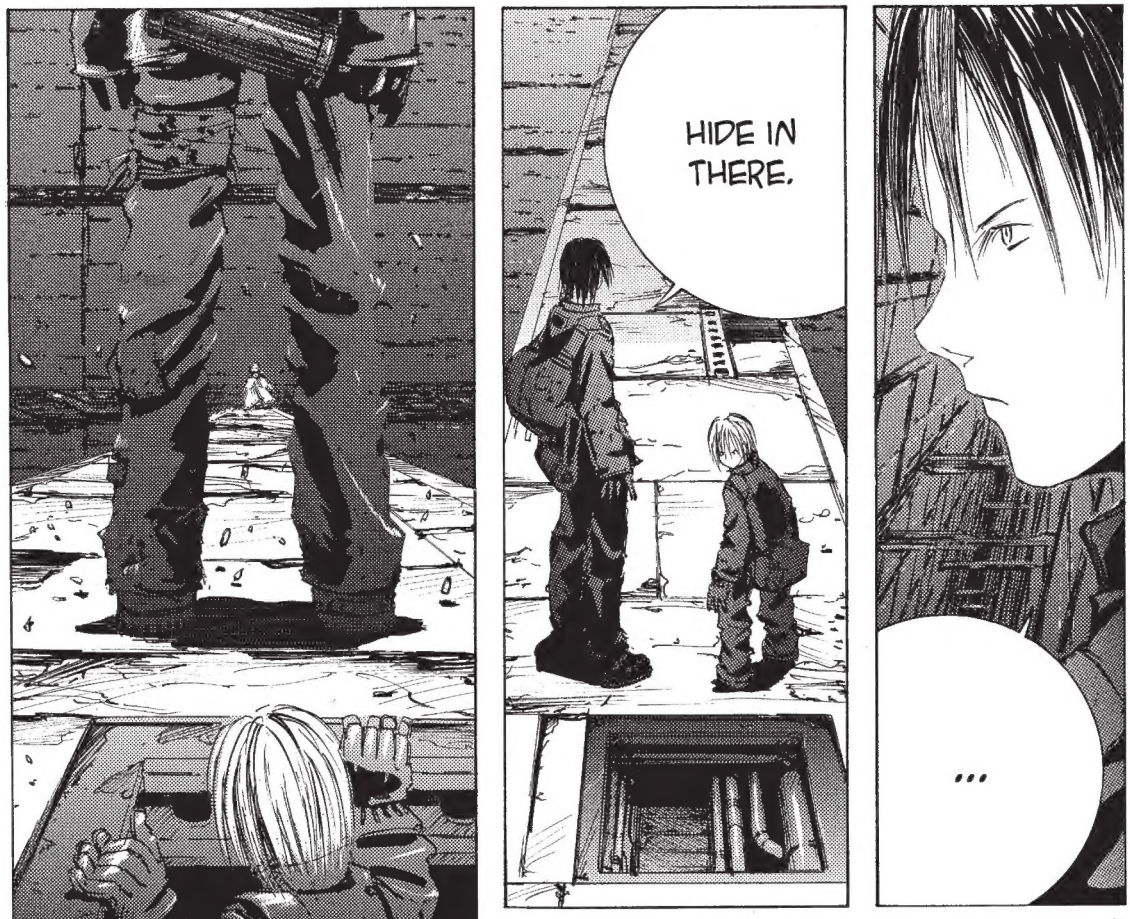
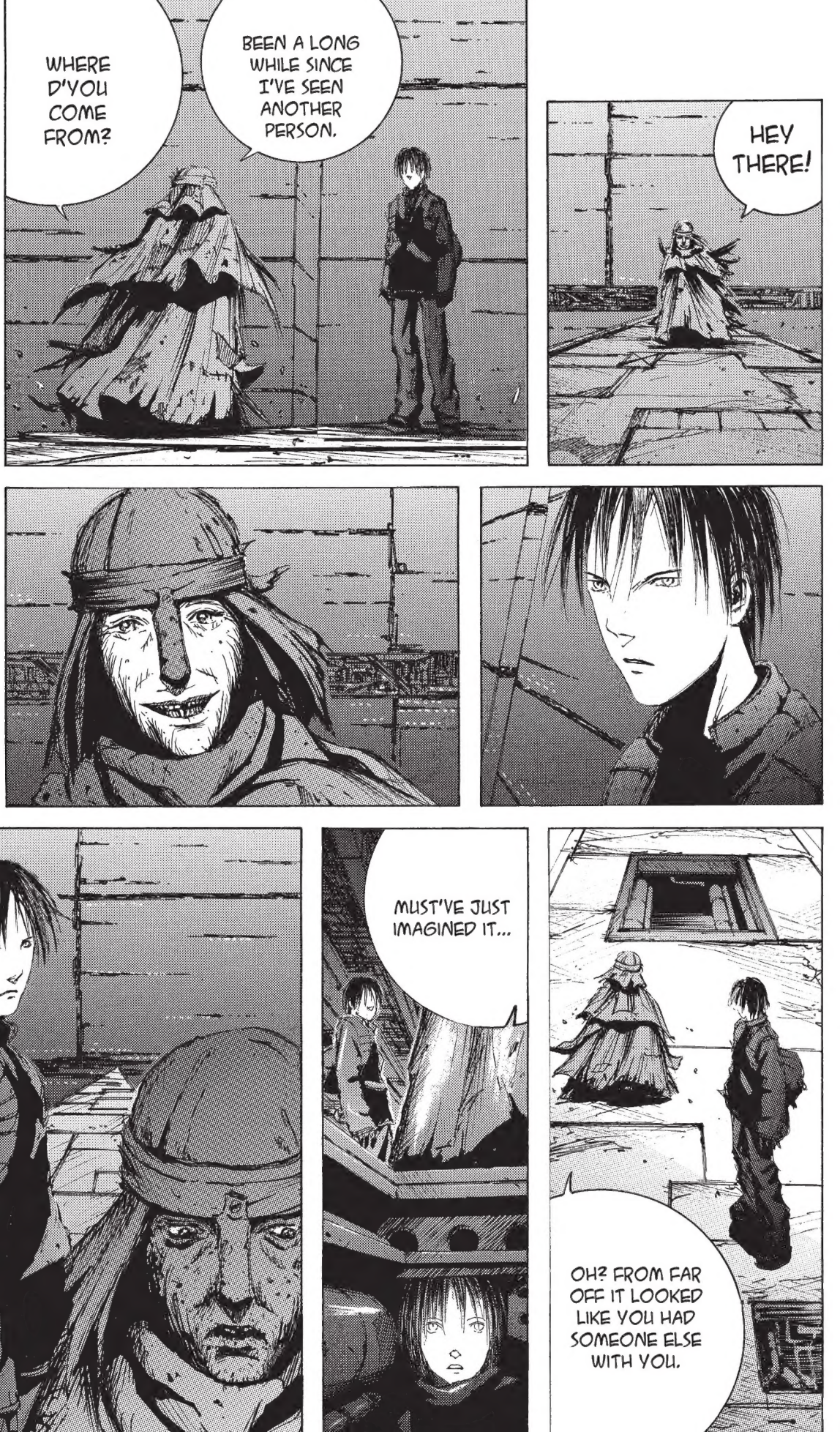

::LOG.1::
NET TERMINAL GENE
RUMBLE
ゴゴゴ…
RUMBLE
ゴゴ…

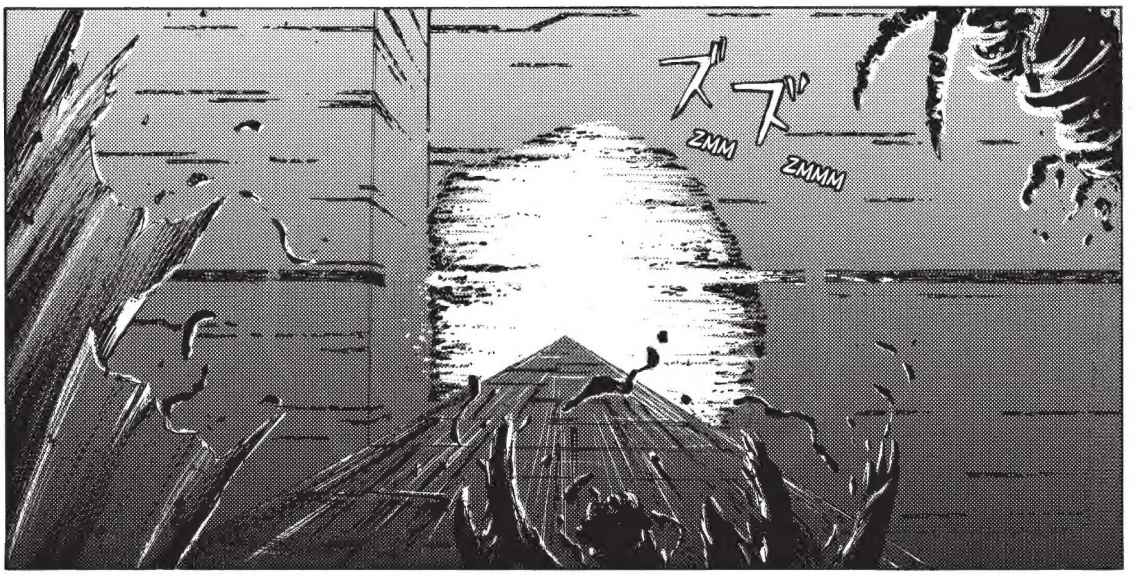

A HUMAN ?
HALT
ピタ
?!

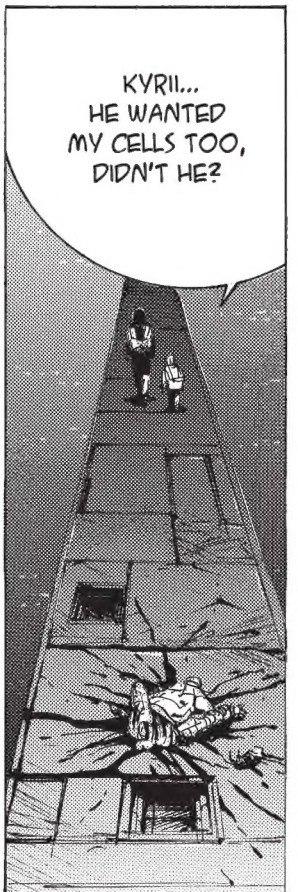

HIDE IN THERE.
...

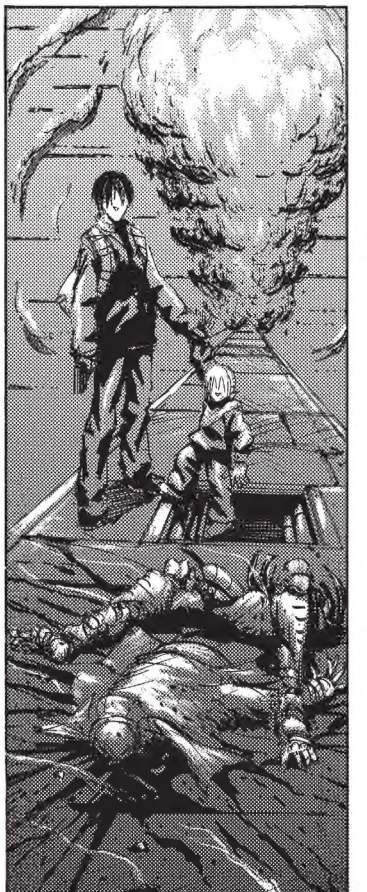

WHERE D'YOU COME FROM?
BEEN A LONG WHILE SINCE I'VE SEEN ANOTHER PERSON.
HEY THERE!
MUST'VE JUST IMAGINED IT...
OH? FROM FAR OFF IT LOOKED LIKE YOU HAD SOMEONE ELSE WITH YOU.

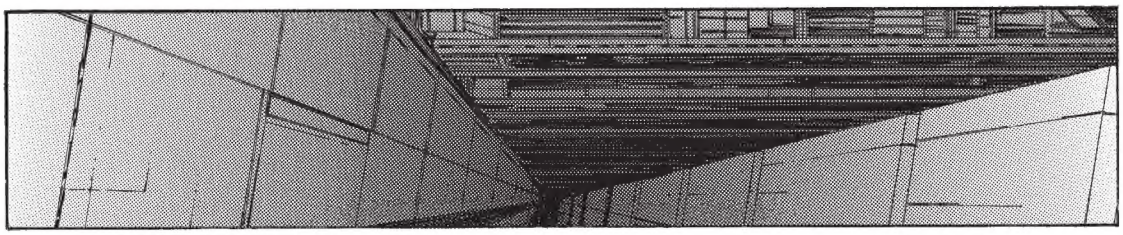
KACHIK
KRICK
WHAT IS IT?
HEY.
SNAPP
BOOM

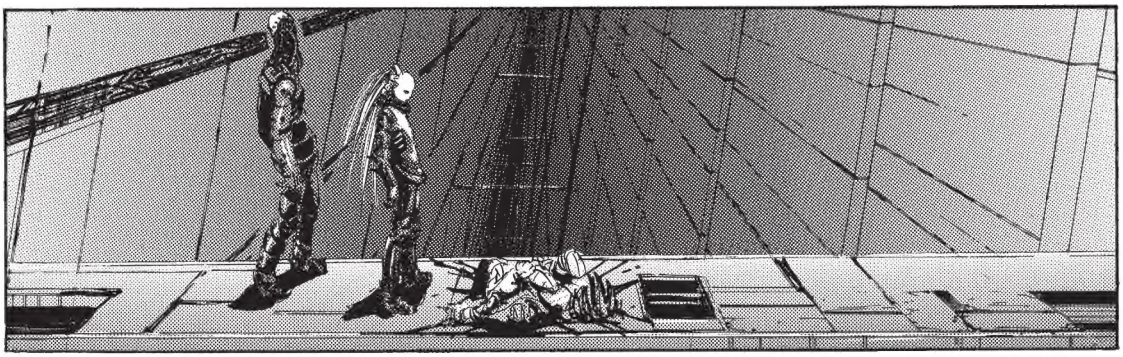
POMF

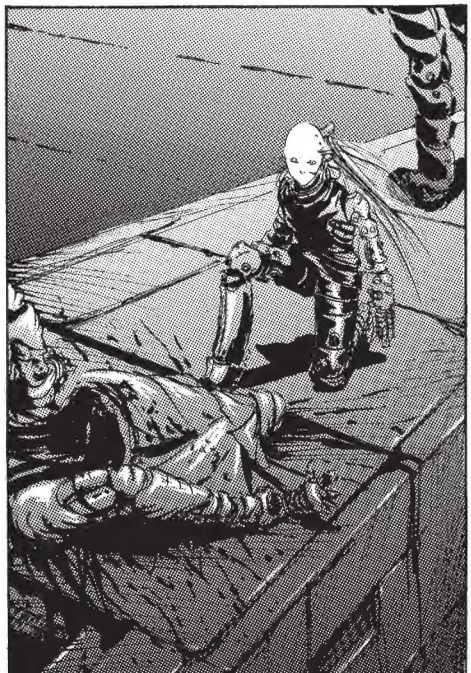

ZMM
ZMMM

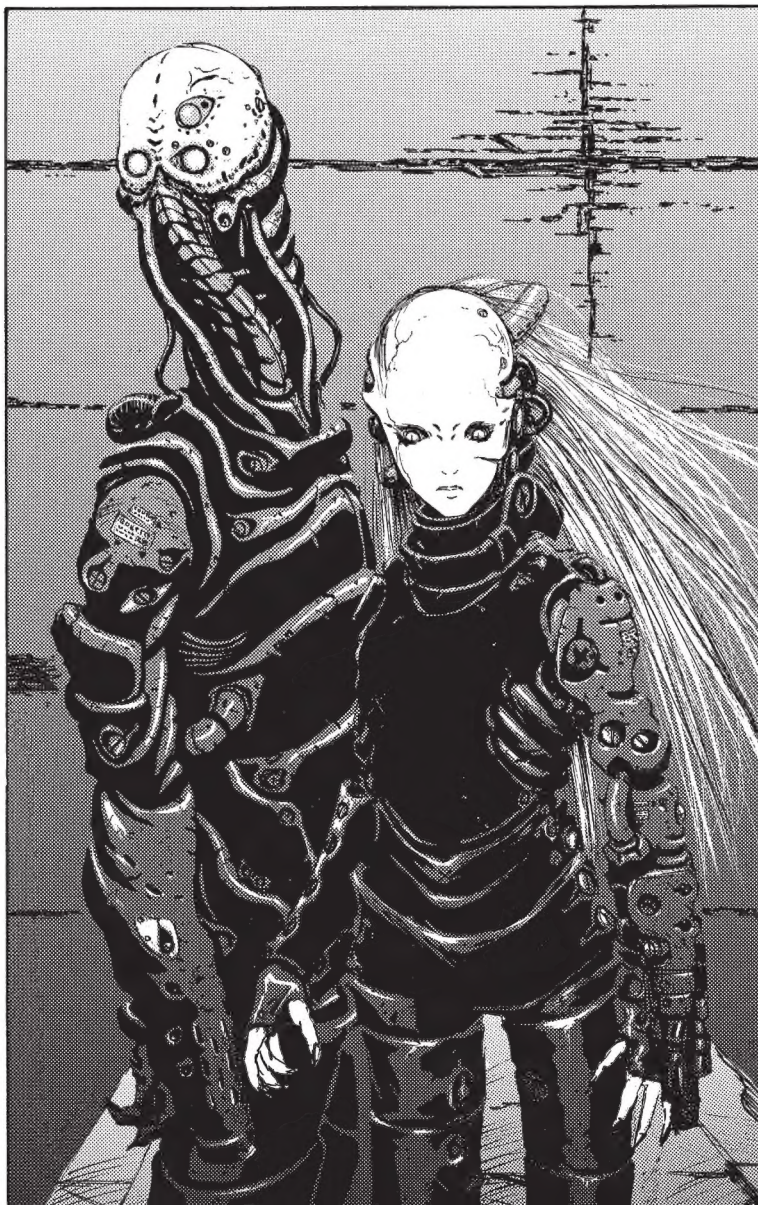

KYRII...
HE WANTED
MY CELLS TOO,
DIDN'T HE?

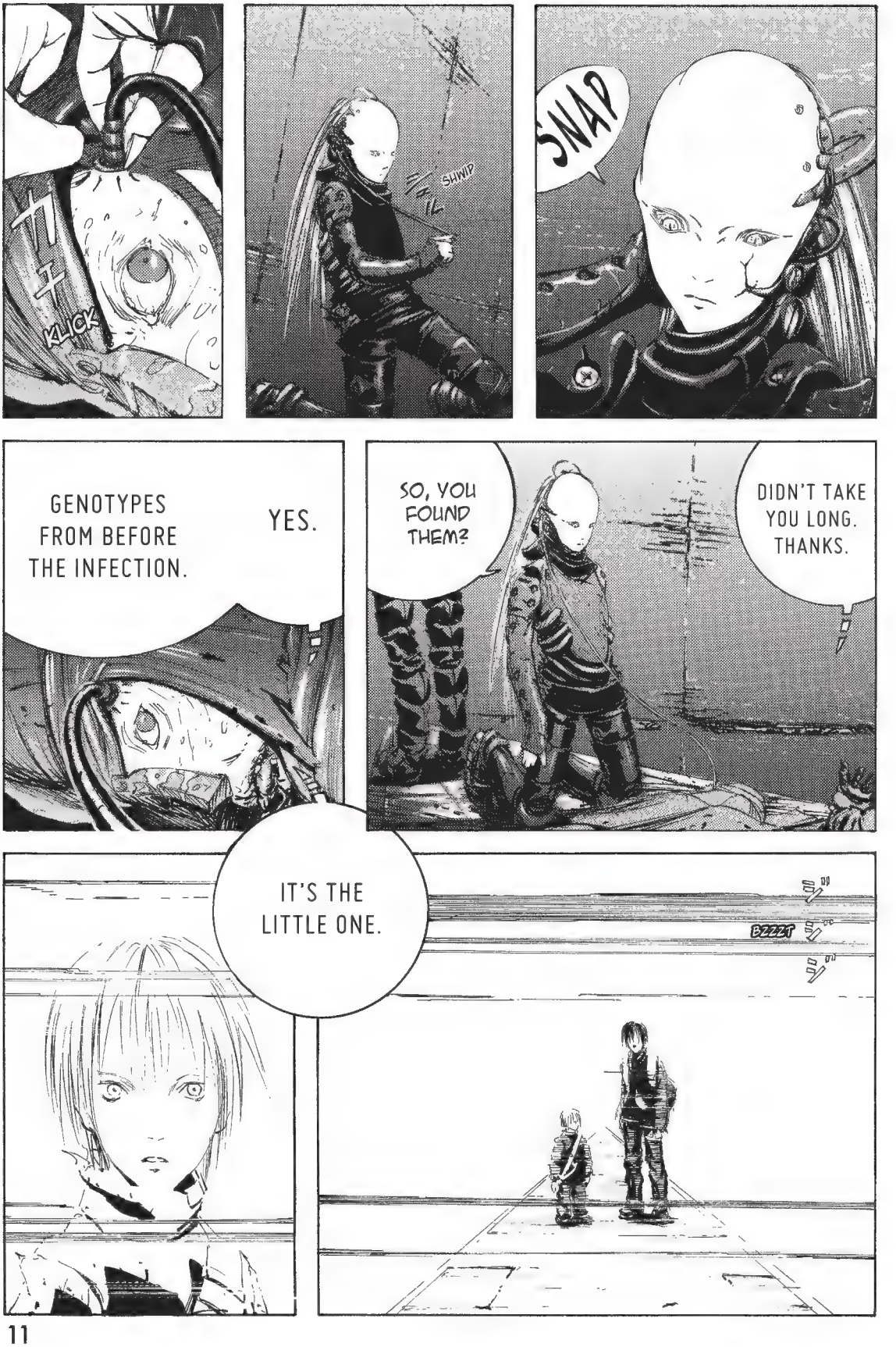






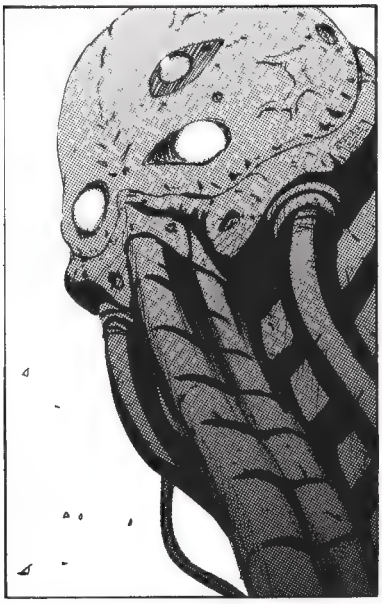


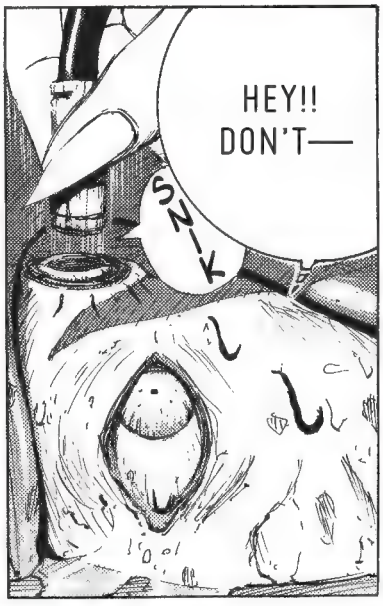


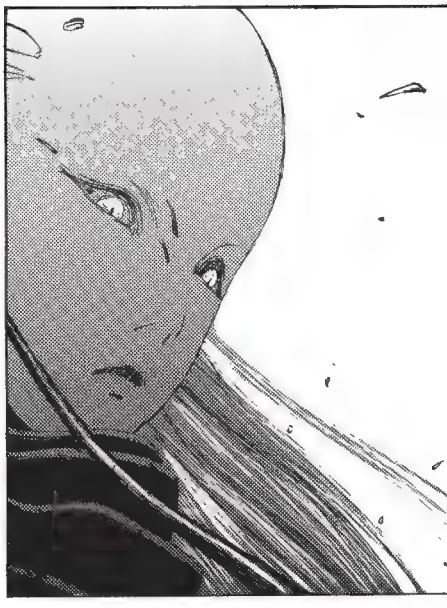

KLICK
SHWIP
SNAP
GENOTYPES FROM BEFORE THE INFECTION.
YES.
SO, YOU FOUND THEM?
DIDN'T TAKE YOU LONG. THANKS.
IT'S THE LITTLE ONE.
BZZZT

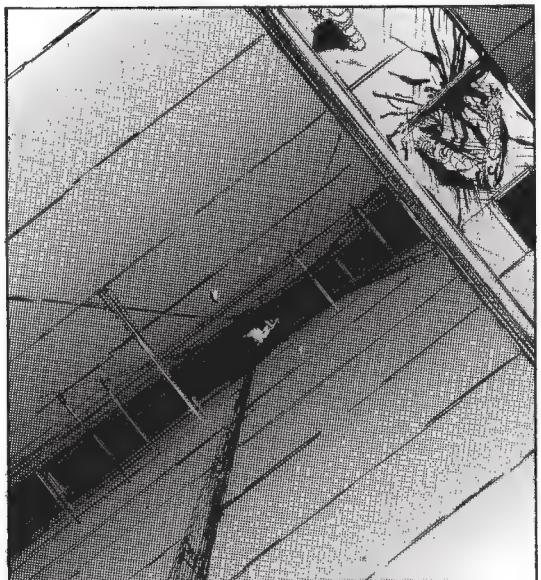
AND THE MAN?

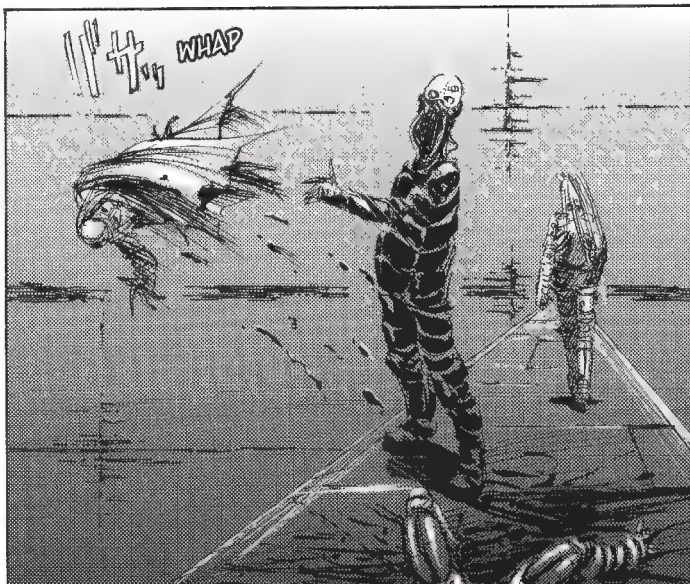
COME ON, THAT'S GOTTA BE ENOUGH. SAVE MY BACKUP ALREADY, WILL YA?
I WASN'T ABLE TO SCAN HIM.

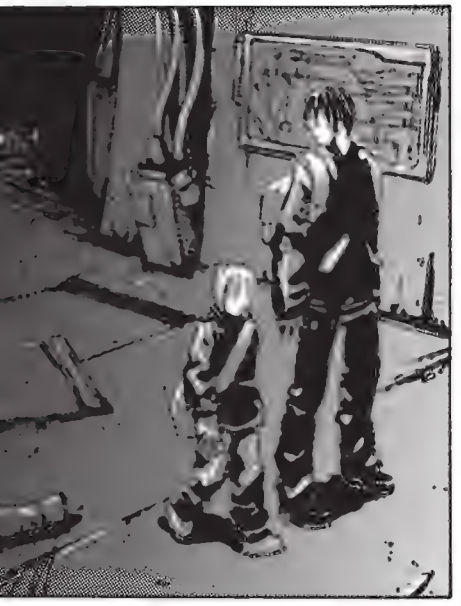



HEY!! DON'T—
SNIK

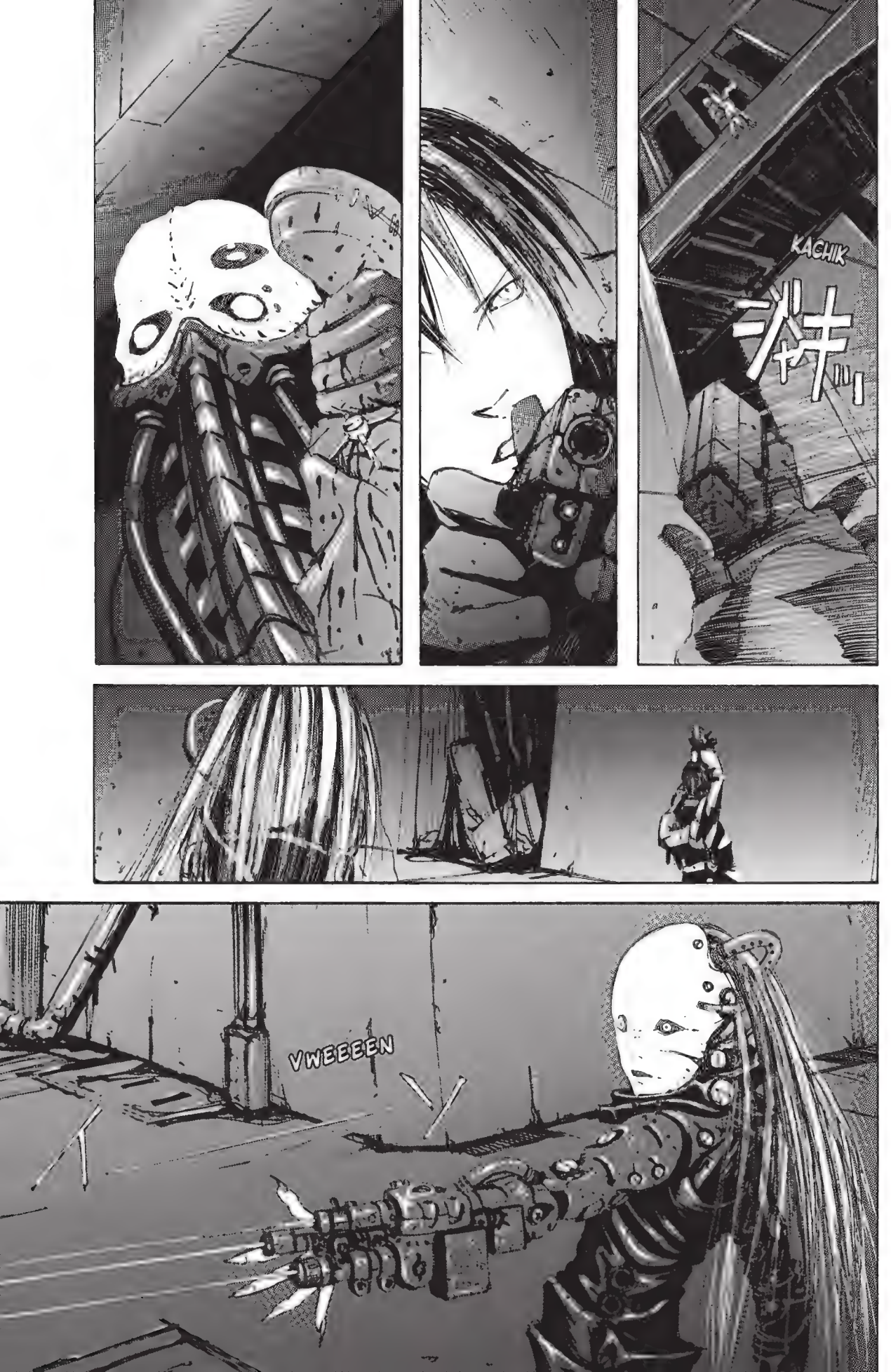




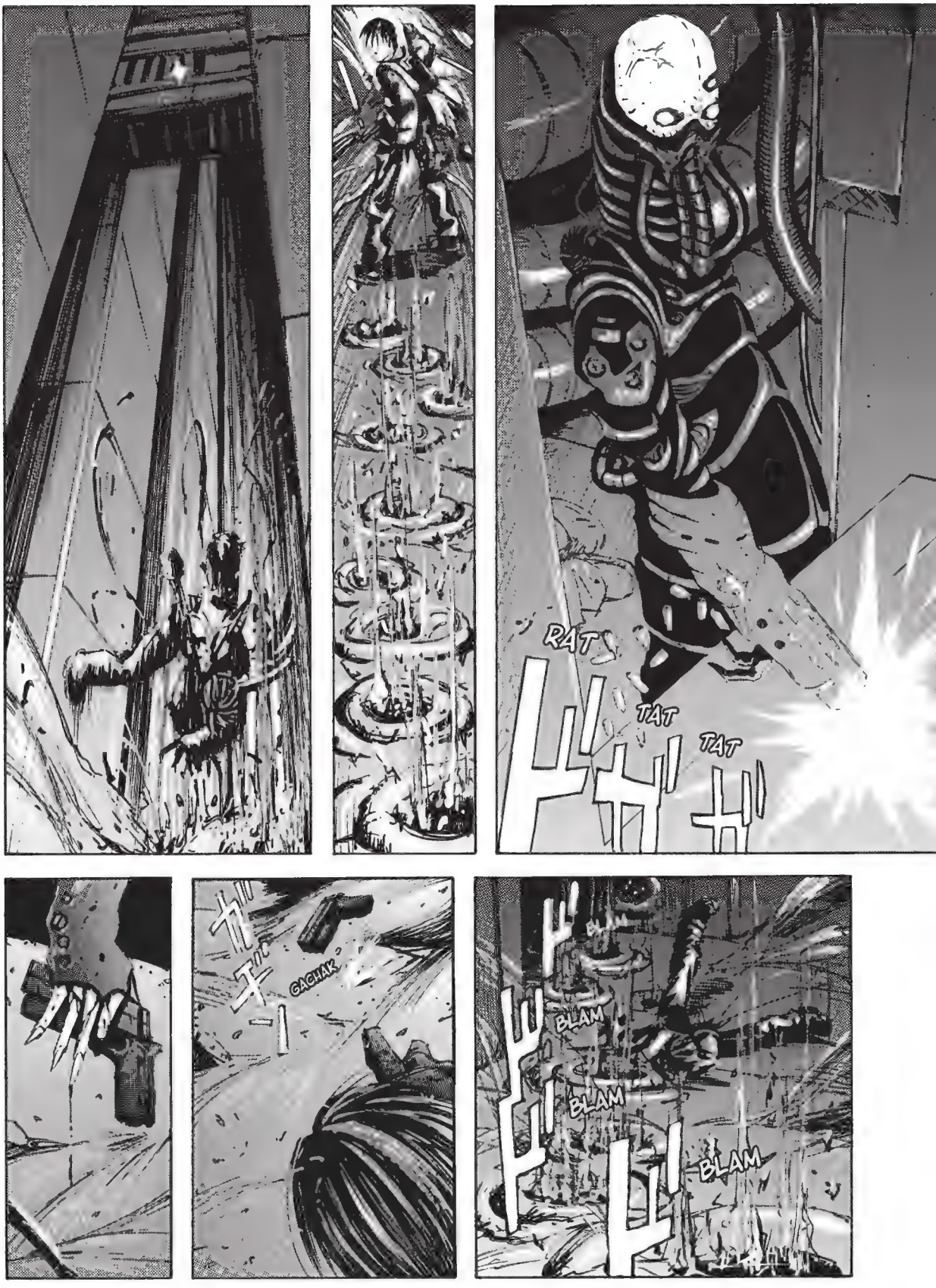

WHAP



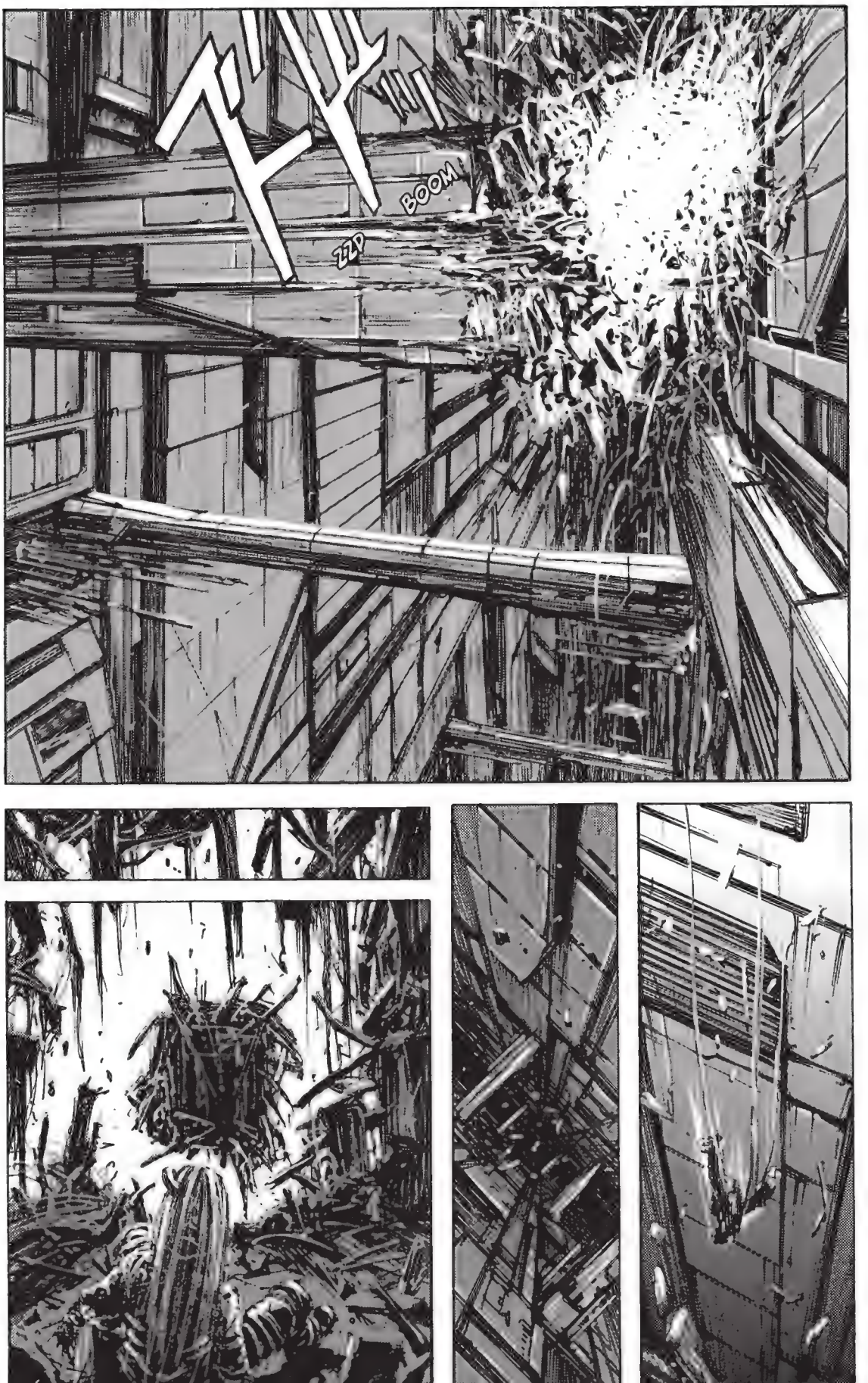
WHOOSH
ZPING
BAM

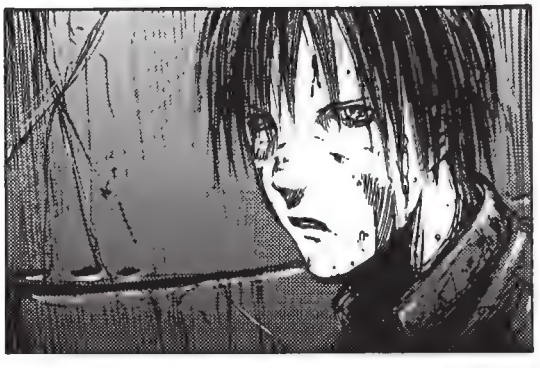

KACHIK
ジャキ
VWEEEEN

BANG
ZTHIP
ドオ
BOOM


RAT
TAT
TAT
GACHAK
BLAM
BLAM
BLAM

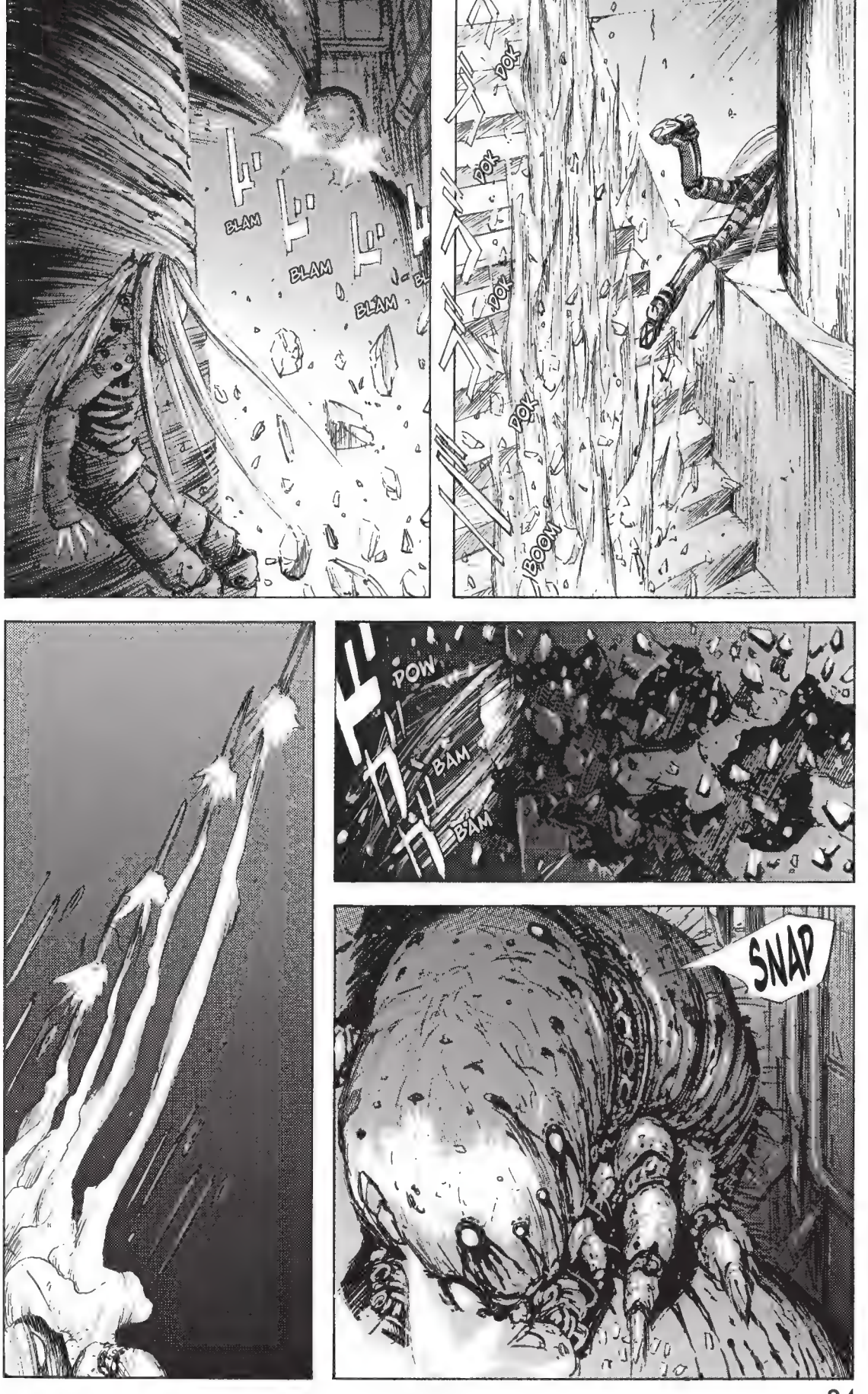
ZHAAA
DASH!
KABOOM

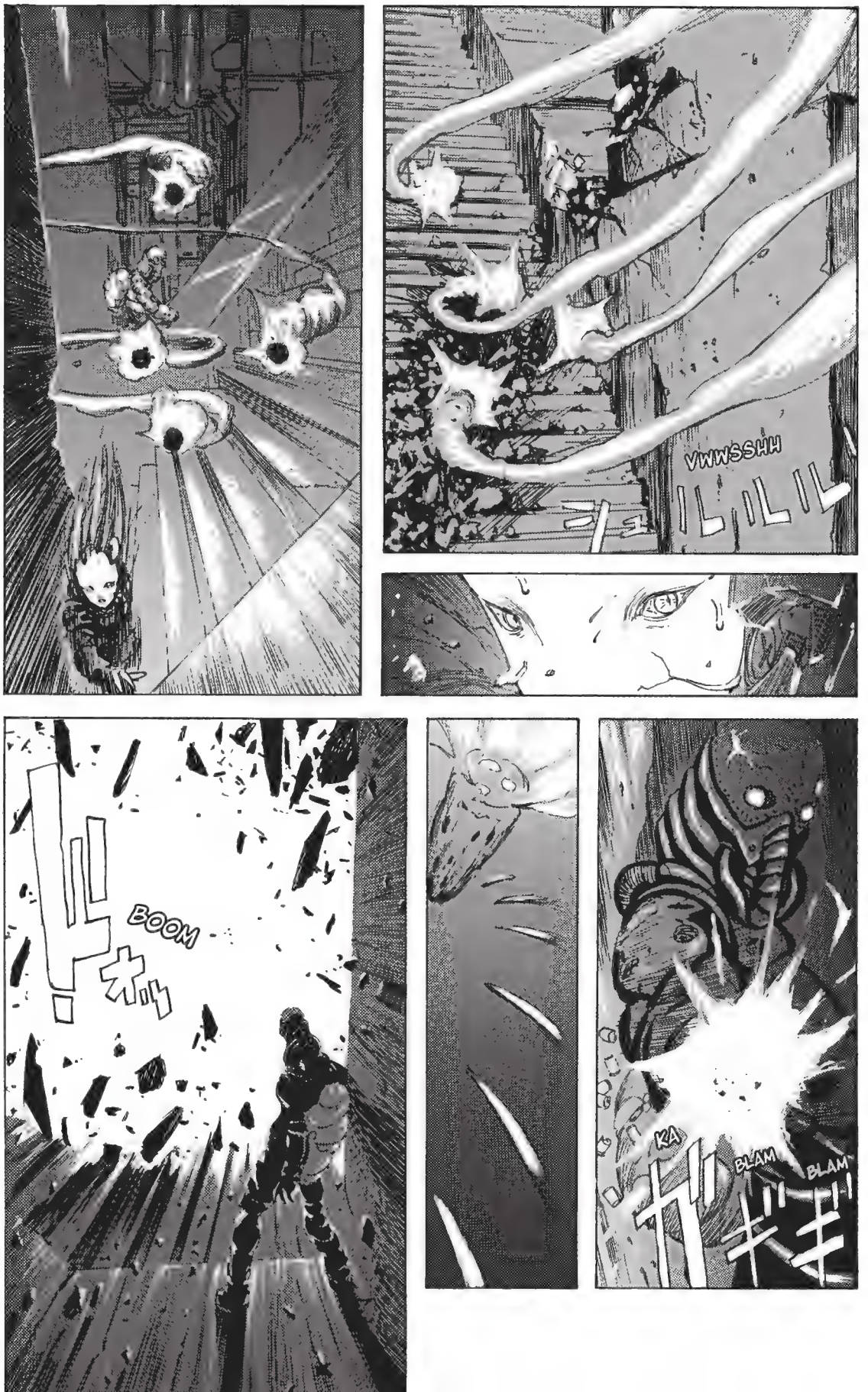

ズド
BOOM
ZZD



PSHOON
GRIND
KREAK
KLIK
BUBBLE
SHFF
SINK
SINK
SPOK

RAT TAT TAT TAT
GA
GREE

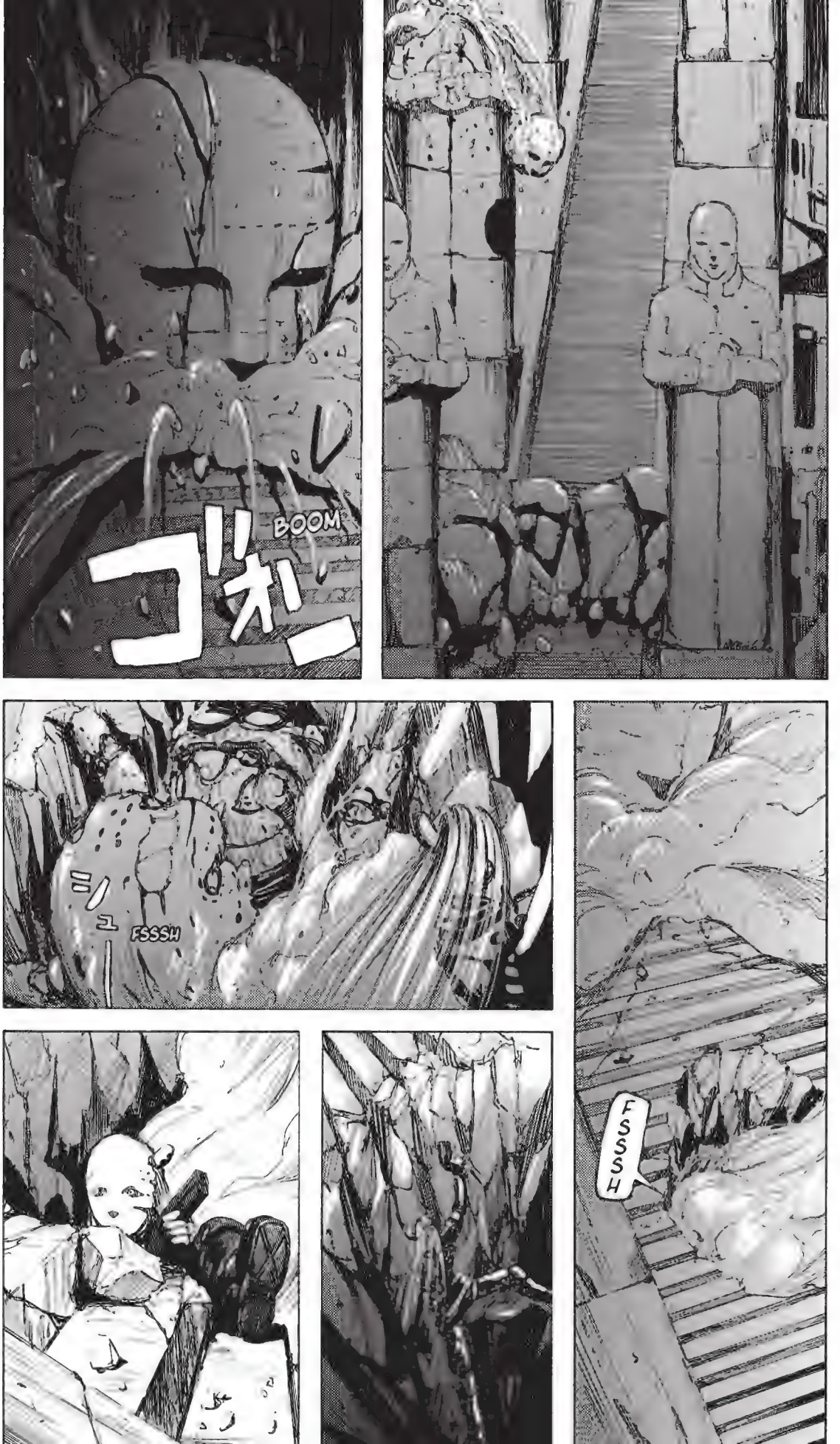

BLAM
BLAM
BLAM
POK
POK
POK
POK
BOOM
POW
BAM
BAM
SNAP


VWWSSHH
BOOM
KA
BLAM
BLAM

ROOOOAAAR
RRRUMMBLE

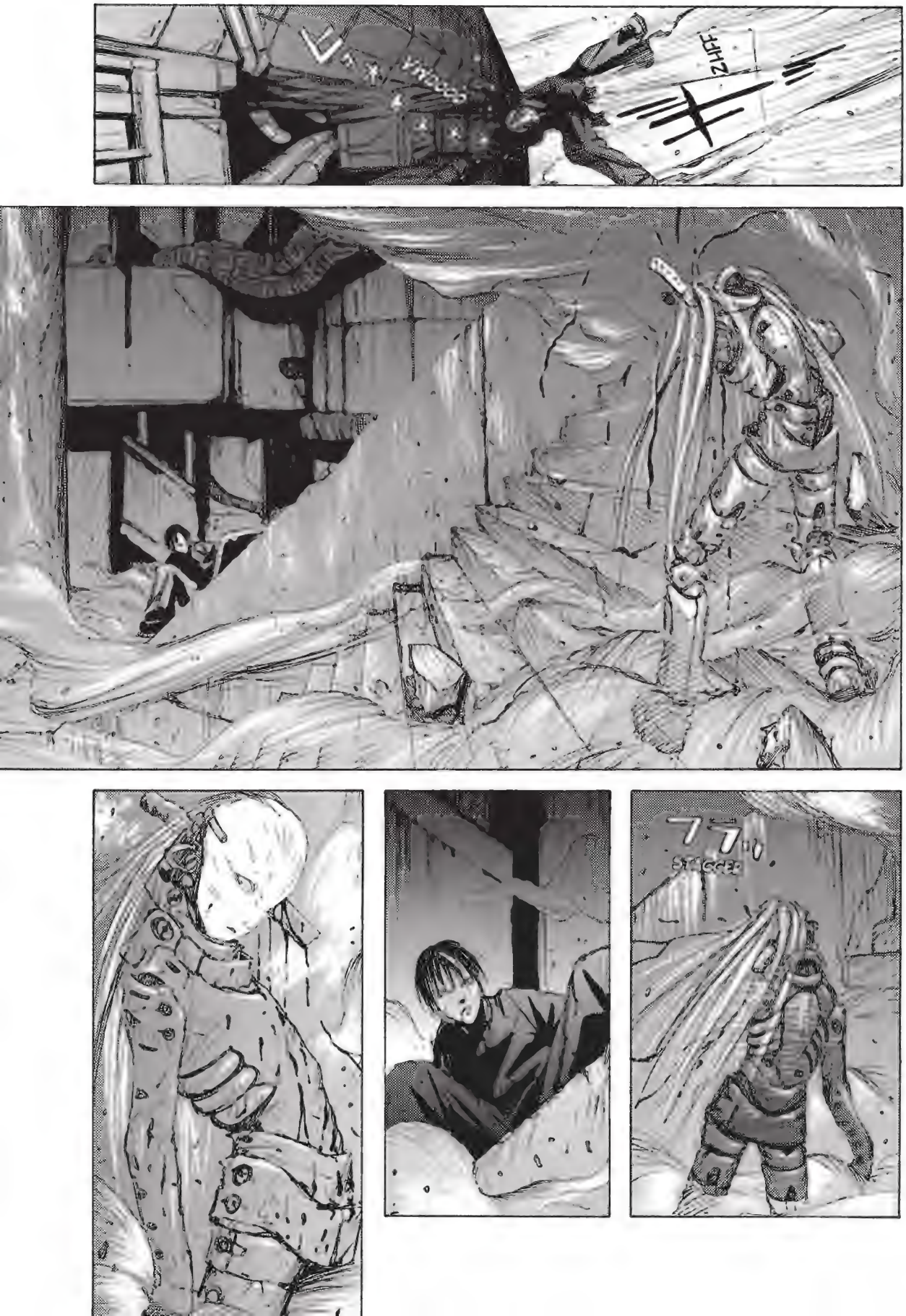
RAT TAT TAT
BLAM BLAM BLAM
GA BOOOM

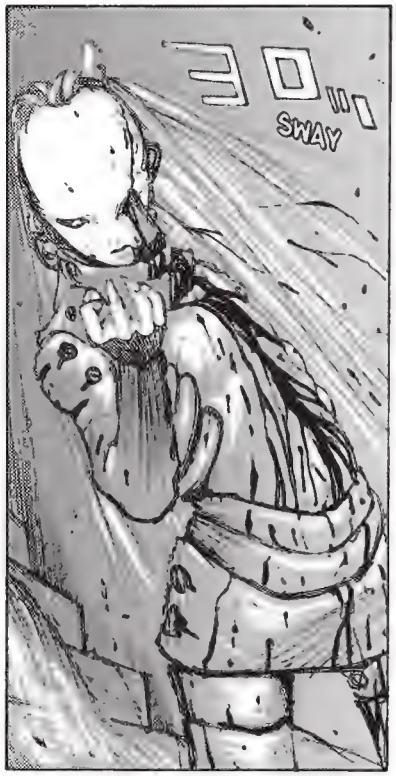
BANG
BA KRAKK


BOOM
FSSSH
FSSSH

SHUNK

ZWINGG


ZHFF
77
STAGGER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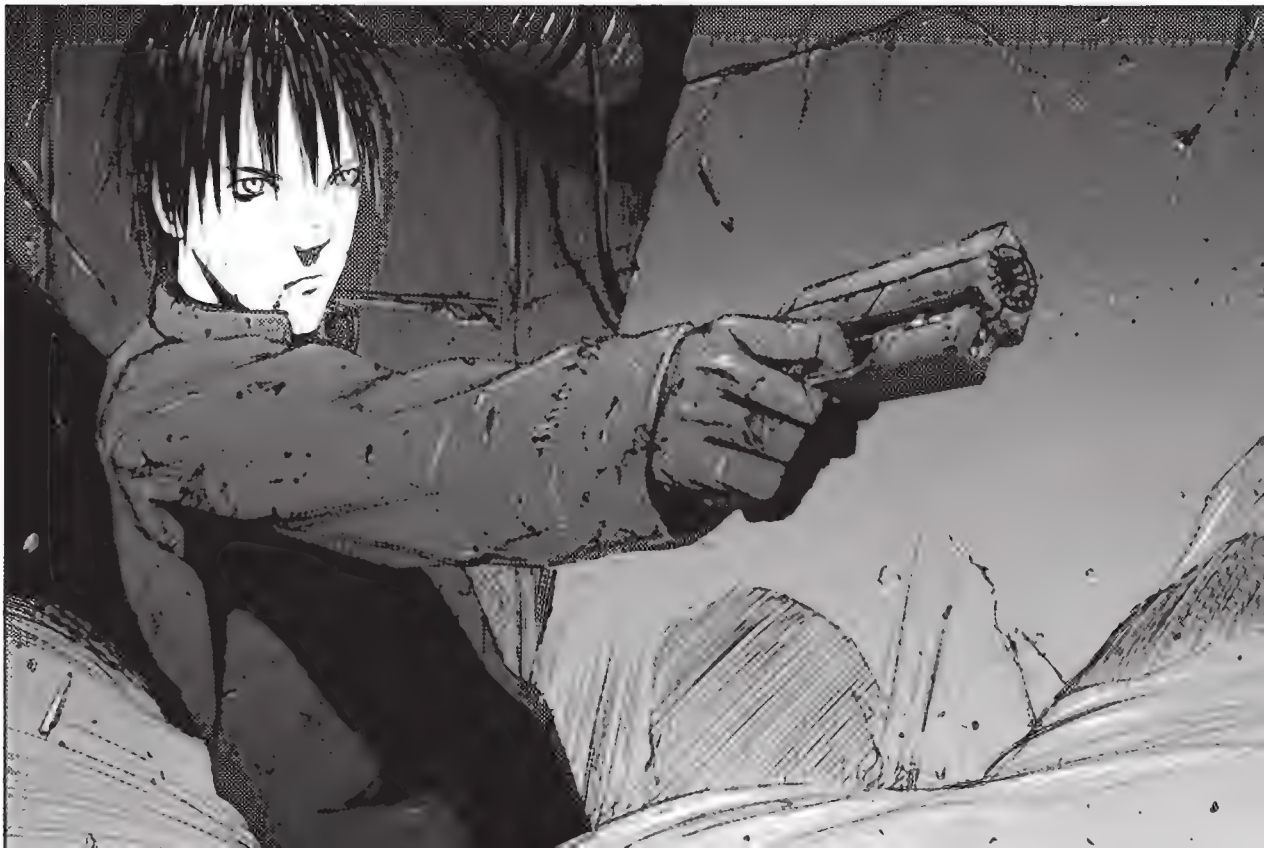
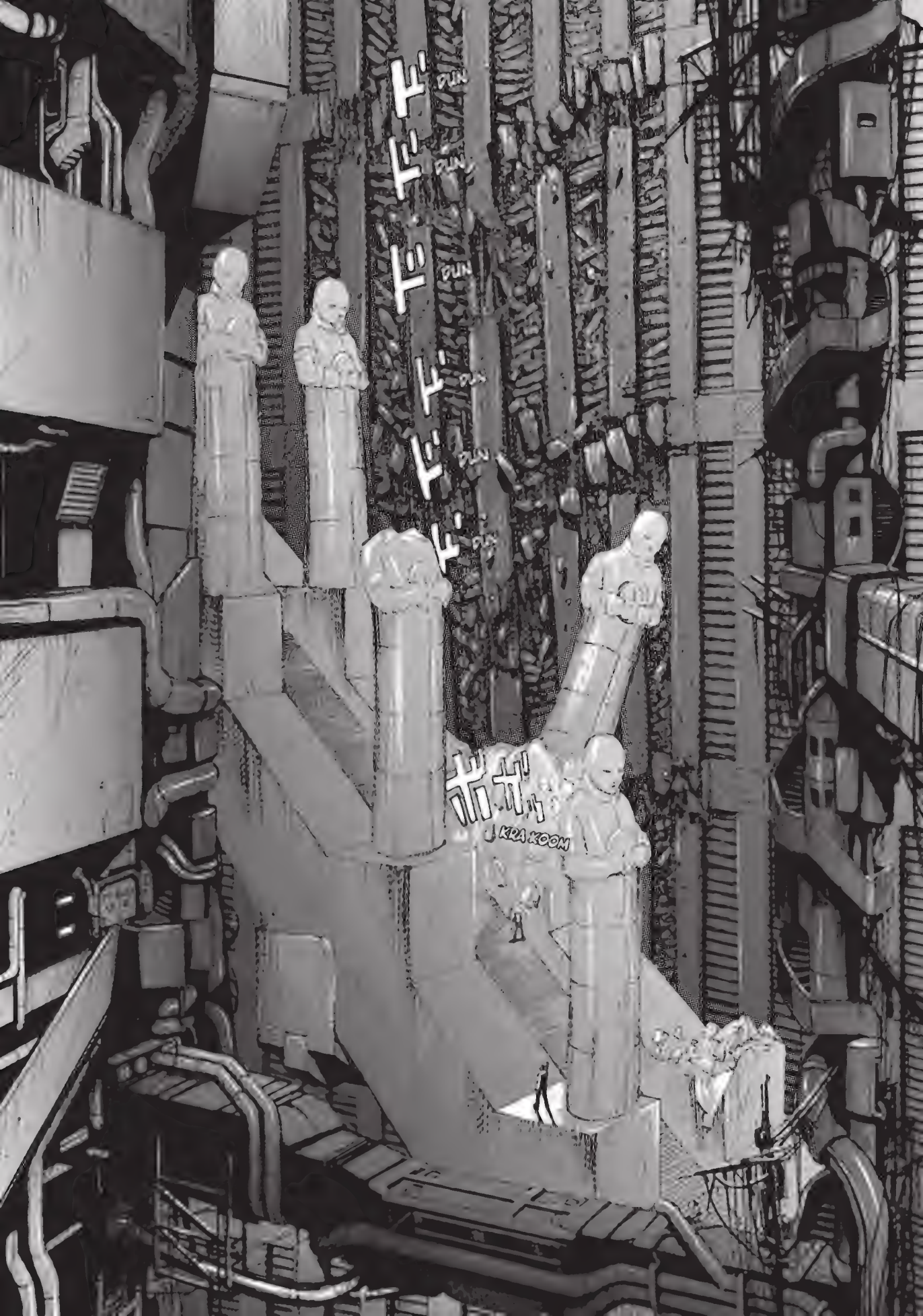
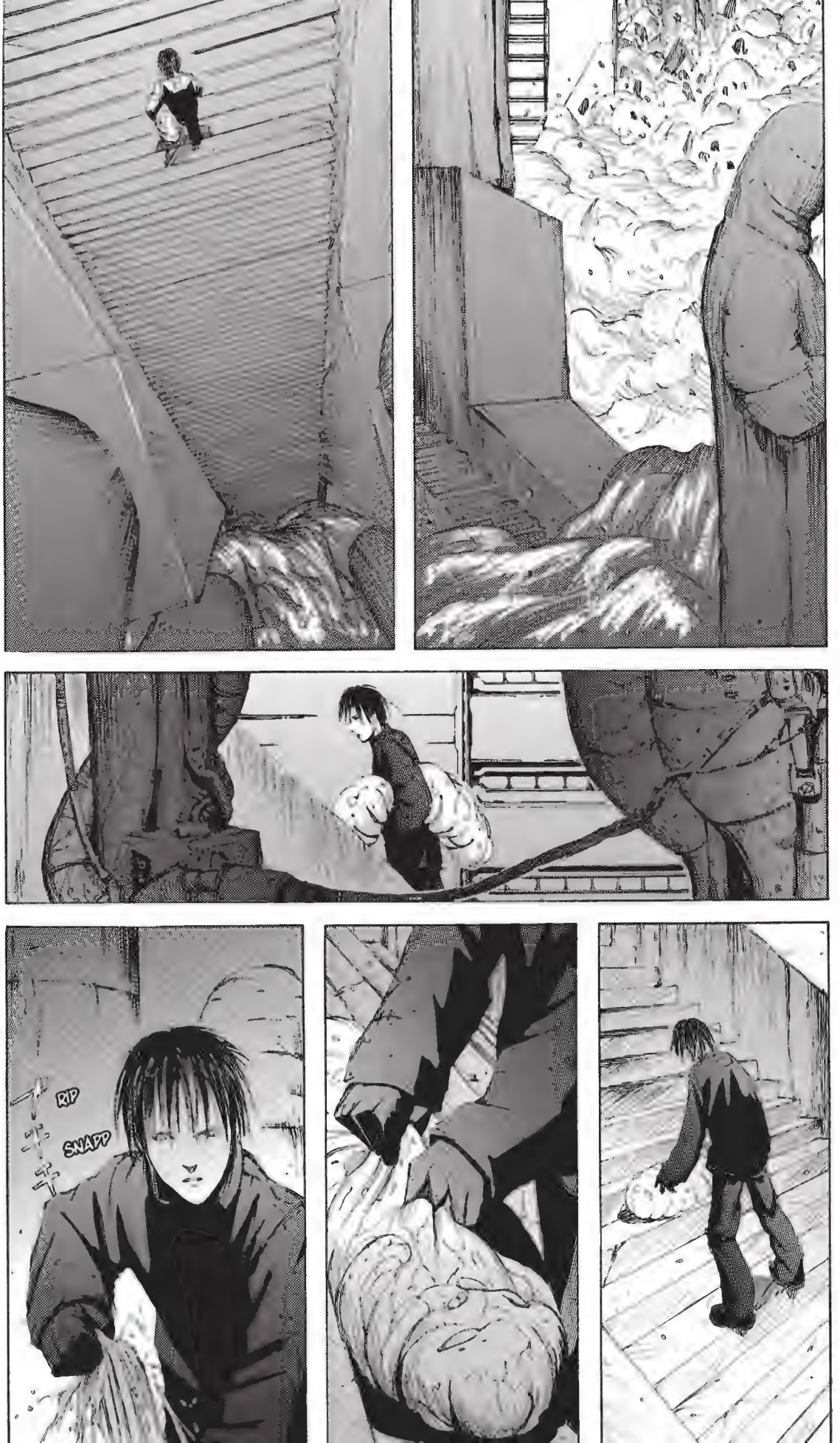
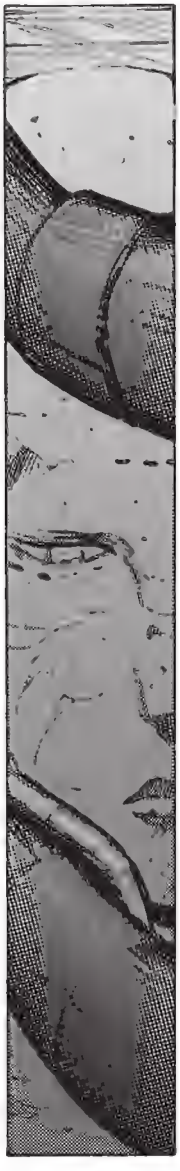
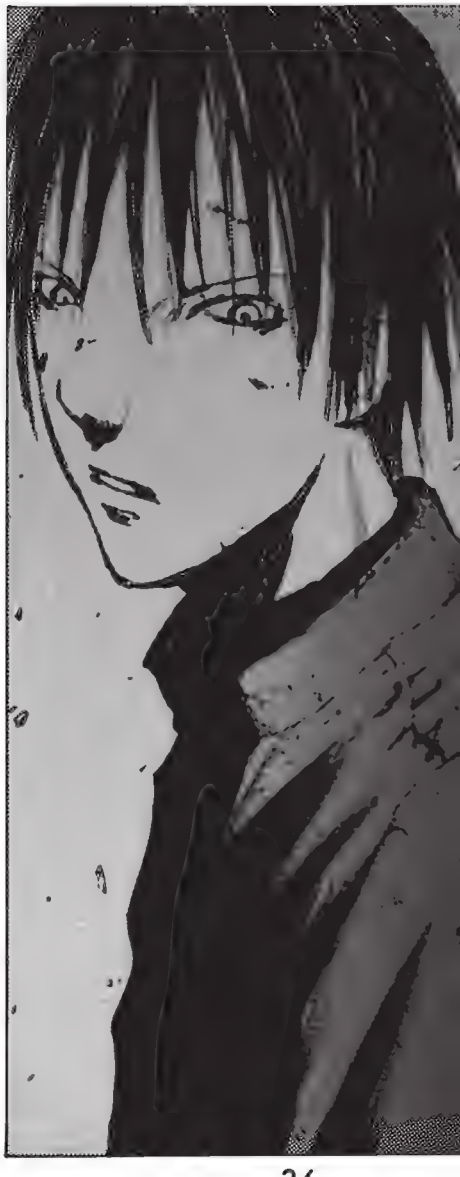
SWAY




DUN
DUN
DUN
DUN
DUN
DUN
KRA KOOM


RIP
SNAPP

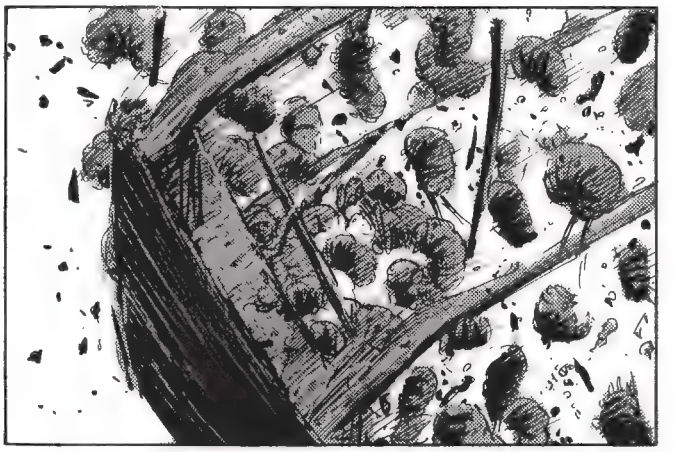


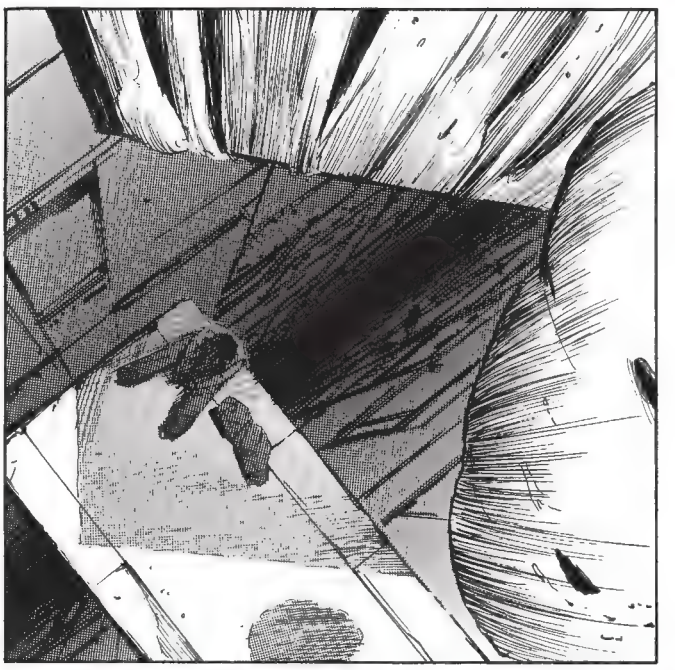


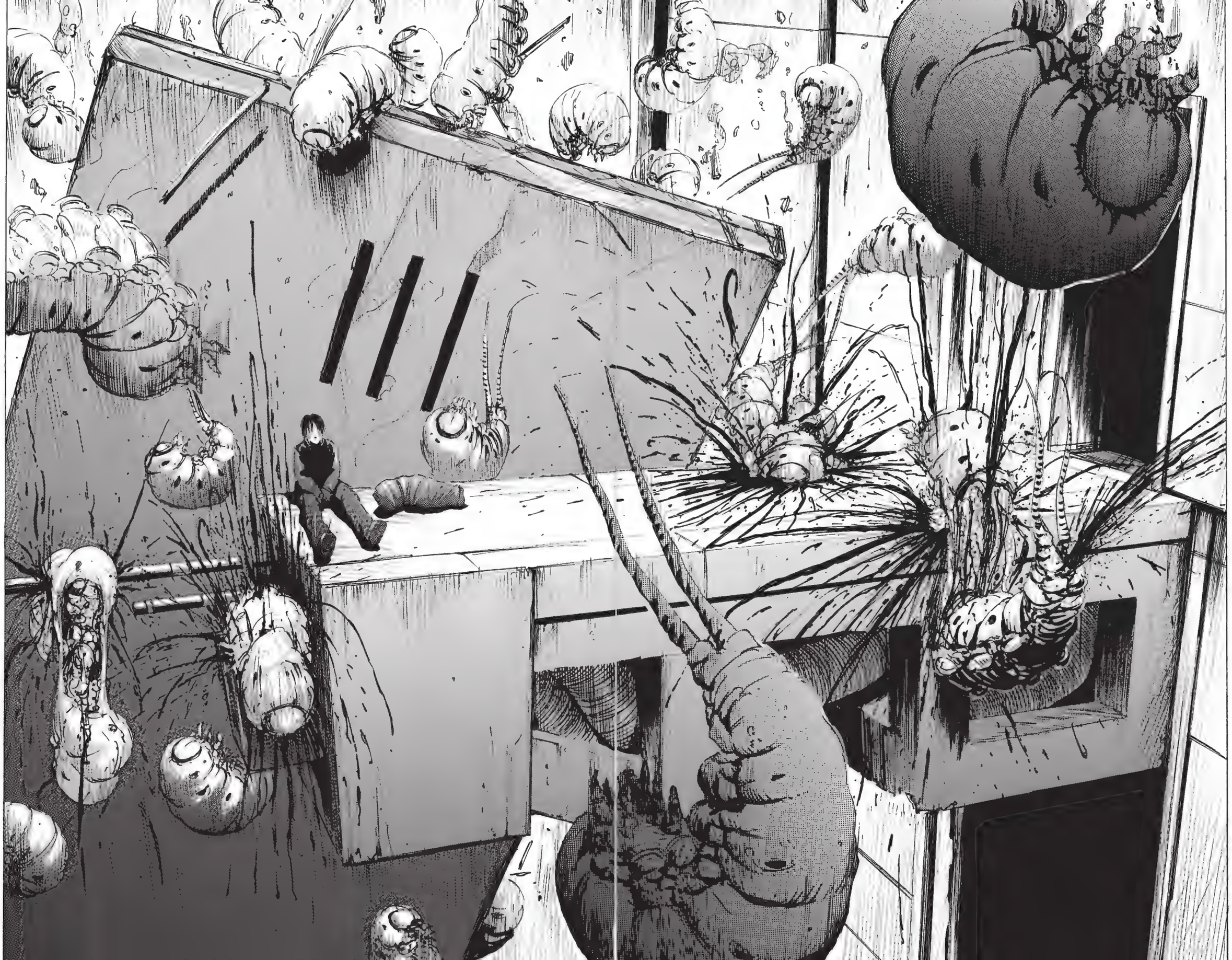
::LOG.2::
THE MEMORY OF LAND

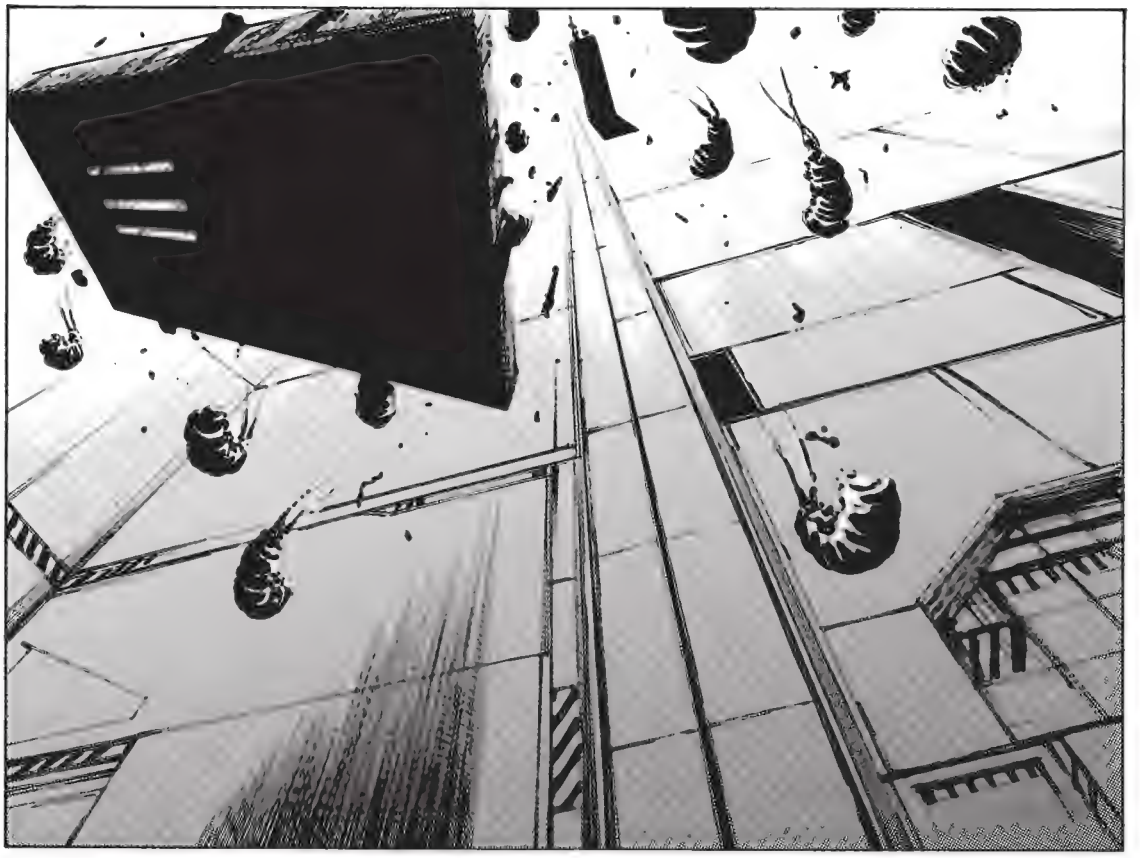
SKRITCH
SKRITCH
SKRITCH
GNAW
GNAW

KA
BAAM

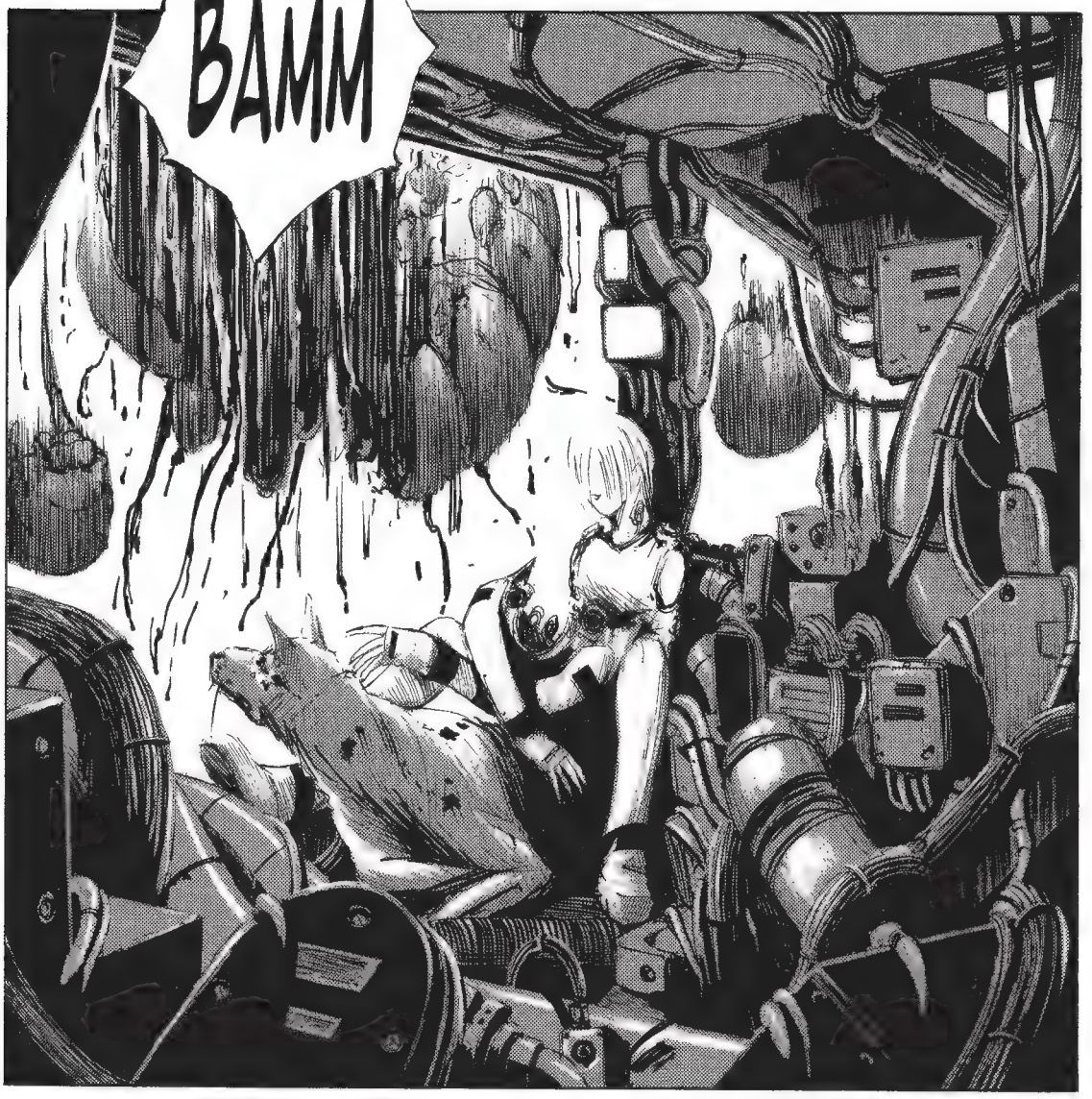


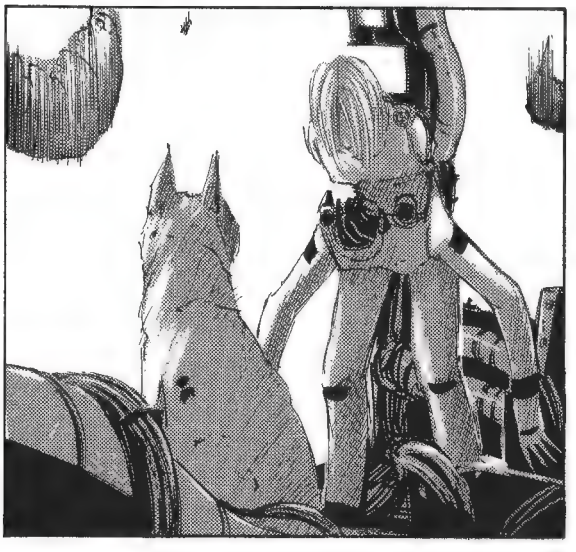




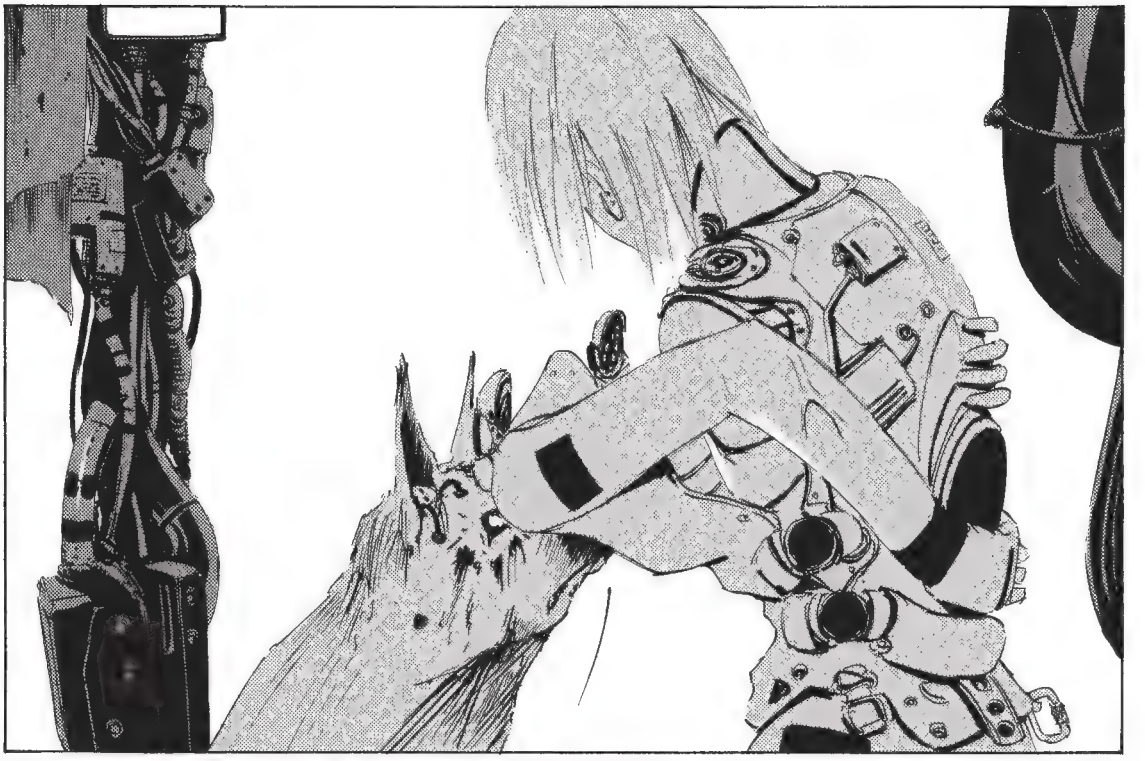


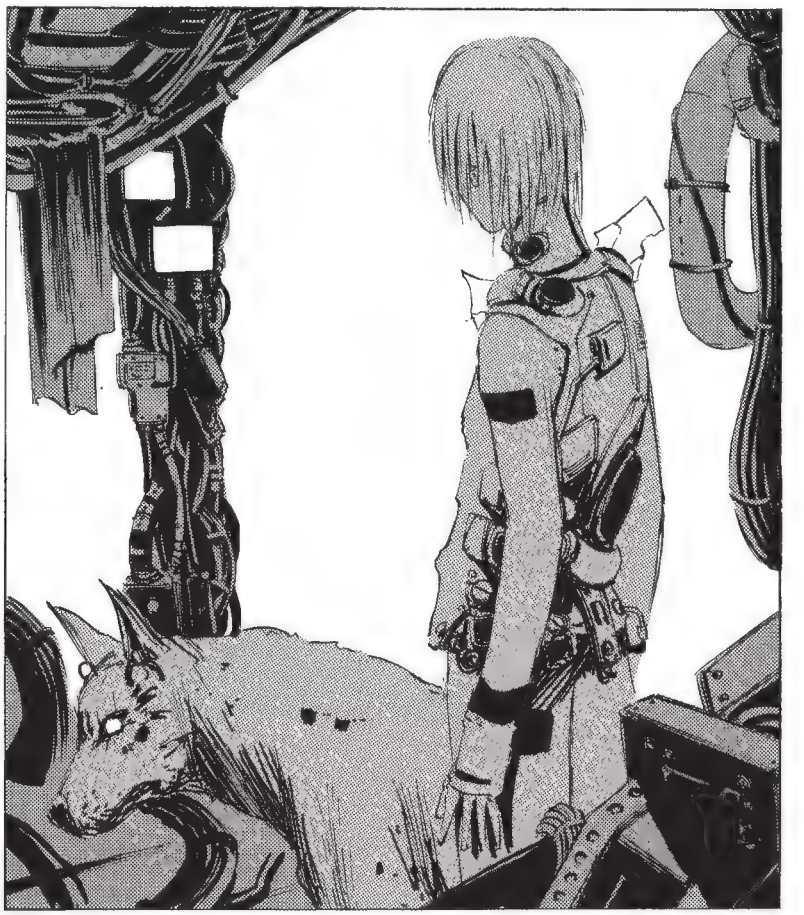
VWOO
OOMM

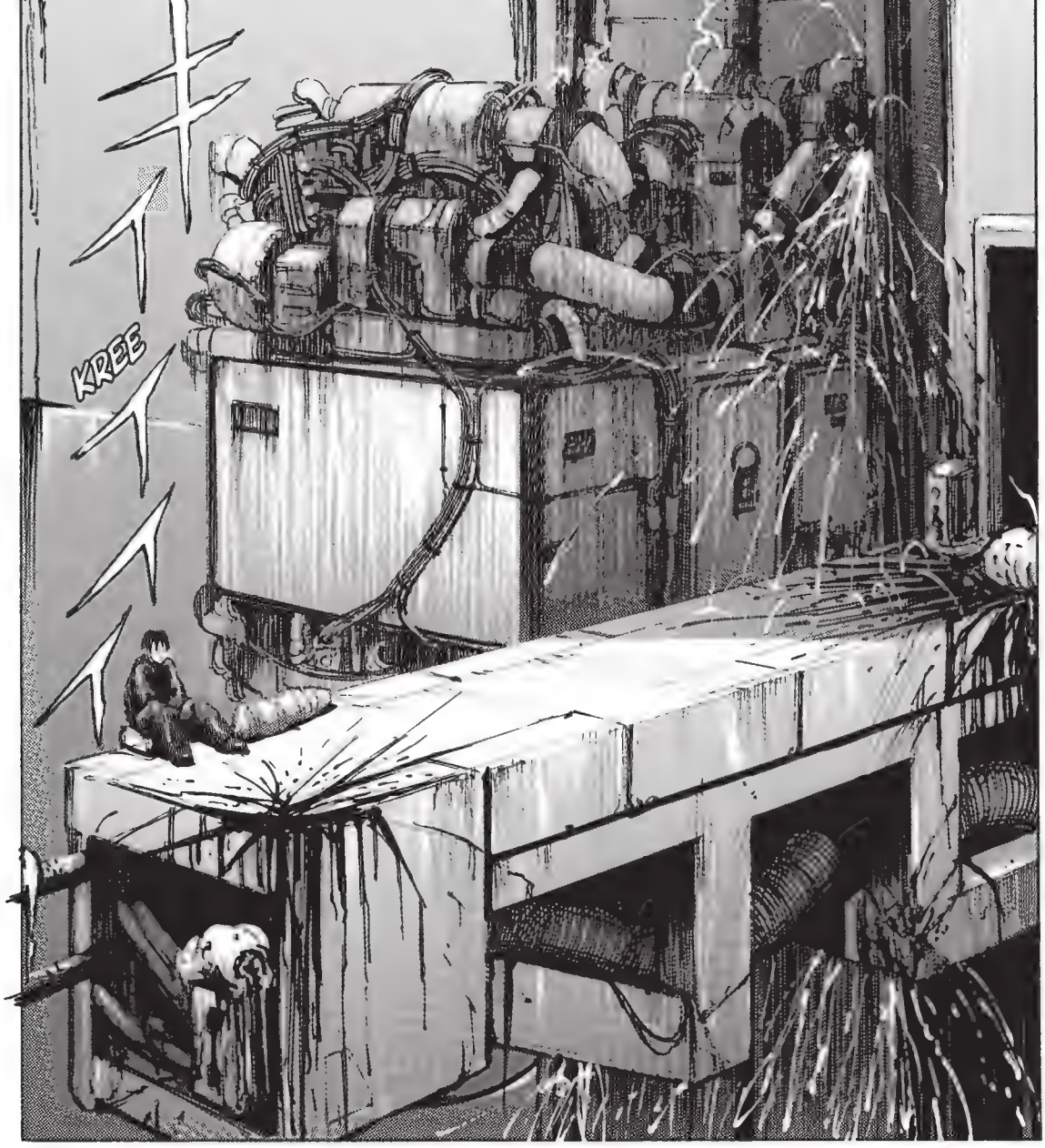

BAMM

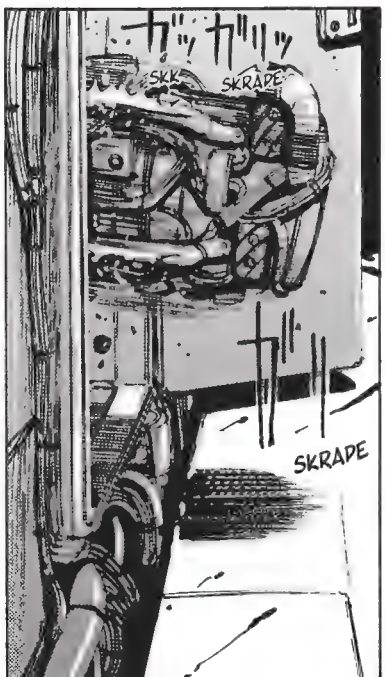


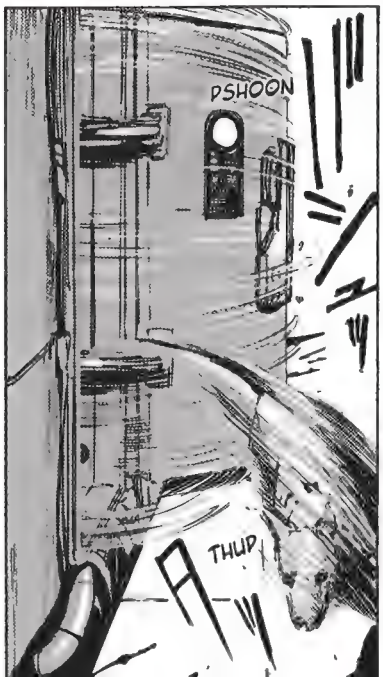
TNK



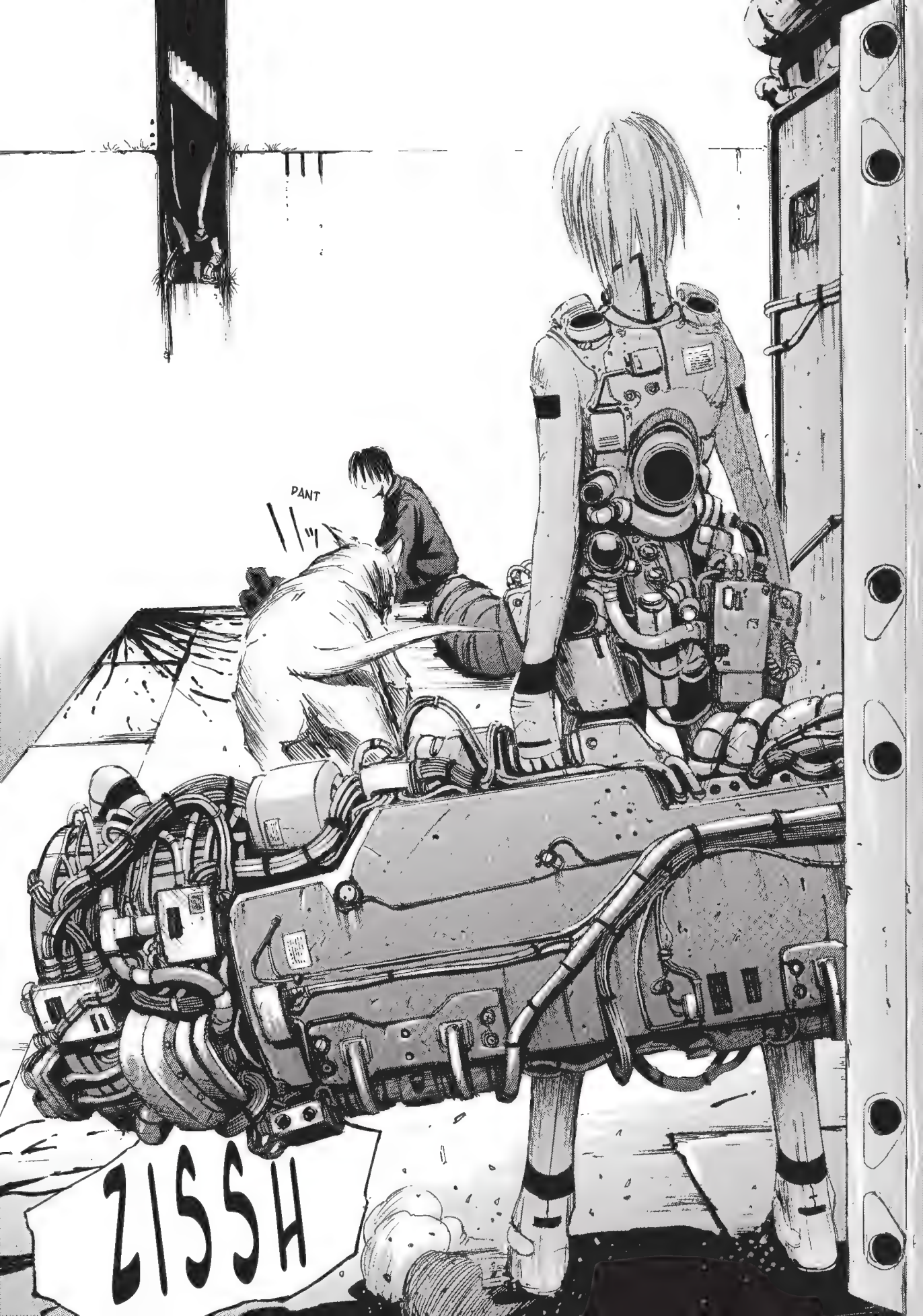


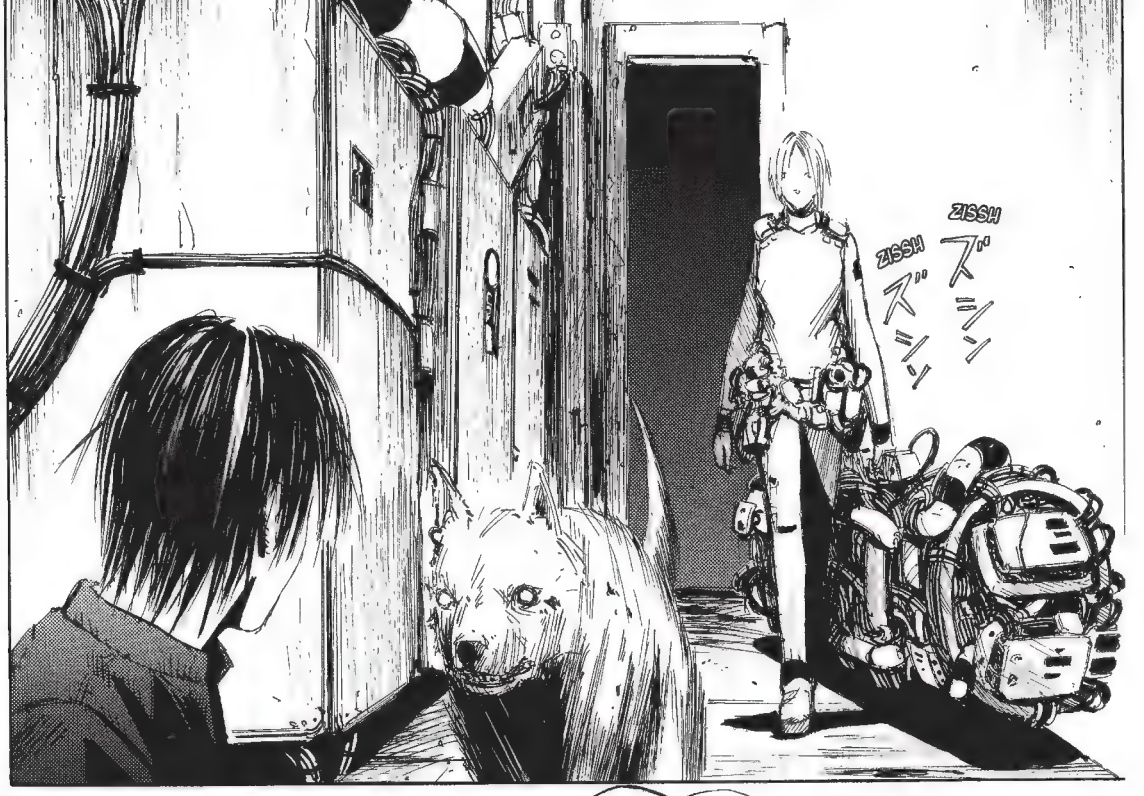

KREE


SKK
SKRAPE
SKRAPE


PSHOON
THUD

GAKINK


PANT
ZISSH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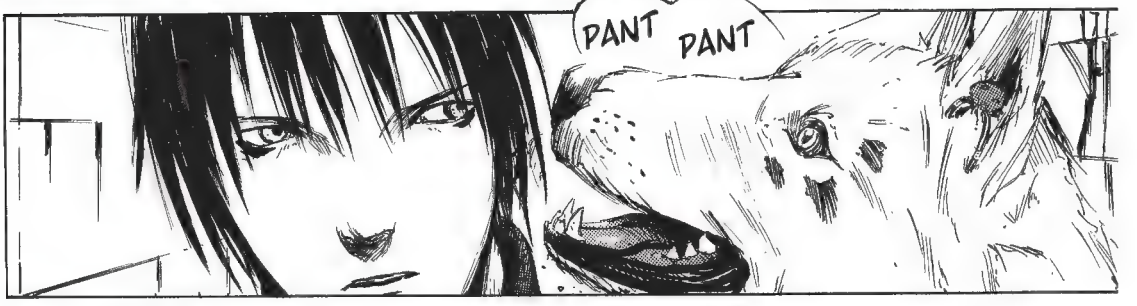
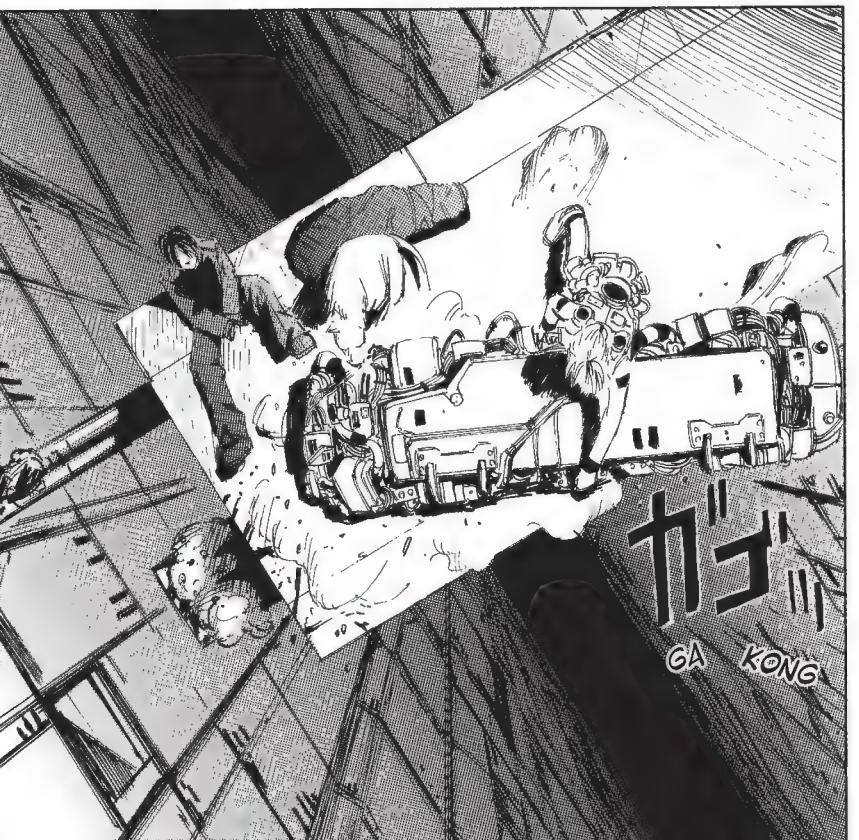
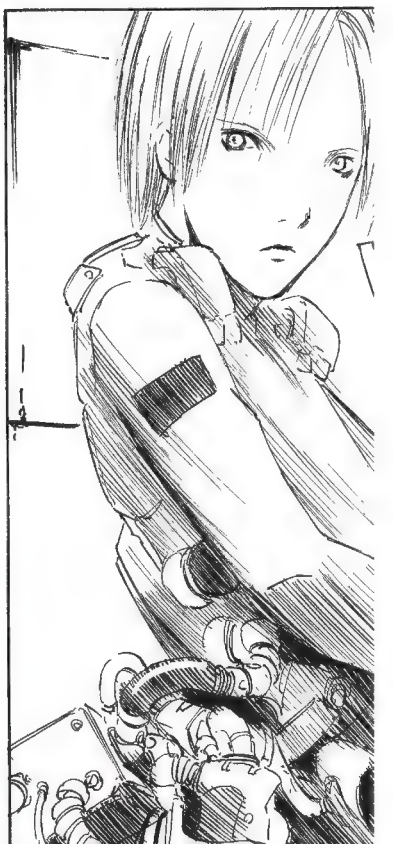
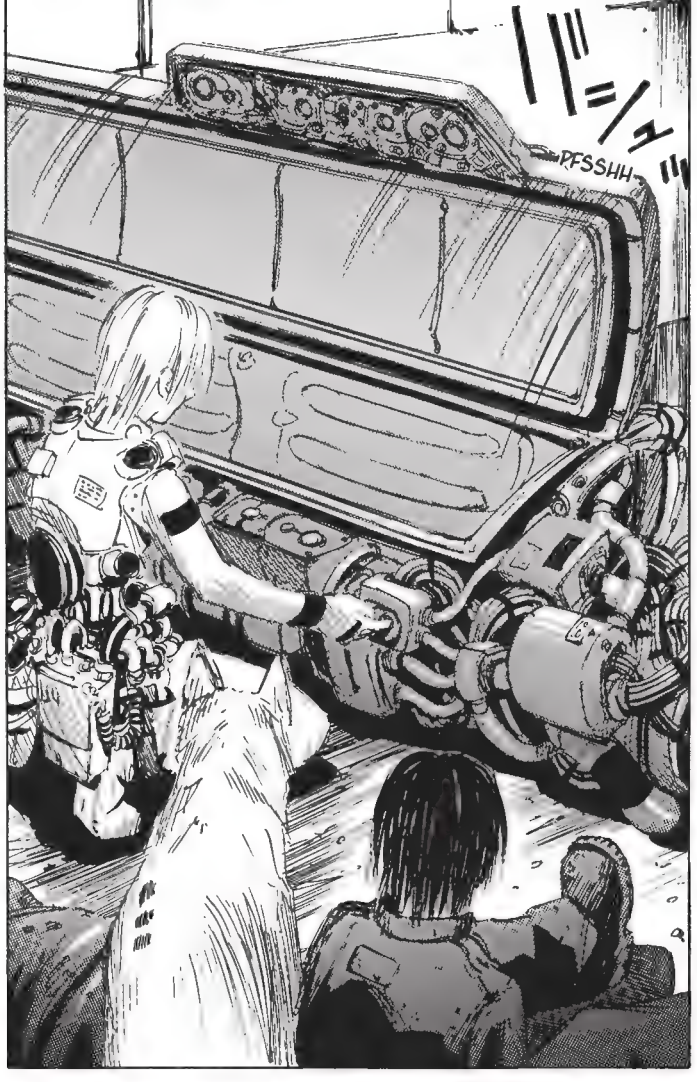
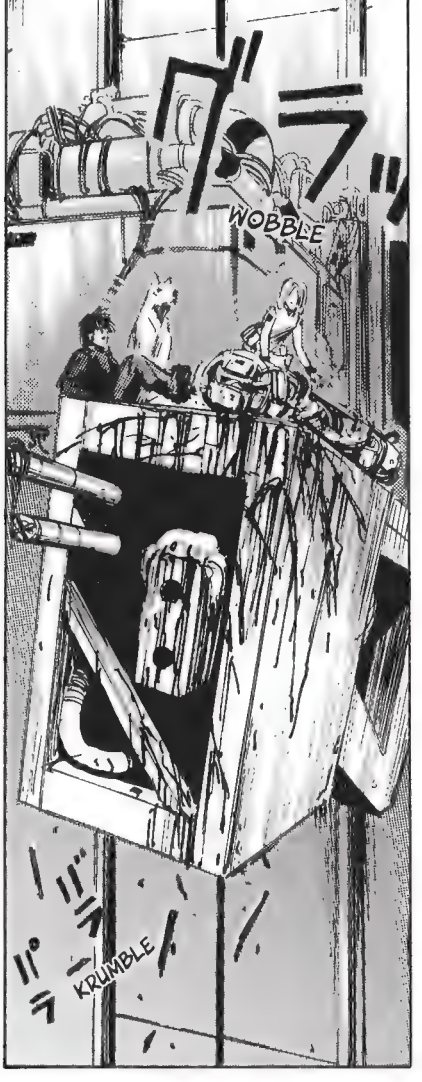

PANT PANT

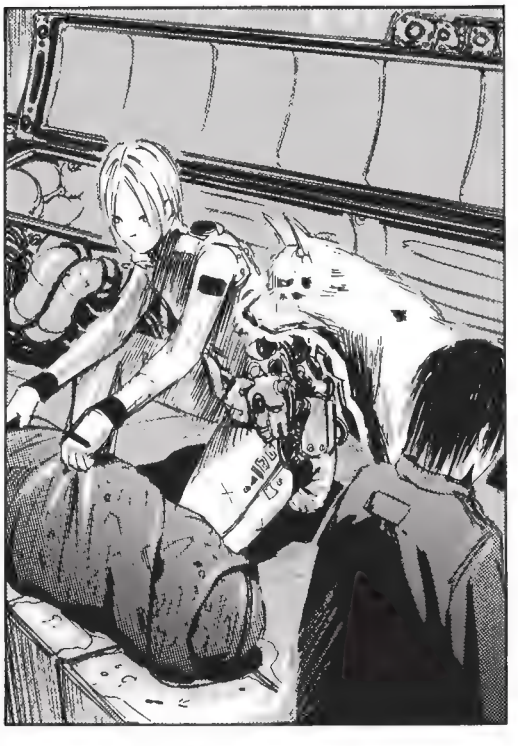

ガゴ
GA KONG

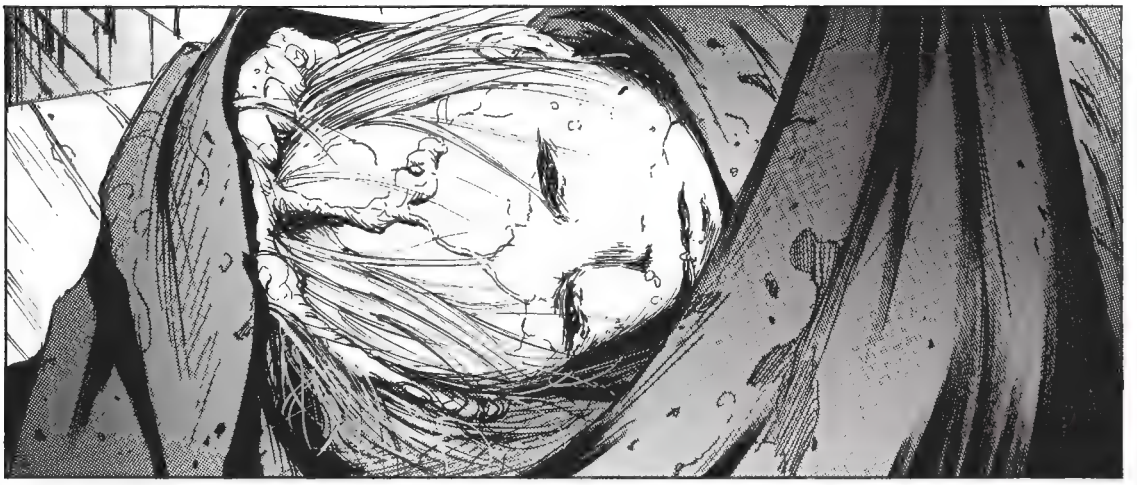


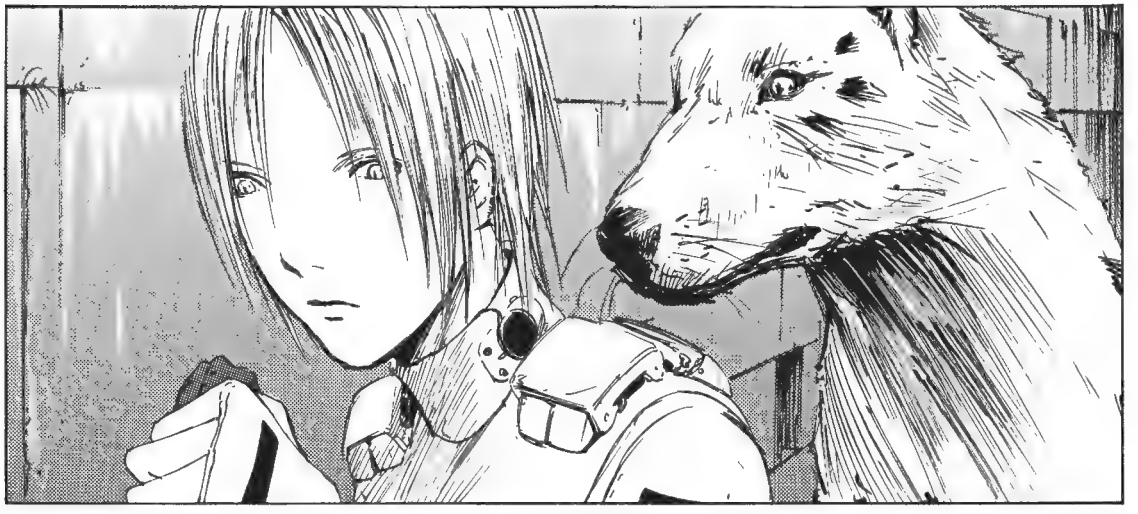

PFSSHH

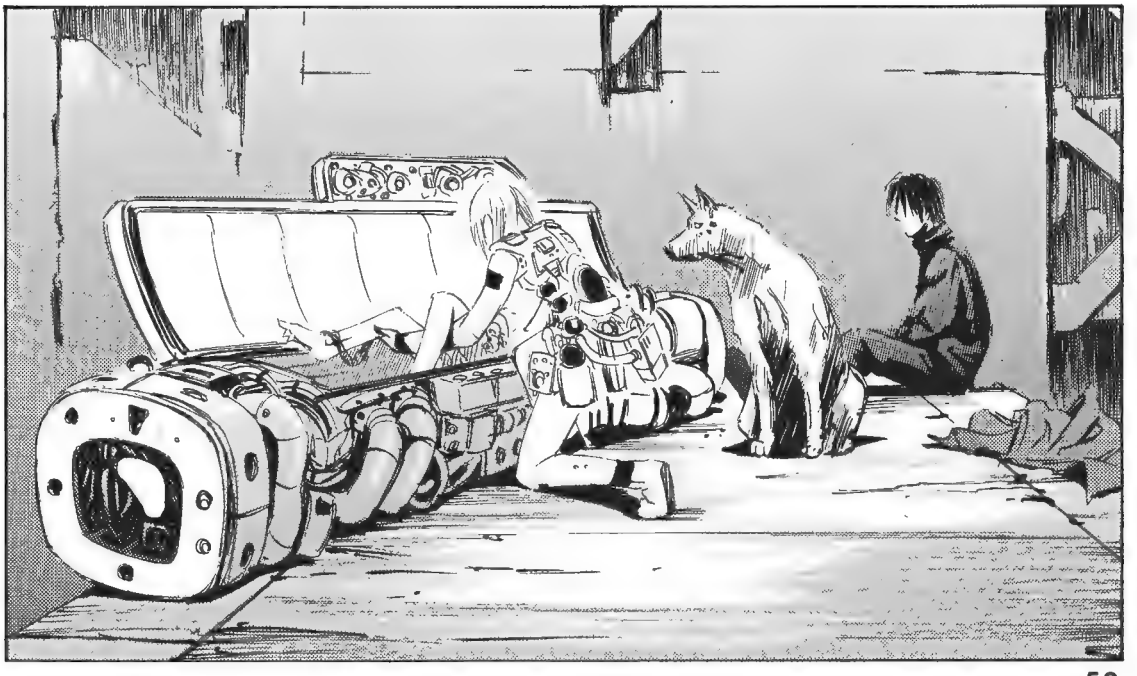

WOBBLE
KRUMBLE

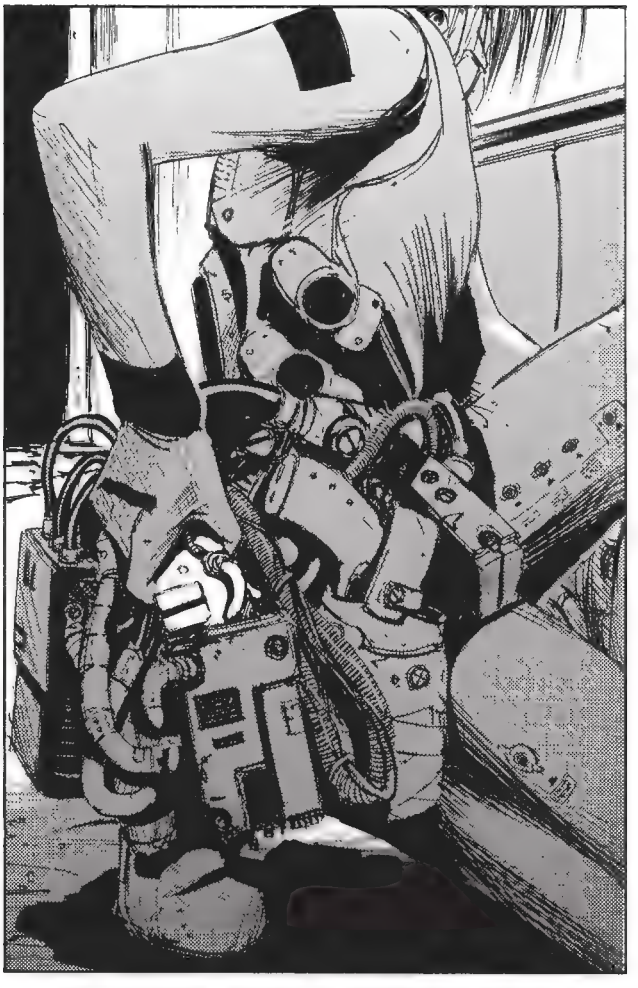
YANK

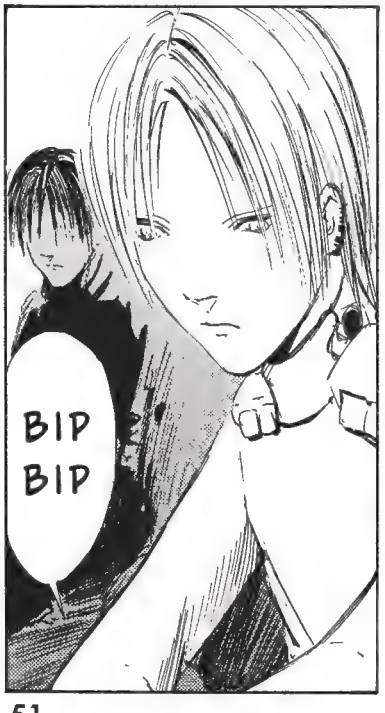


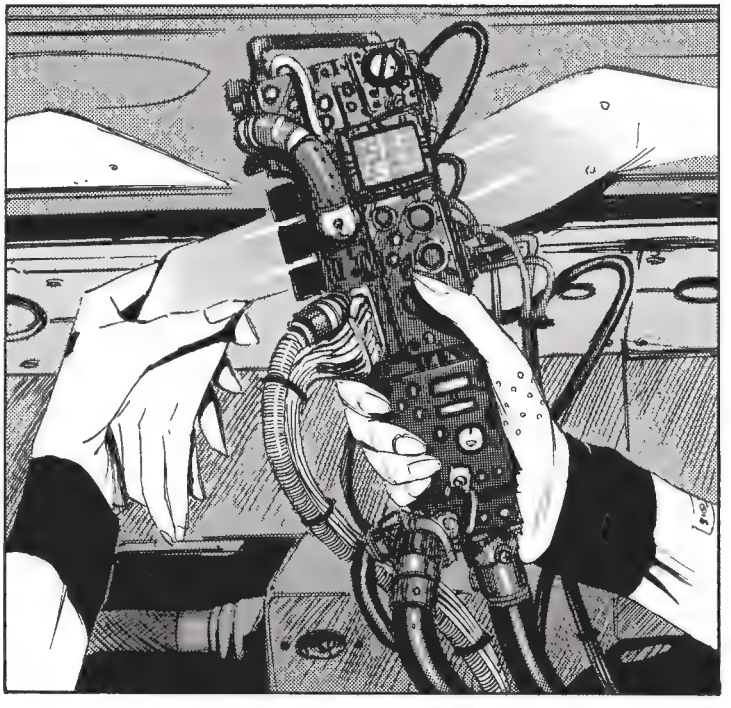


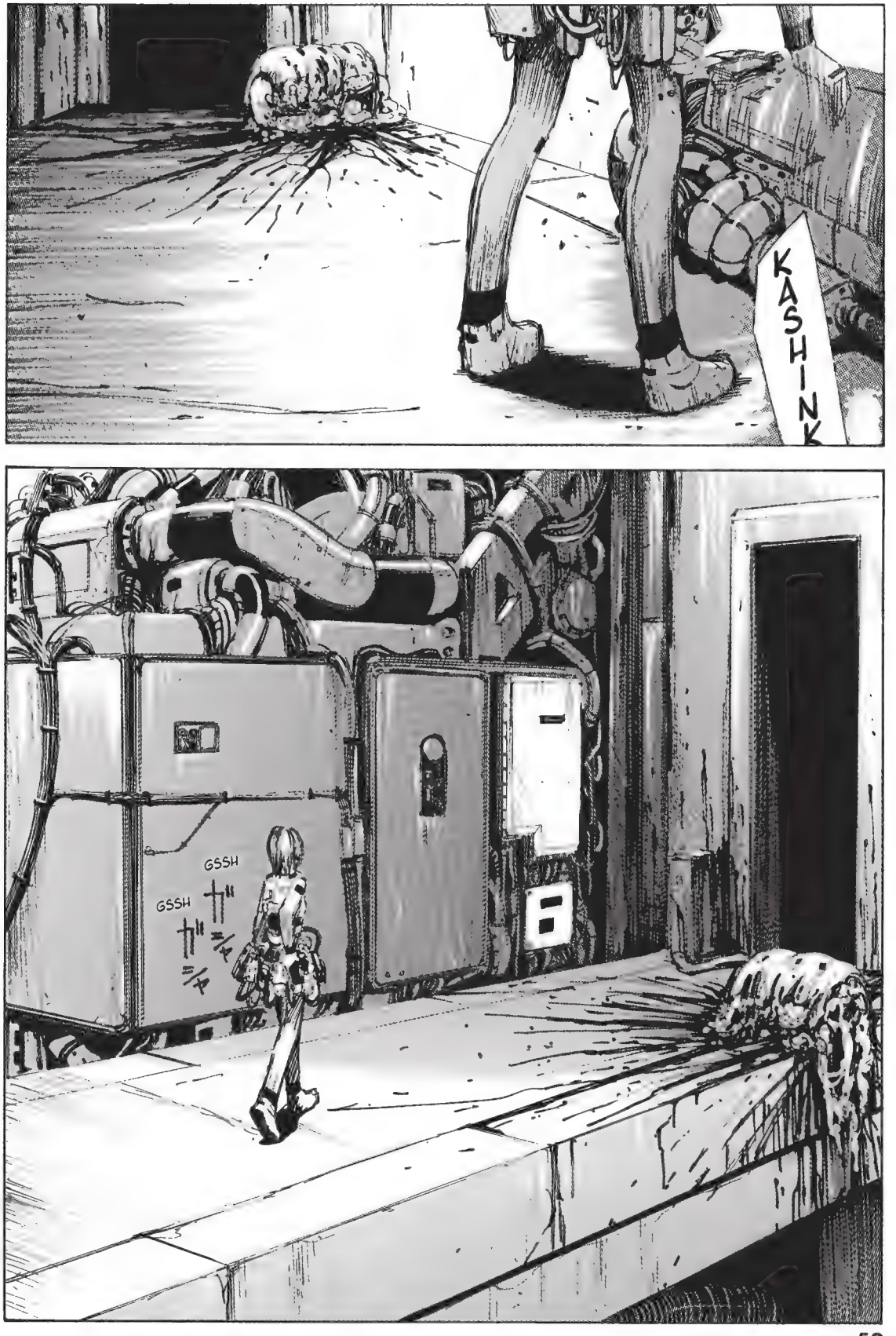


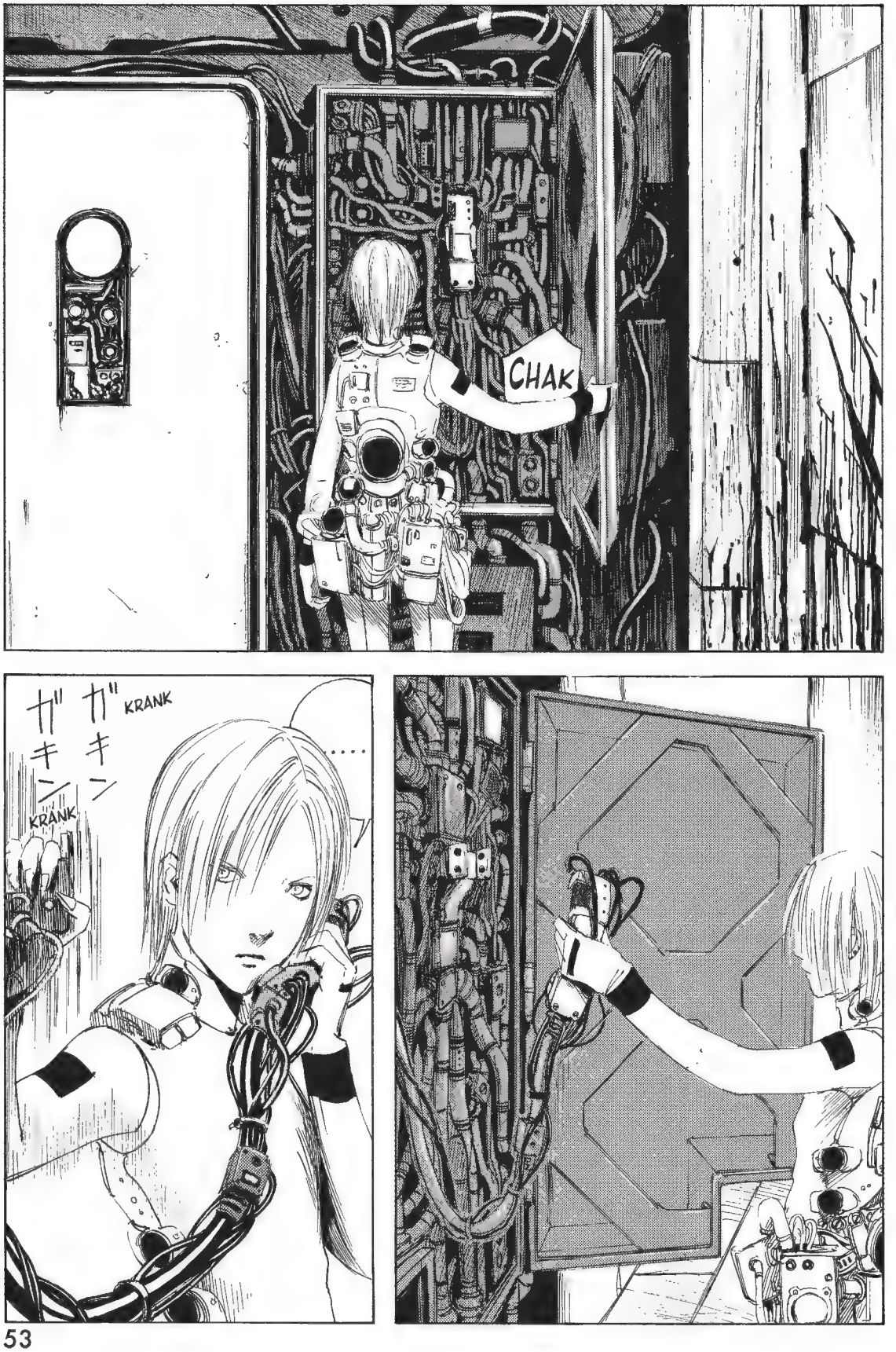


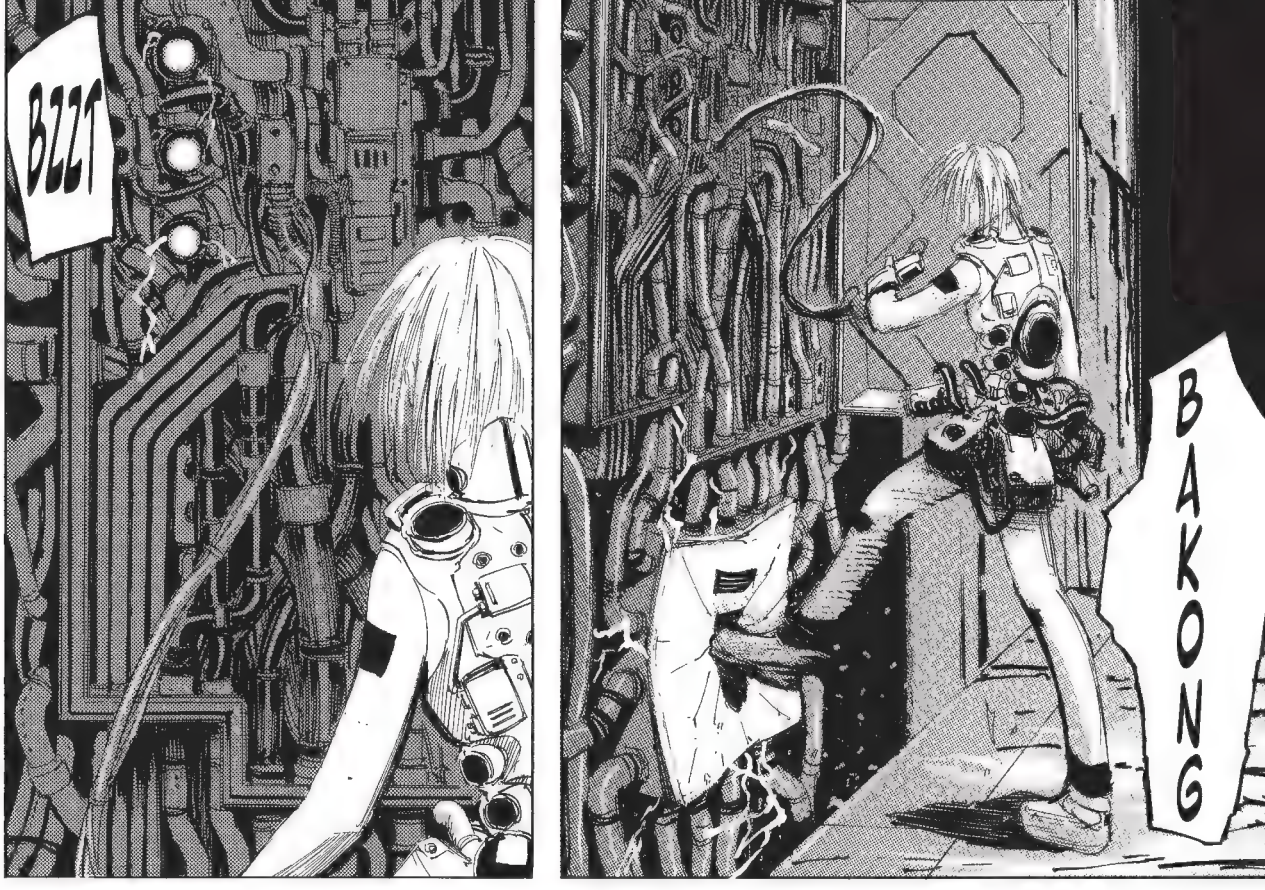


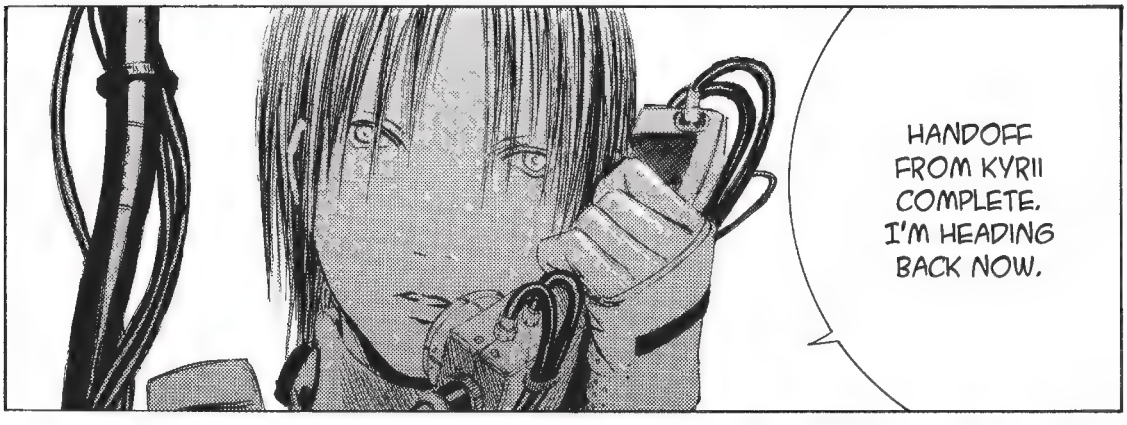

BIP
BIP

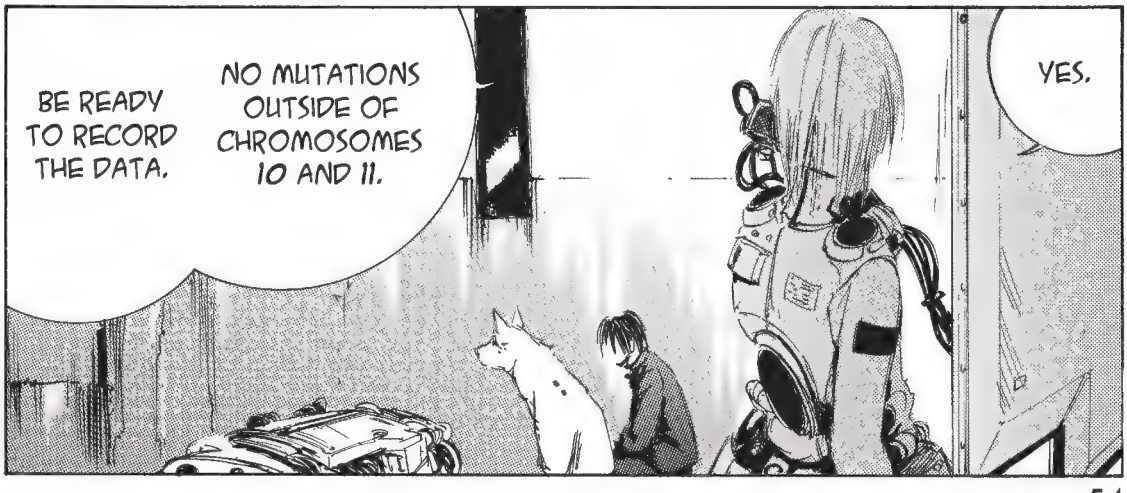



KASHINK
GSSH
GSSH

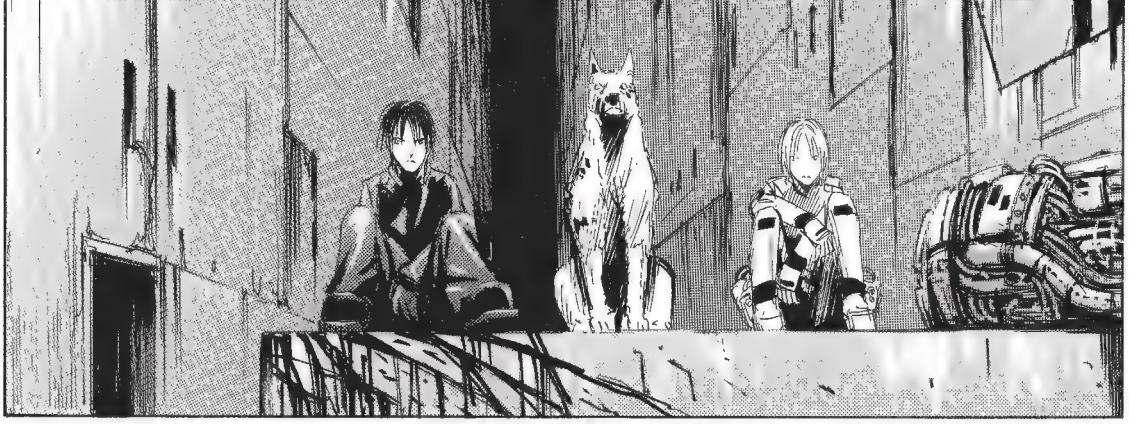

CHAK
ガキン
KRANK
ガキン
KRANK
.....

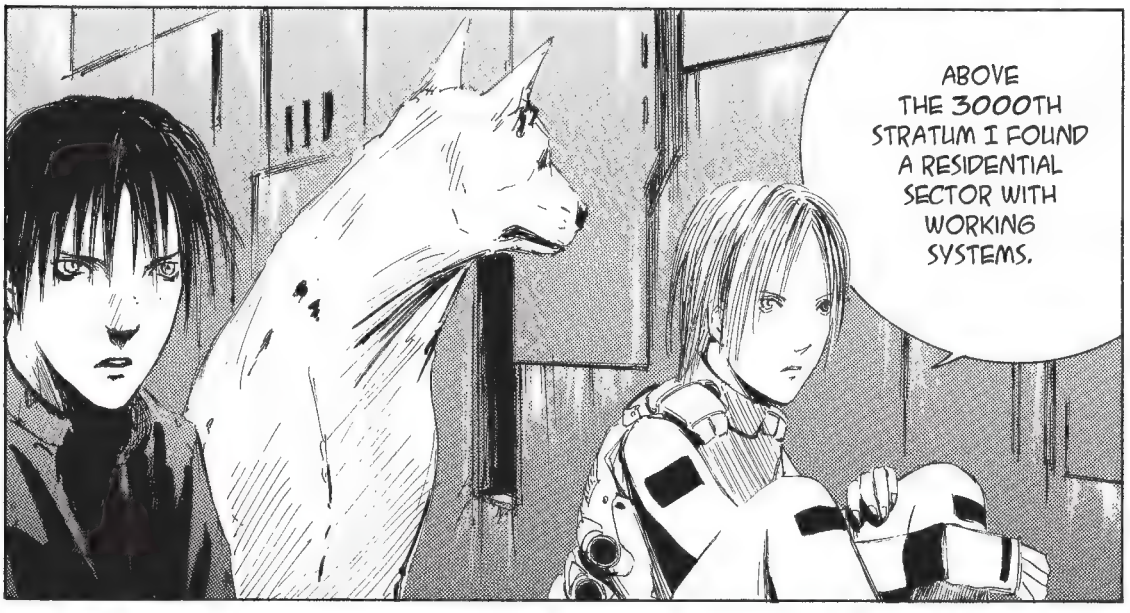

BZZT
BAKONG


HANDOFF FROM KYRII COMPLETE. I'M HEADING BACK NOW.


BE READY TO RECORD THE DATA.
NO MUTATIONS OUTSIDE OF CHROMOSOMES 10 AND 11.
YES.

GA CHAK




ABOVE THE 3000TH STRATUM I FOUND A RESIDENTIAL SECTOR WITH WORKING SYSTEMS.

I DON'T KNOW IF THERE ARE ANY HUMANS.

BUT I WANT YOU TO GO LOOK.

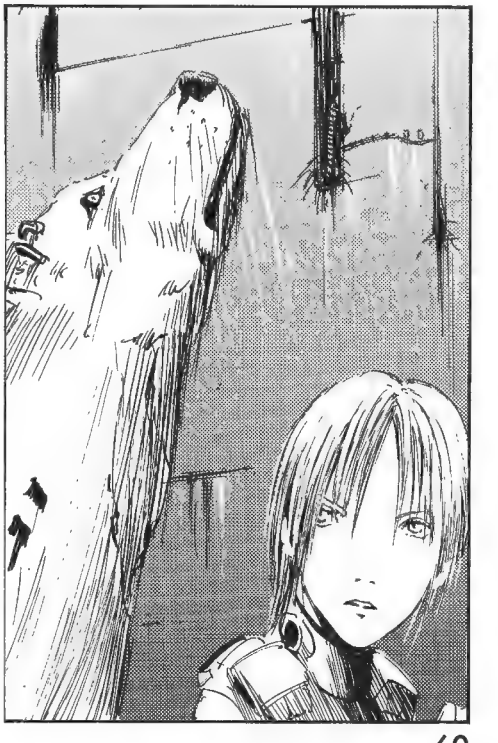
"THE COLD, SILENT LAND WAS LIGHTENING AS THE HUMAN FIGURE WALKED UP TO THE RIDGE."

WHAT'S "LAND"?

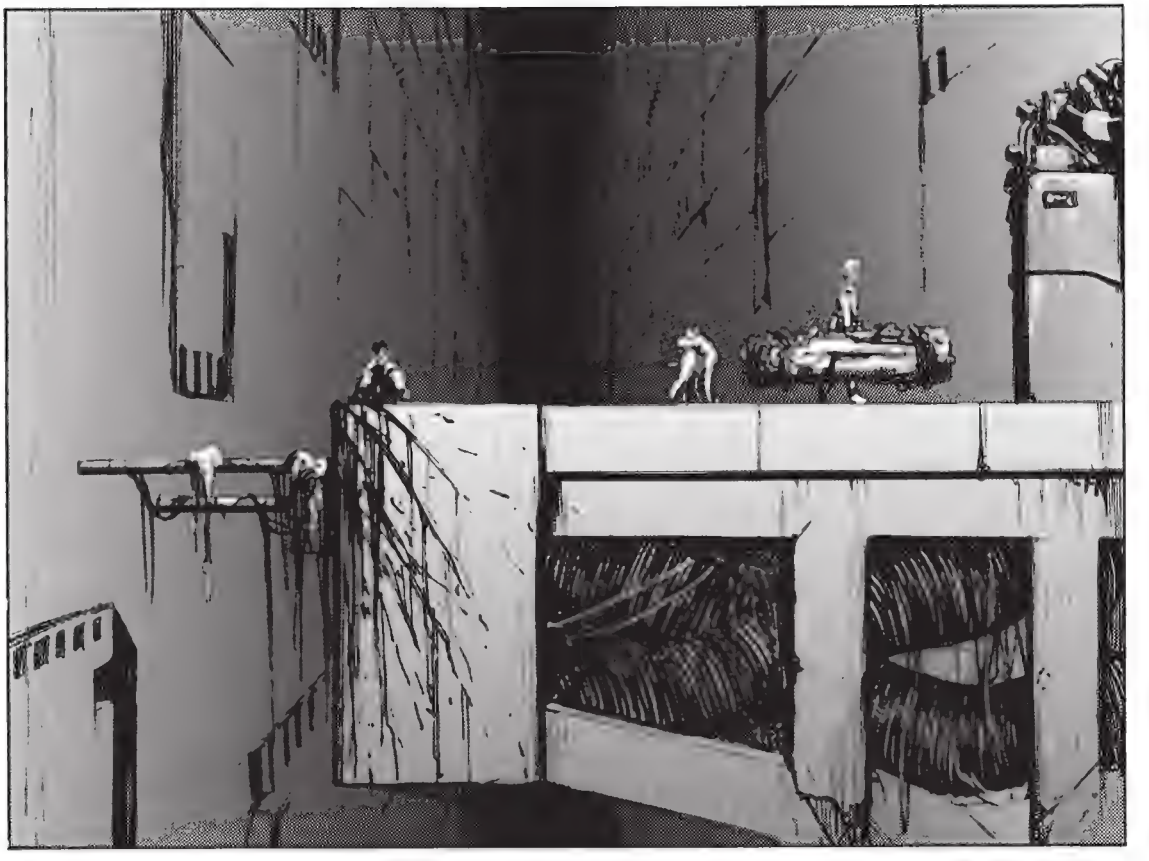
WHAT IS THAT?

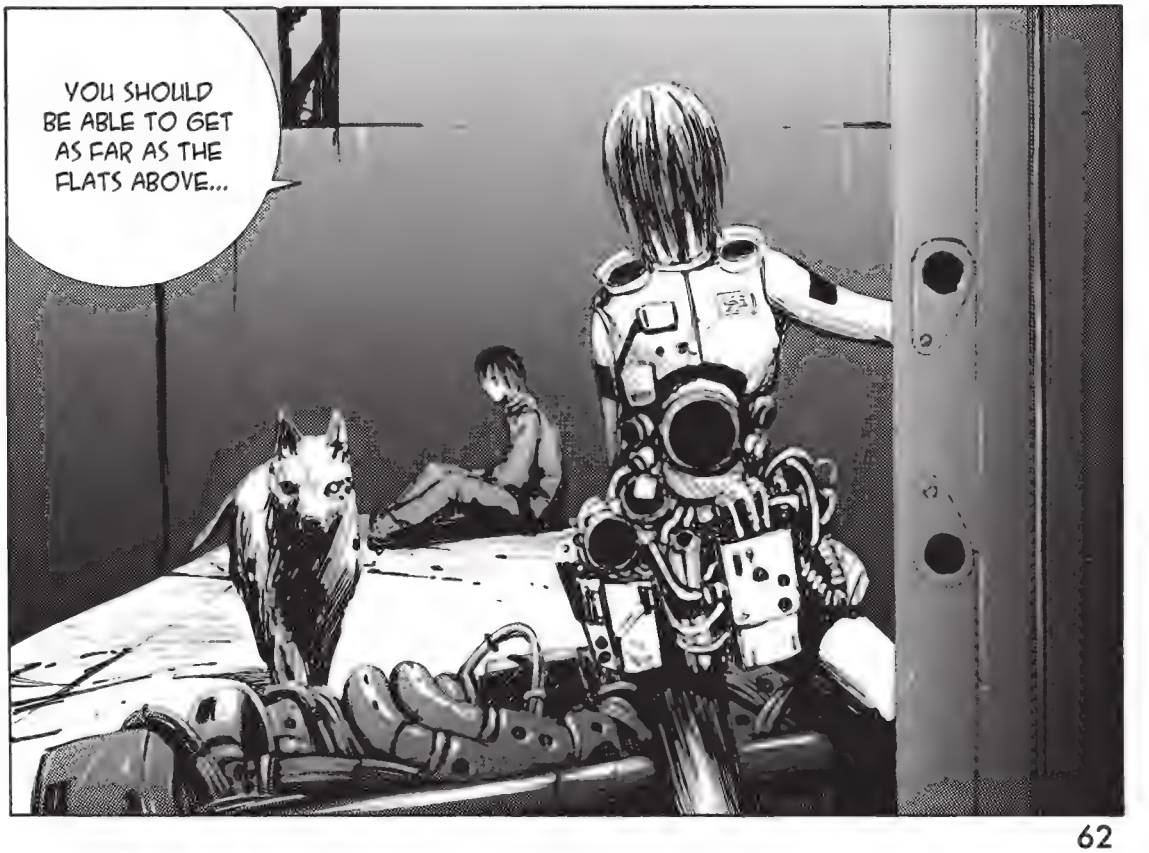
MAY I HAVE THIS?

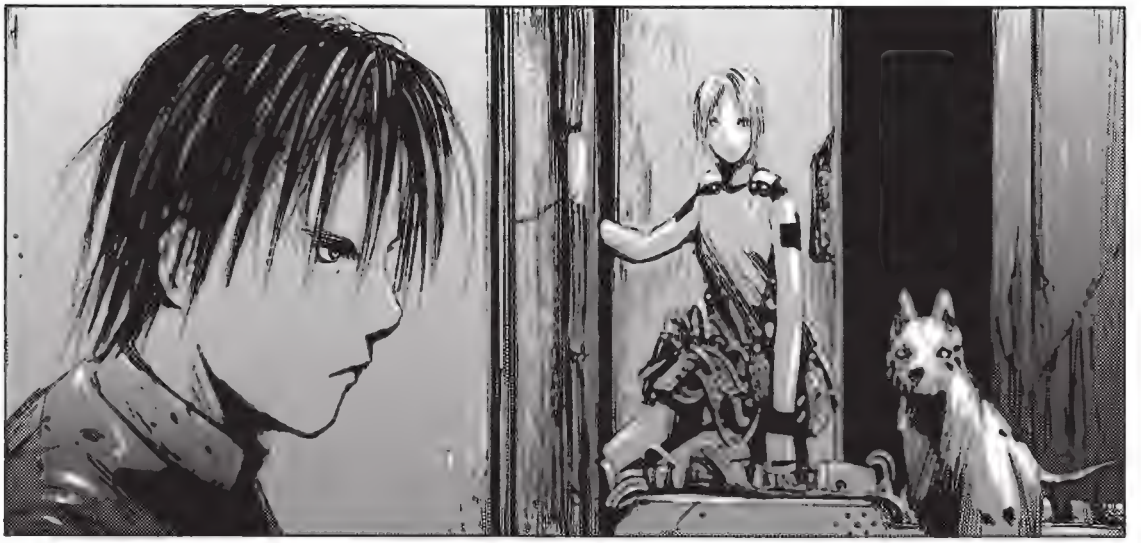
A HARD COPY? THIS IS VERY OLD.



IT'S GETTING DARK.




YOU SHOULD BE ABLE TO GET AS FAR AS THE FLATS ABOVE...

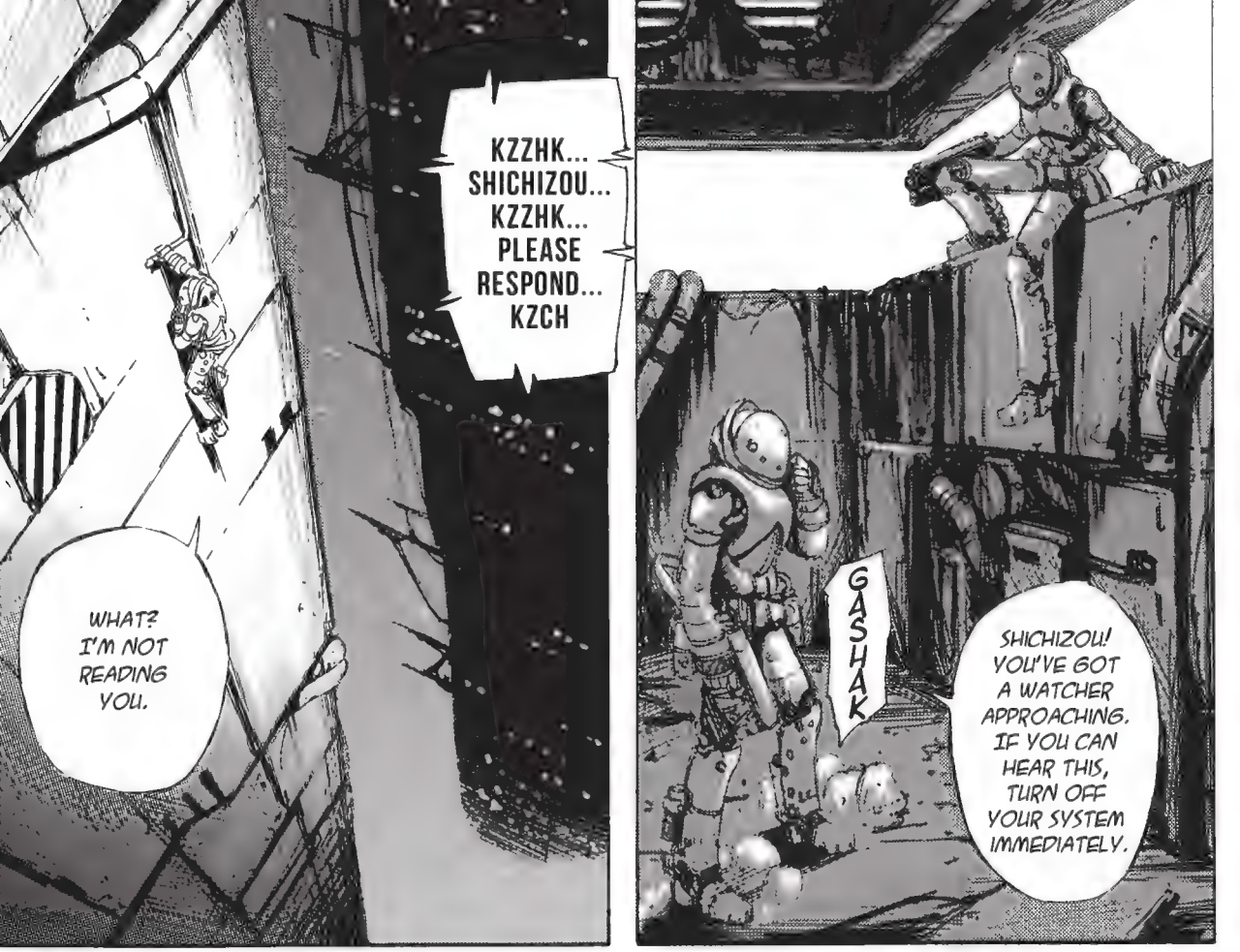


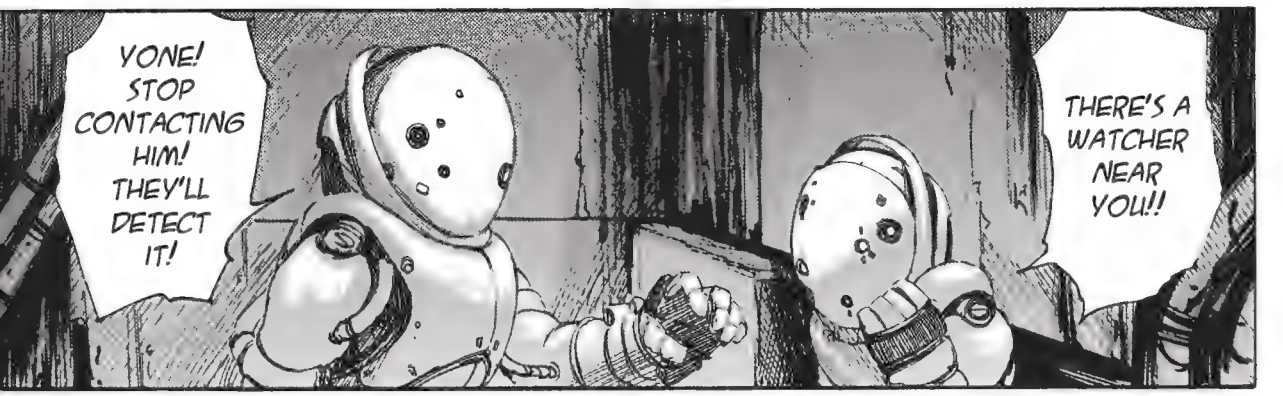
GA
SHUNK

ボゴゴゴゴ

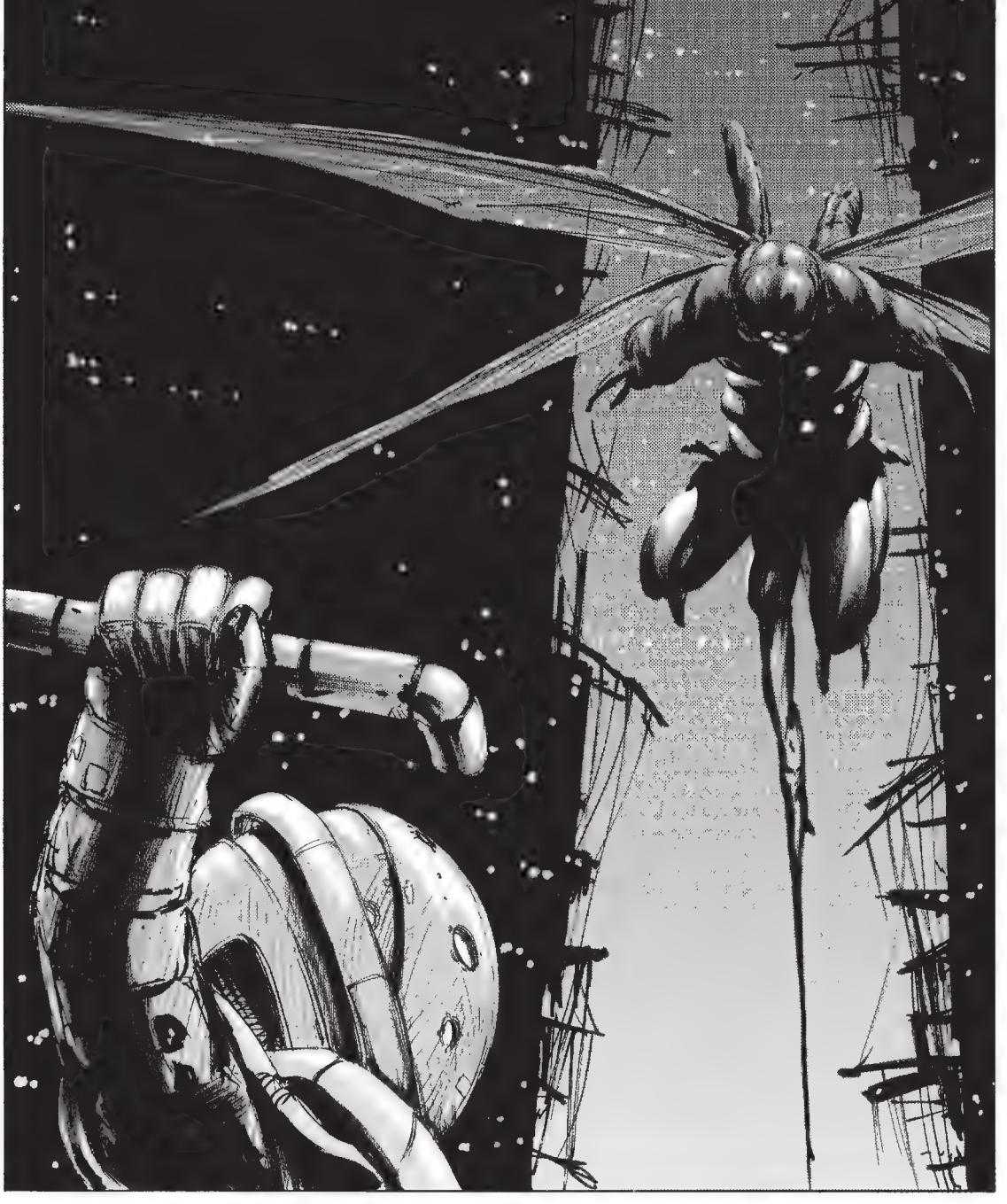
::LOG.3::
TECHNOMADS

STILL NO SIGN OF SHICHIZOU?
HE'S STILL PRETTY FAR DOWN.


KZZHK... SHICHIZOU... KZZHK... PLEASE RESPOND... KZCH
WHAT? I'M NOT READING YOU.
GASHAK
SHICHIZOU! YOU'VE GOT A WATCHER APPROACHING. IF YOU CAN HEAR THIS, TURN OFF YOUR SYSTEM IMMEDIATELY.


YONE! STOP CONTACTING HIM! THEY'LL DETECT IT!
THERE'S A WATCHER NEAR YOU!!

PLEASE REPEAT ...



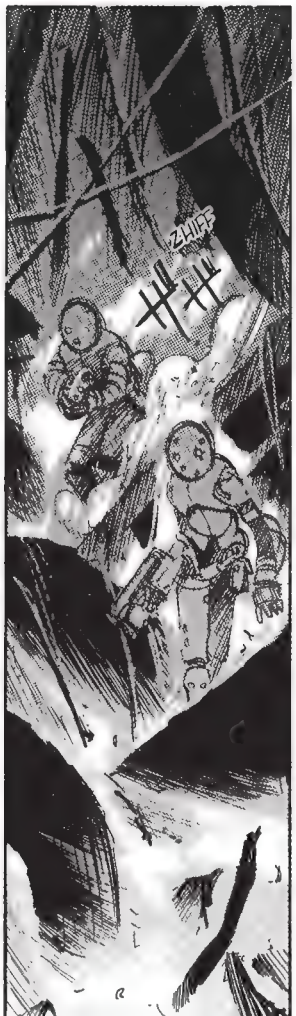
PASHAK

SPLUTCH
VRRRR
WHIP

THE WATCHER BLINKED OUT.
WHAT WAS THAT ?!
ZZ
ZM
MM
YONE! WHERE ARE YOU GOING?!
TO SEE WHAT HAPPENED.
GASHAK
HEY, WAIT!!
LEAP

SHIT!
KAWHAM
SLAMM
!!

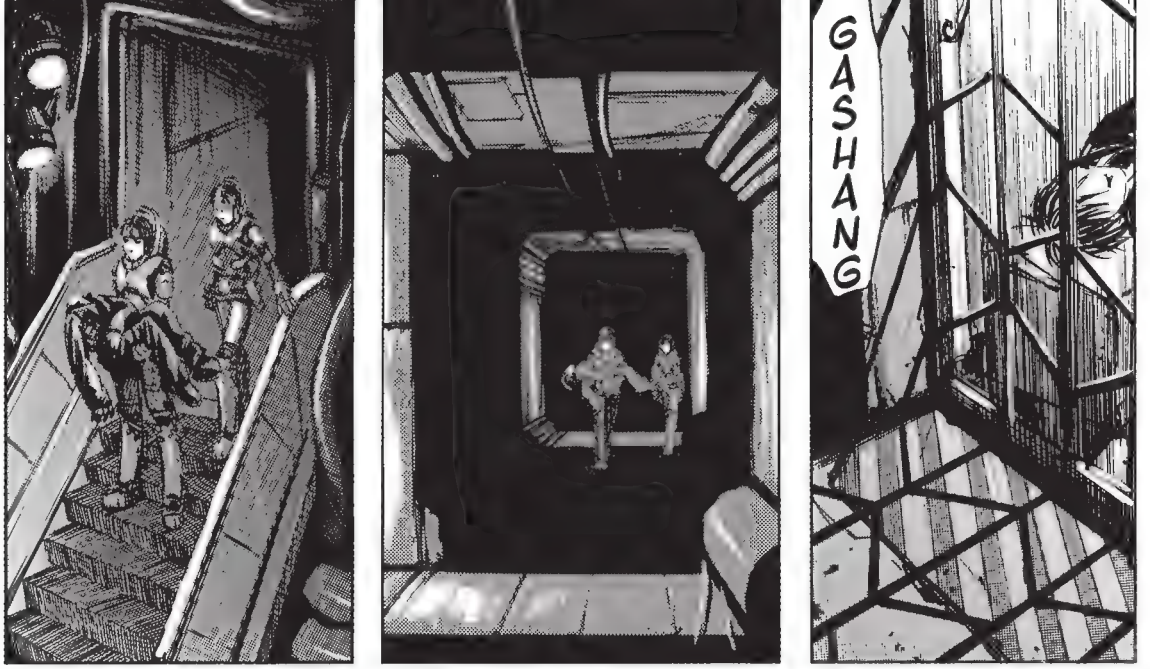
ZKIDD

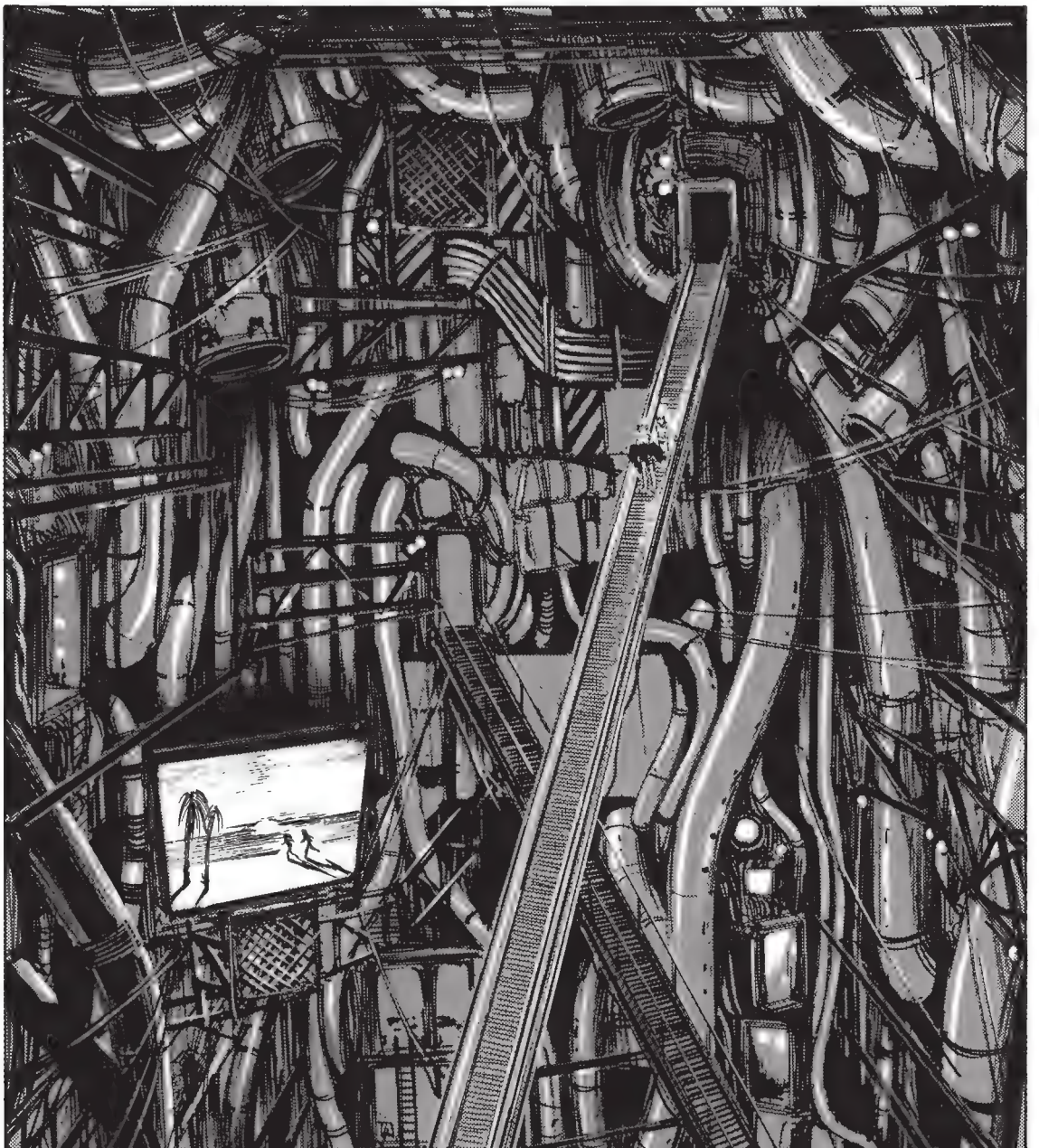

ZHIFF

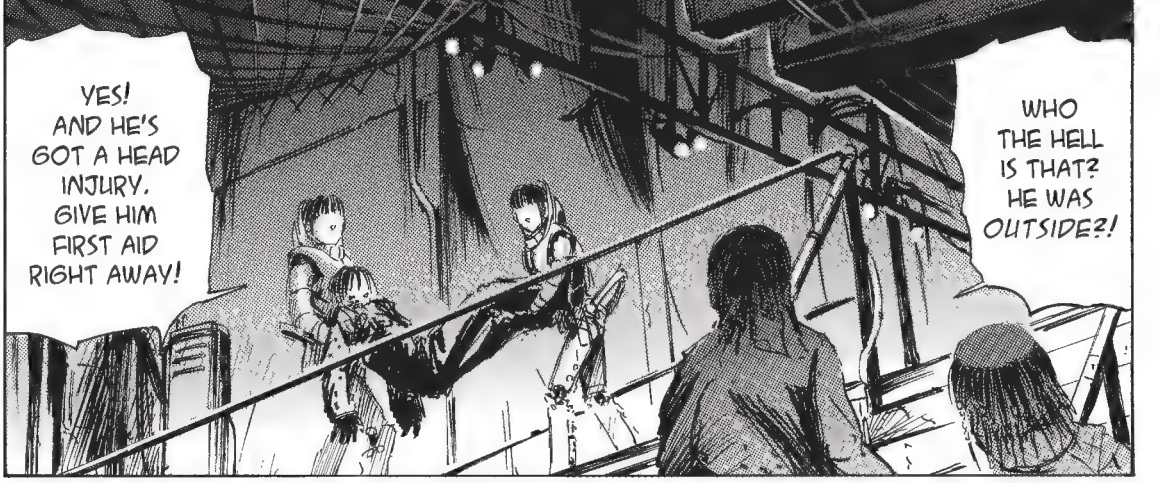
THE WATCHER!
IT'S DEAD!!
BROTHER! OVER HERE!
WHAT IS GOING ON?
WHAT IS IT?
... WHAT THE...

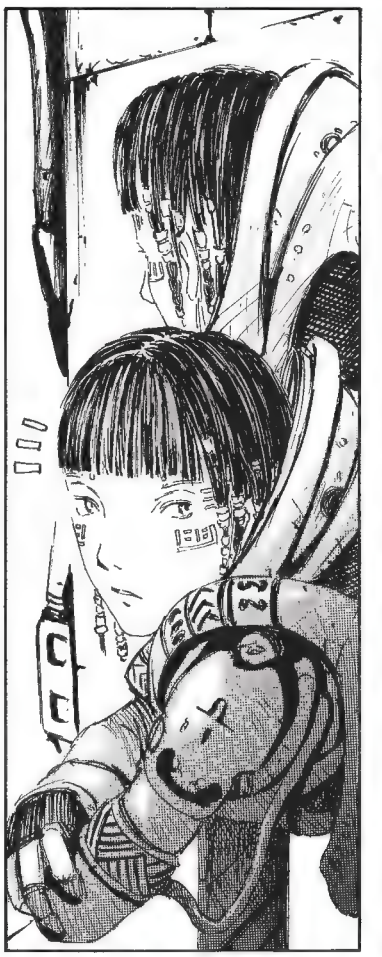
PSSHT
ゴオ
VWOO
オ
OOO

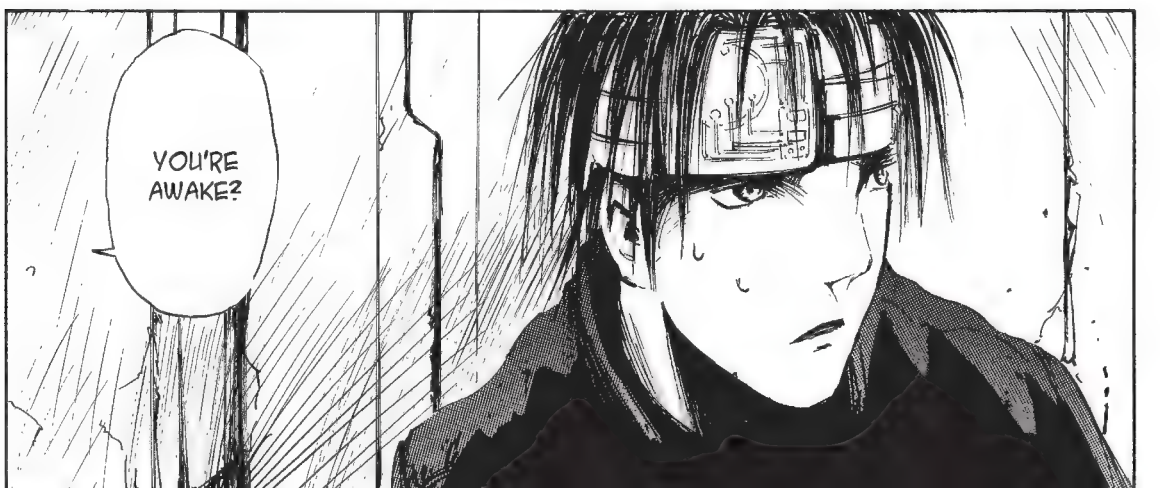
YEAH. I'VE NEVER SEEN A HUMAN FROM OUTSIDE THE SHELTER.
NO ONE'S GONNA BELIEVE THIS.


GASHANG



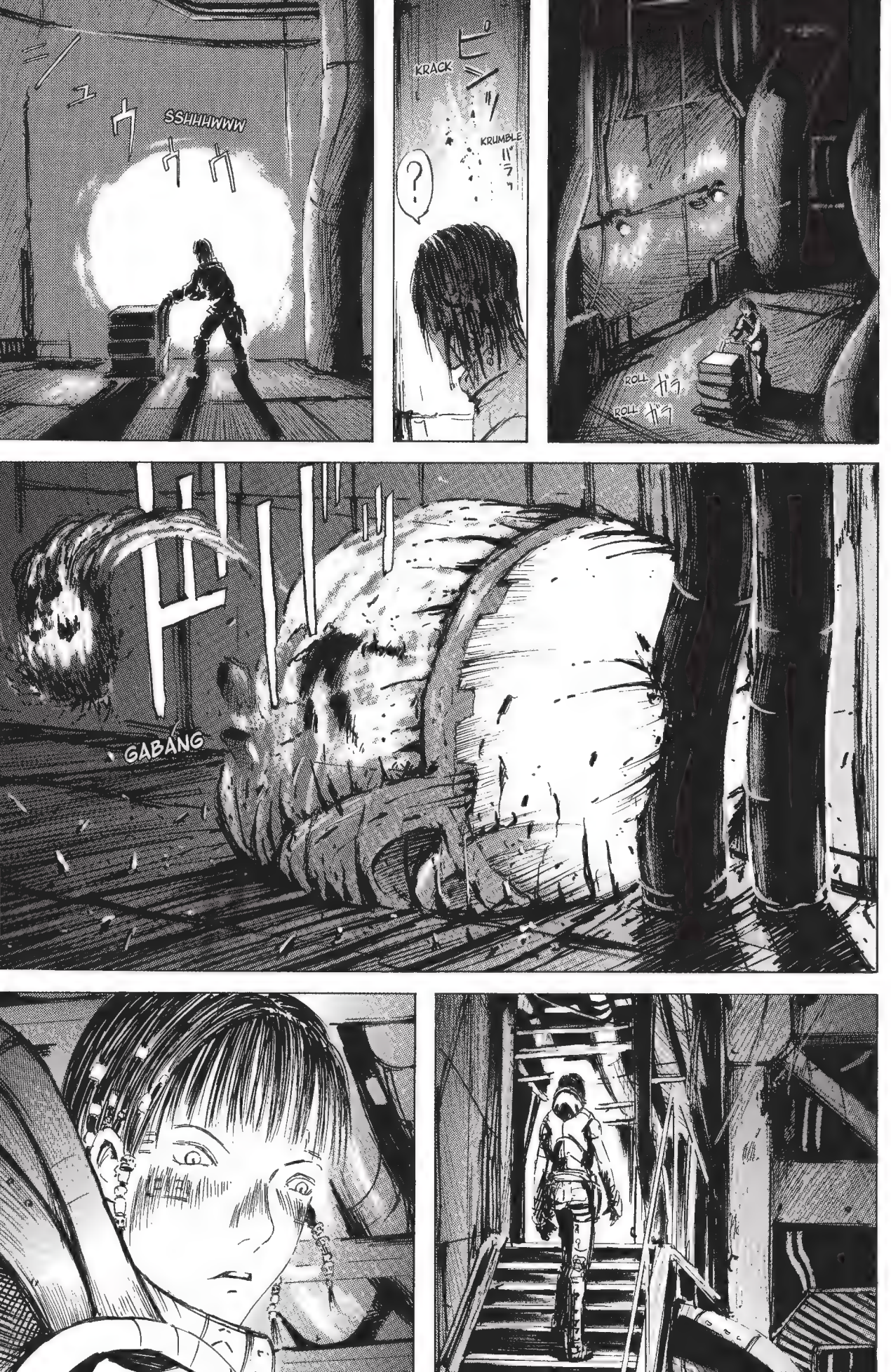

YES! AND HE'S GOT A HEAD INJURY. GIVE HIM FIRST AID RIGHT AWAY!
WHO THE HELL IS THAT? HE WAS OUTSIDE?!

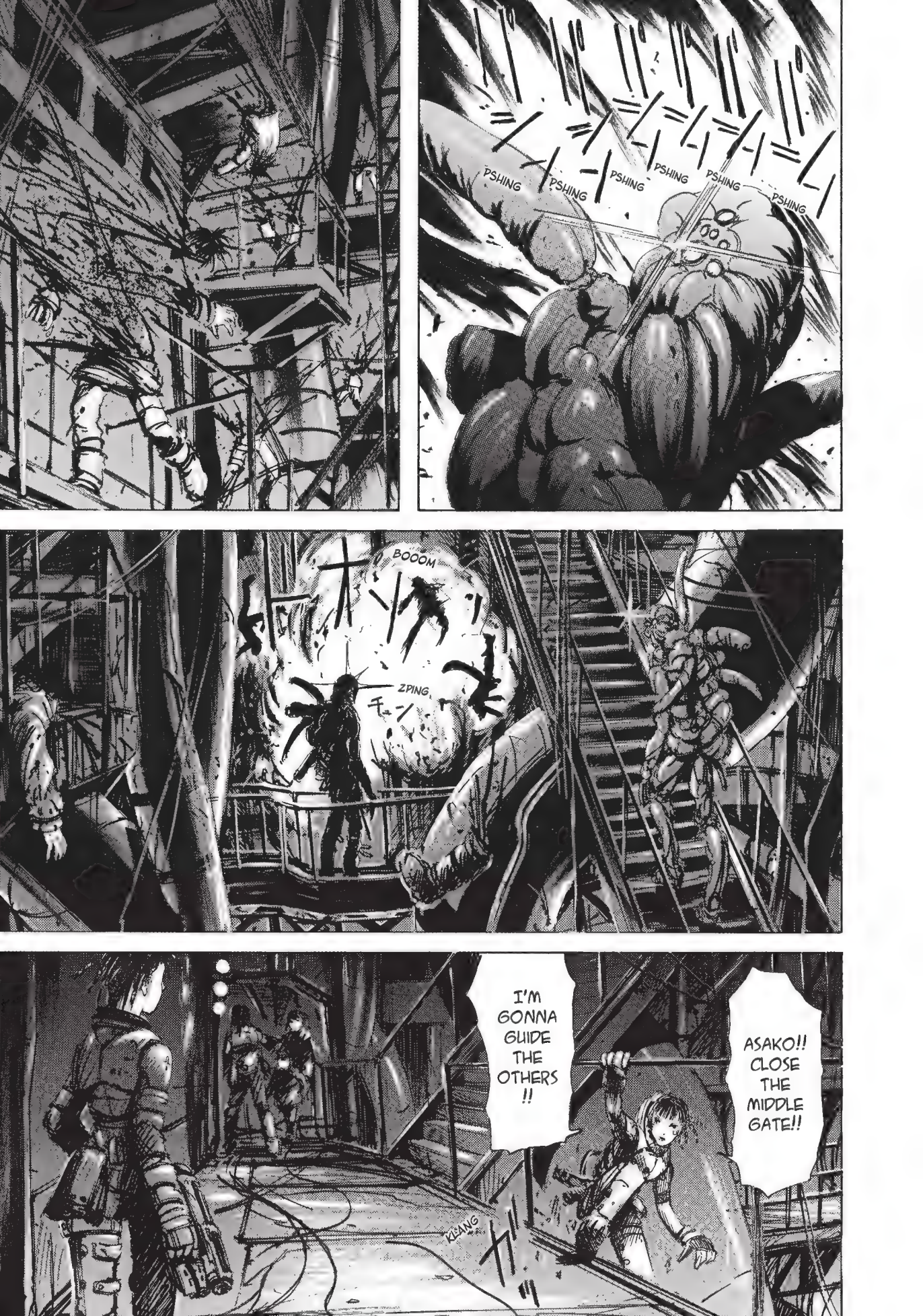


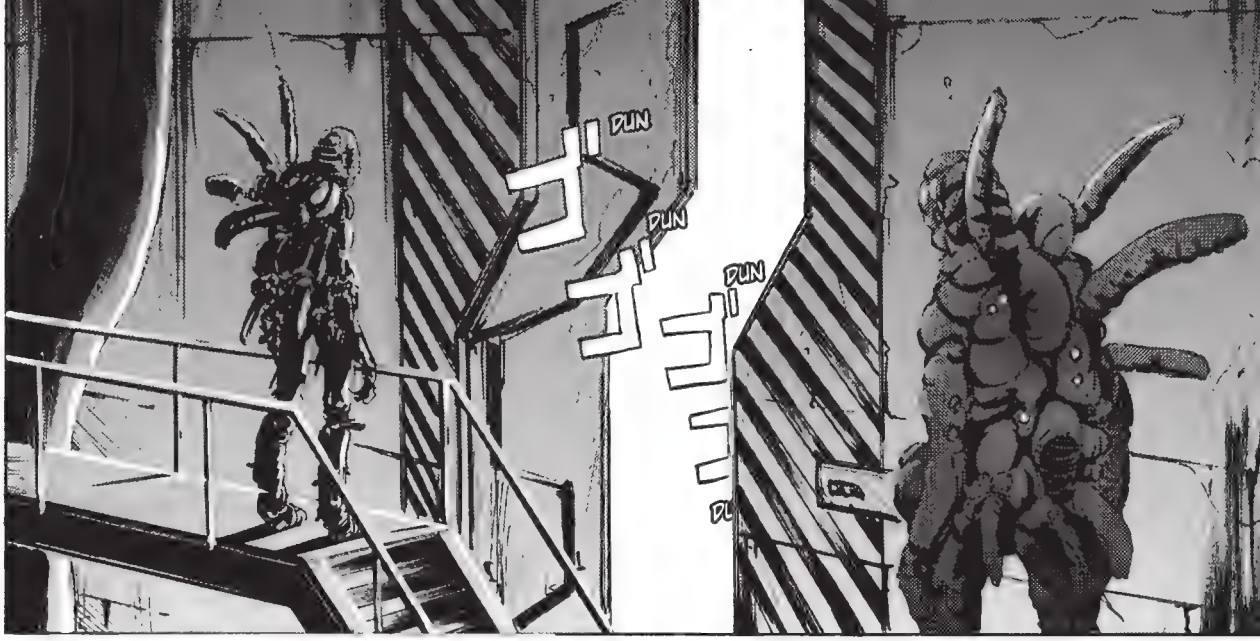

YOU'RE AWAKE?

HUH?
IS THERE ANYONE HERE WITH THE NET TERMINAL GENE?
THIS IS QUITE A SURPRISE. WE NEVER THOUGHT THERE WERE ANY OTHER SURVIVORS IN THIS SECTION.
ANY HUMANS WHO CAN CONNECT TO THE NET?
...
THE NET?

WHAT'S YOUR NAME?
パキッ
SNAP
KYRII.
SQK
PSHT
QUITE A FIND, HUH?
ATINK

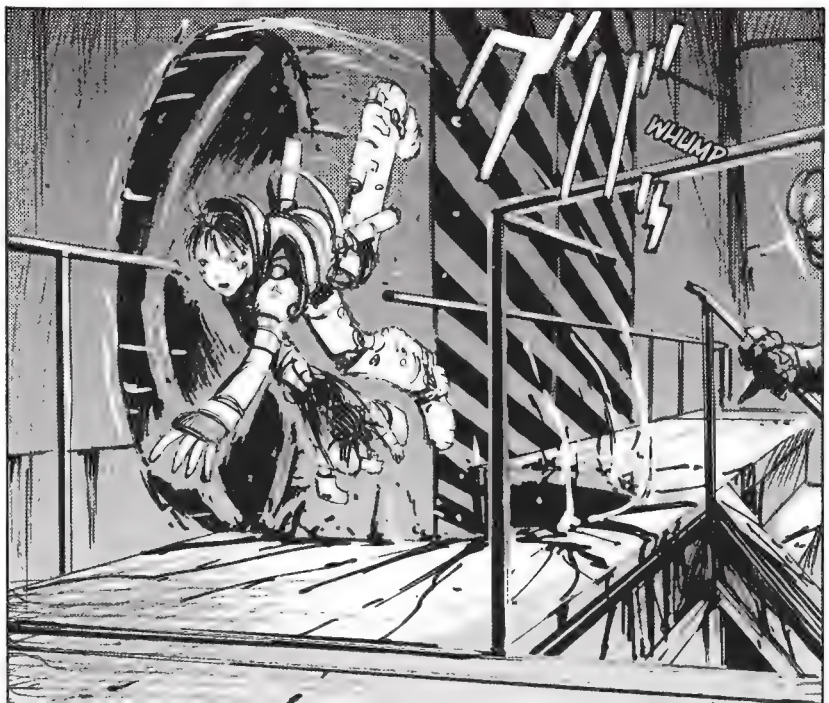

MMMHHHSS
KRACK
KRUMBLE
?
ROLL
ROLL
GABANG

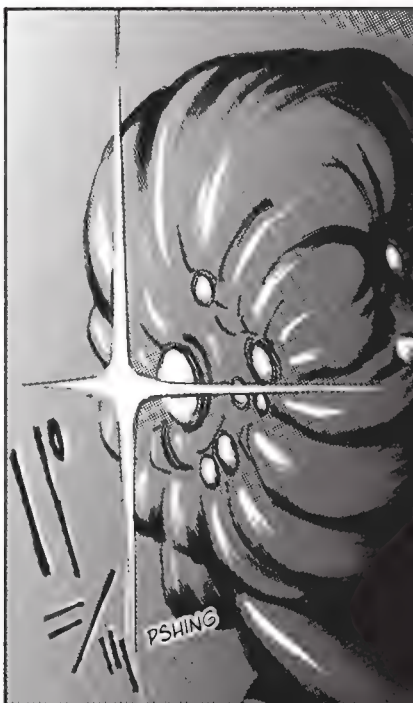

PSHING
PSHING
PSHING
PSHING
PSHING
PSHING
BOOOM
ZPING
I'M GONNA GUIDE THE OTHERS !!
ASAKO!! CLOSE THE MIDDLE GATE!!
KLANG


DUN
DUN
DUN

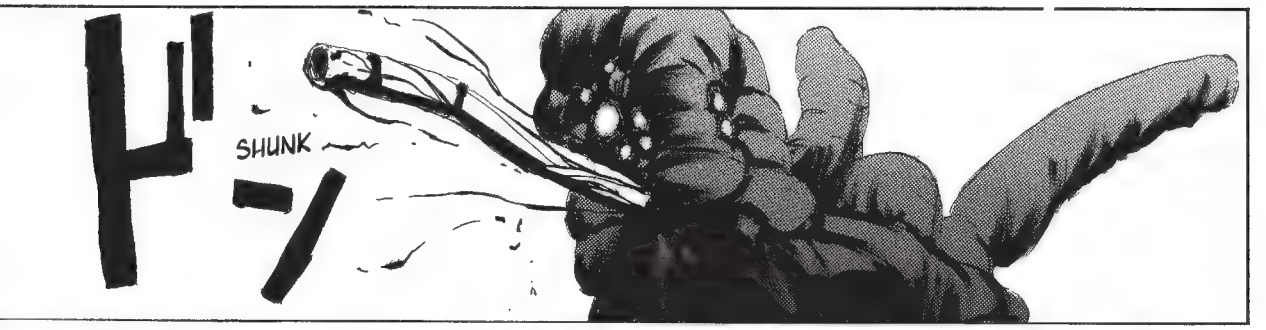
KLANK
KLANK

GRONG


WHUMP

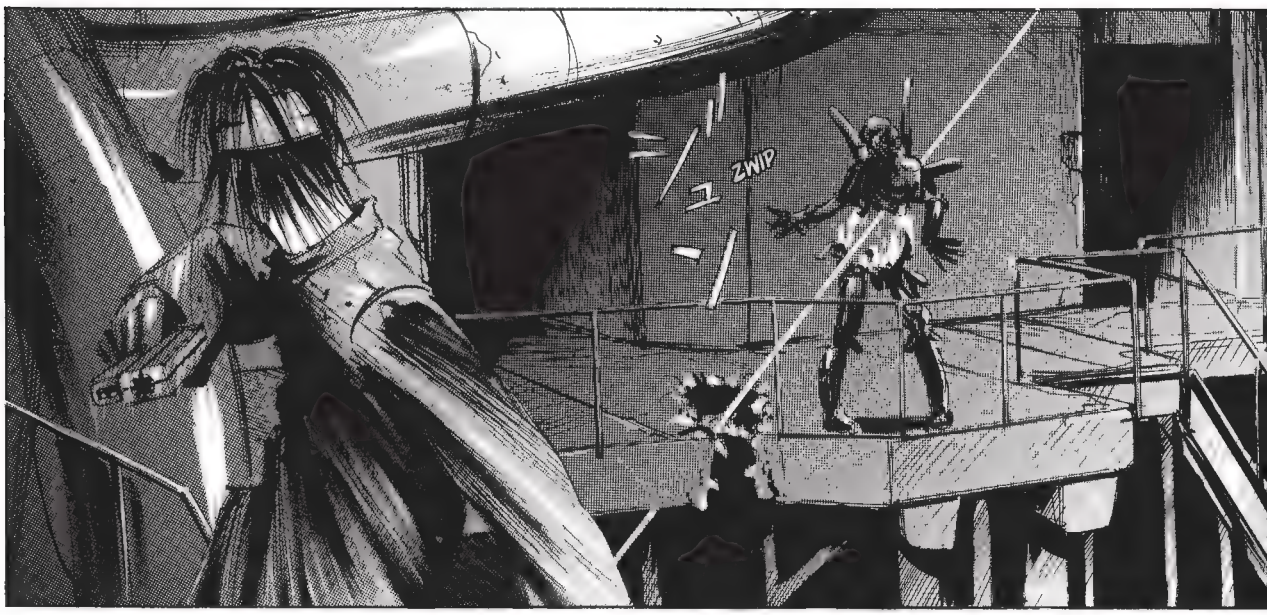

PSHING

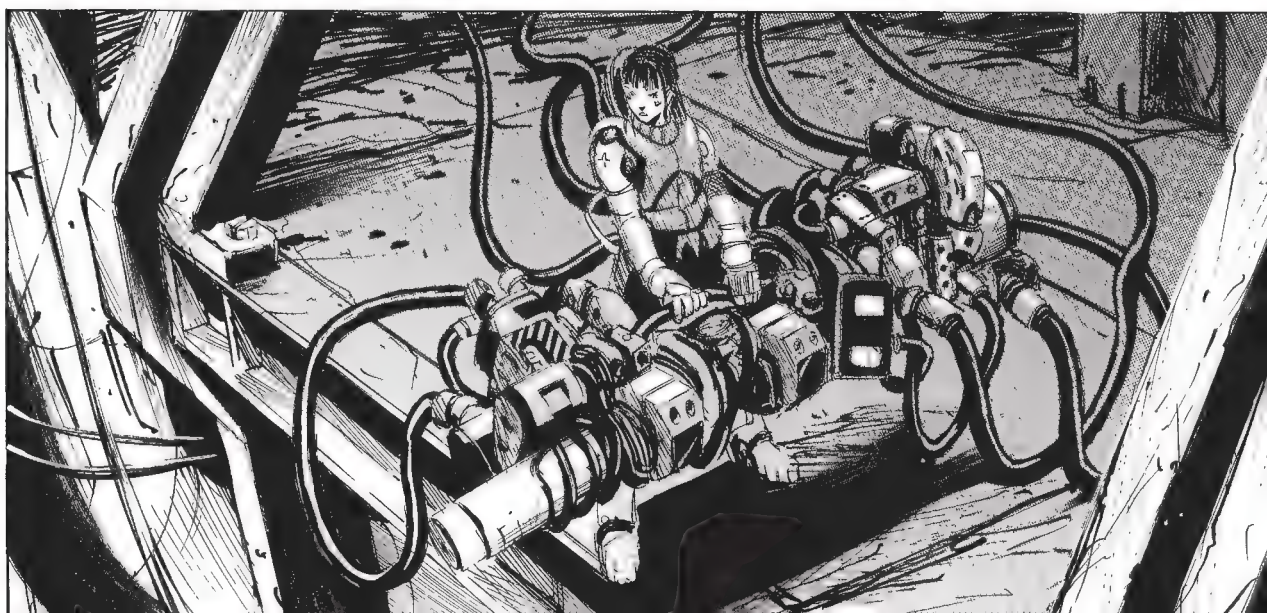
ZKIDD

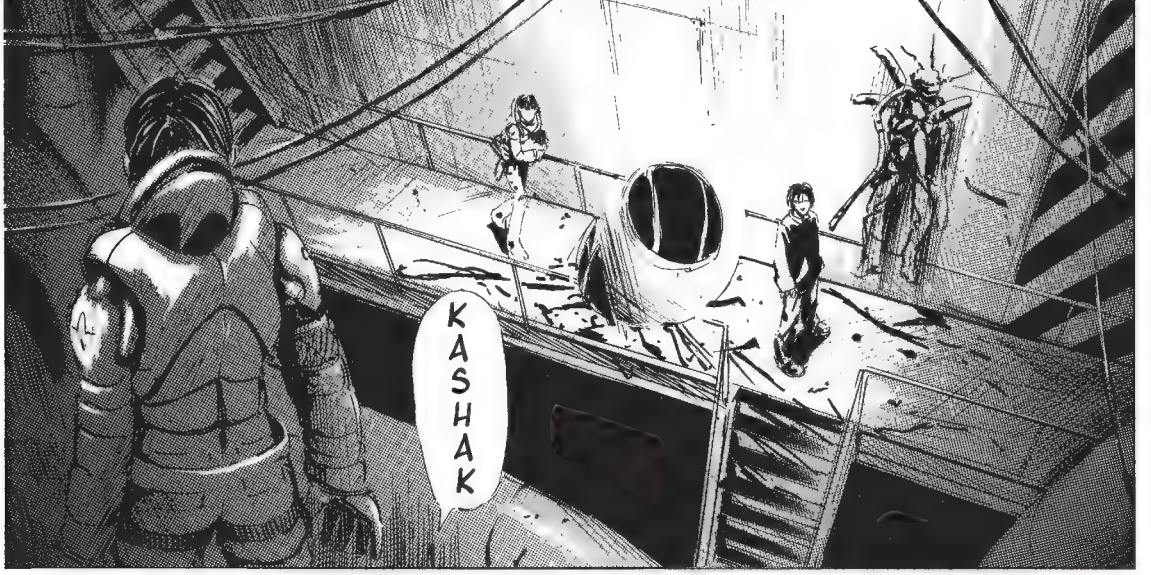

SHUNK

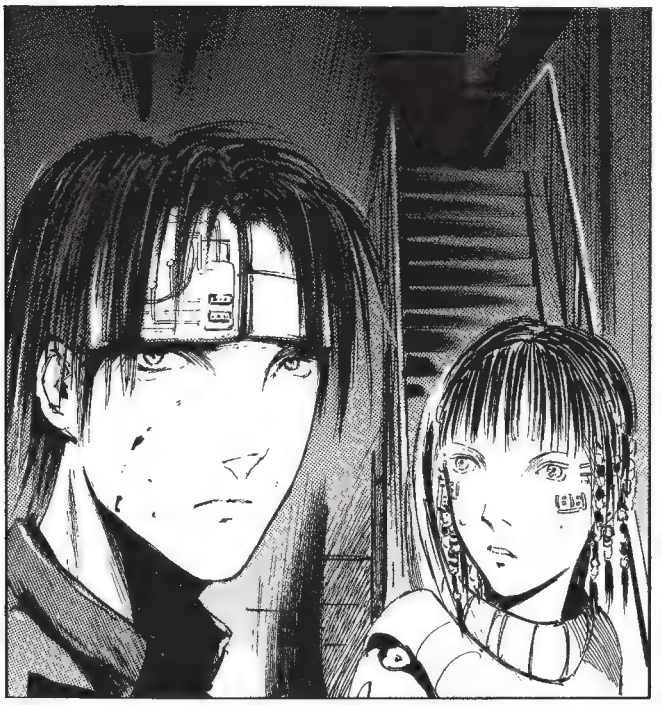
SLAM

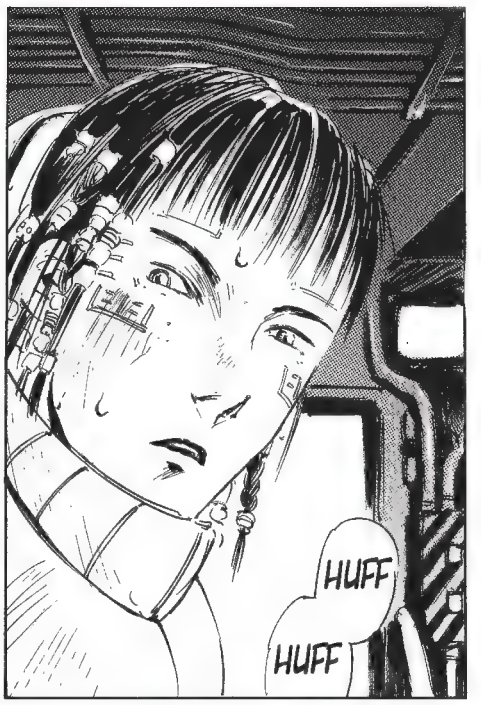
FLAP
FLAP


ZWIP

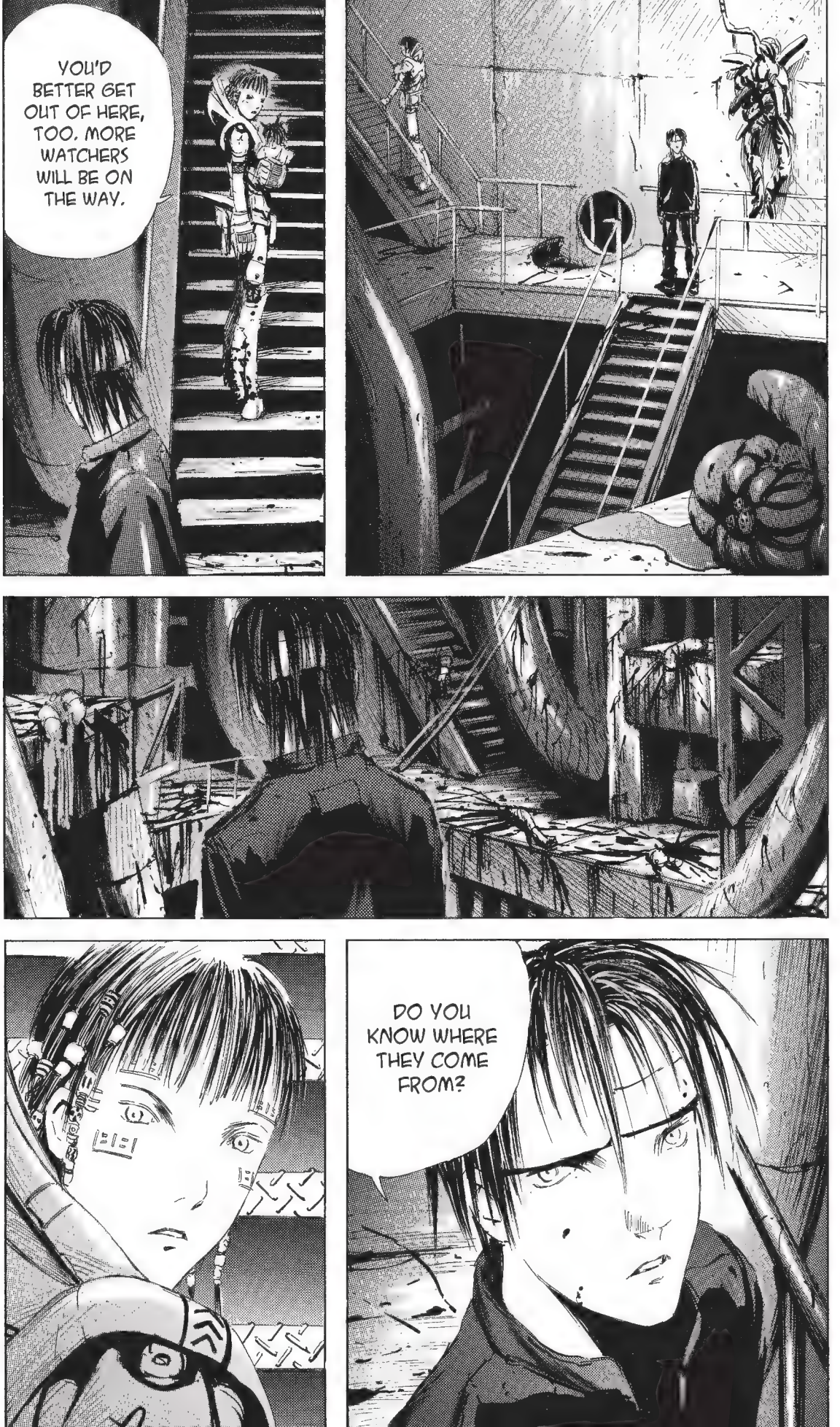


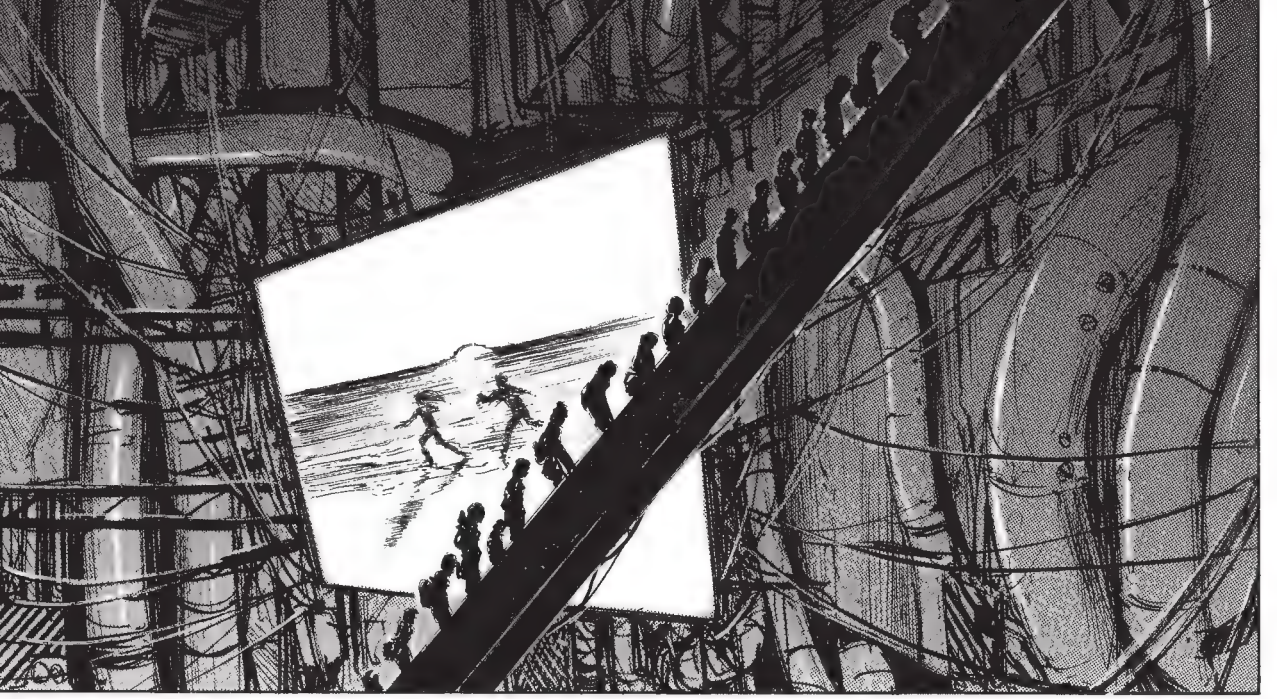

KASHAK




HUFF
HUFF

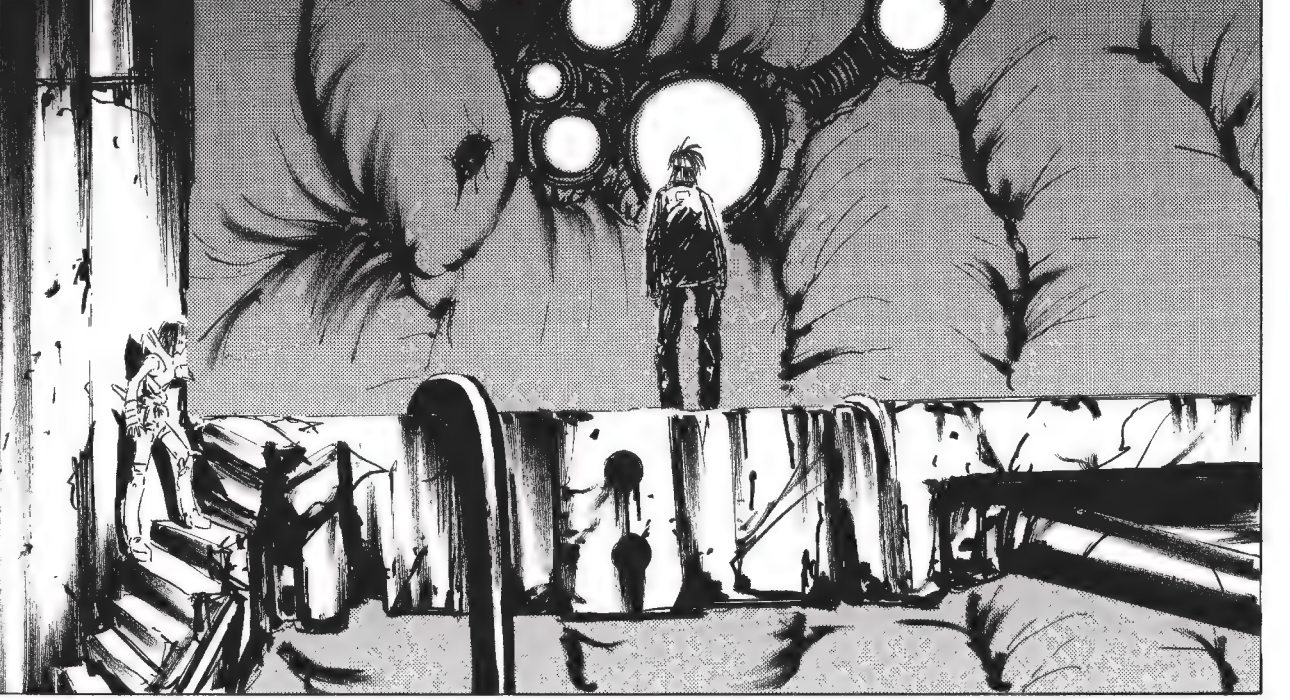
WE'RE MOVING! HURRY IT UP!!


YOU'D BETTER GET OUT OF HERE, TOO. MORE WATCHERS WILL BE ON THE WAY.
DO YOU KNOW WHERE THEY COME FROM?



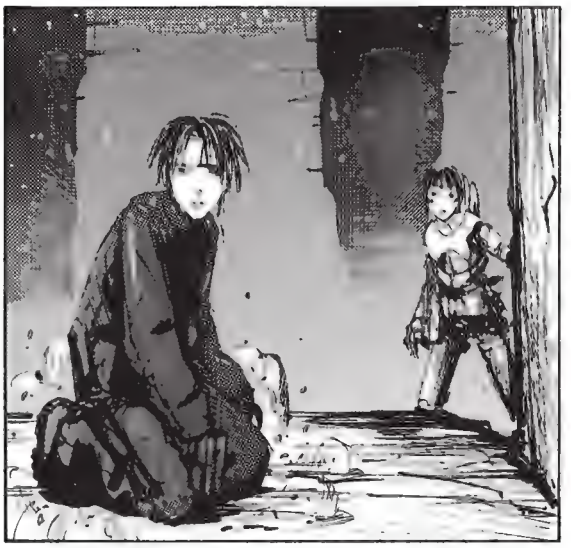
GAKRUNG
HEY, HAVE YOU SEEN YONE?

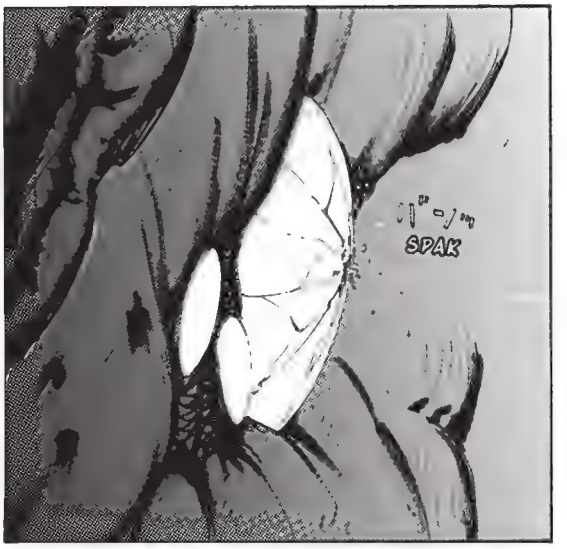
THERE.

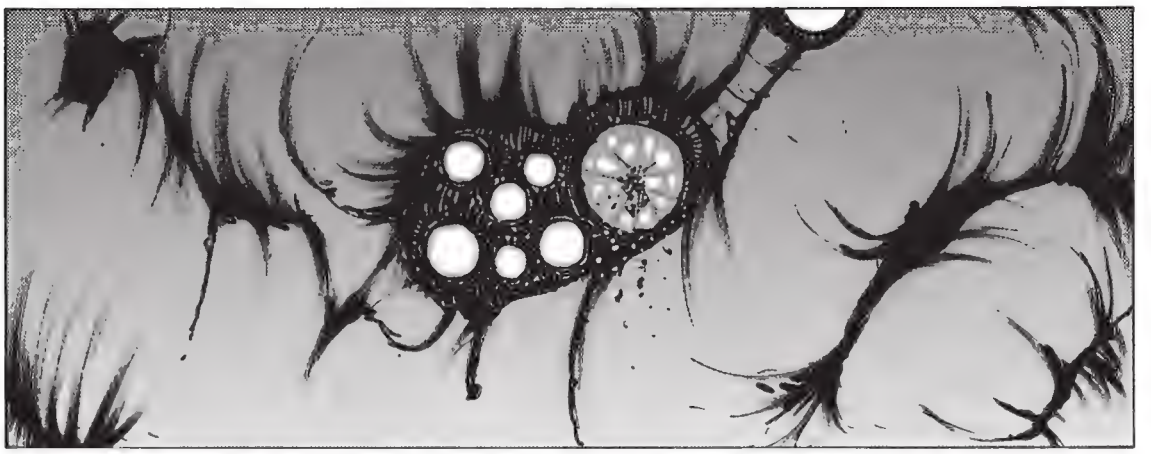


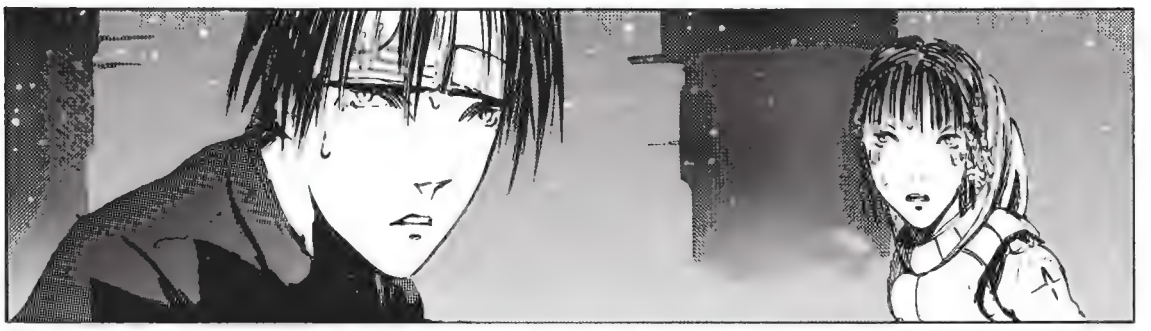
WHAT ARE YOU DOING?! THEY'LL FIND YOU!!

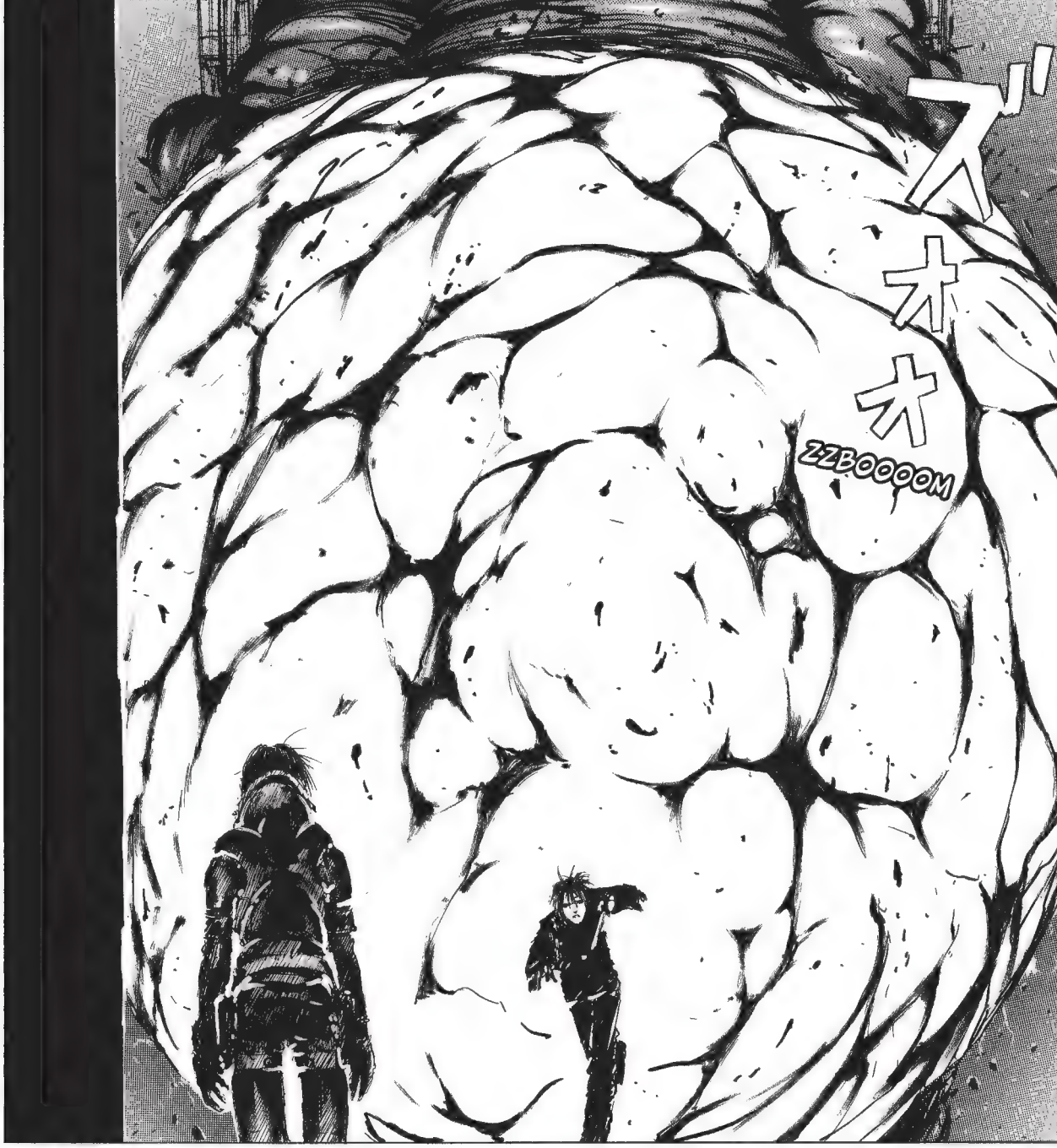
KA POW




SPAK



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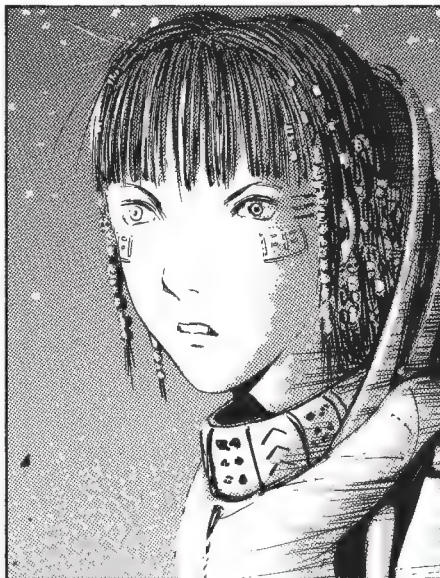

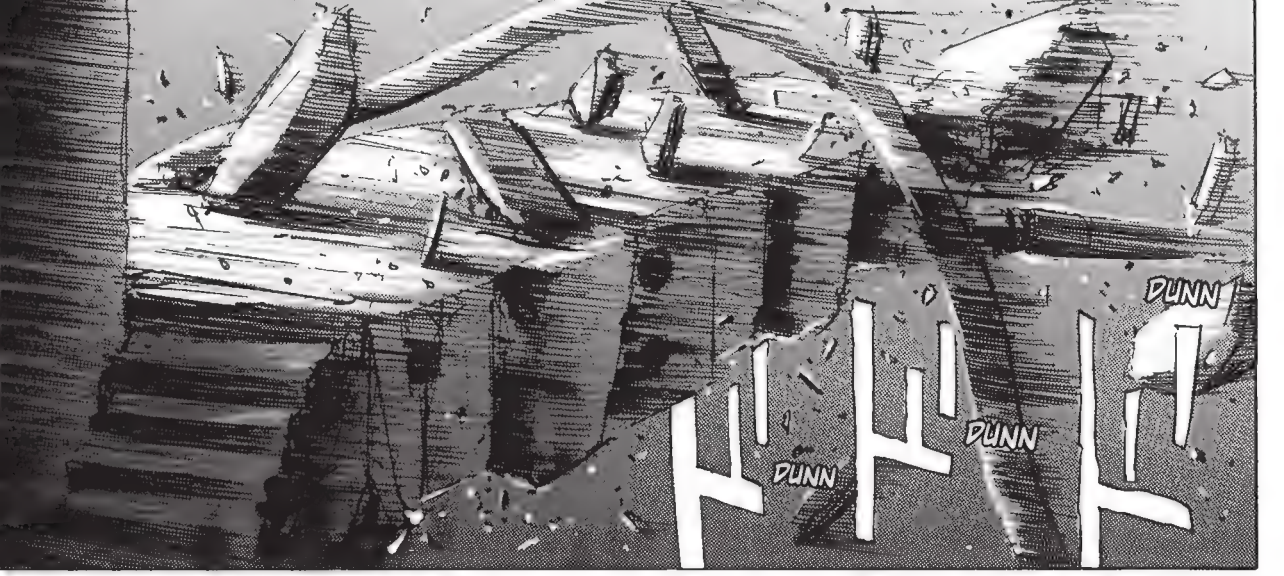
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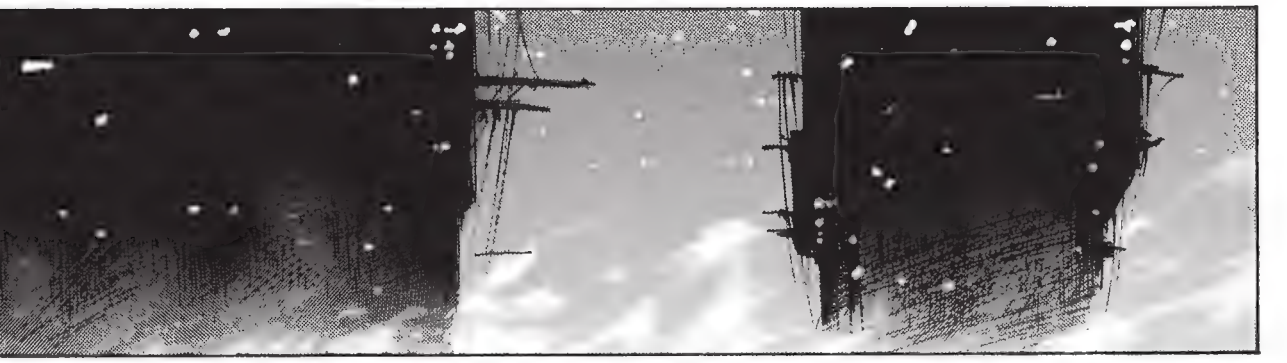

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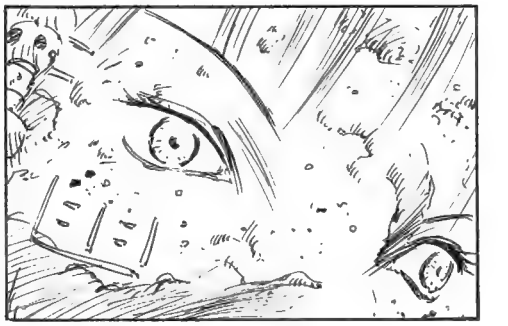

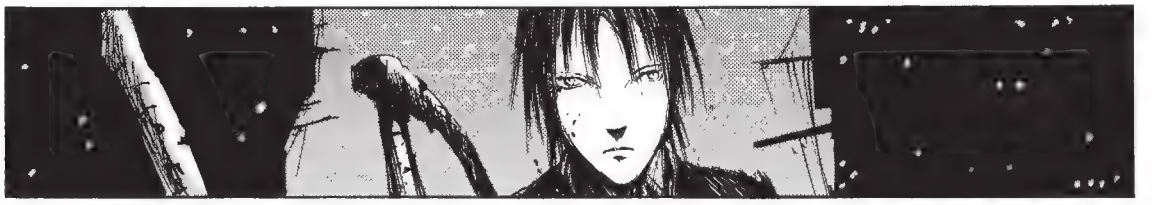

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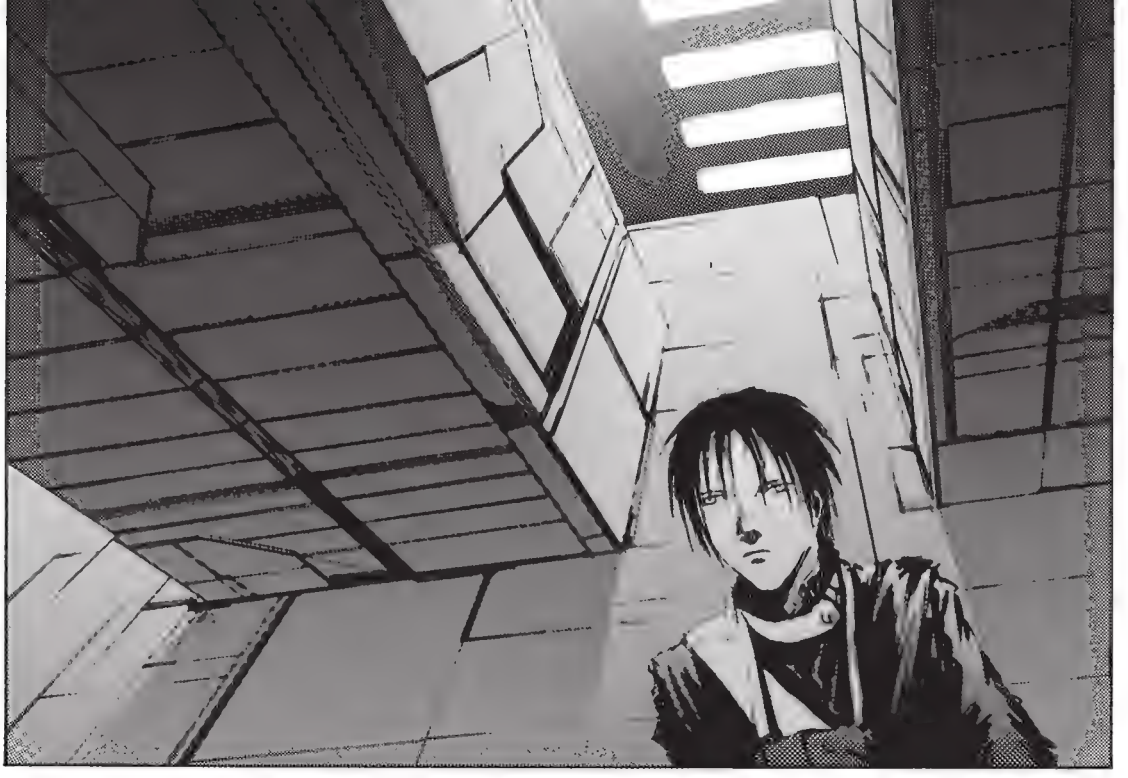

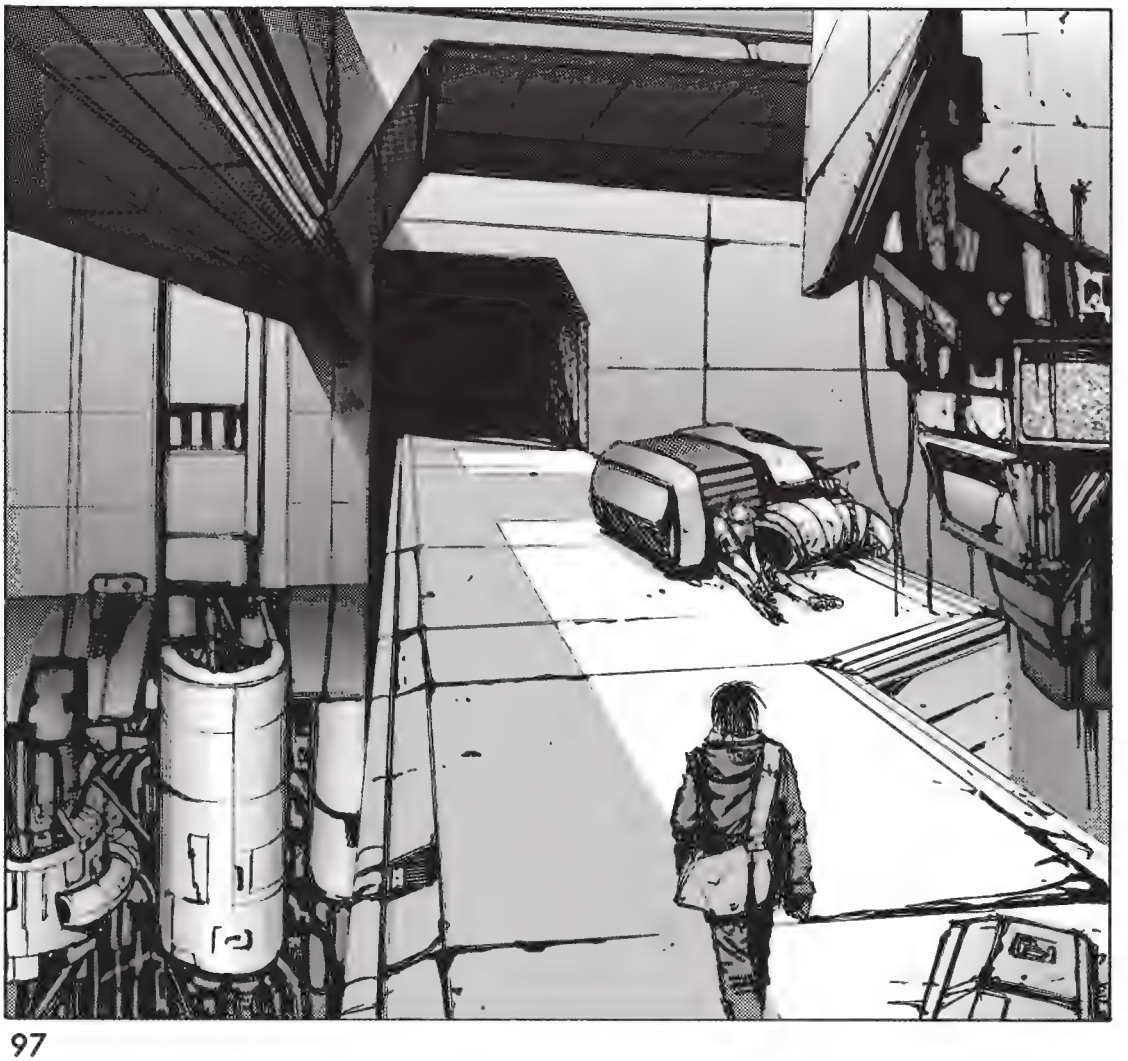

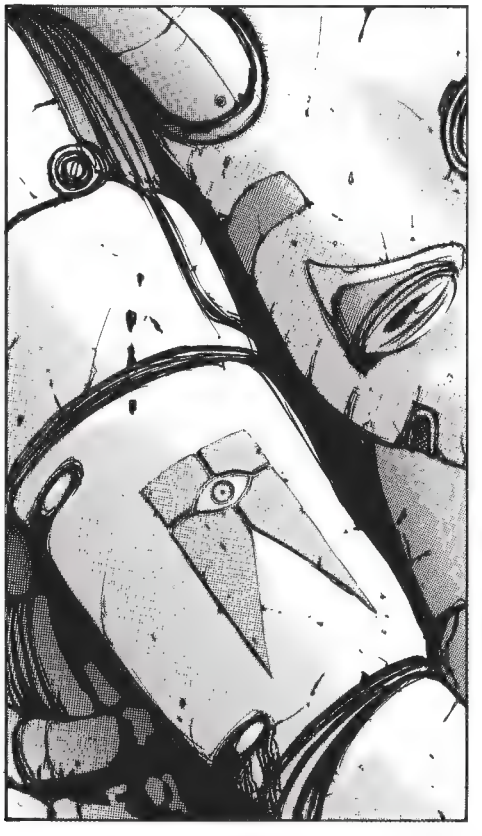

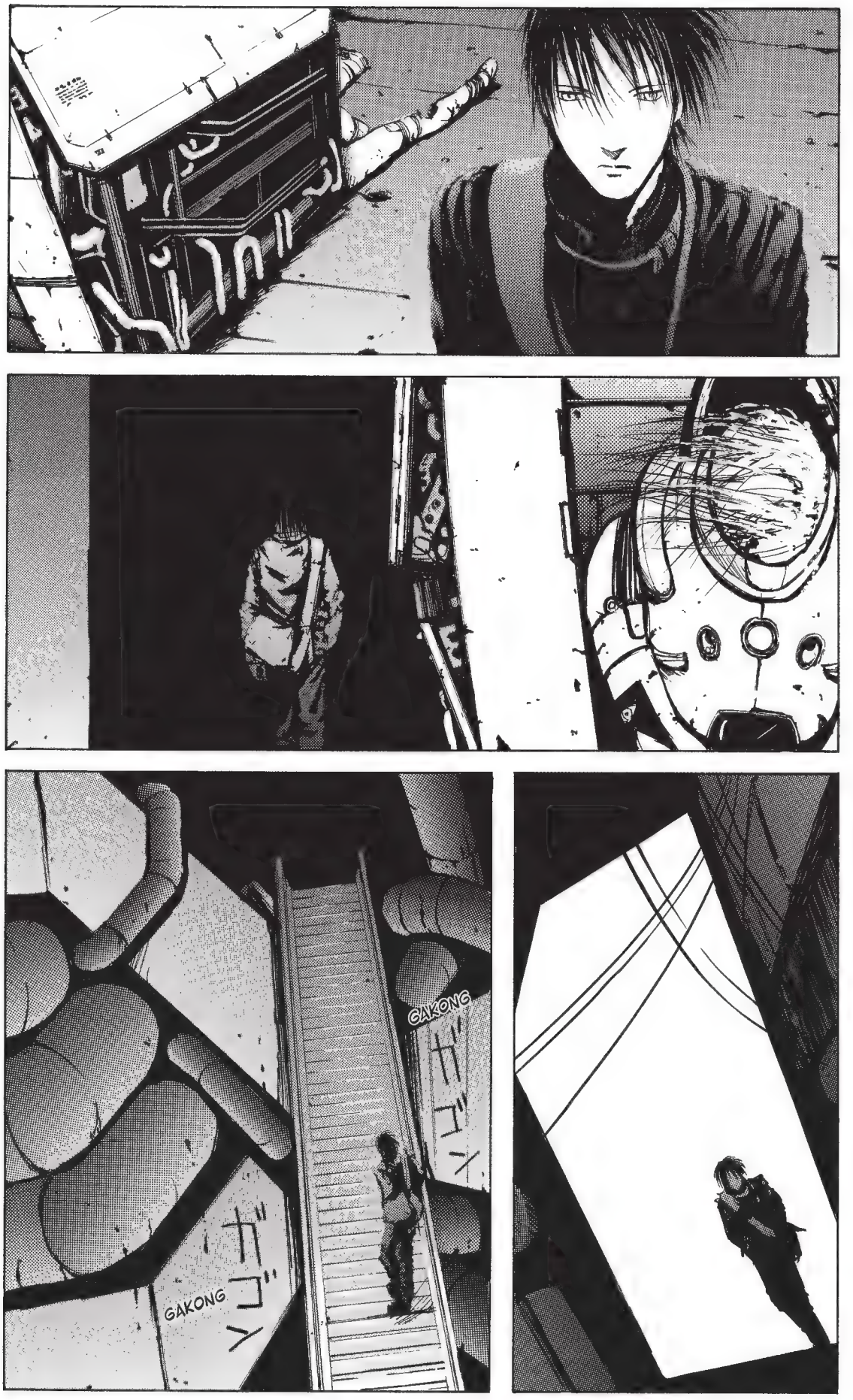
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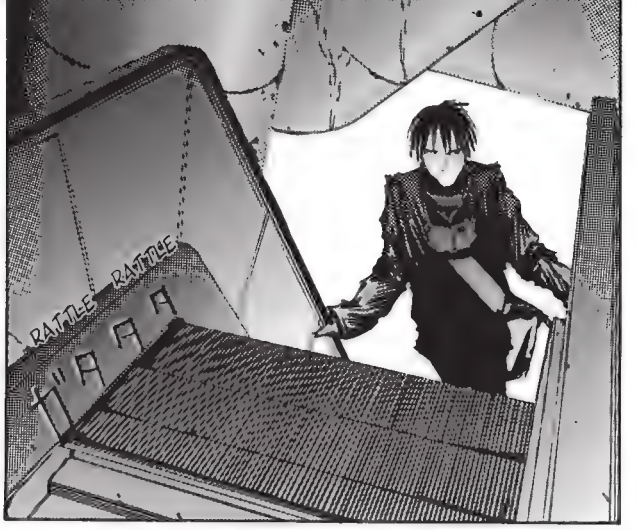
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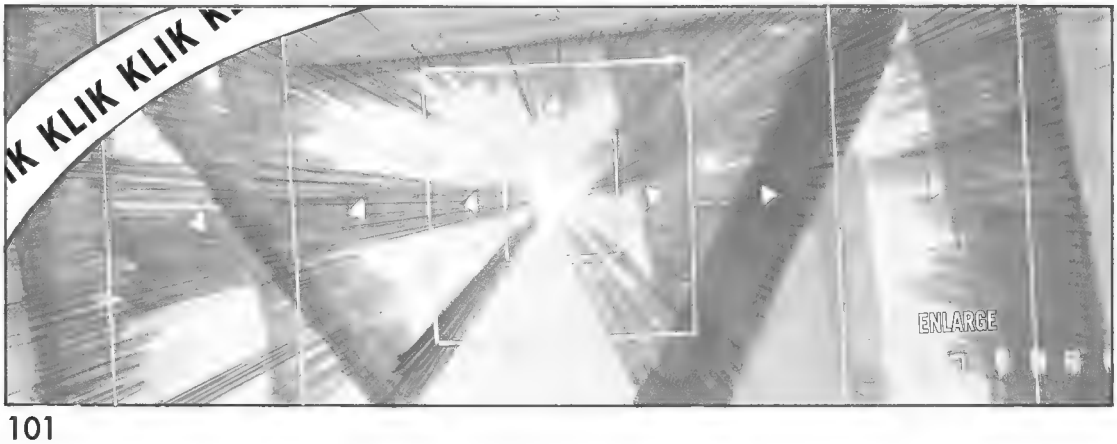
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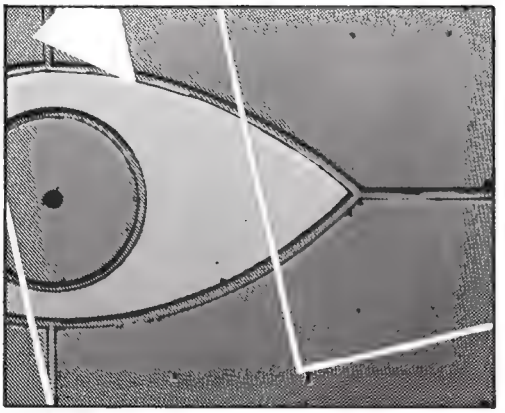

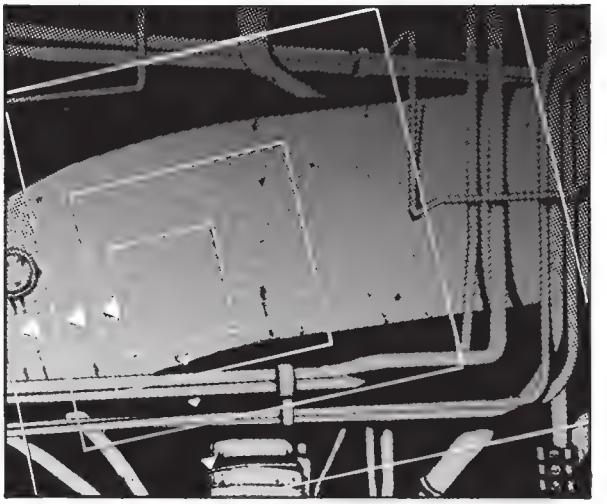

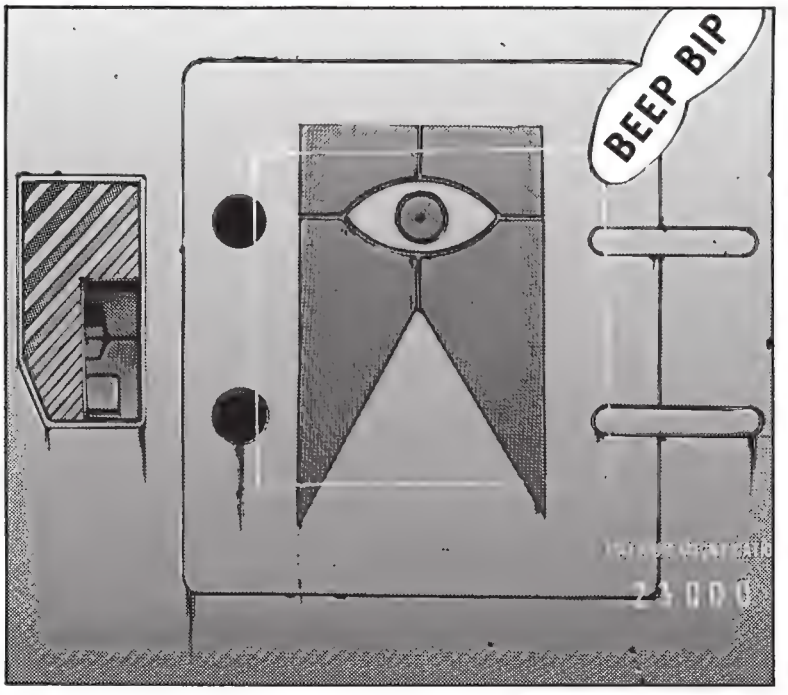
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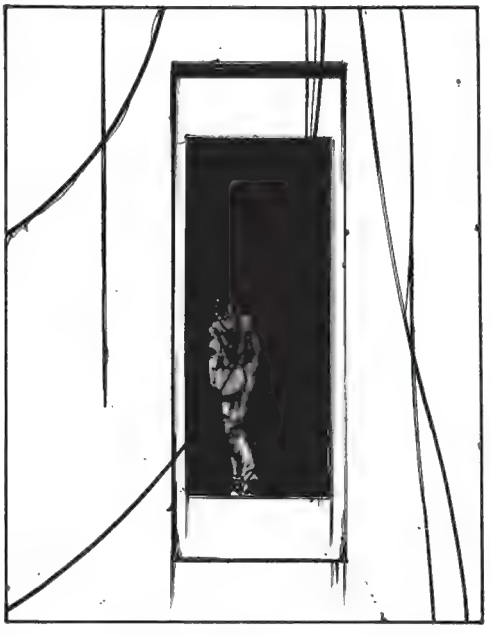

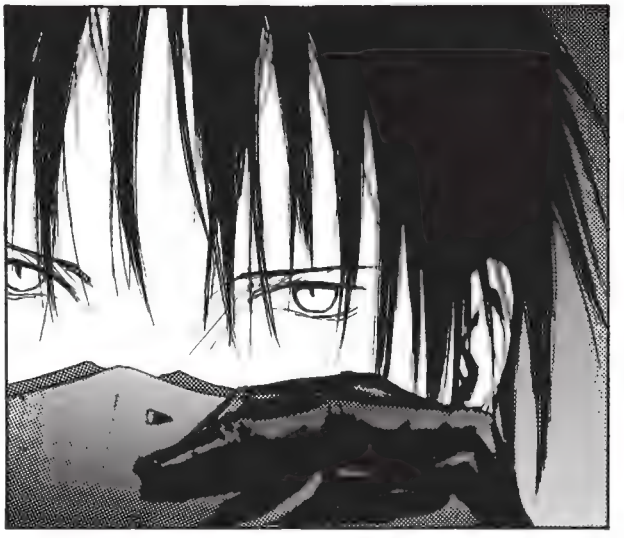

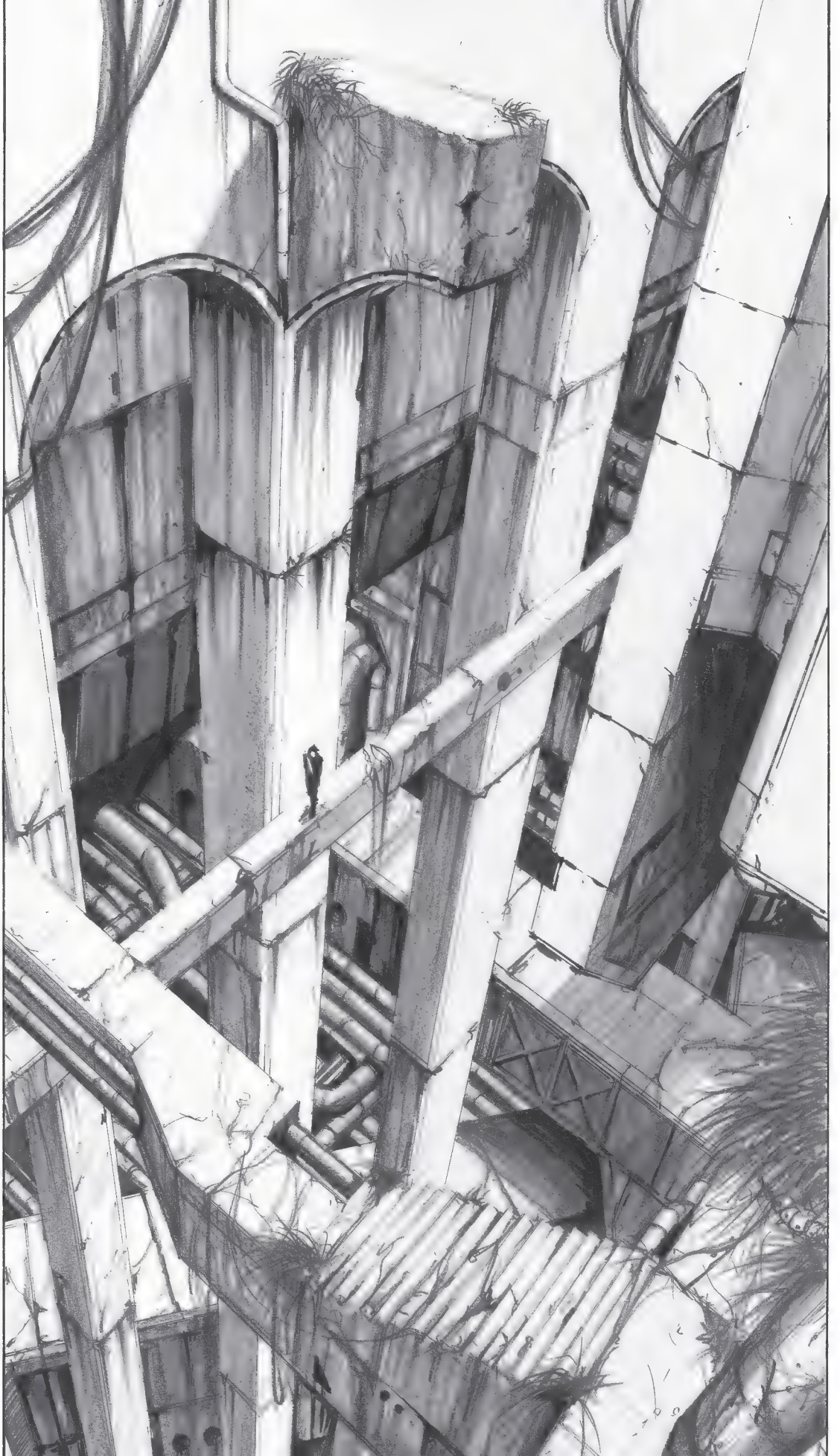

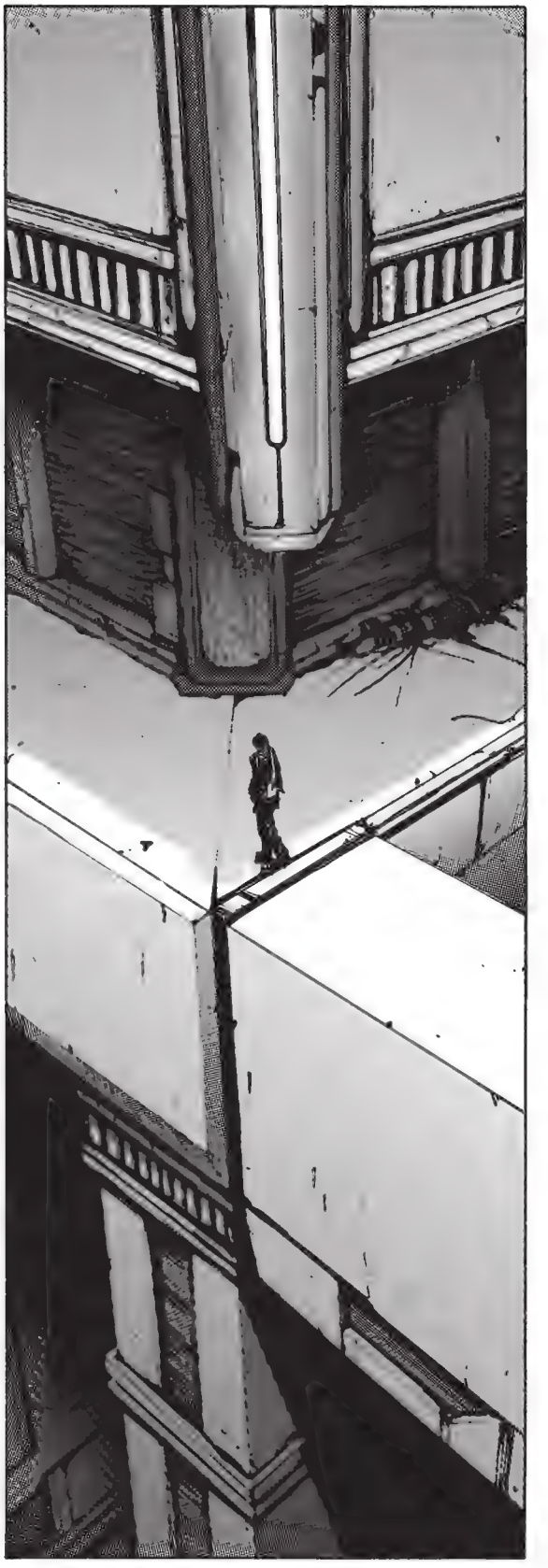

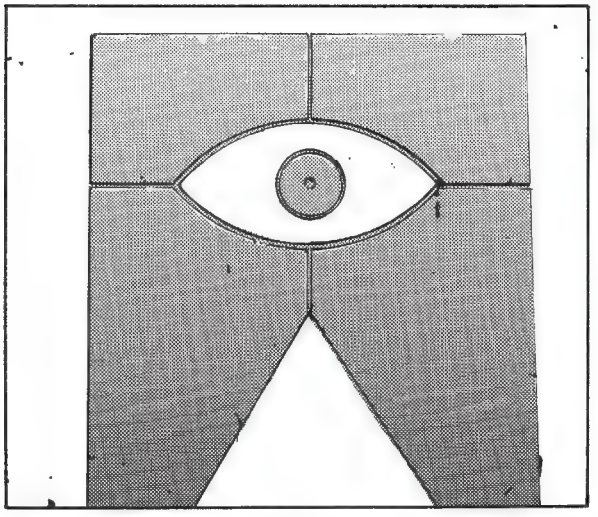

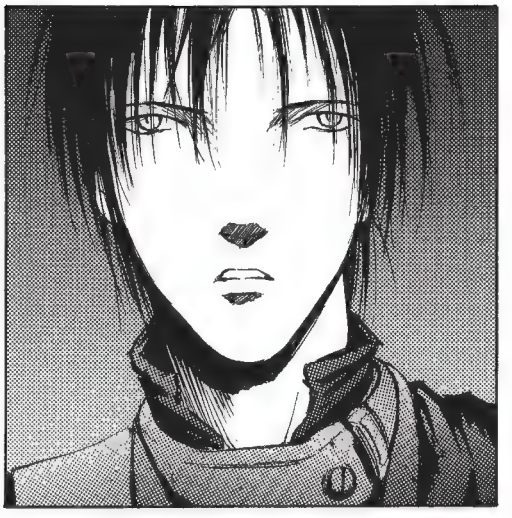

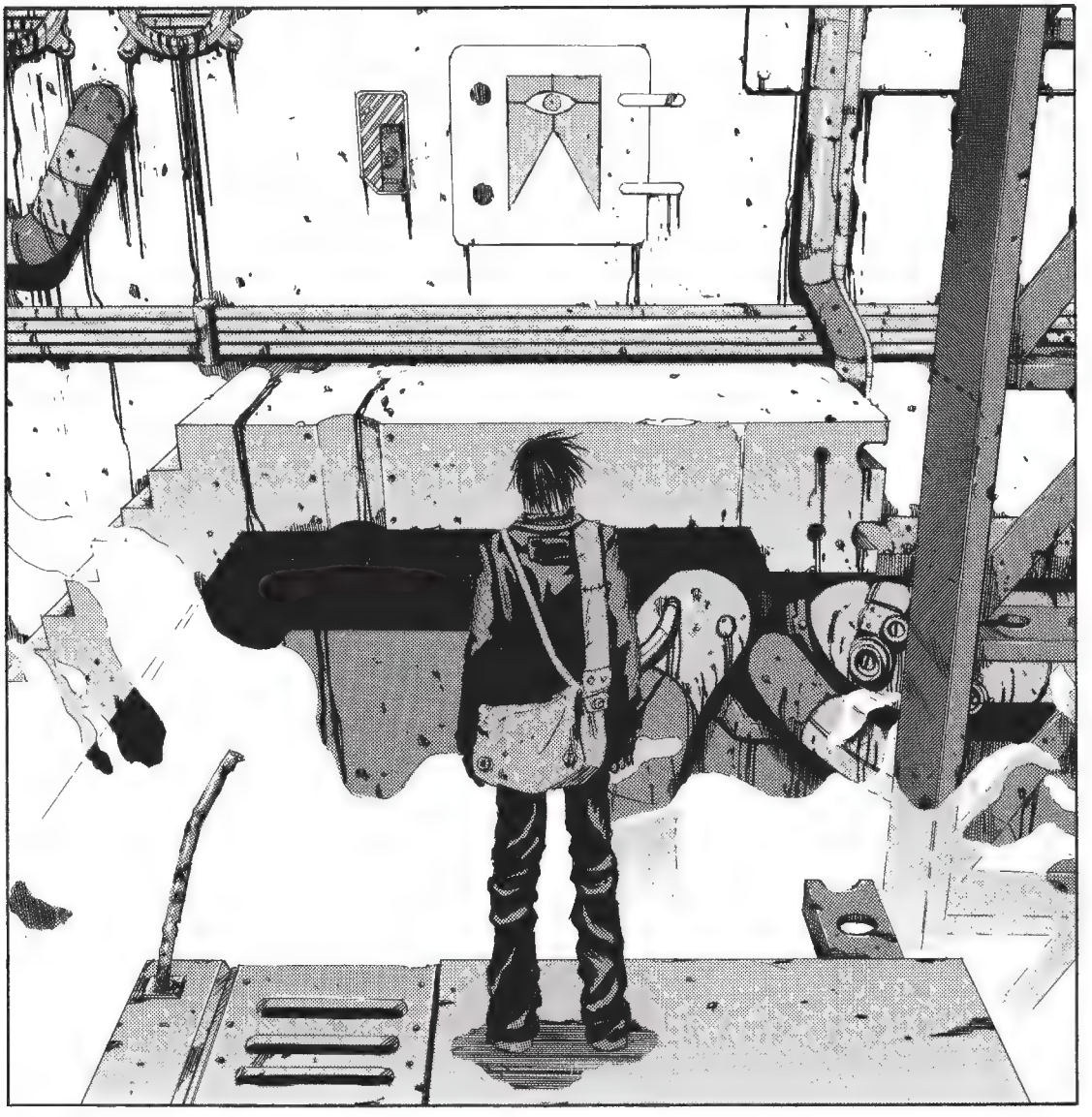

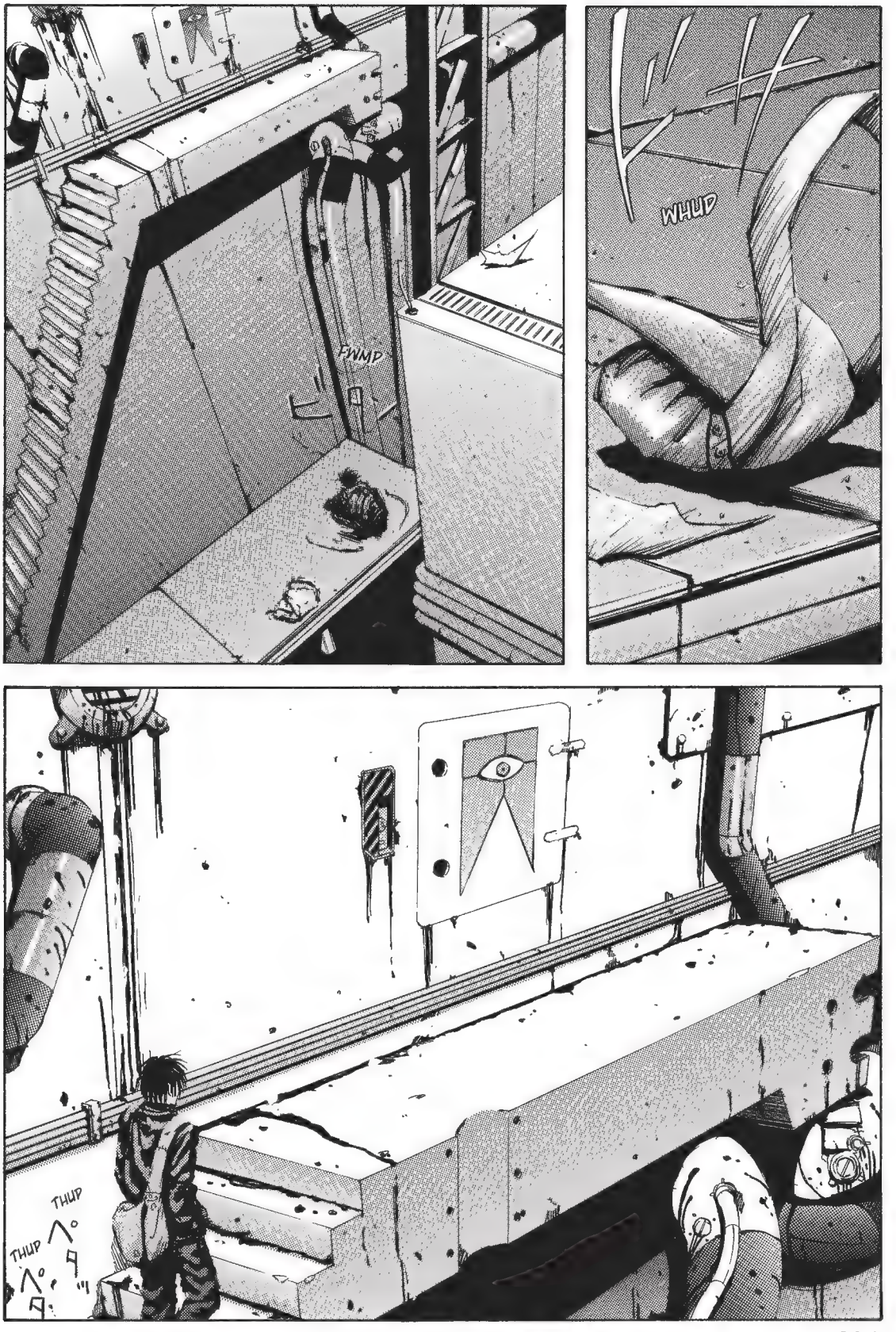
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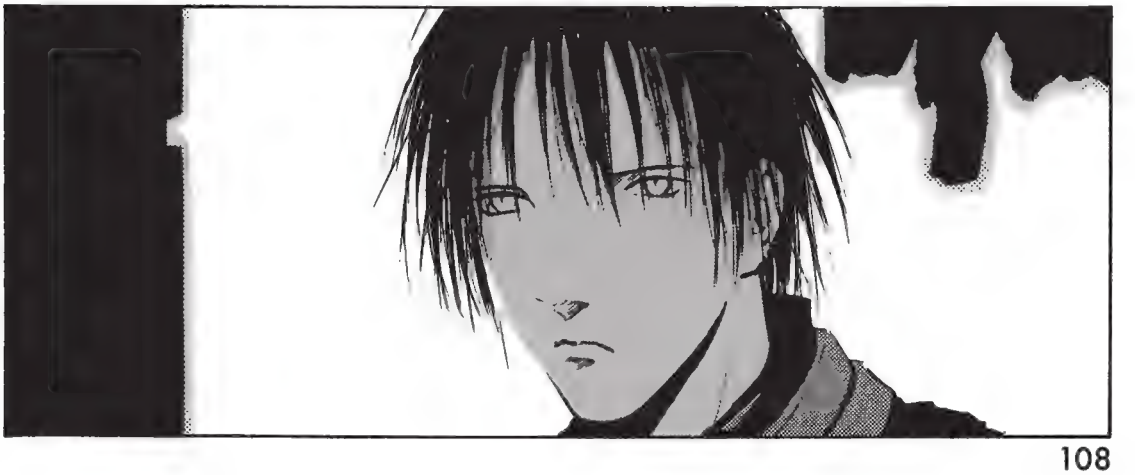

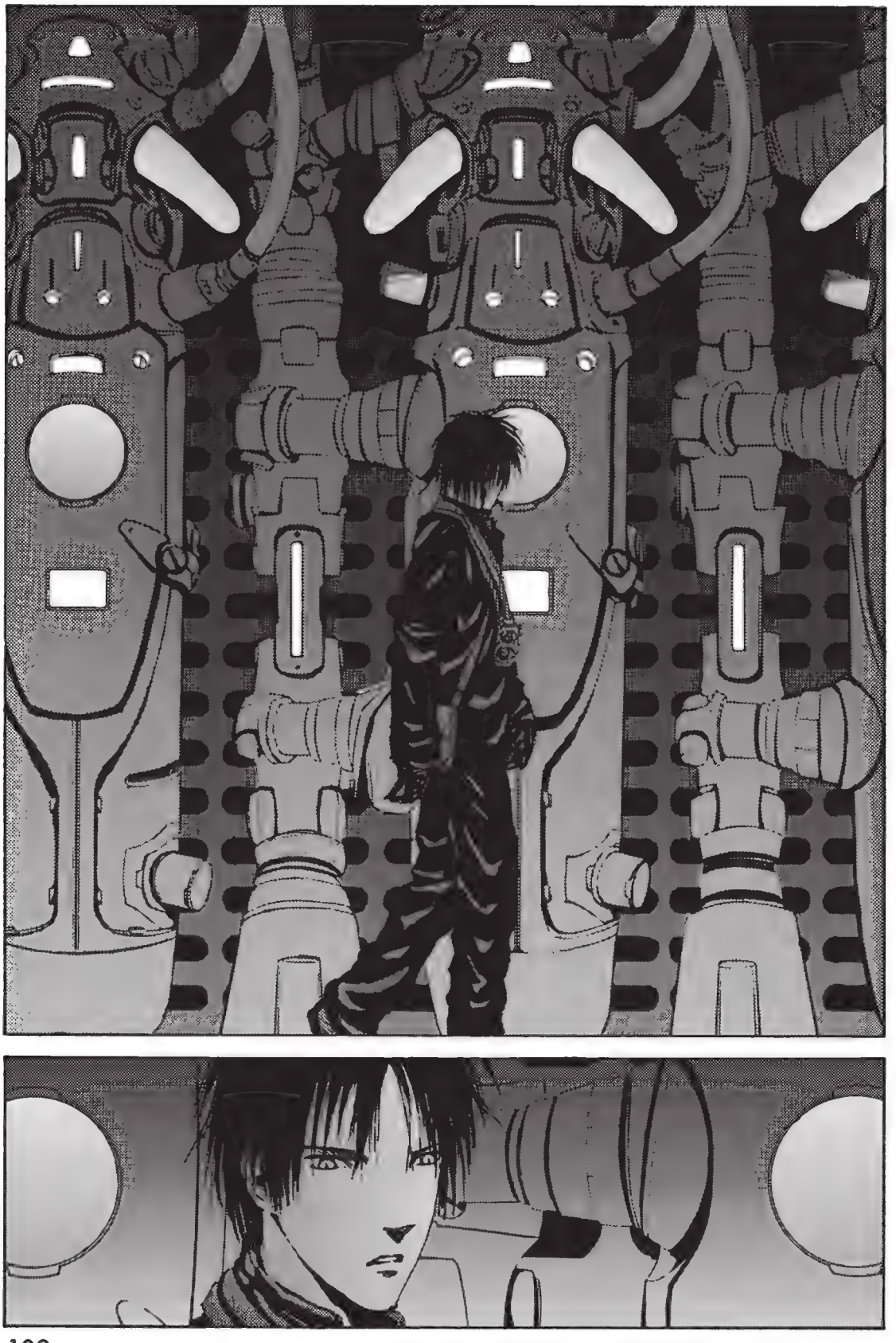

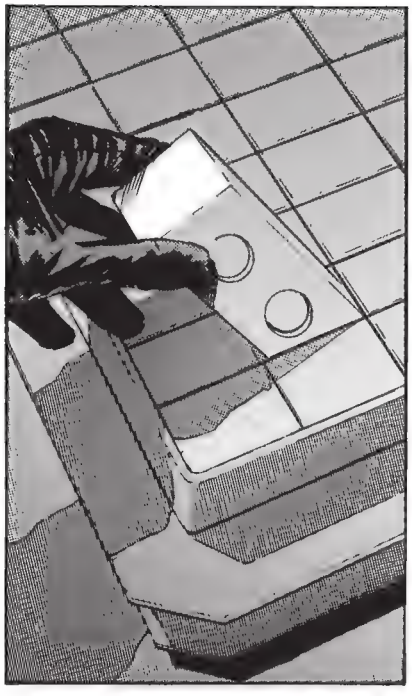

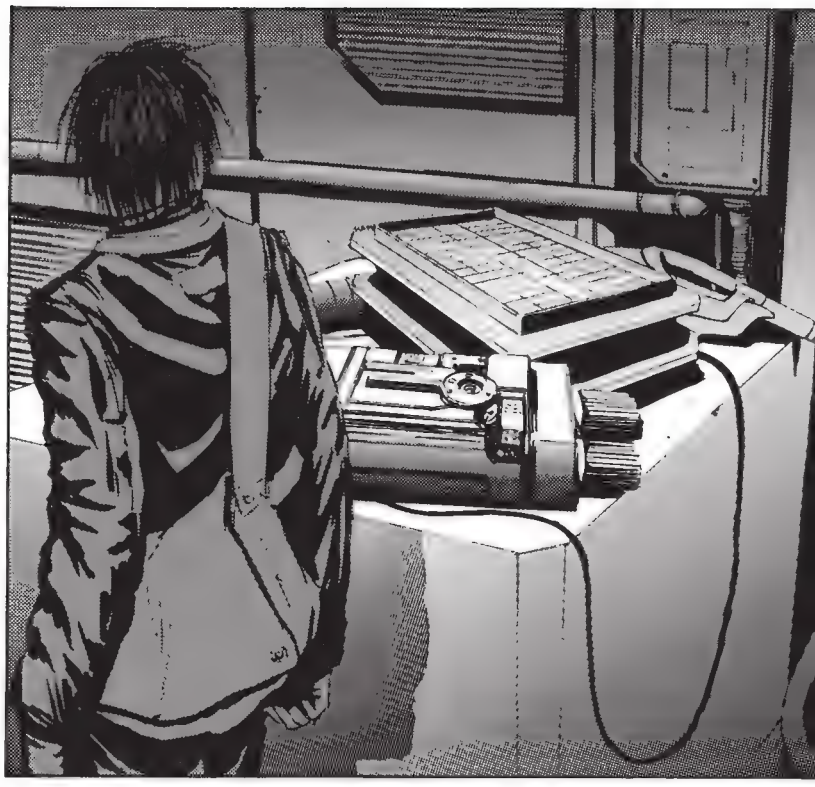

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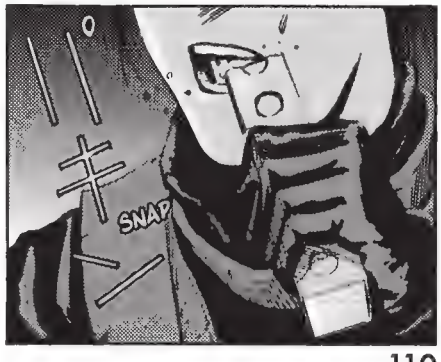
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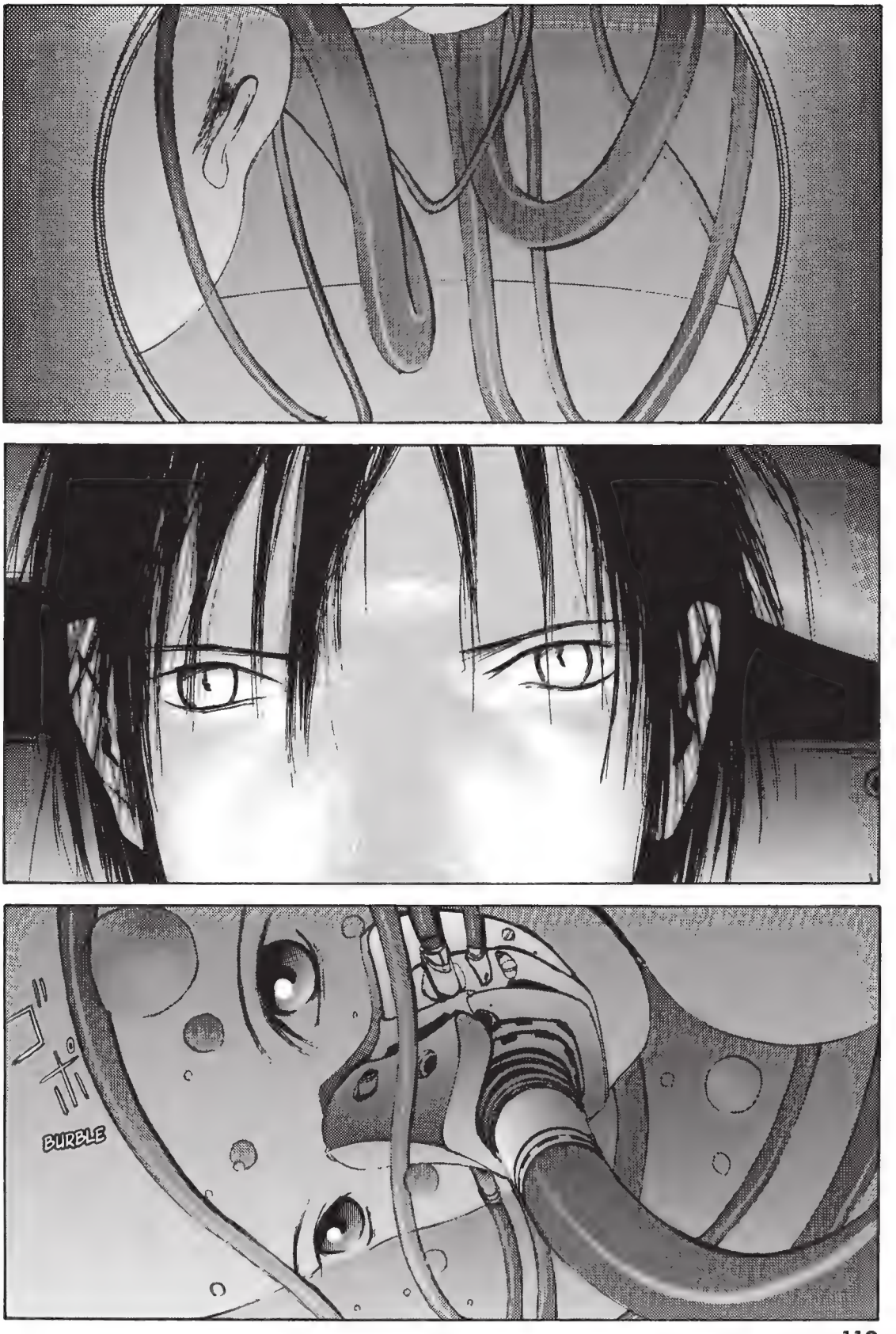
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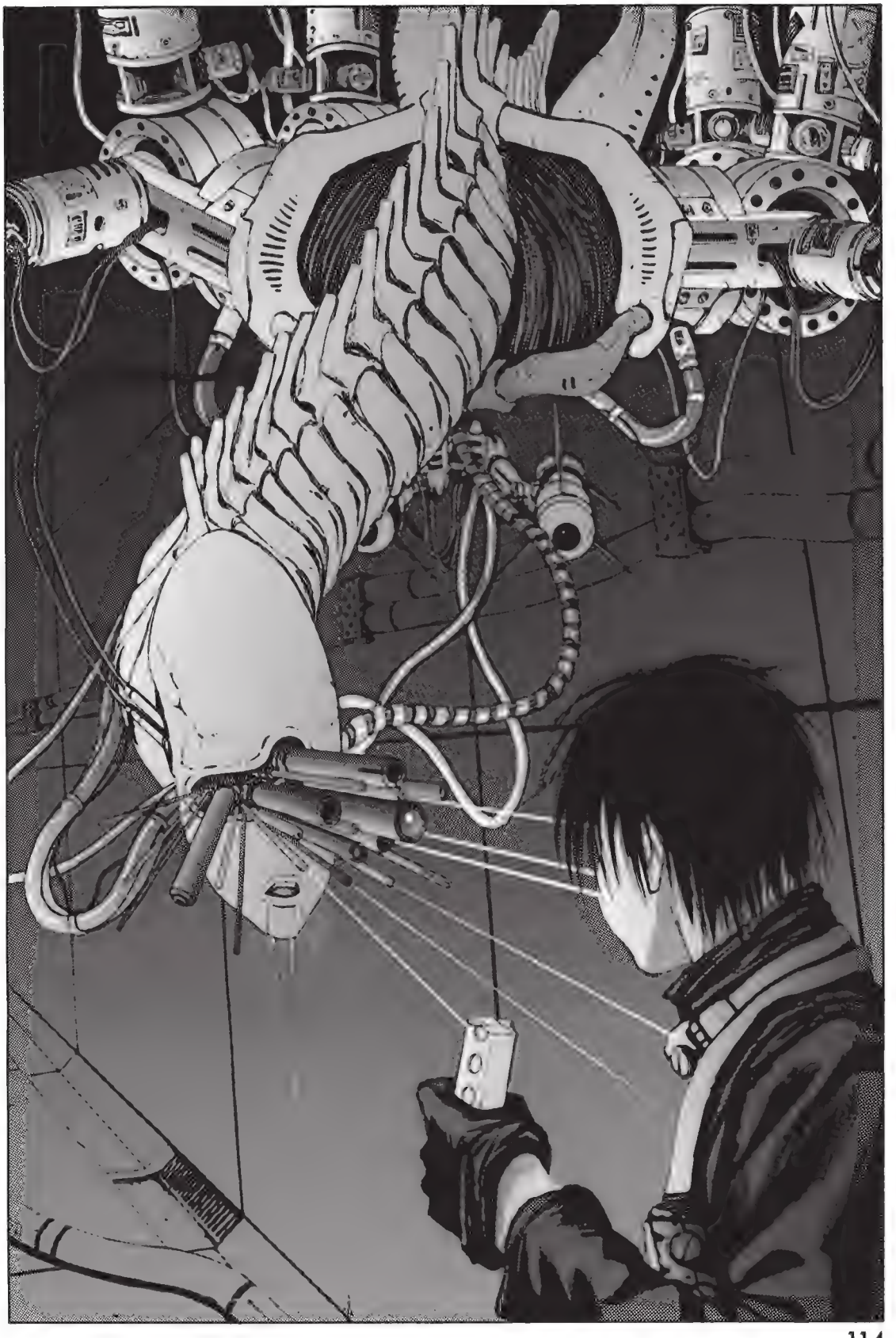

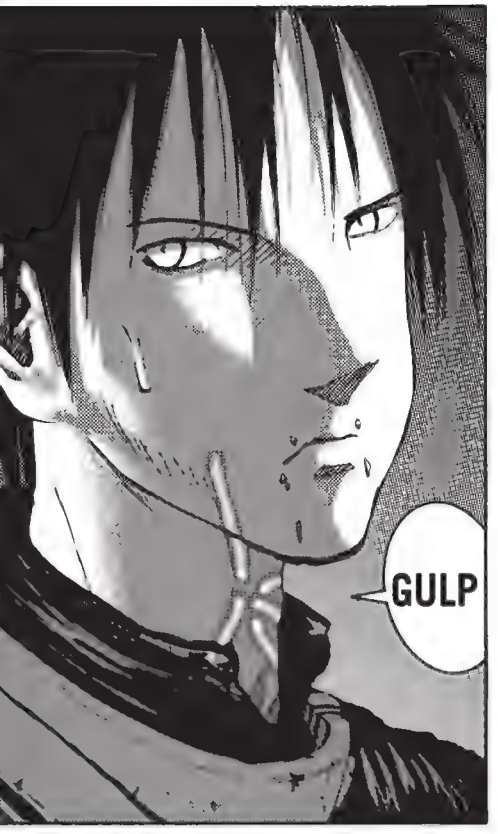
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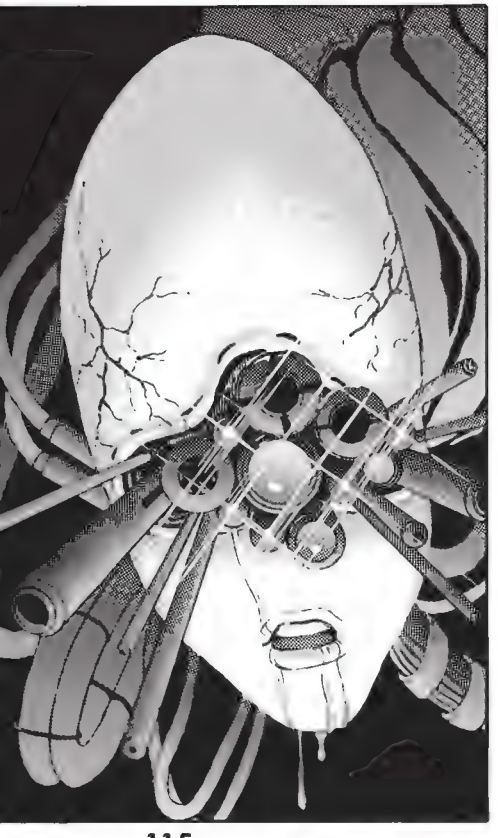

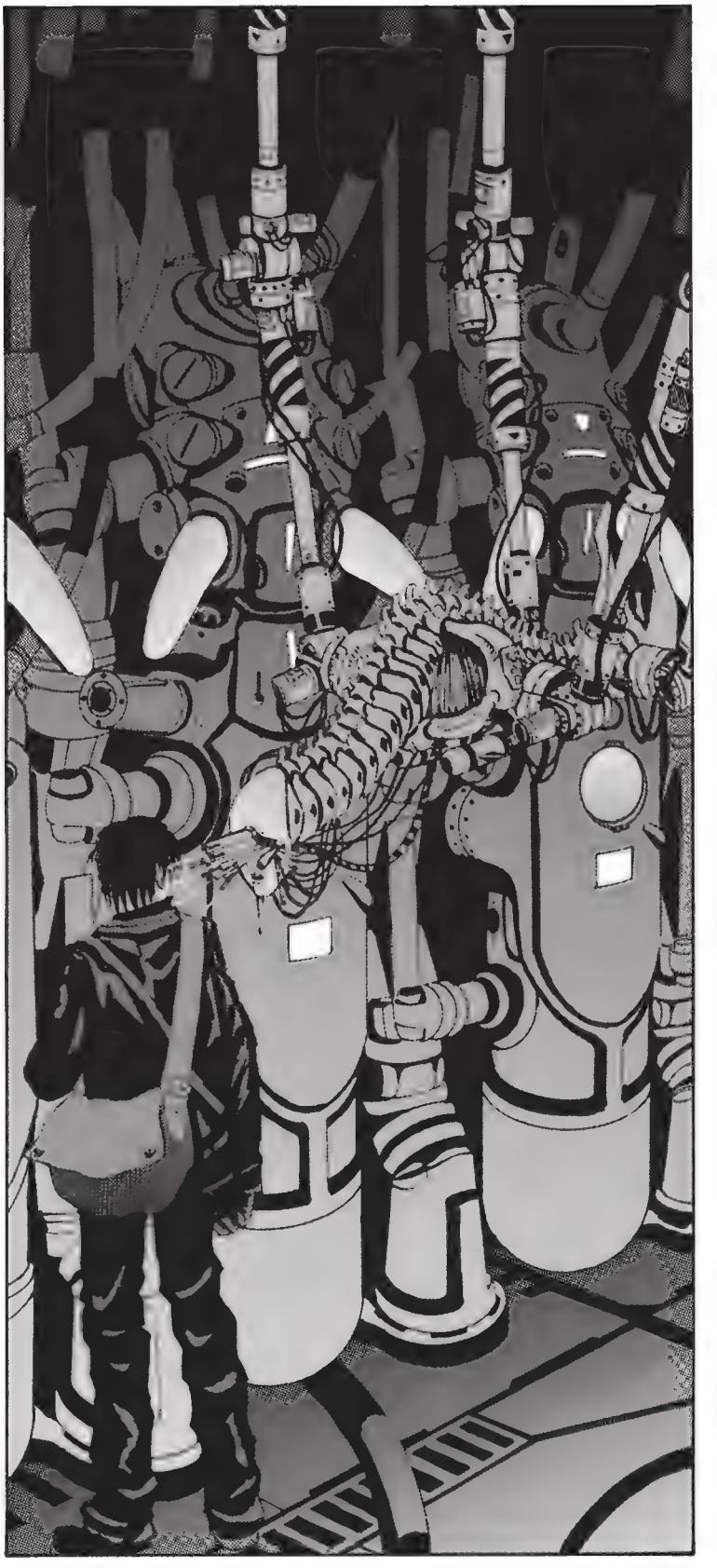

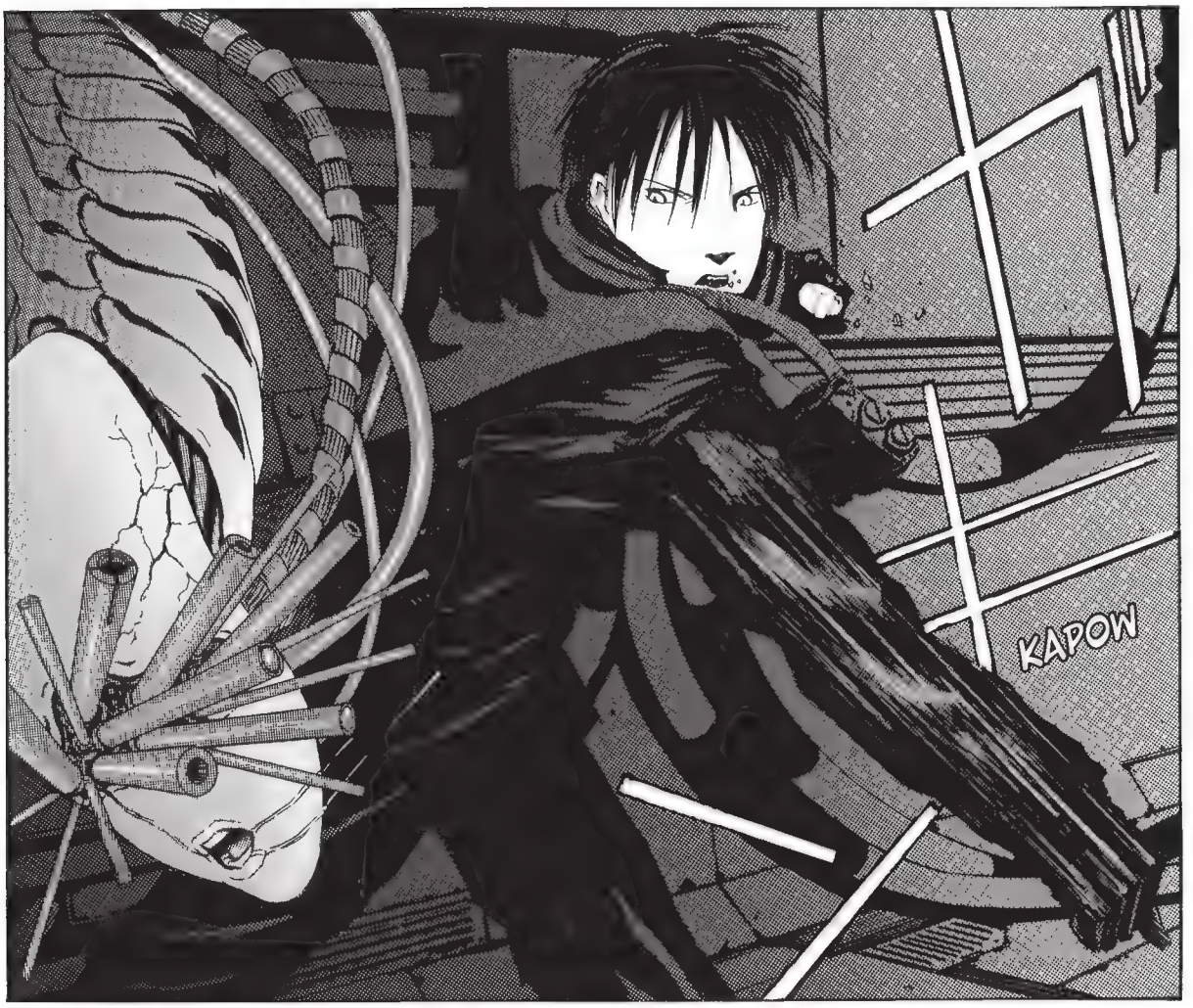
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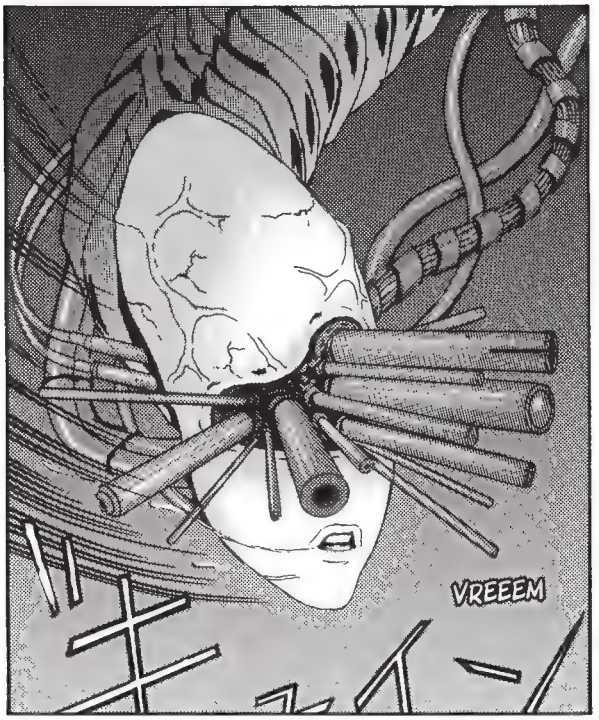
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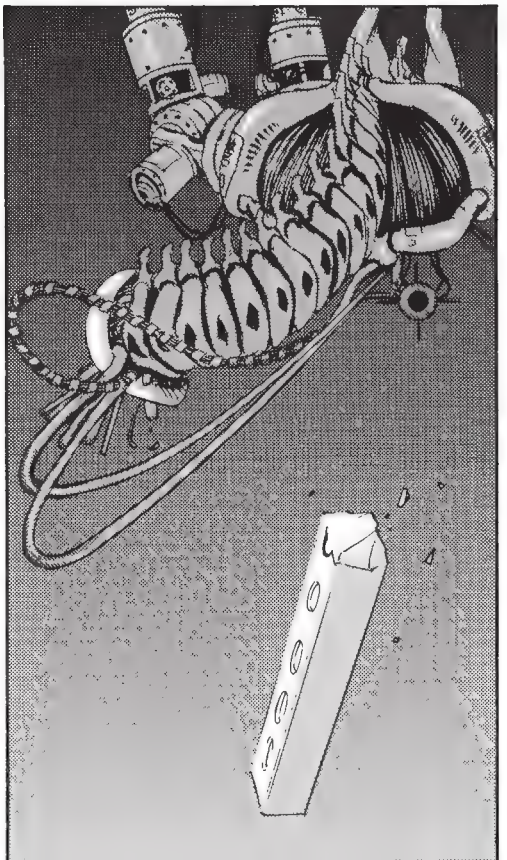

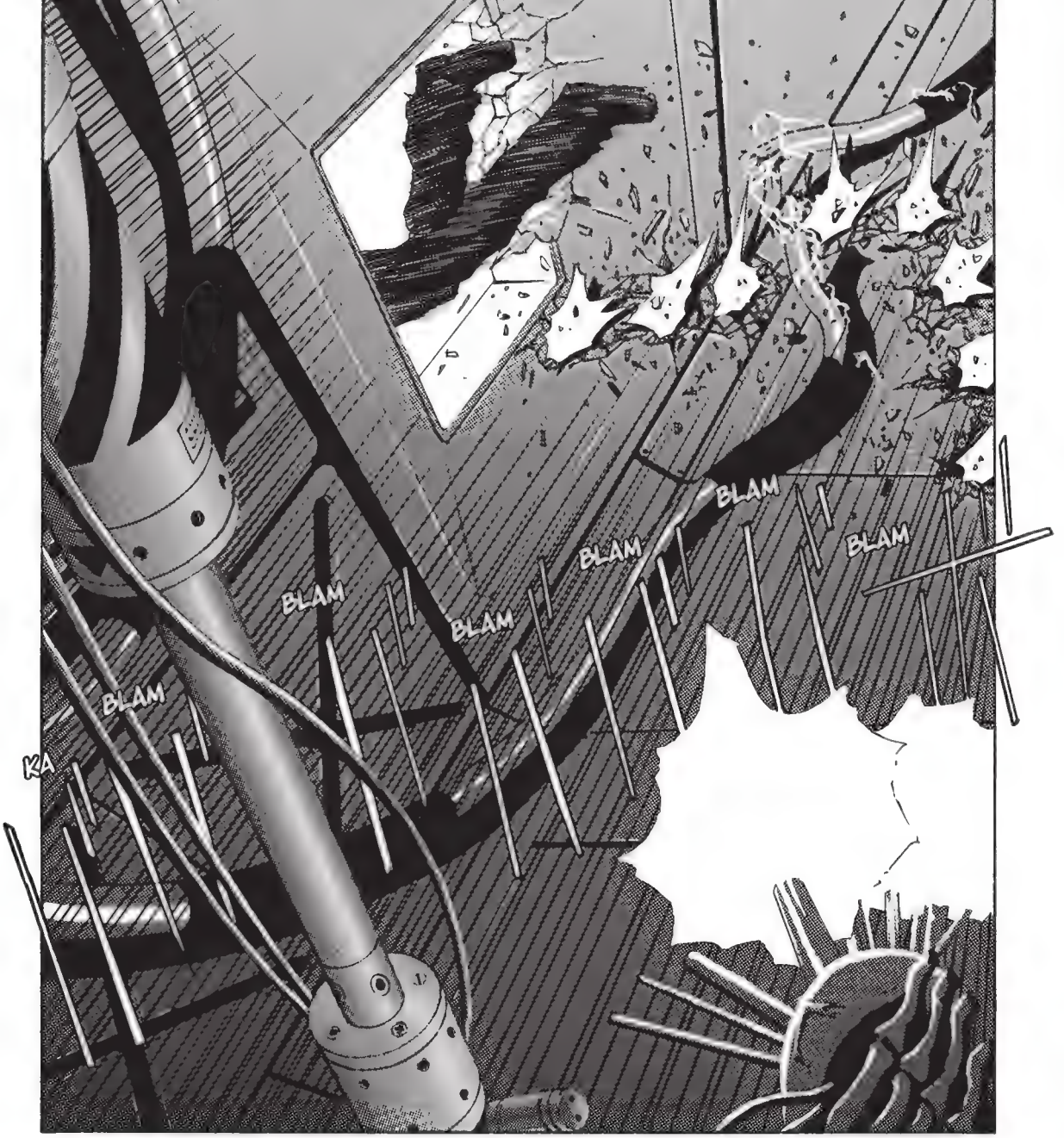
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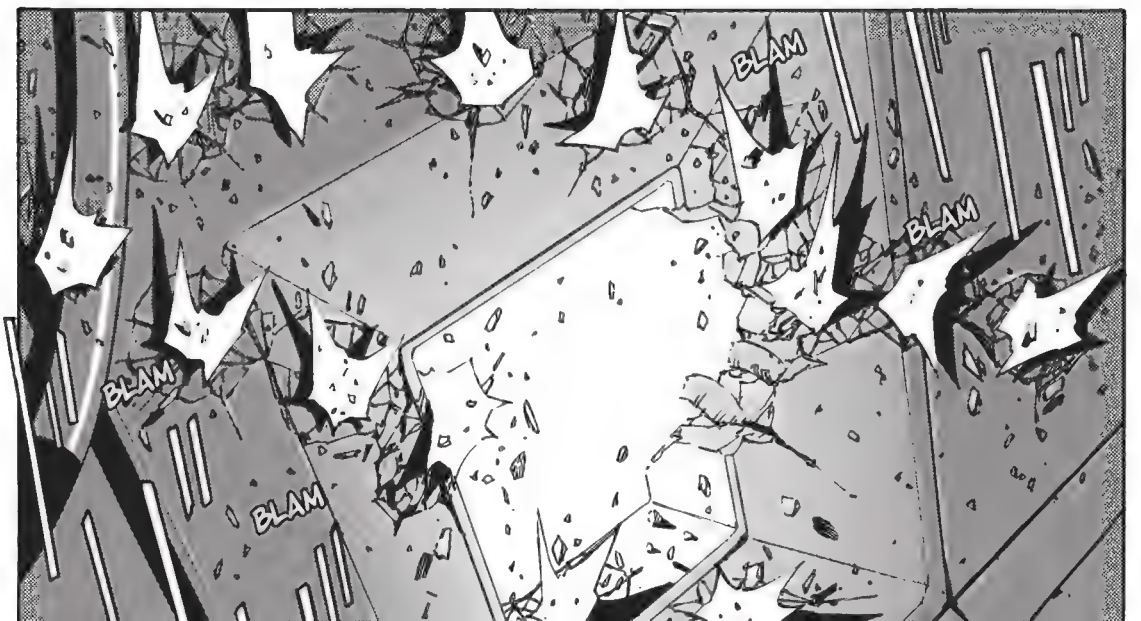
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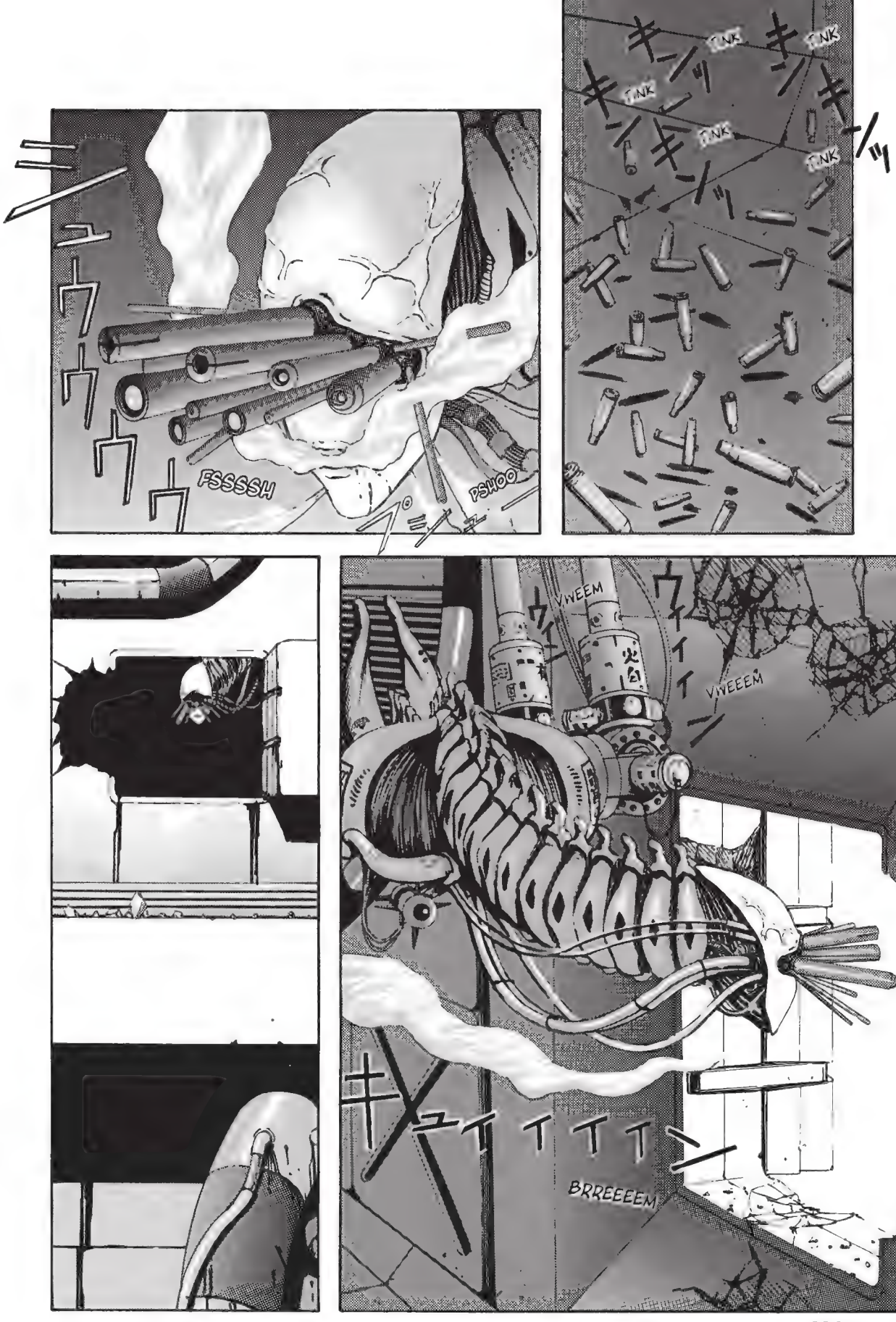
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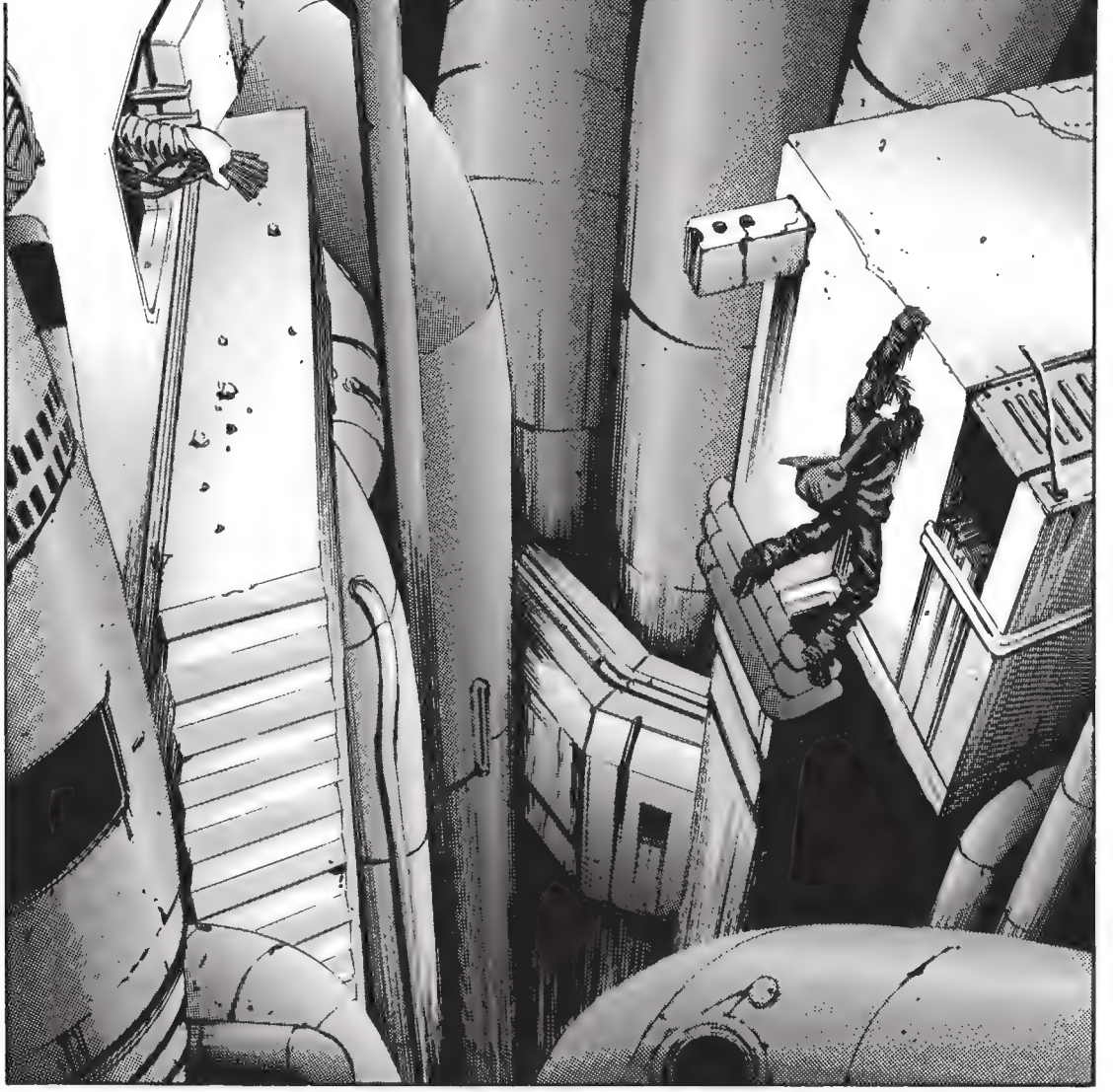

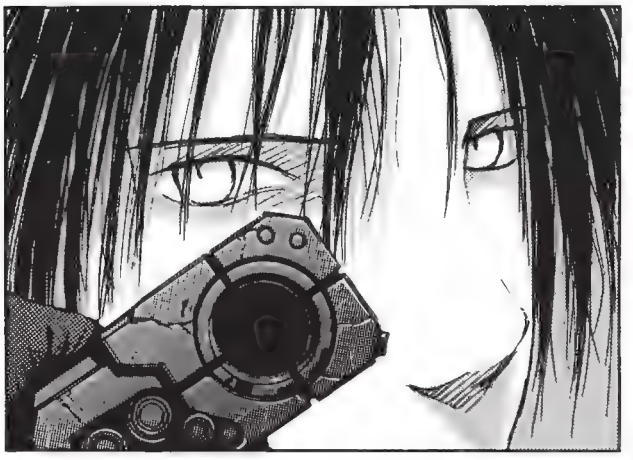

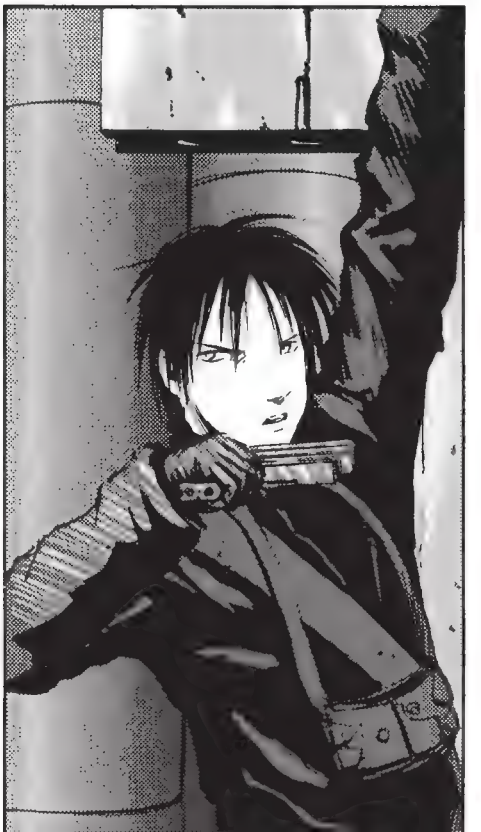

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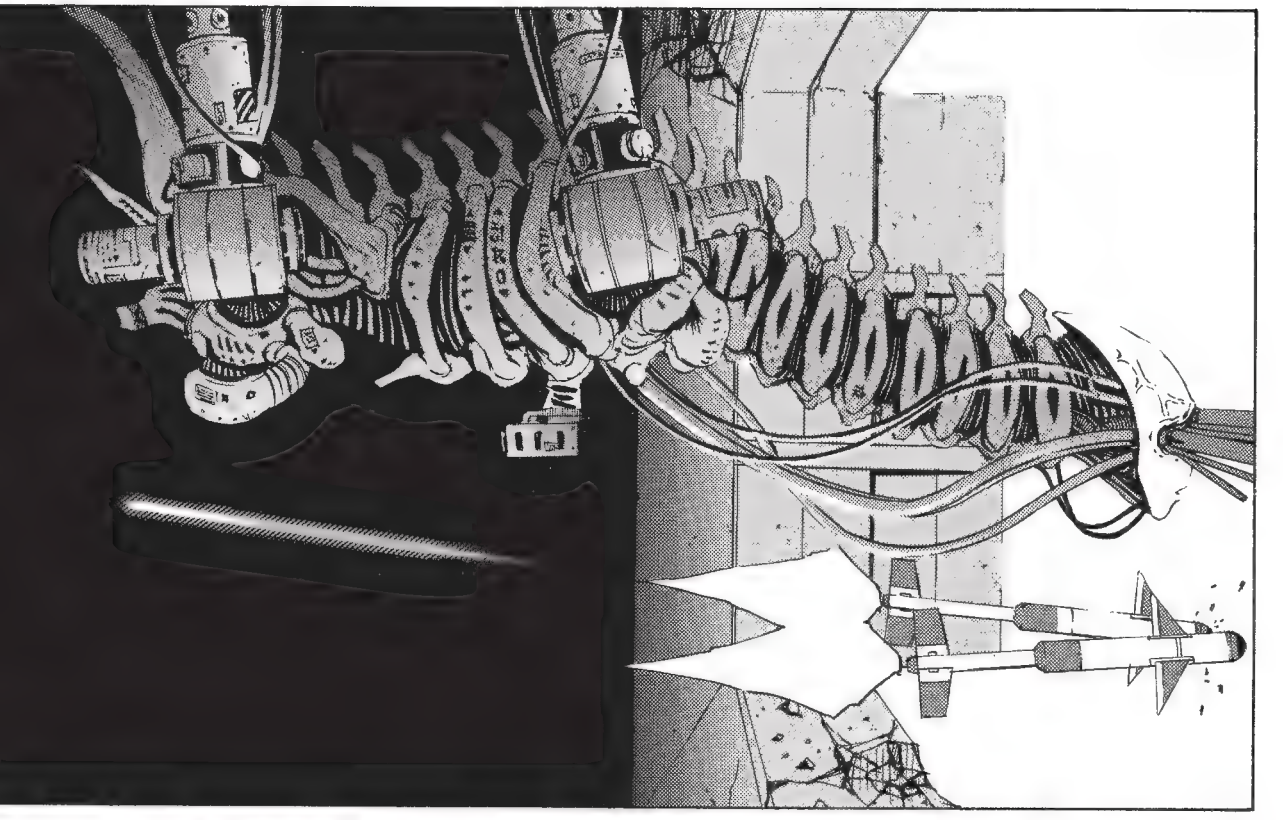

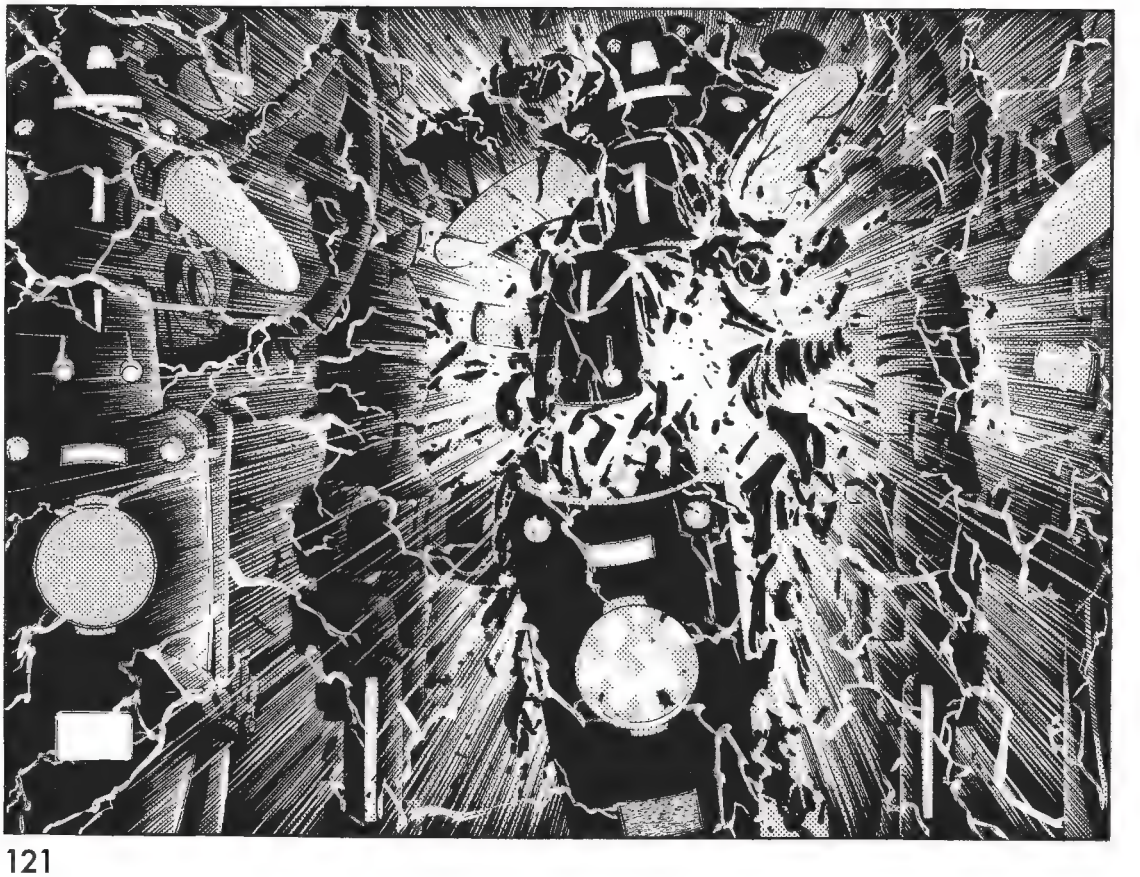

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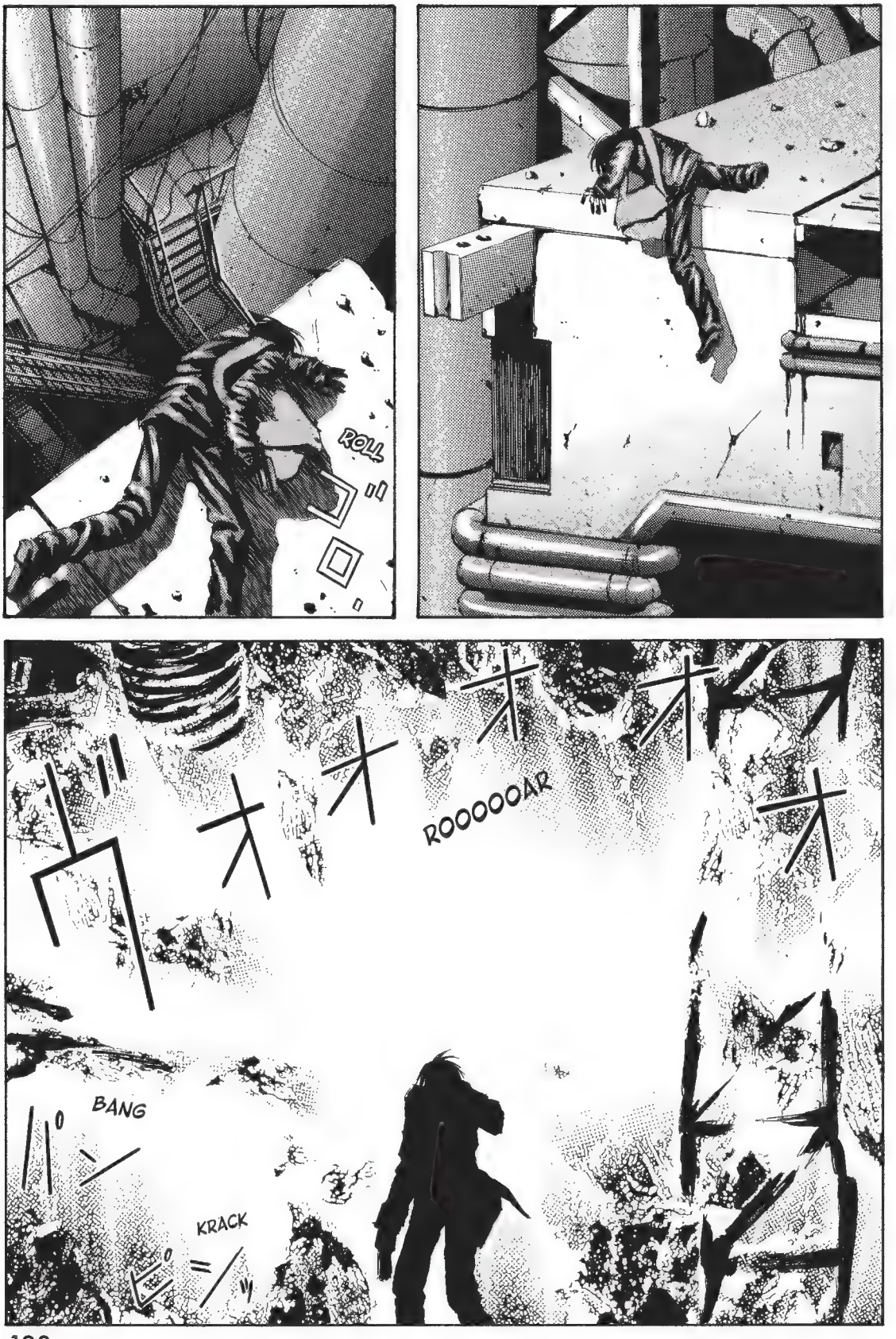
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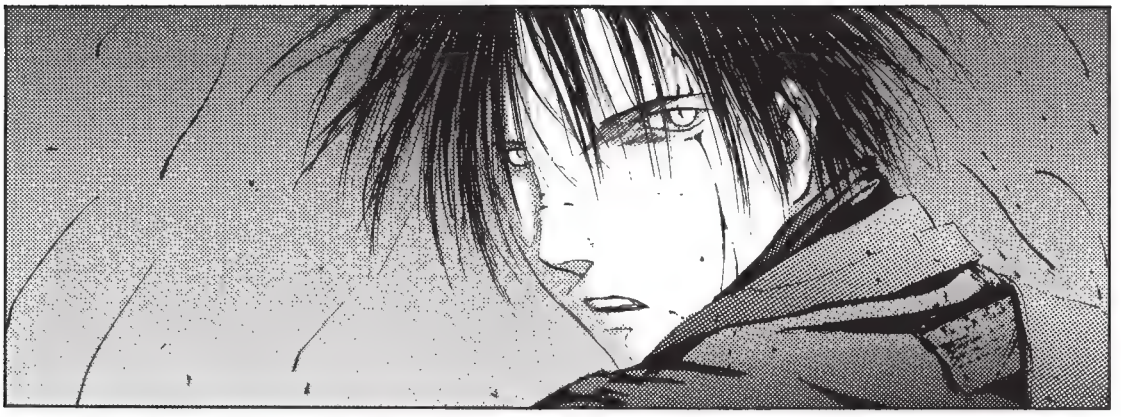

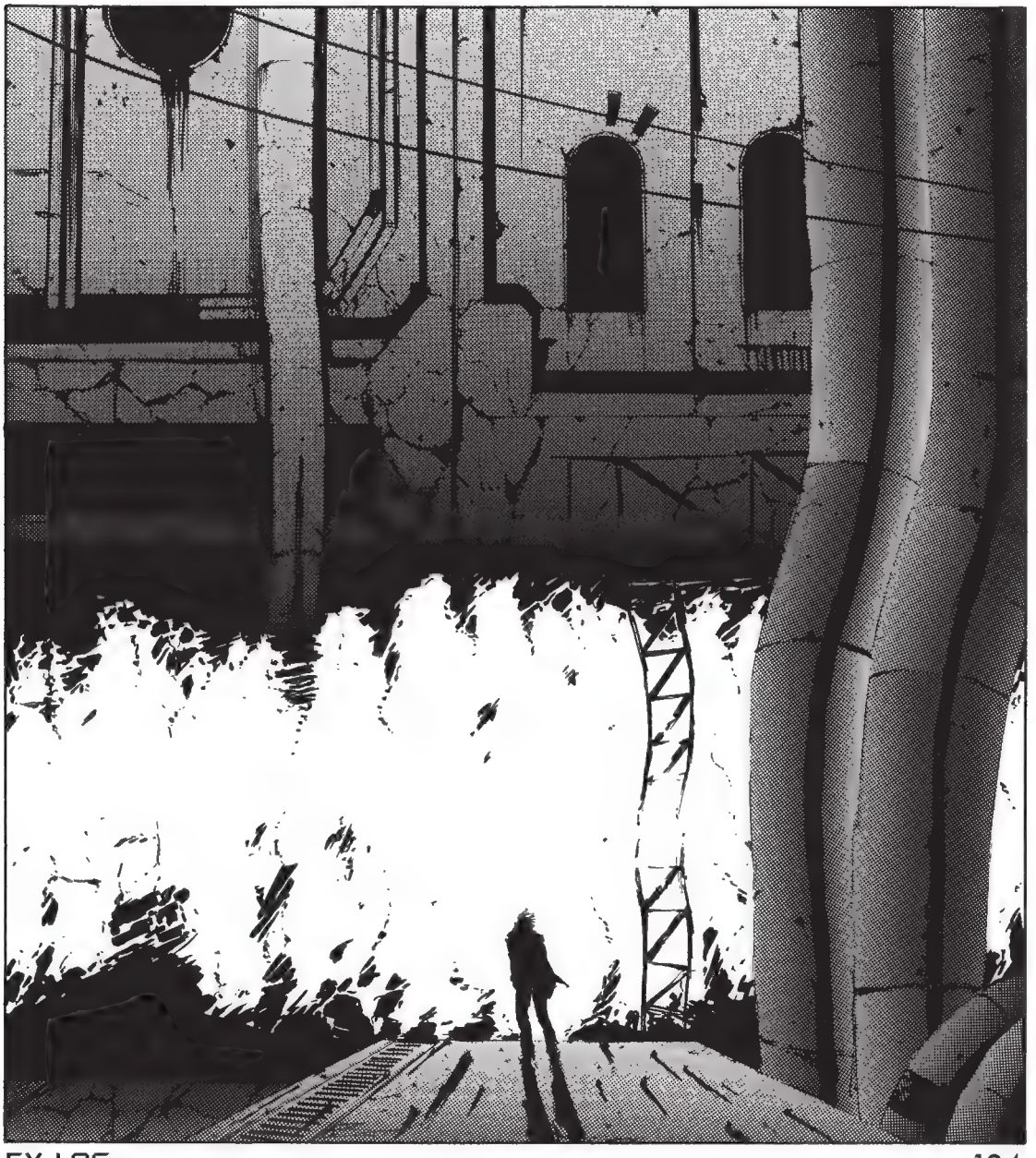

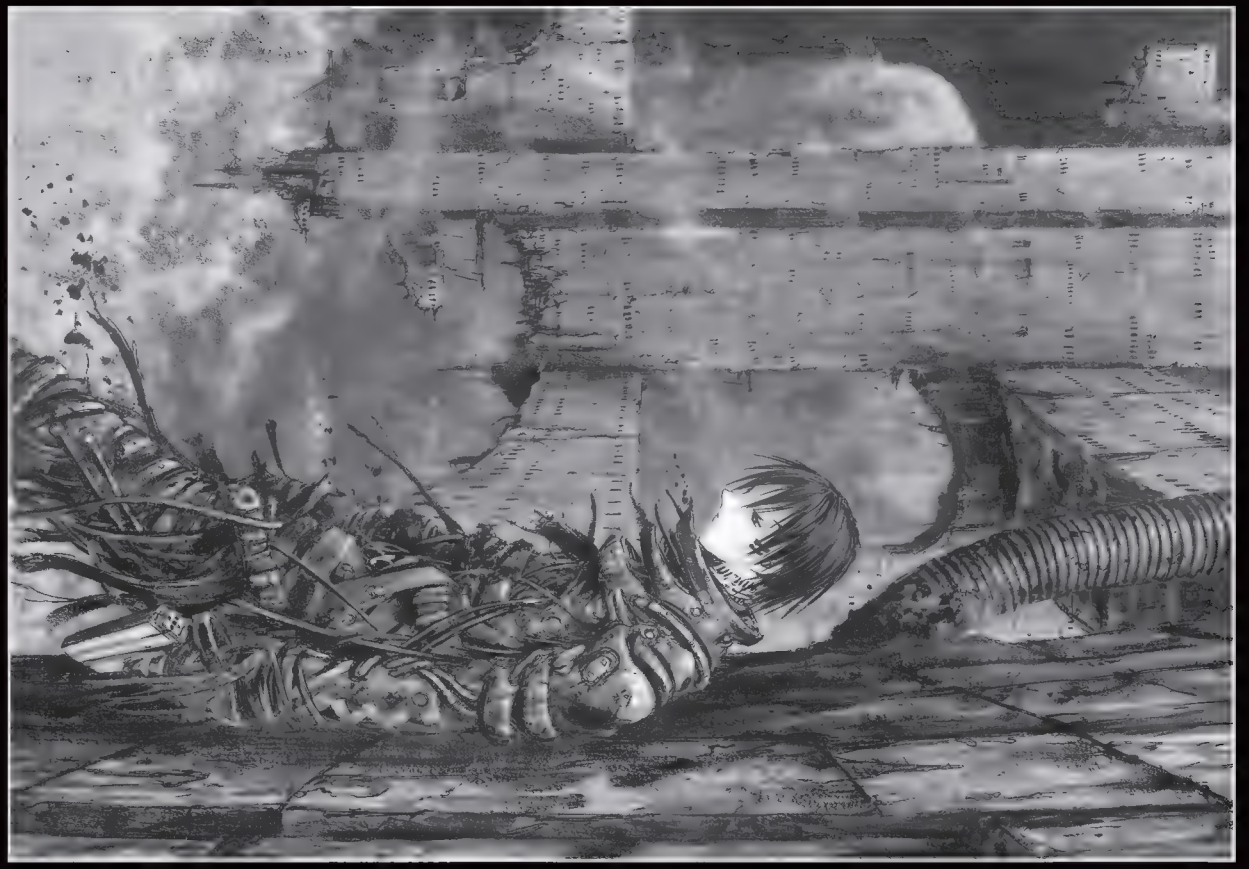

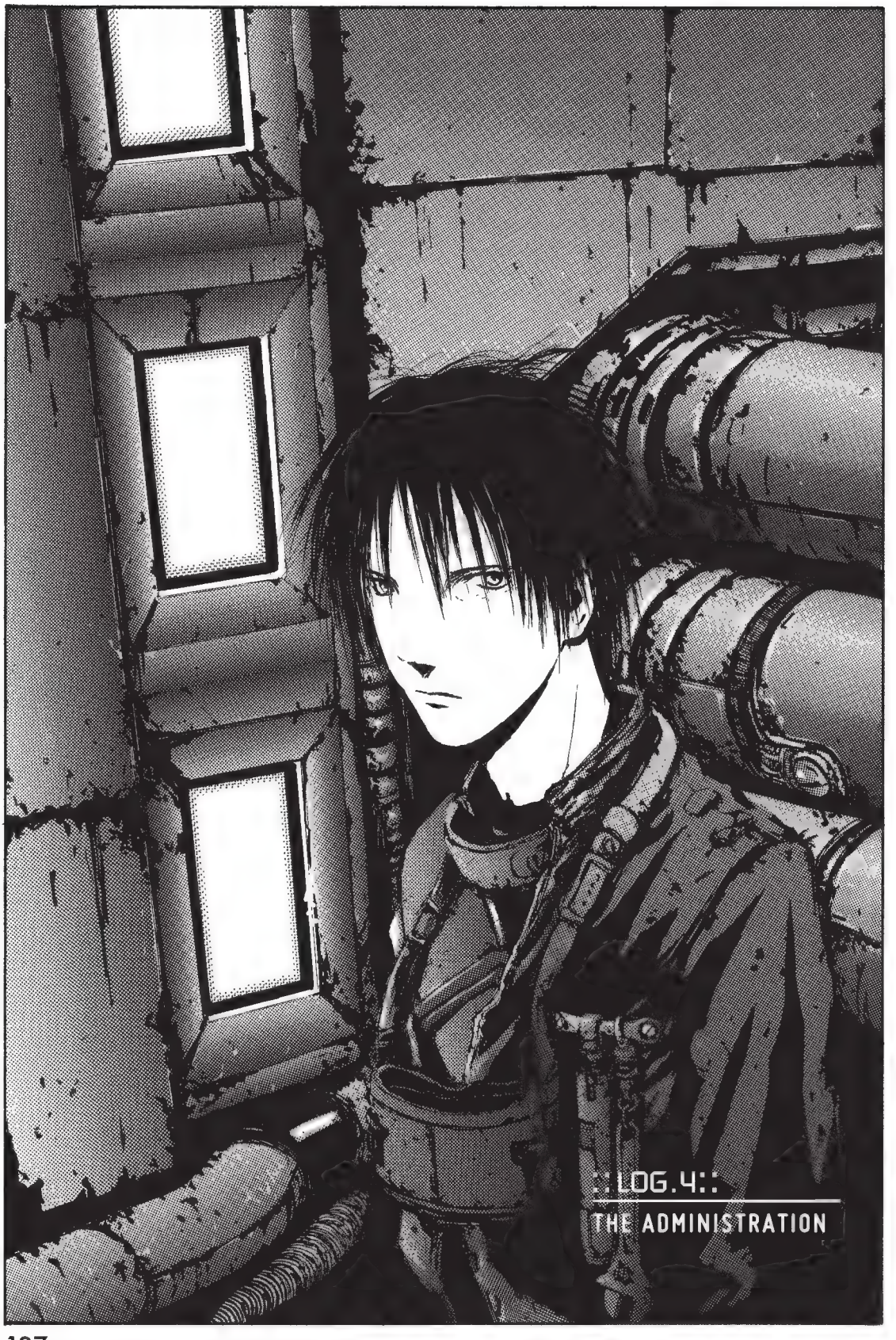
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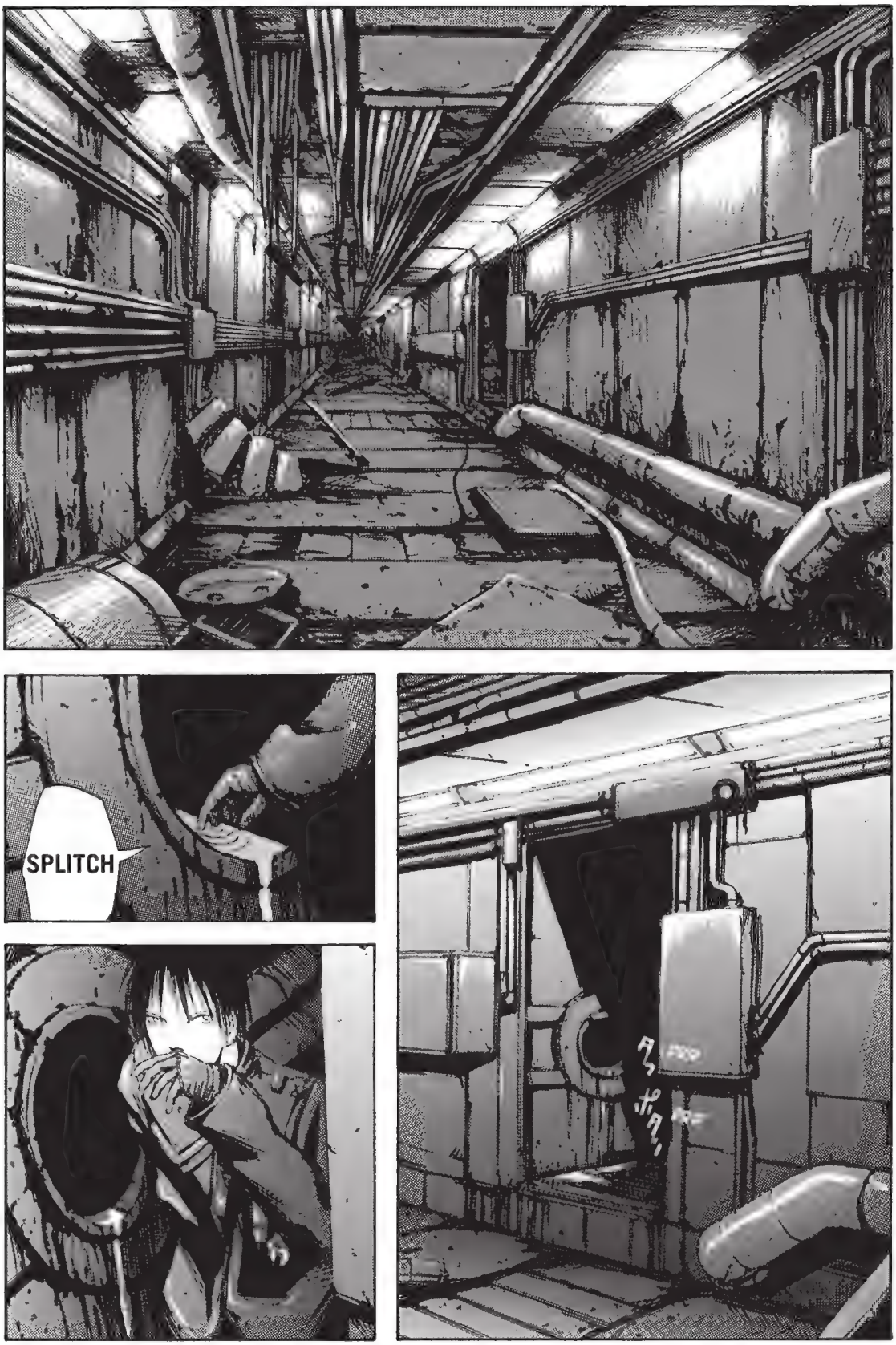
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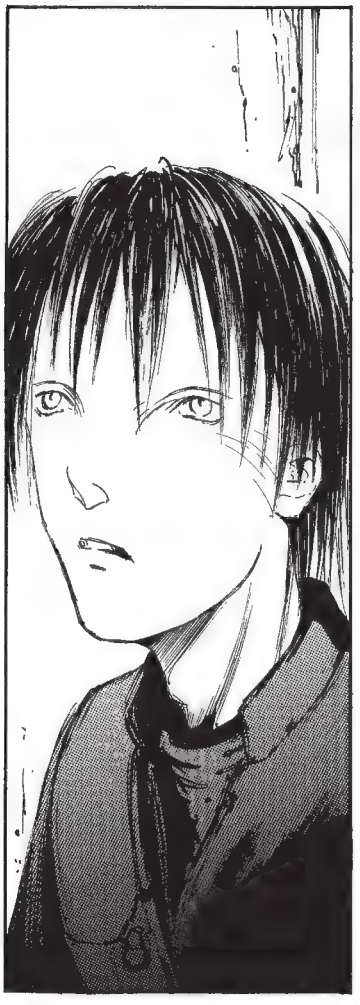
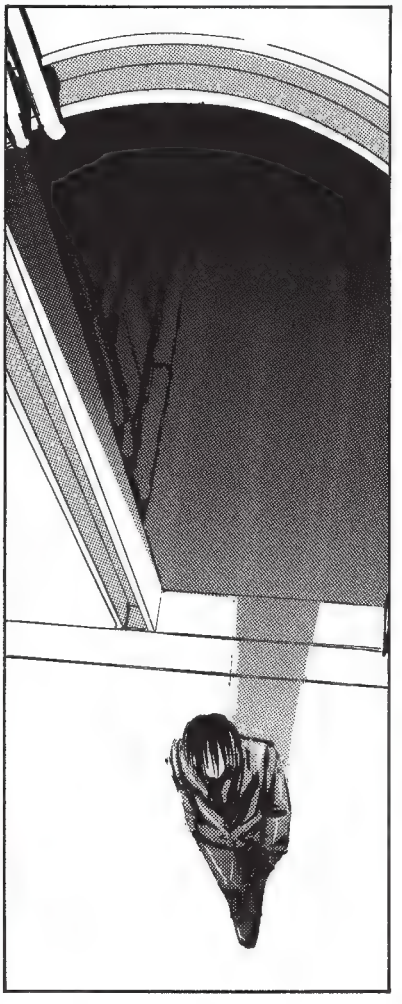
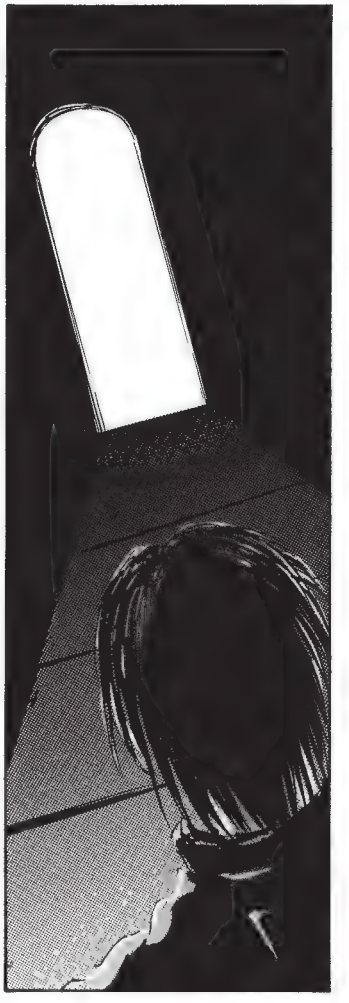
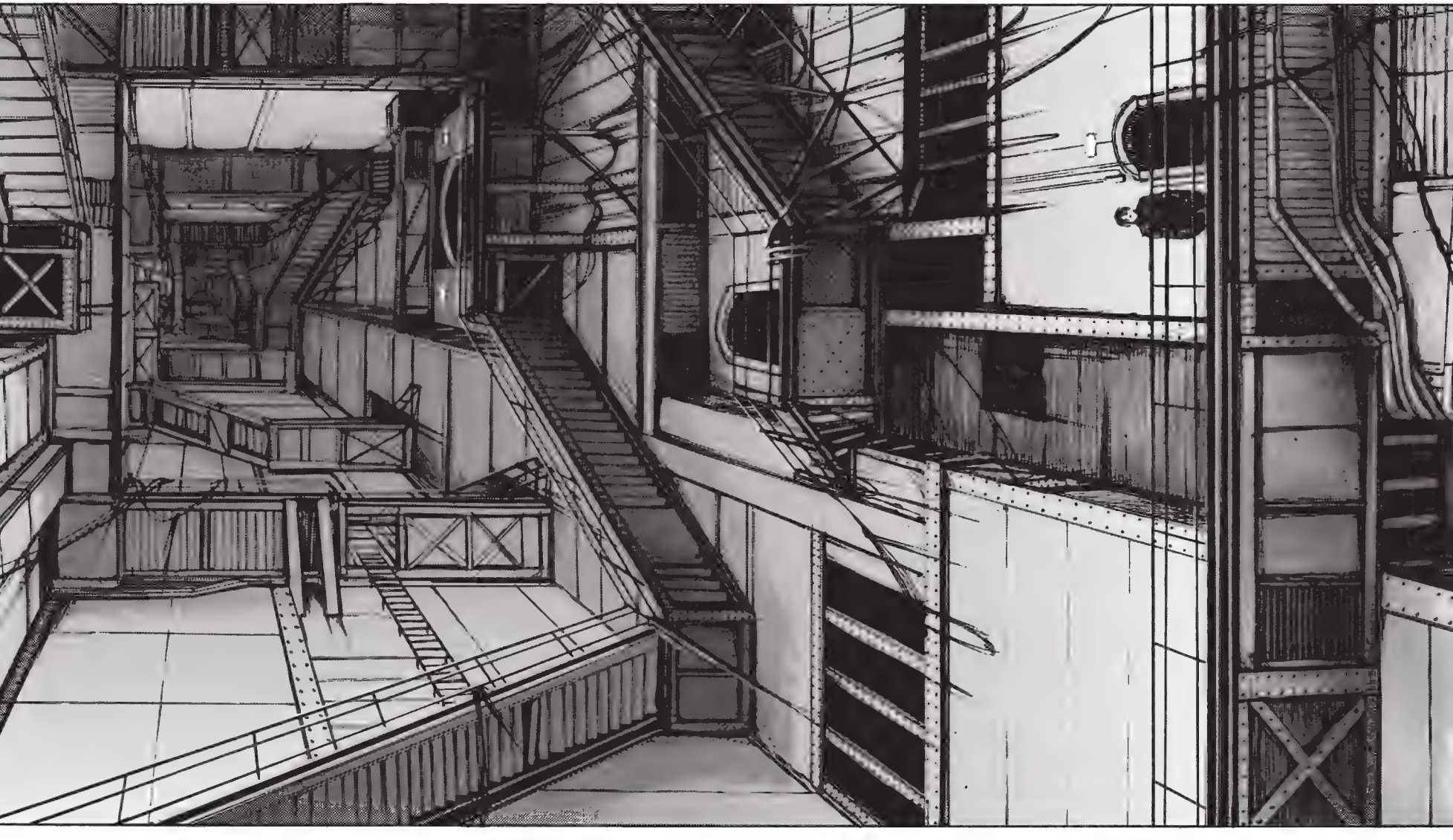
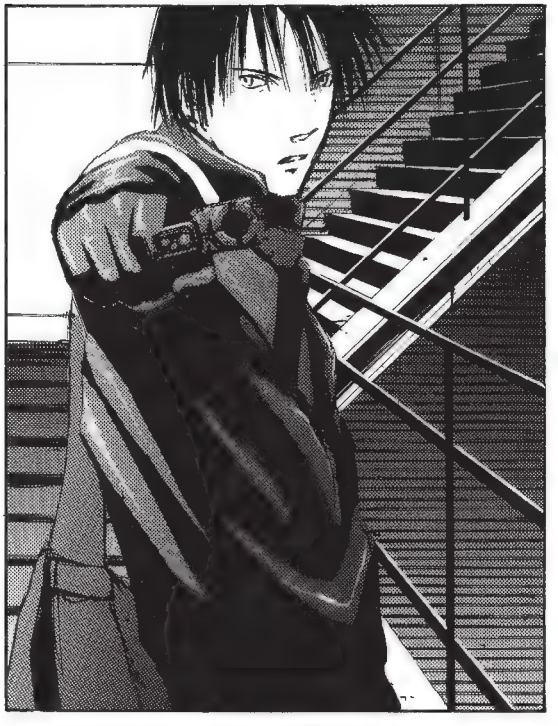








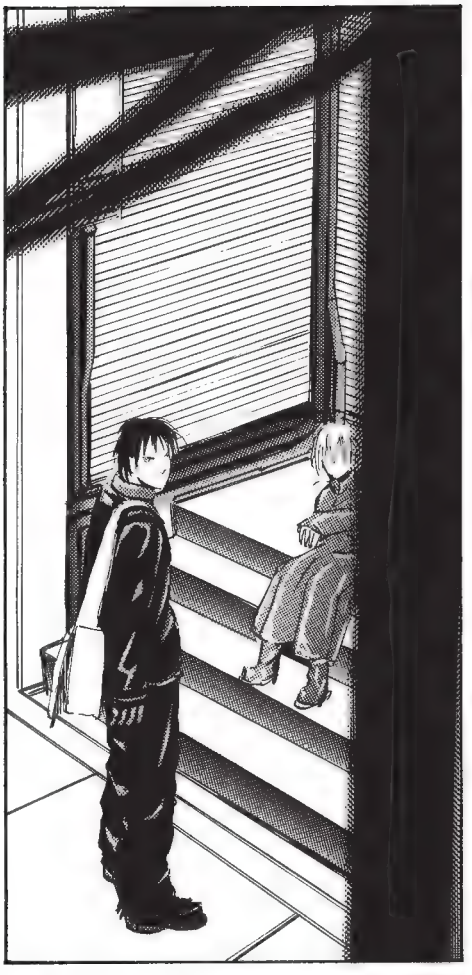
WHIP

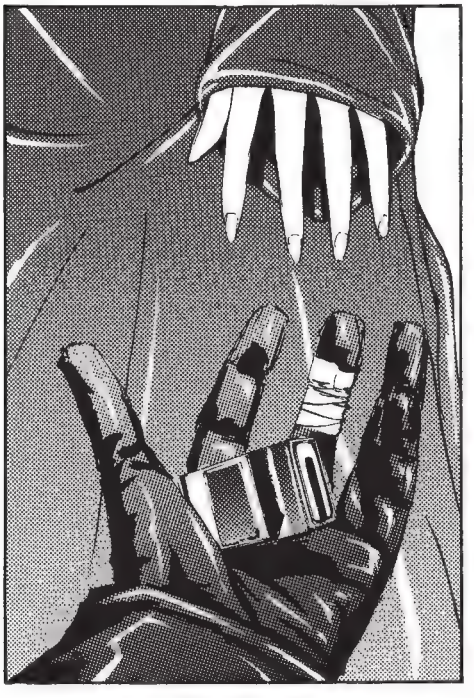


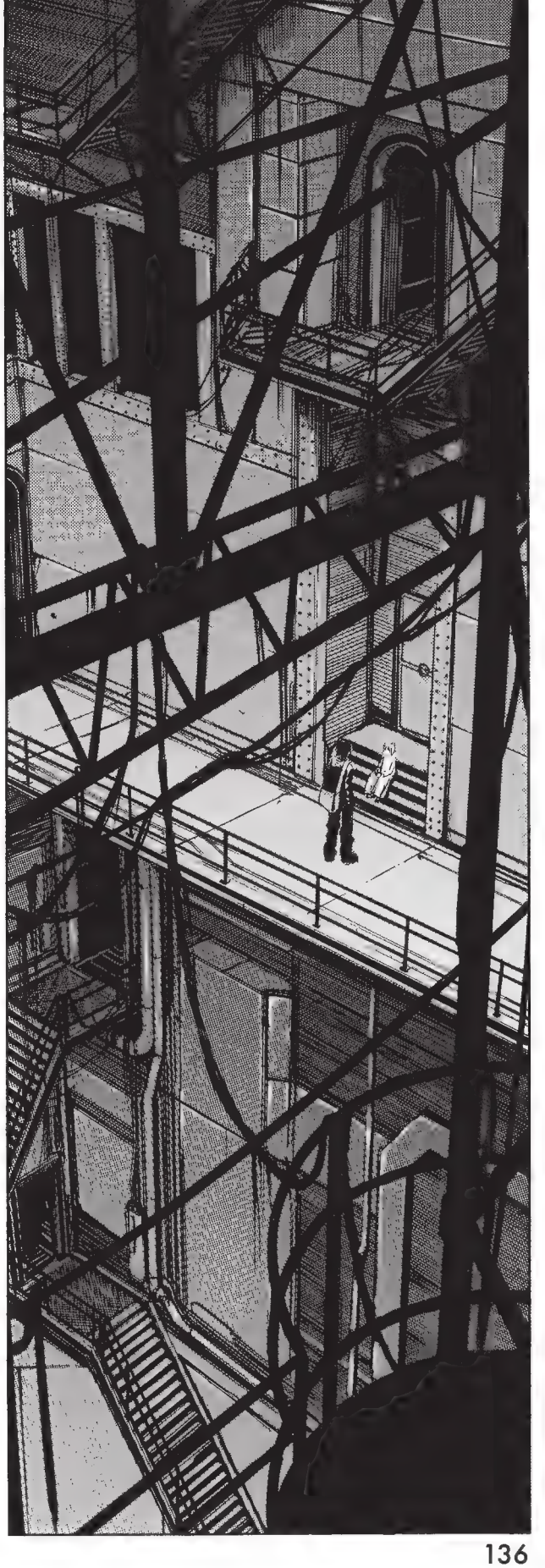
ARE THERE PEOPLE LIVING AROUND HERE?

I NEED SOME FOOD RATIONS.
KLANK
KLANK

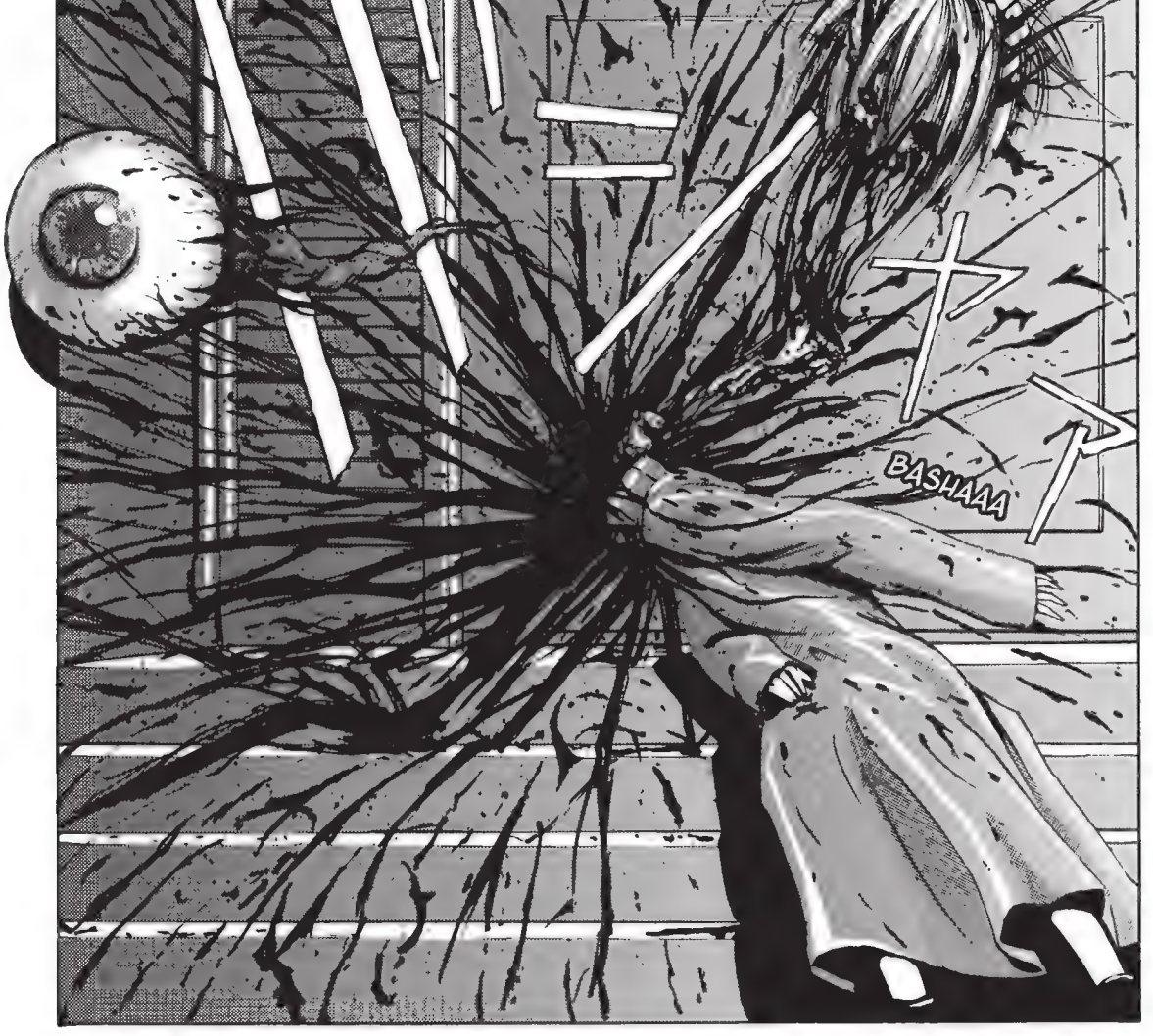
THERE'S A VILLAGE 40 STRATA UP.
BUT I'VE GOT FOOD.
KLANK





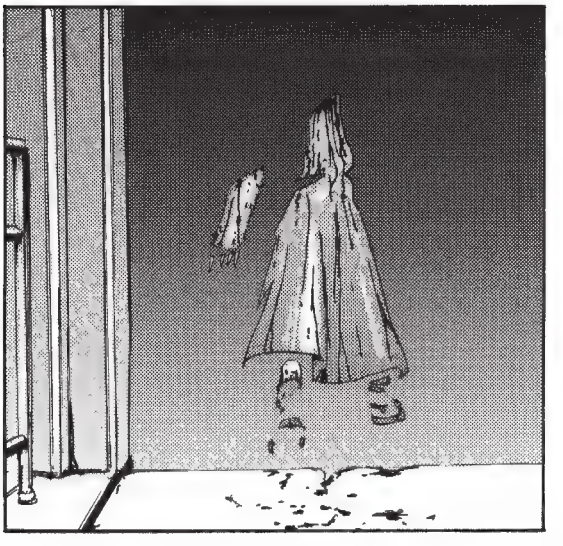


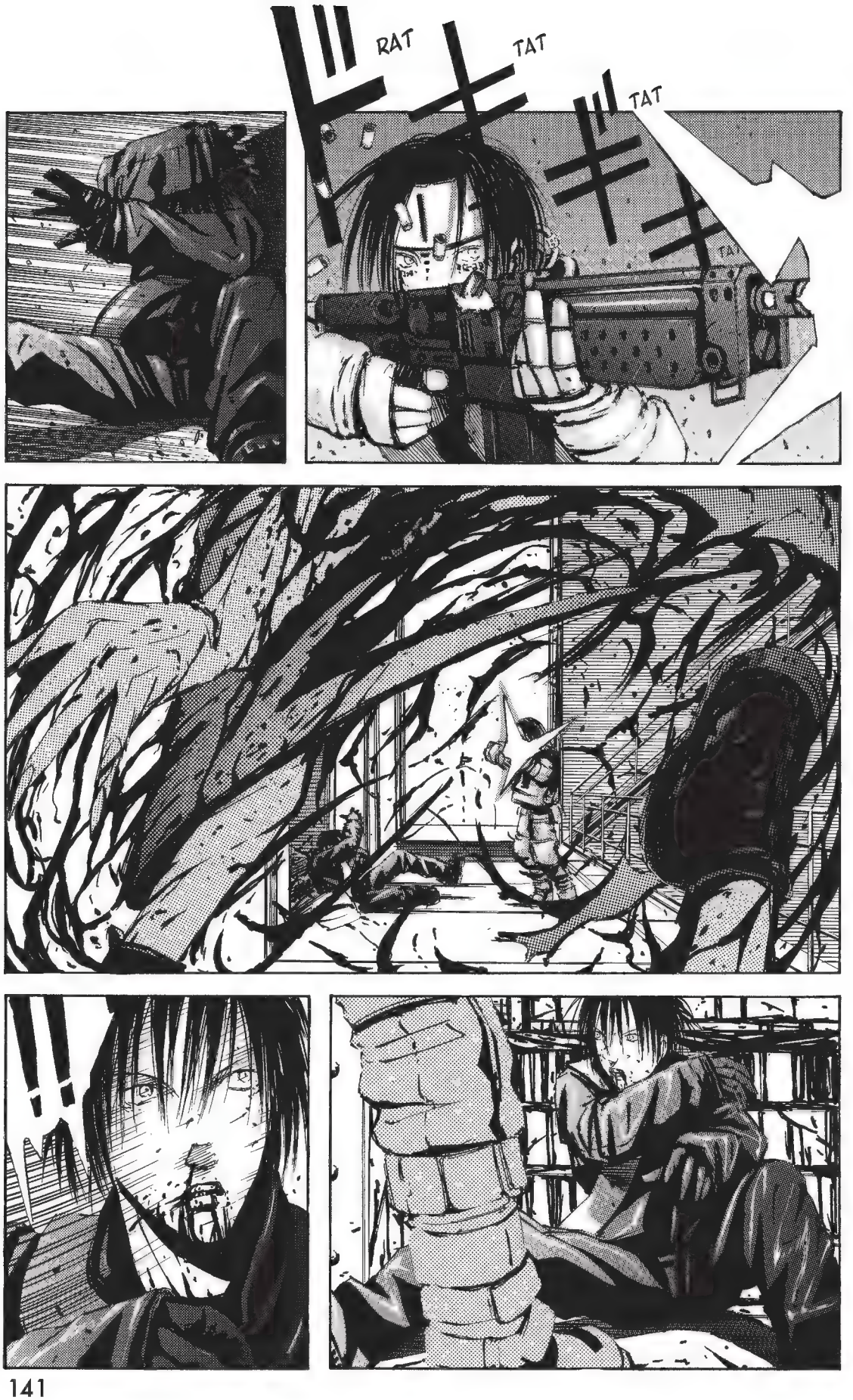
I CAN GIVE YOU...
THANKS.
SPAK

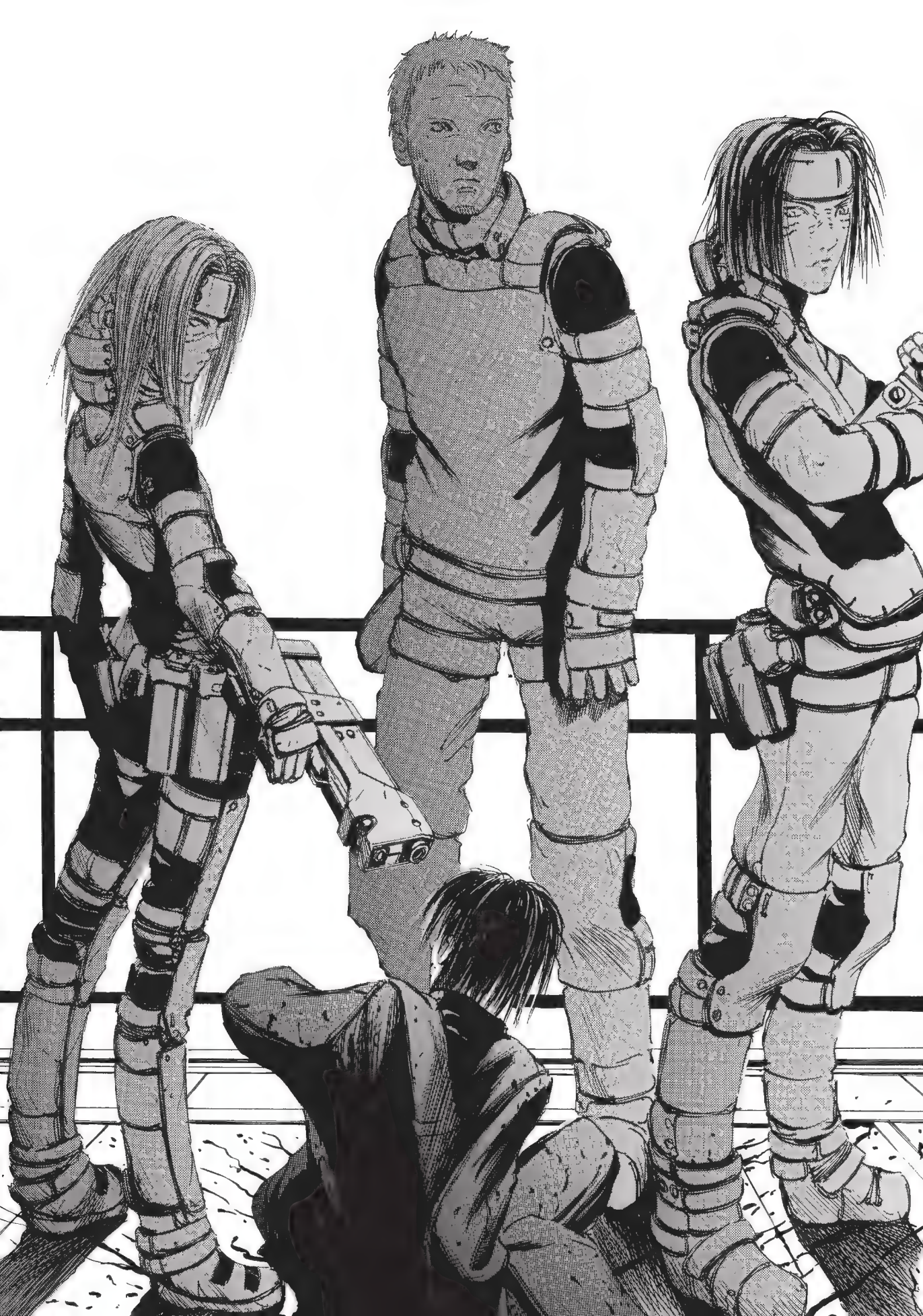

BASHAAA

DRIP
DRIP
DRIP
SPIT
ビタ
SPIT
ビタ

WHUNK
WHU
DD




RAT
TAT
TAT

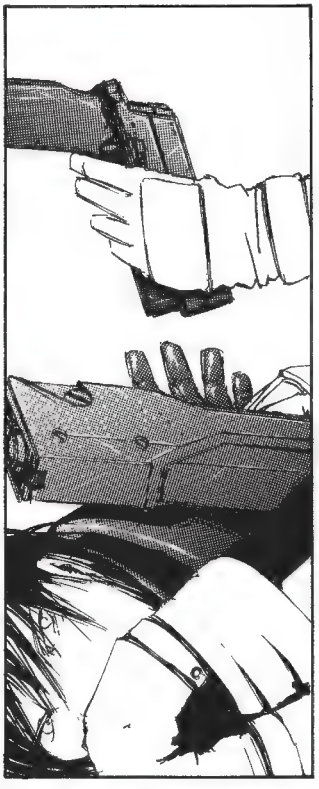


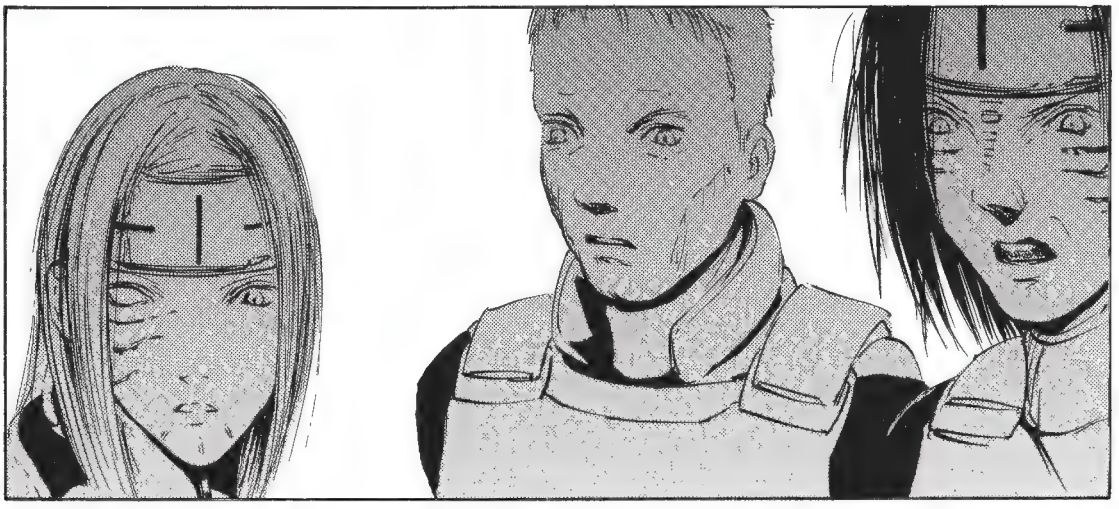
DON'T MOVE.
YEAH, THIS ONE'S ALL HUMAN.

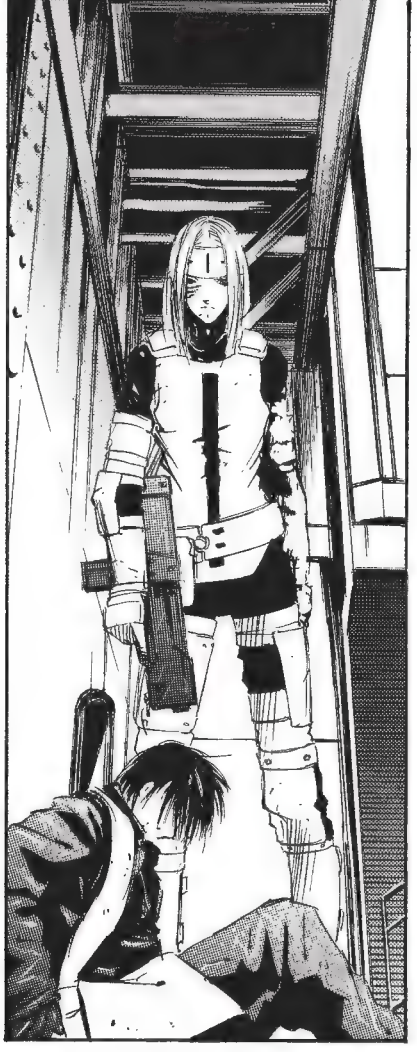
THAT DOESN'T MEAN HE'S NOT WITH THE ADMINISTRATION.
C'MON, LET'S JUST KILL HIM.
GRAB
I'M TAKING YOUR GUN.

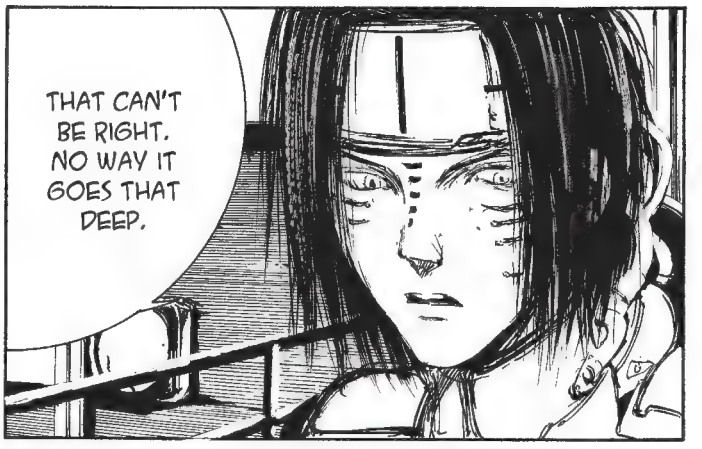
AT LEAST 5000 STRATA DOWN.
BELOW.

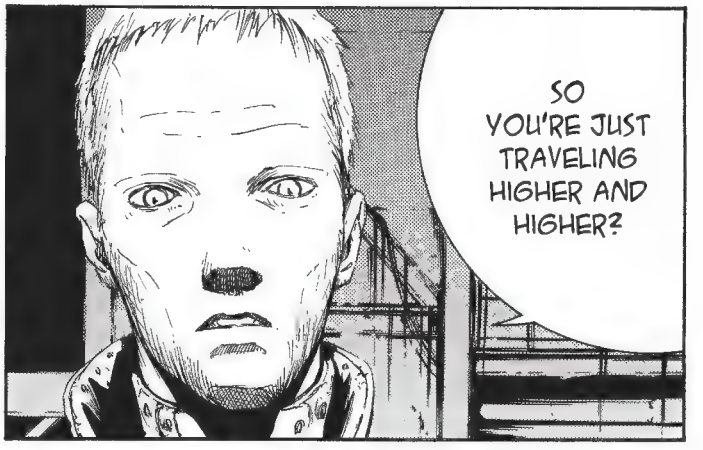
WHERE DID YOU COME FROM?



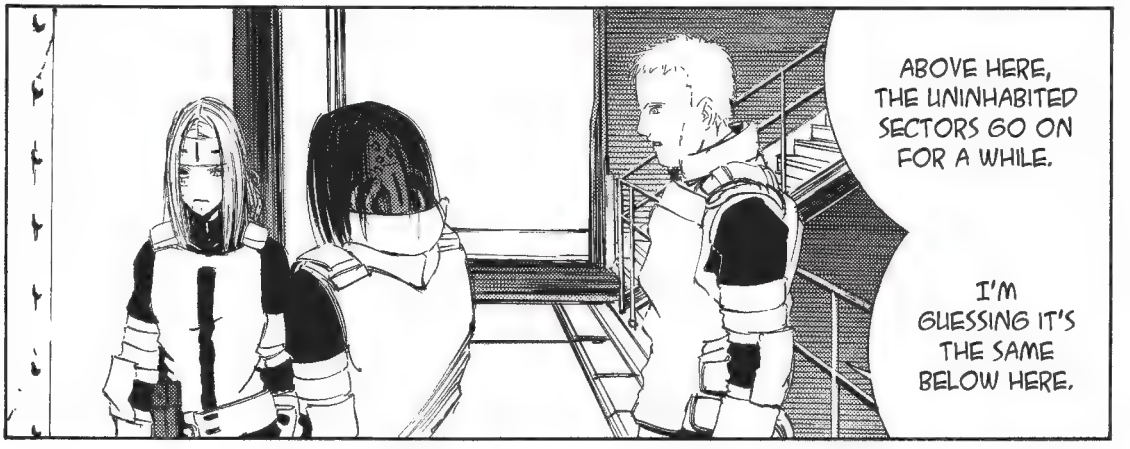





THAT CAN'T BE RIGHT. NO WAY IT GOES THAT DEEP.

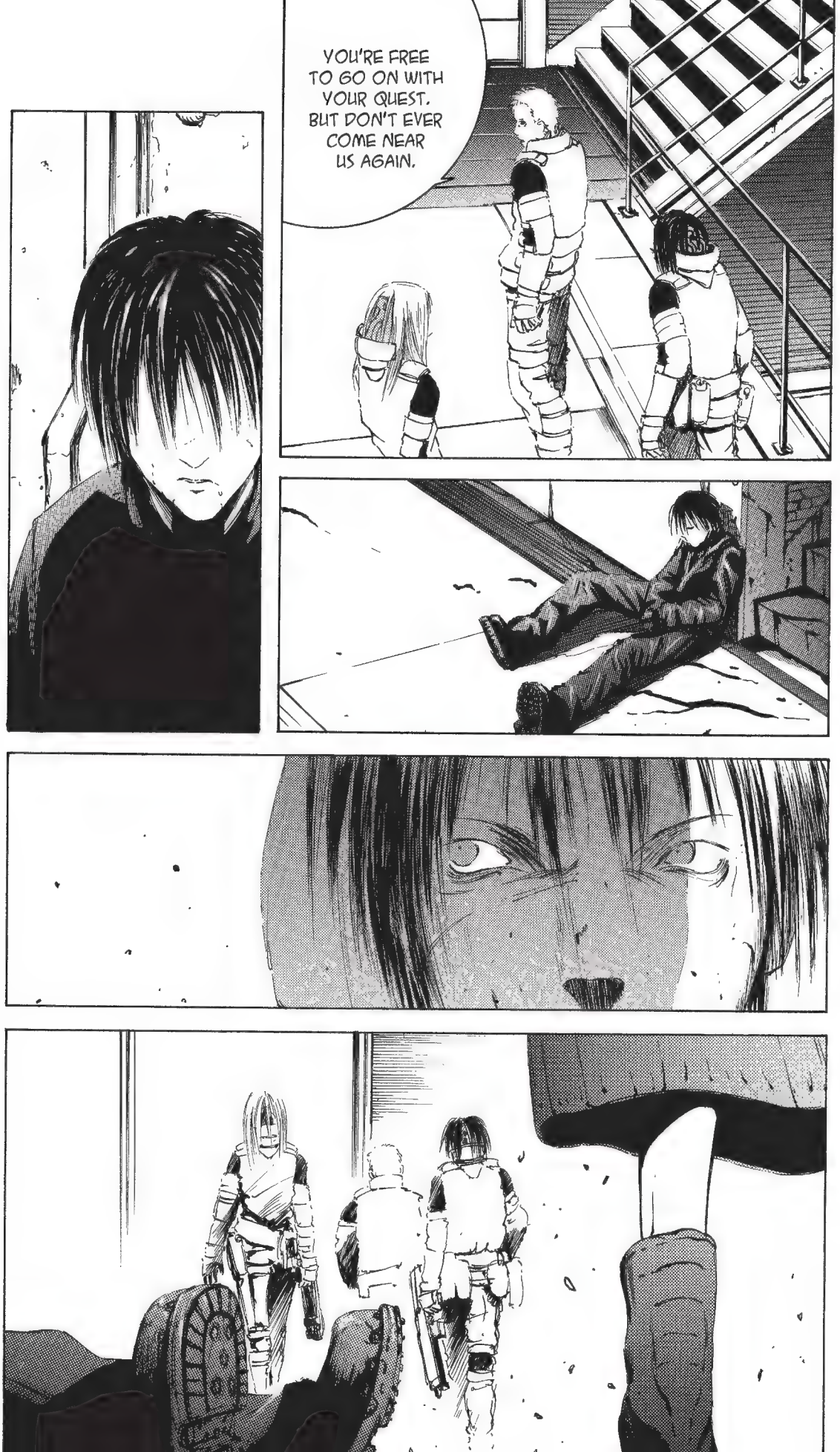

SO YOU'RE JUST TRAVELING HIGHER AND HIGHER?

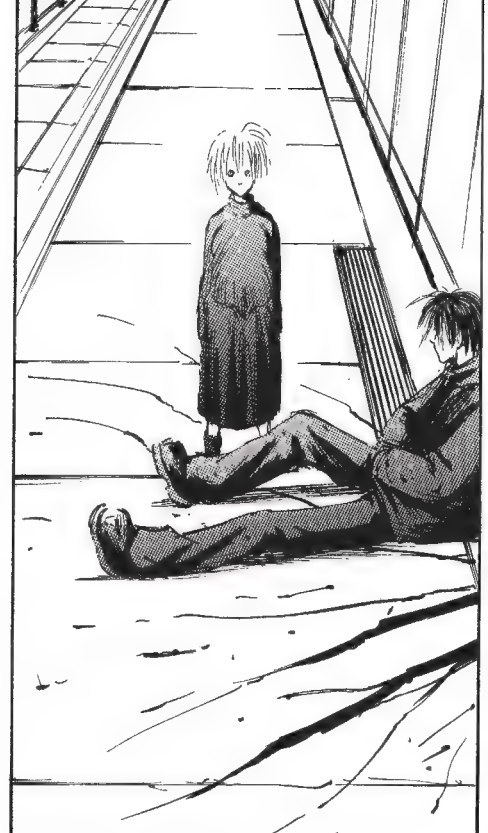
I'M SEARCHING FOR GENETIC MATERIAL FROM BEFORE THE MUTATION.

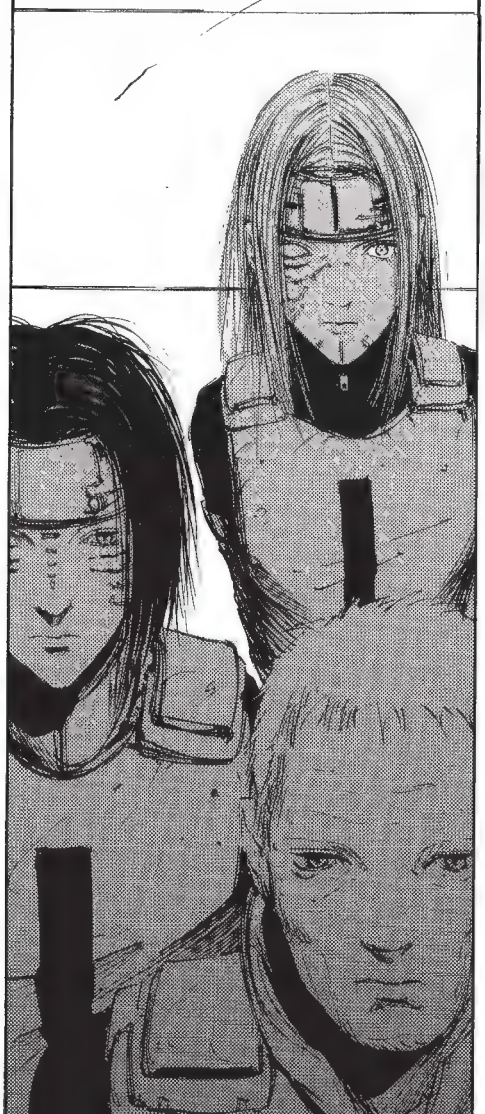

ABOVE HERE, THE UNINHABITED SECTORS GO ON FOR A WHILE.
I'M GUESSING IT'S THE SAME BELOW HERE.

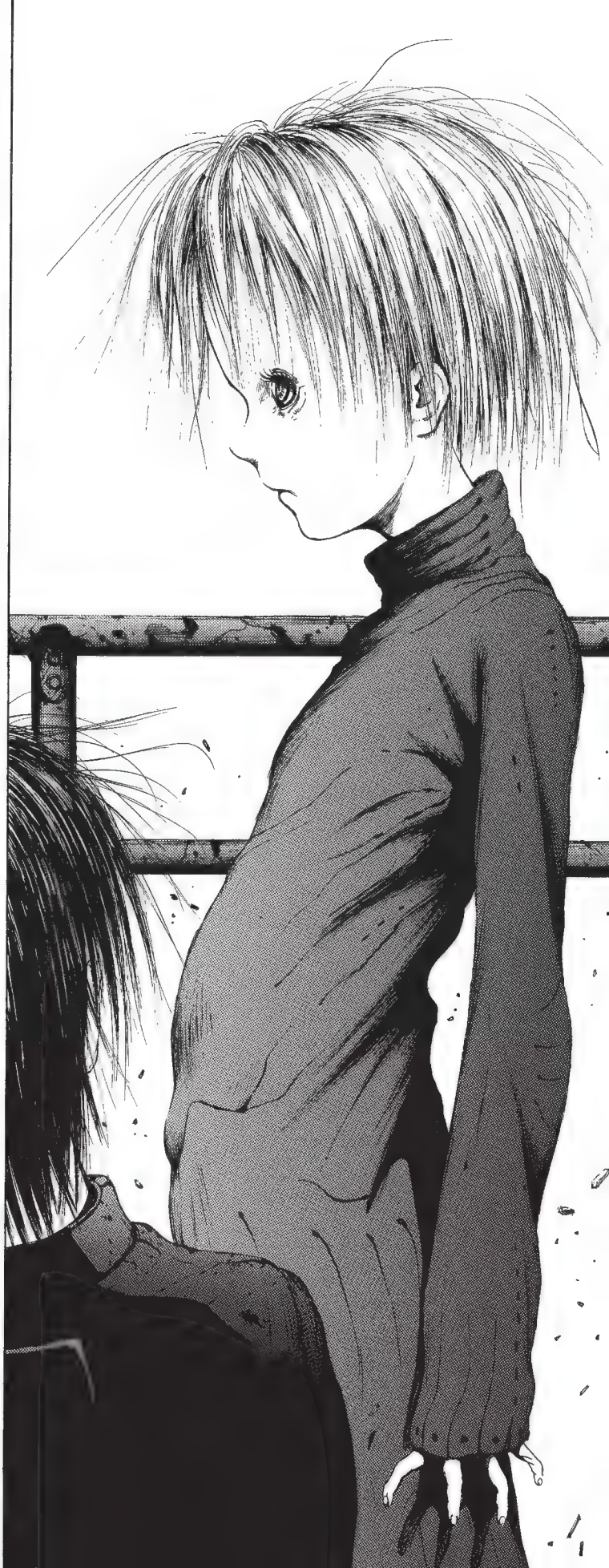
GIVE ME HIS BAG.

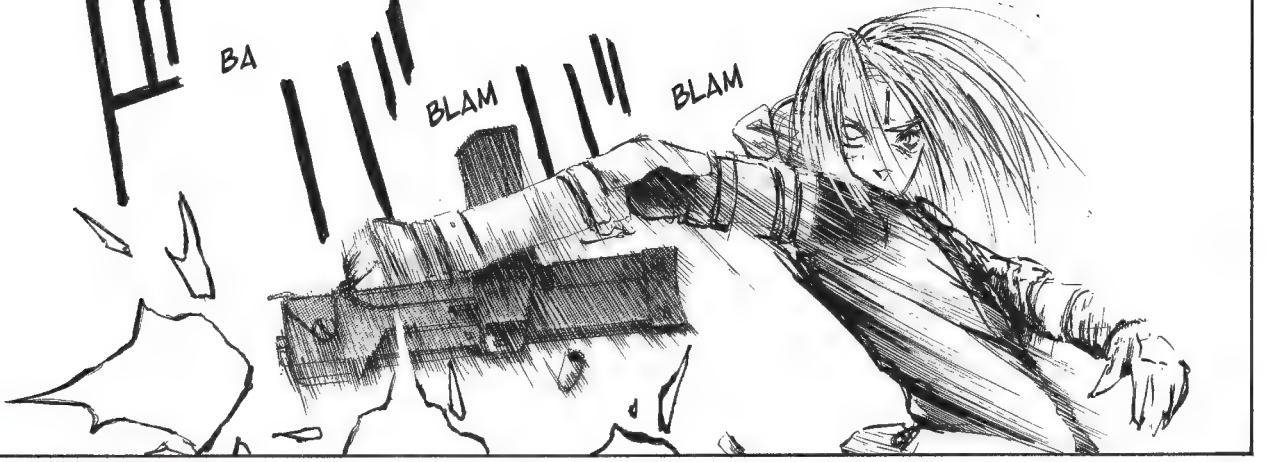
WH
AM


YOU'RE FREE TO GO ON WITH YOUR QUEST. BUT DON'T EVER COME NEAR US AGAIN.

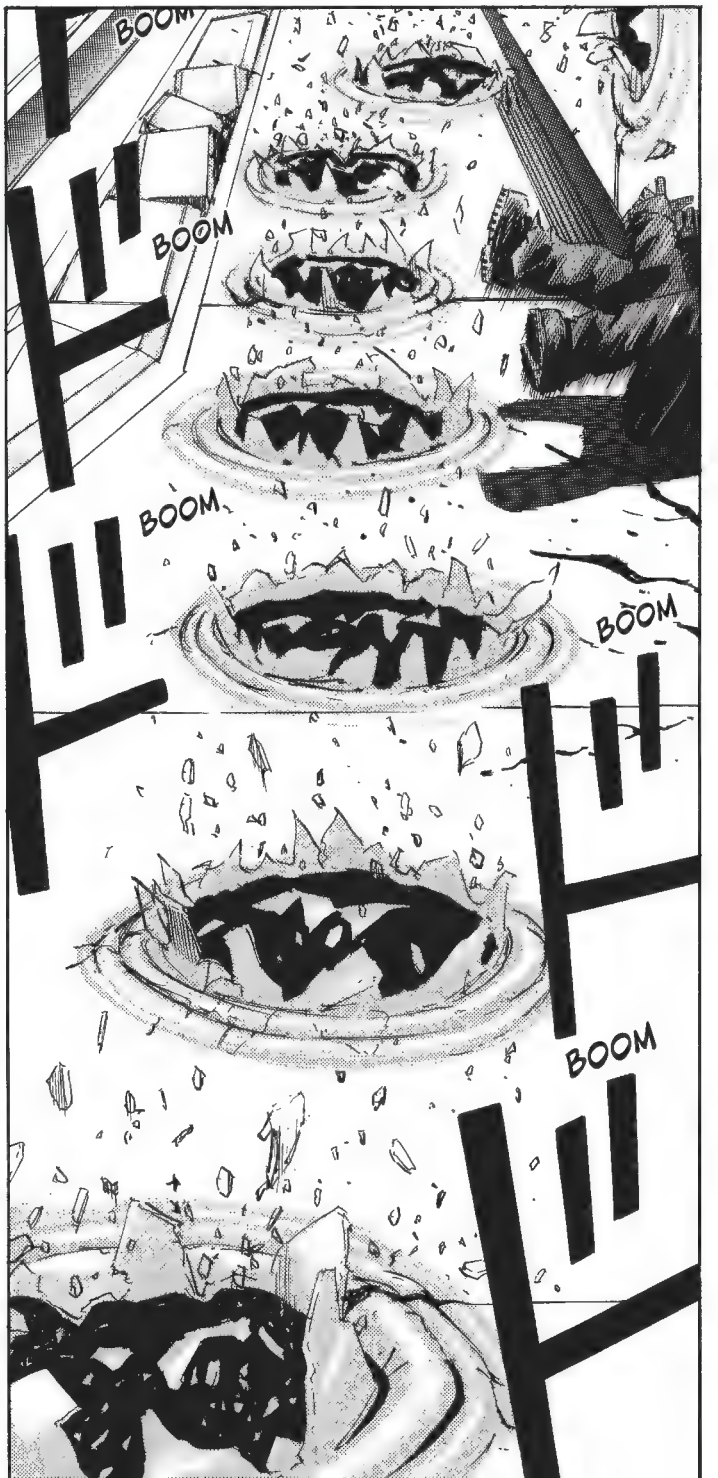


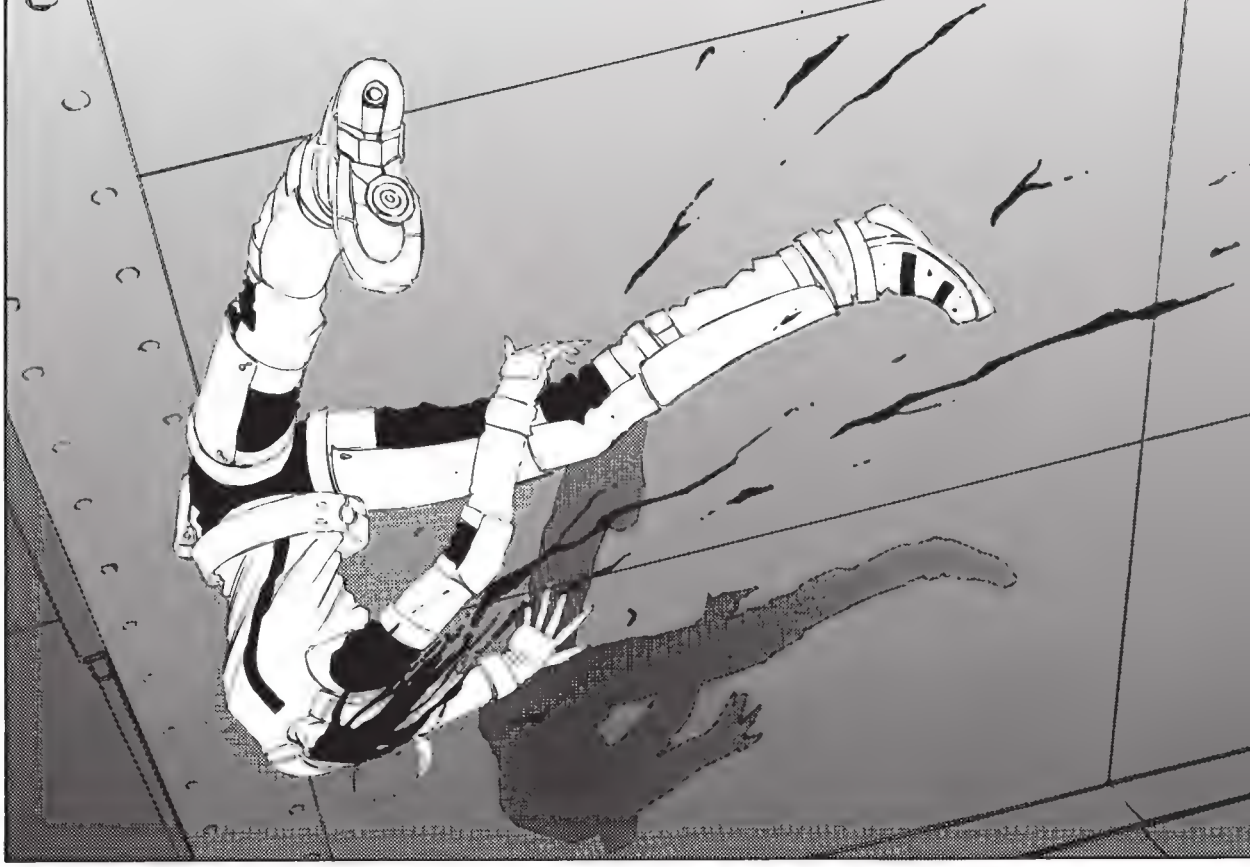





BA
BLAM
BLAM

BLAM
BLAM
BLAM
BLAM

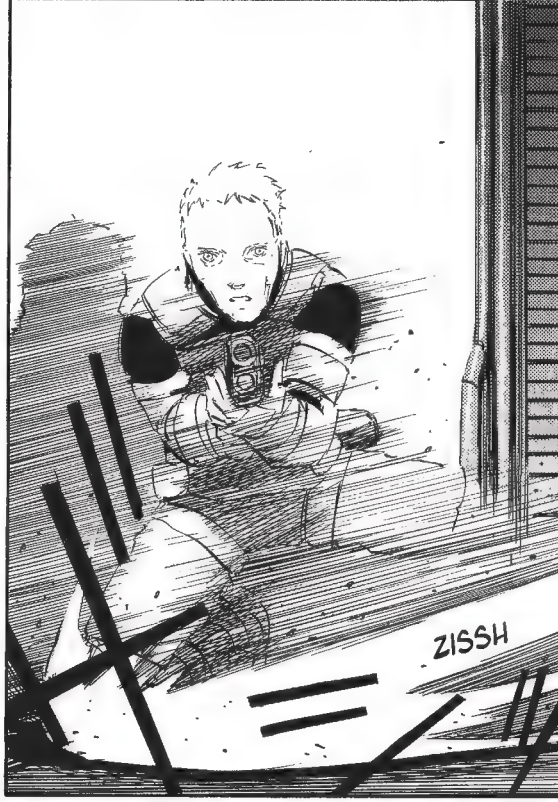

BOOM
BOOM
BOOM
BOOM
BOOM

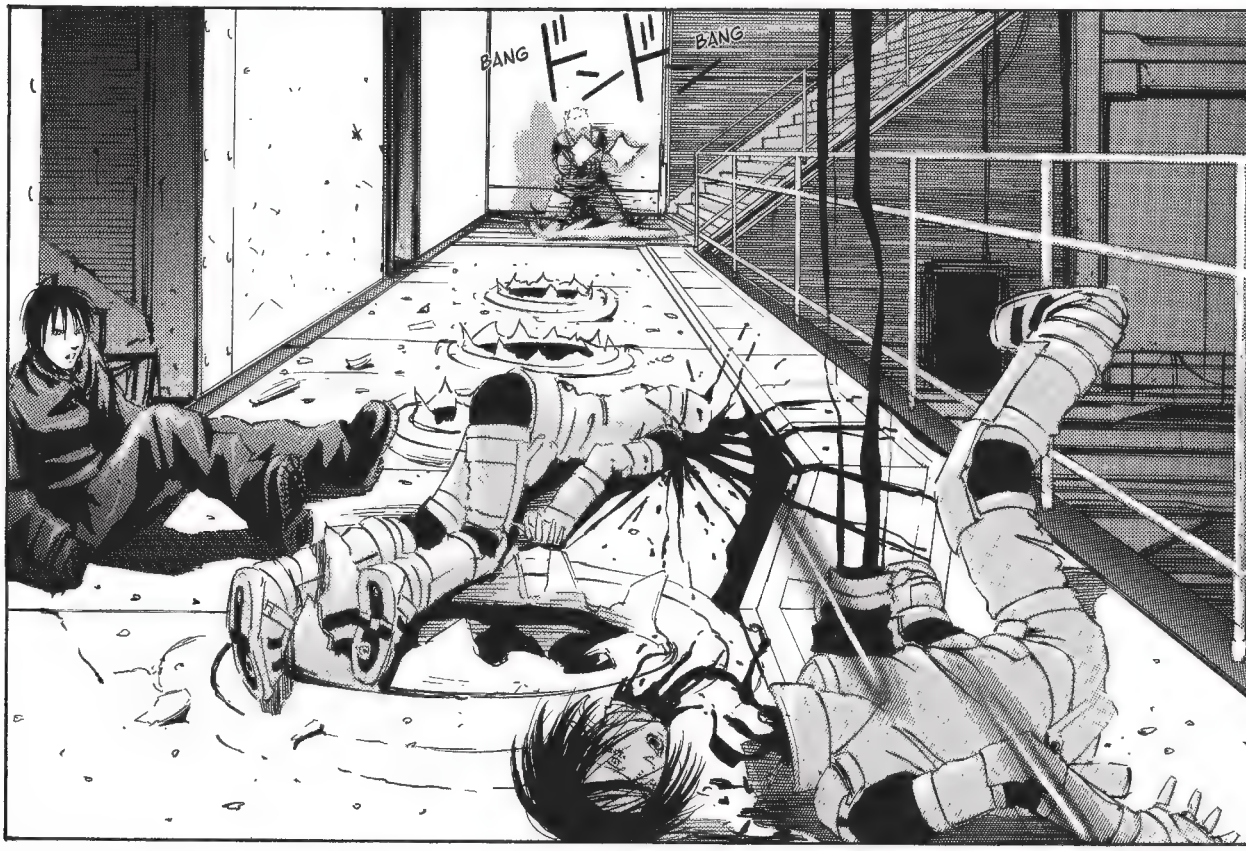


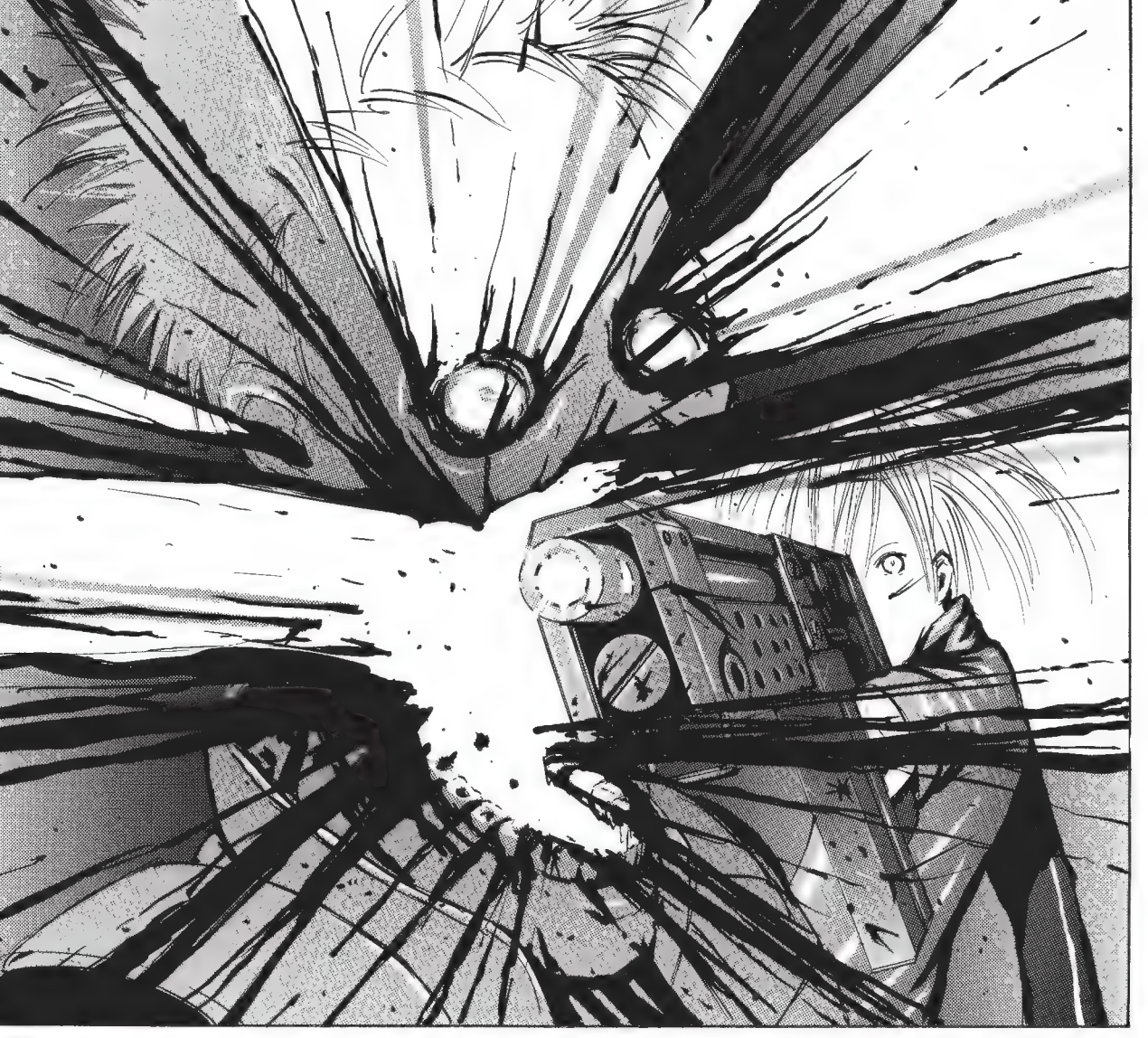
POW
POW
POW
POW
POW
POW
POW

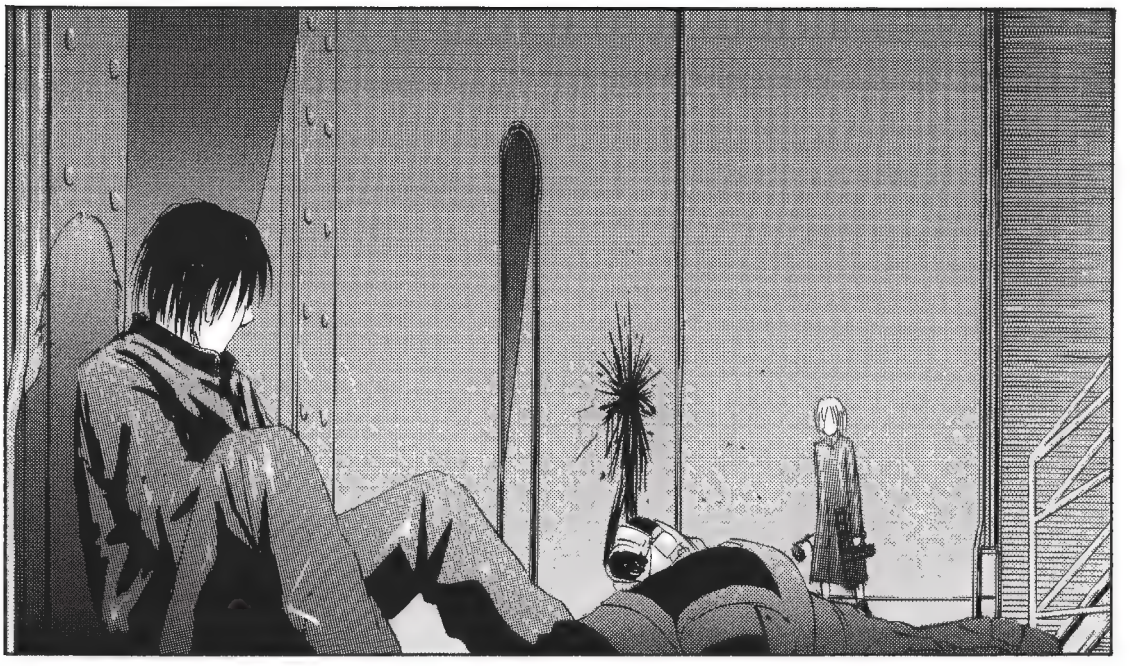
SLAM

BAM
BAM
BA
BLAM
BLAM
BLAM
BLAM
BLAM

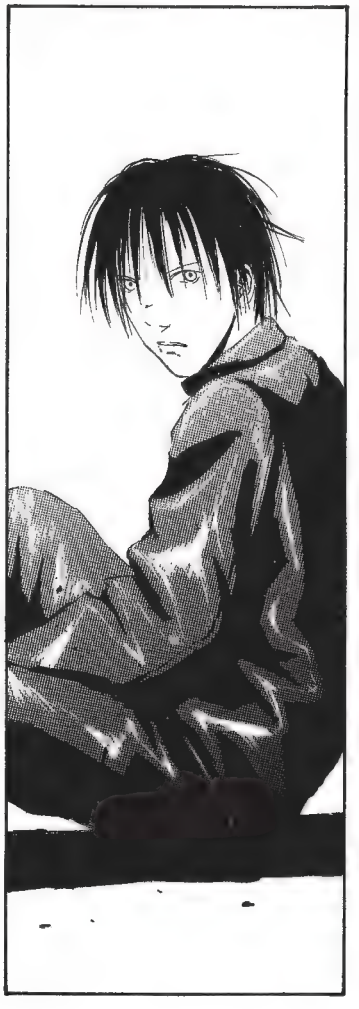

ZISSH

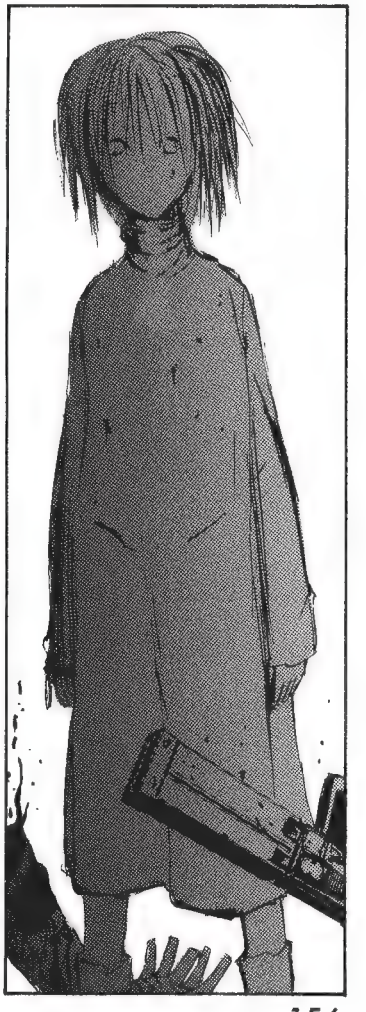

BANG
ドンド
BANG

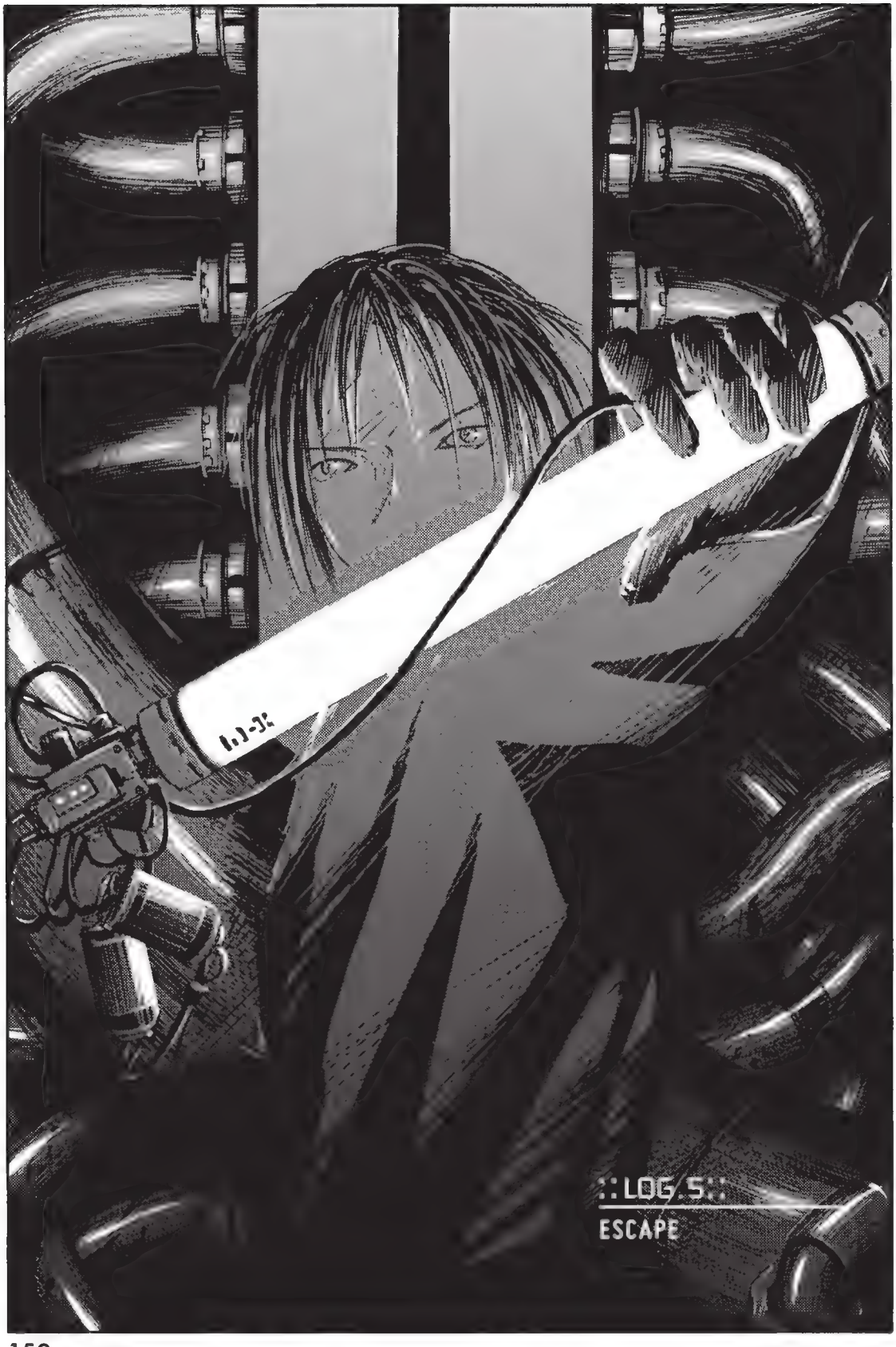


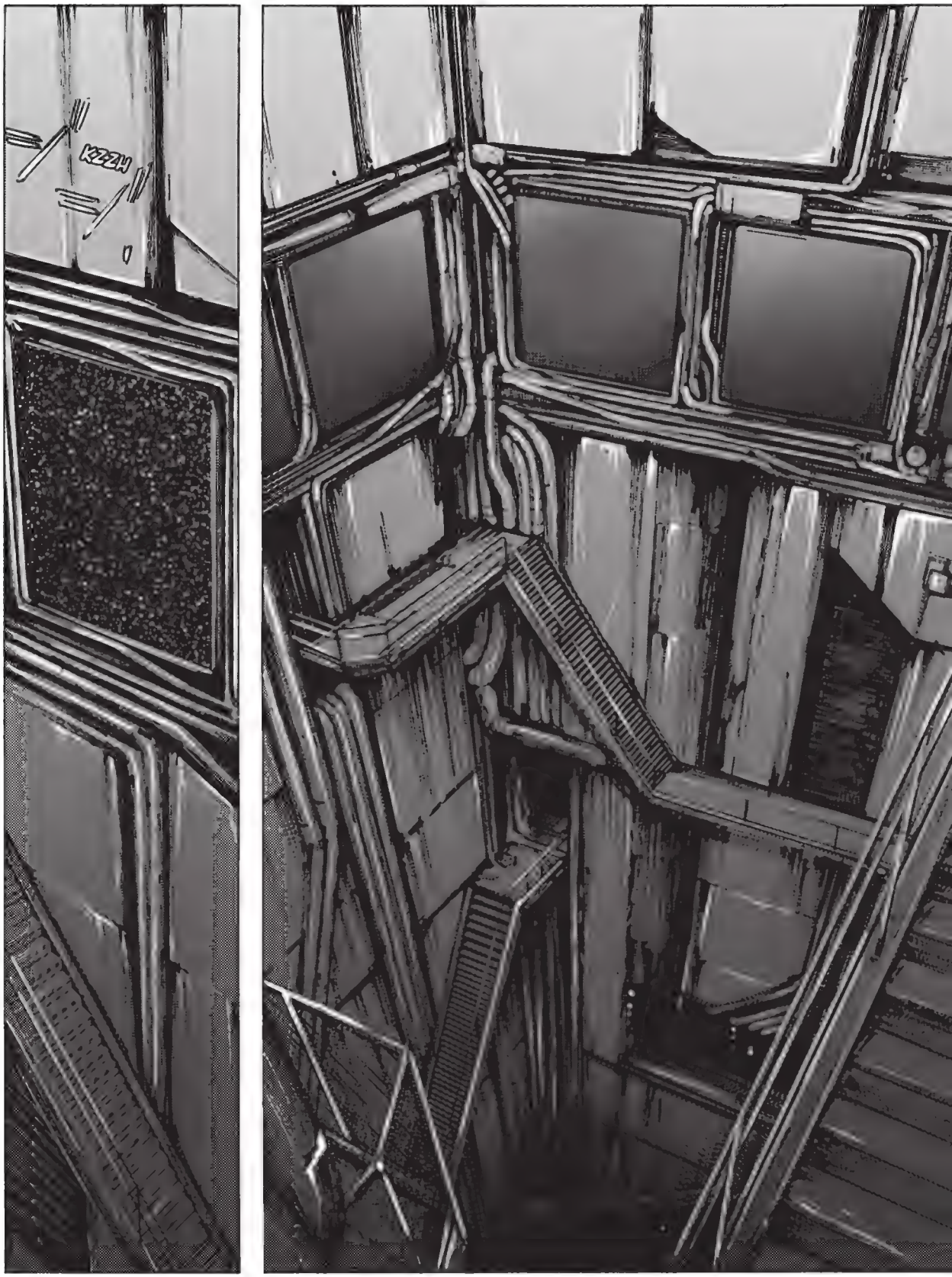


GRIN






::LOG.5::
ESCAPE


KZZZH

PAZZLE

ガガガ
KLATTER
KLATTER

THAT WAS THE LAST BRAIN ENGINEER.
ARE YOU AFTER CELL SAMPLES?
BECAUSE THERE'S A BETTER WAY TO GET THEM.

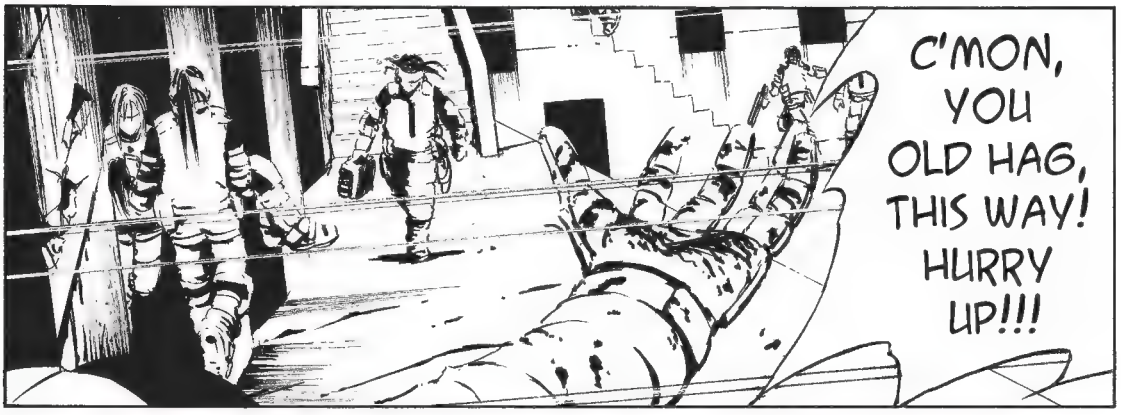
FOR WHAT?
I CAN MAKE YOU AS MANY COPIES AS YOU WANT.
THIS PLACE HAS A GENETIC ARCHIVE OF THE FAMILY WHO LIVED HERE GOING BACK SEVERAL GENERATIONS.
THERE'S A SETTLEMENT NEARBY, WHERE MY FRIENDS ARE. CARRY ME THERE.
YOU CAN GET MORE COPIES THERE, TOO.
WHAT HAPPENED HERE?

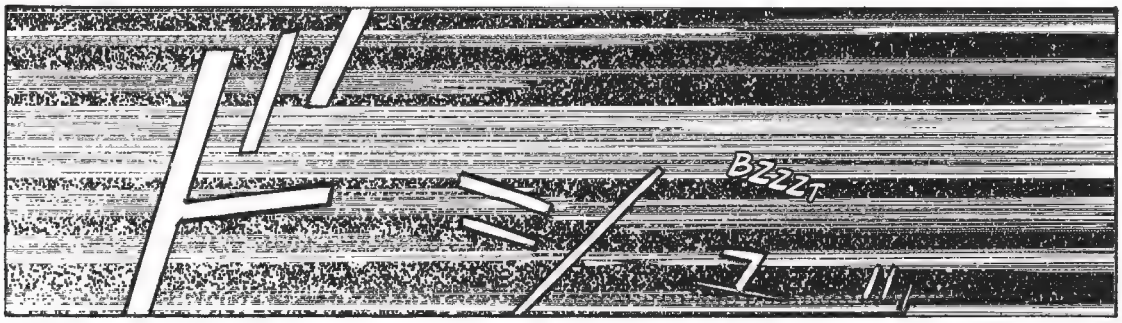
HERE'S A RECORDING OF THE ATTACK.
SHAP
SNAP
ZWPP
YOU DON'T HAVE THE SICKNESS, DO YOU?
HOO
SCATTER
GACHIK

V.WEE
GOT IT!!

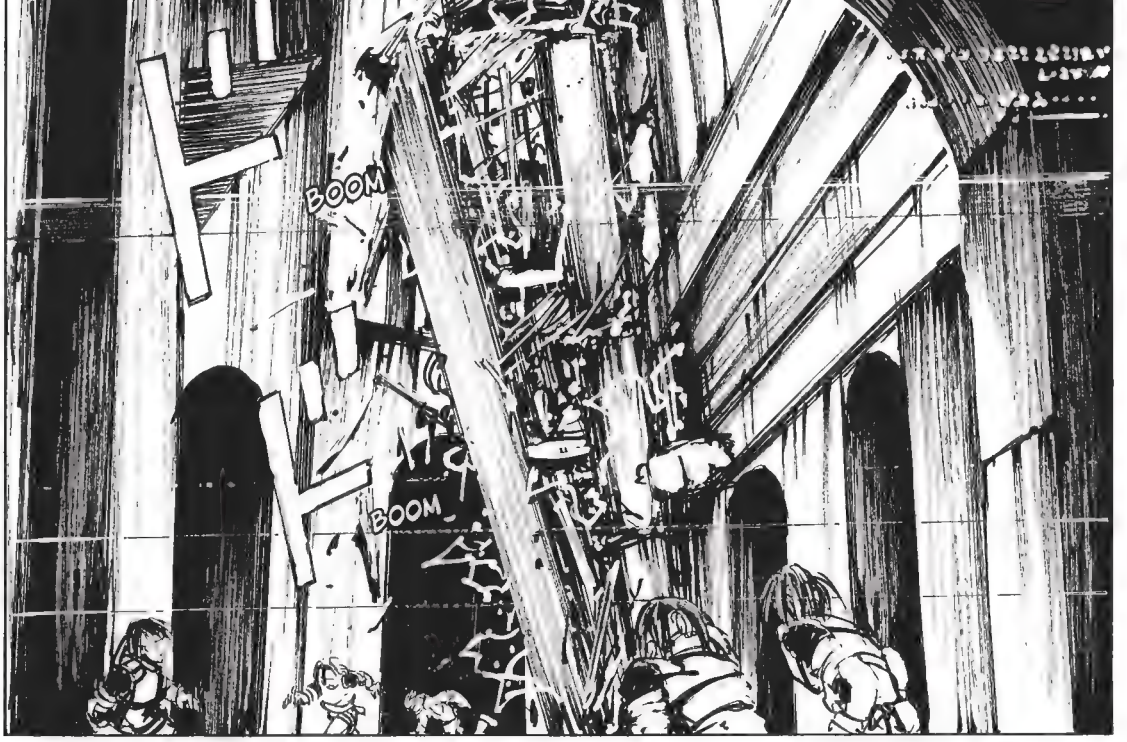
HAA
HAA

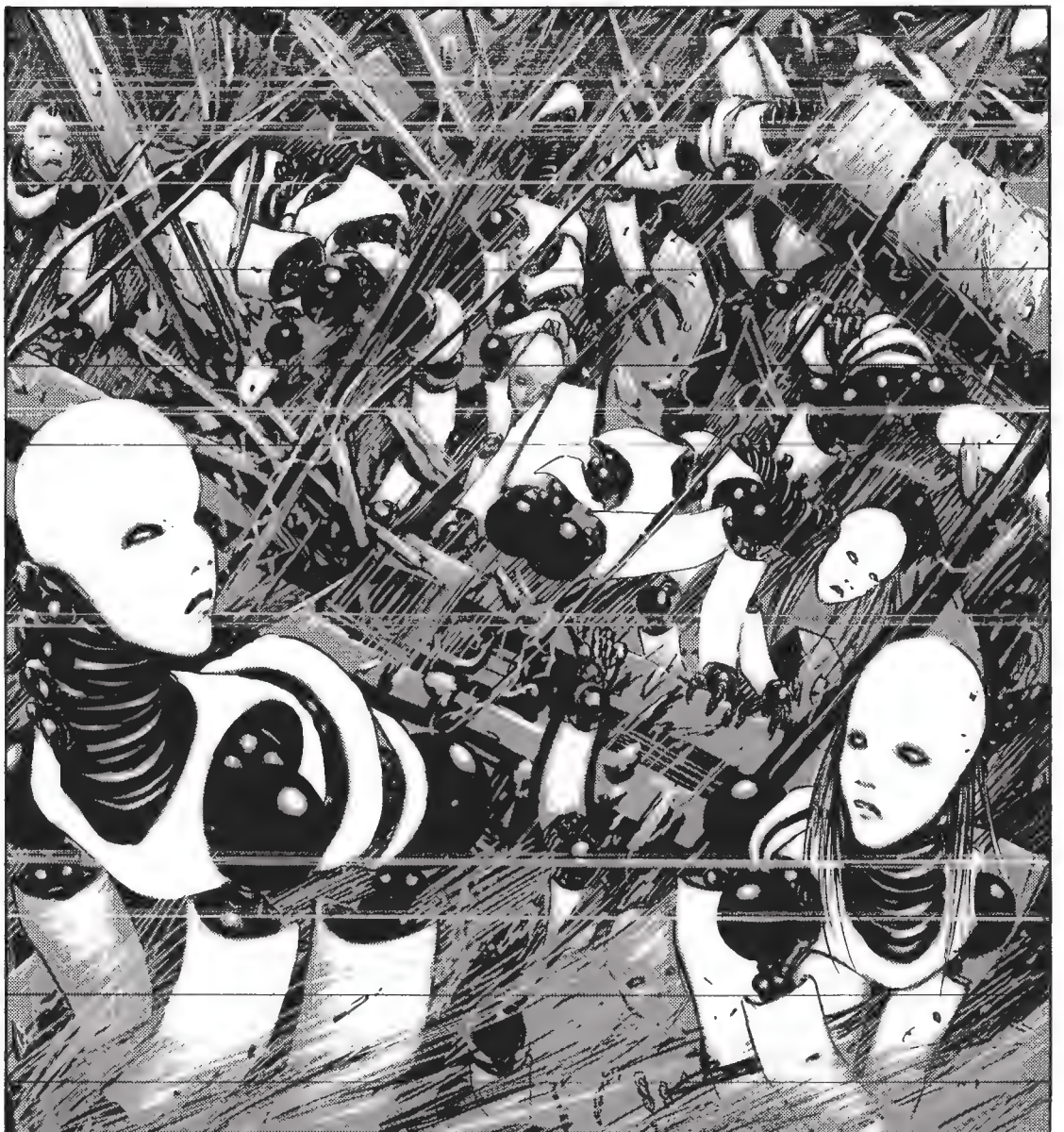
HEATHEN!! OVER HERE. WE CAN STILL SAVE TOFFY!!

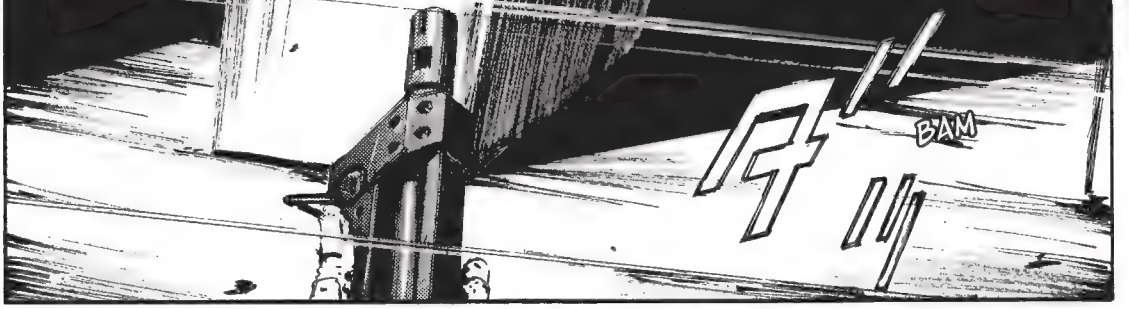

C'MON, YOU OLD HAG, THIS WAY! HURRY UP!!!


BZZZT

KTCH
KZZZH
KZZ
TZZT
TZZT
TZZT
TZZT
SHIT! THE HELL WAS THAT?!


BOOM
BOOM

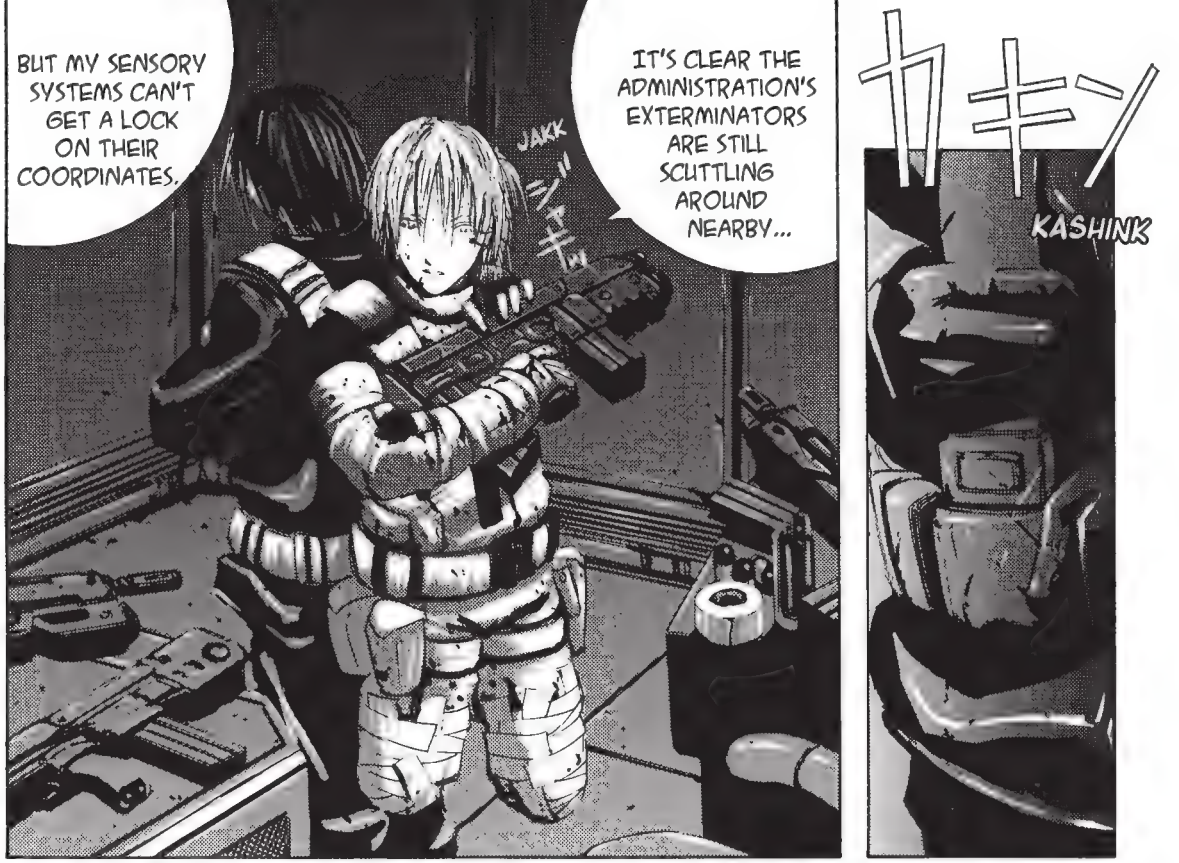



BAM

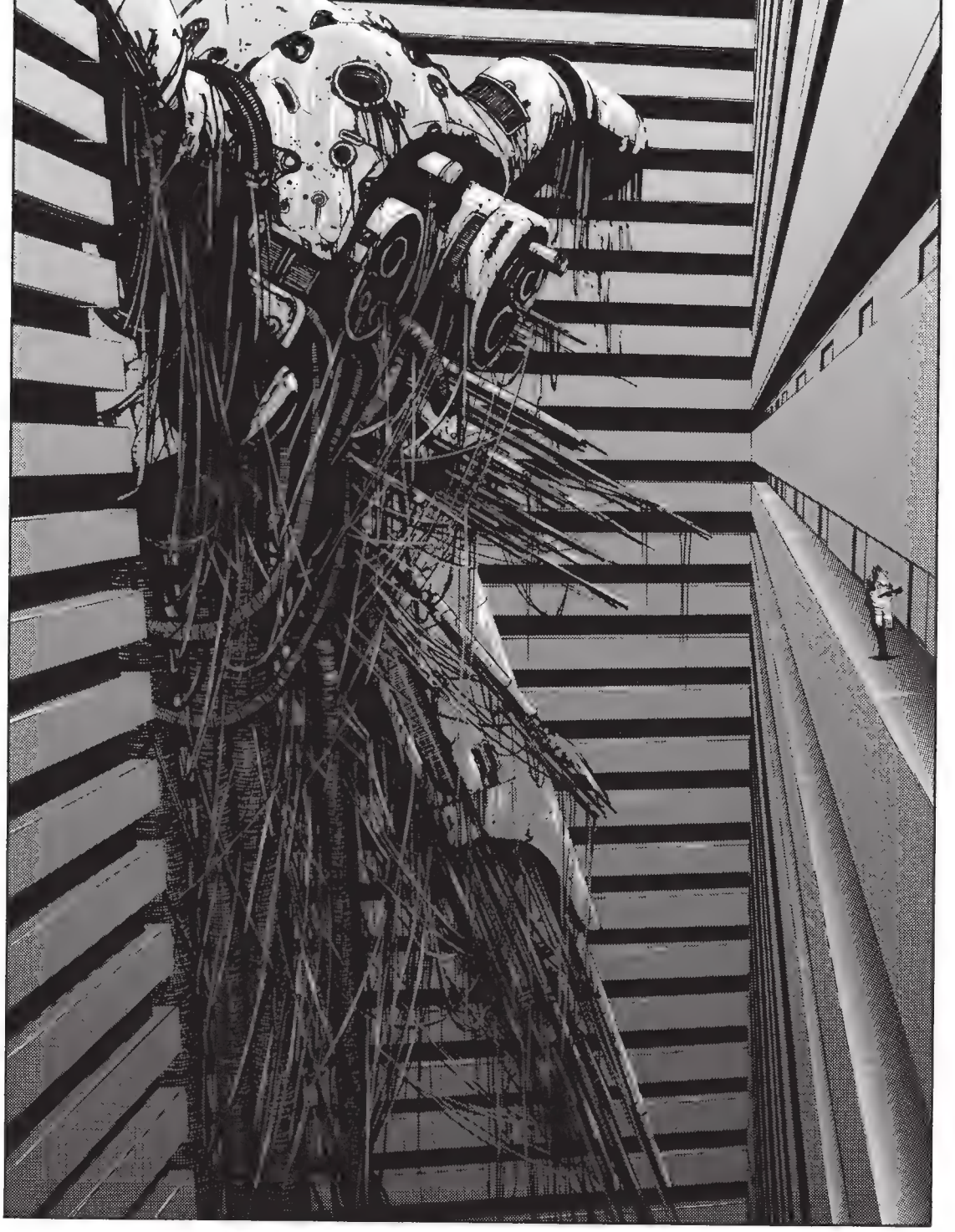
HAA
HAA
GASHAK

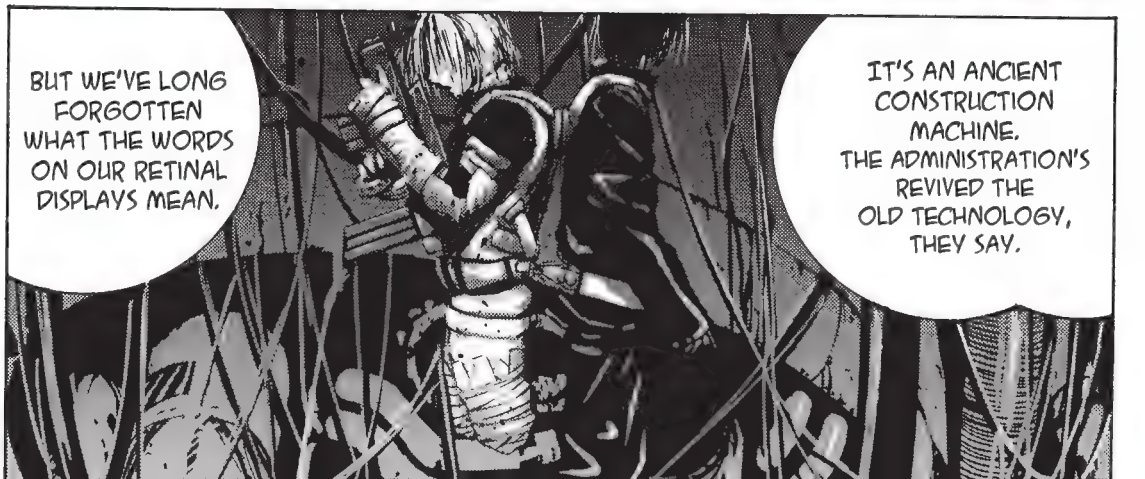
GA
KRE
EEEE
TAT
TAT
TAT
TAT

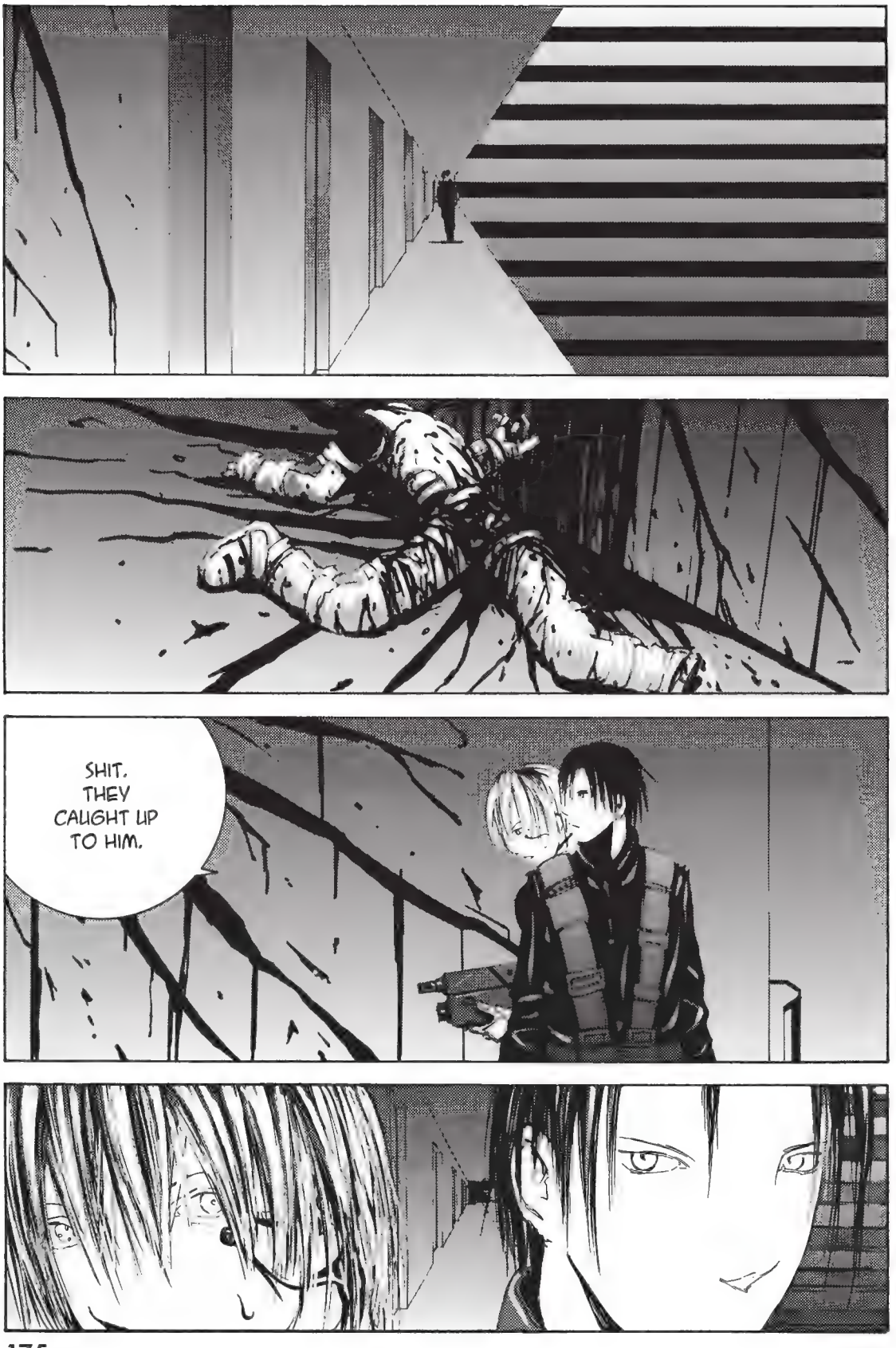
SNIK
WHO WERE THEY?
THEY? YOU MEAN THE ADMINISTRATION?
WHAT THE HELL IS THE ADMINISTRATION?
THE ADMINISTRATION IS... WELL, IT'S THE ADMINISTRATION.
THEY'VE BEEN OUR ENEMY FOR A LONG, LONG TIME.
YOU... REALLY DON'T KNOW?

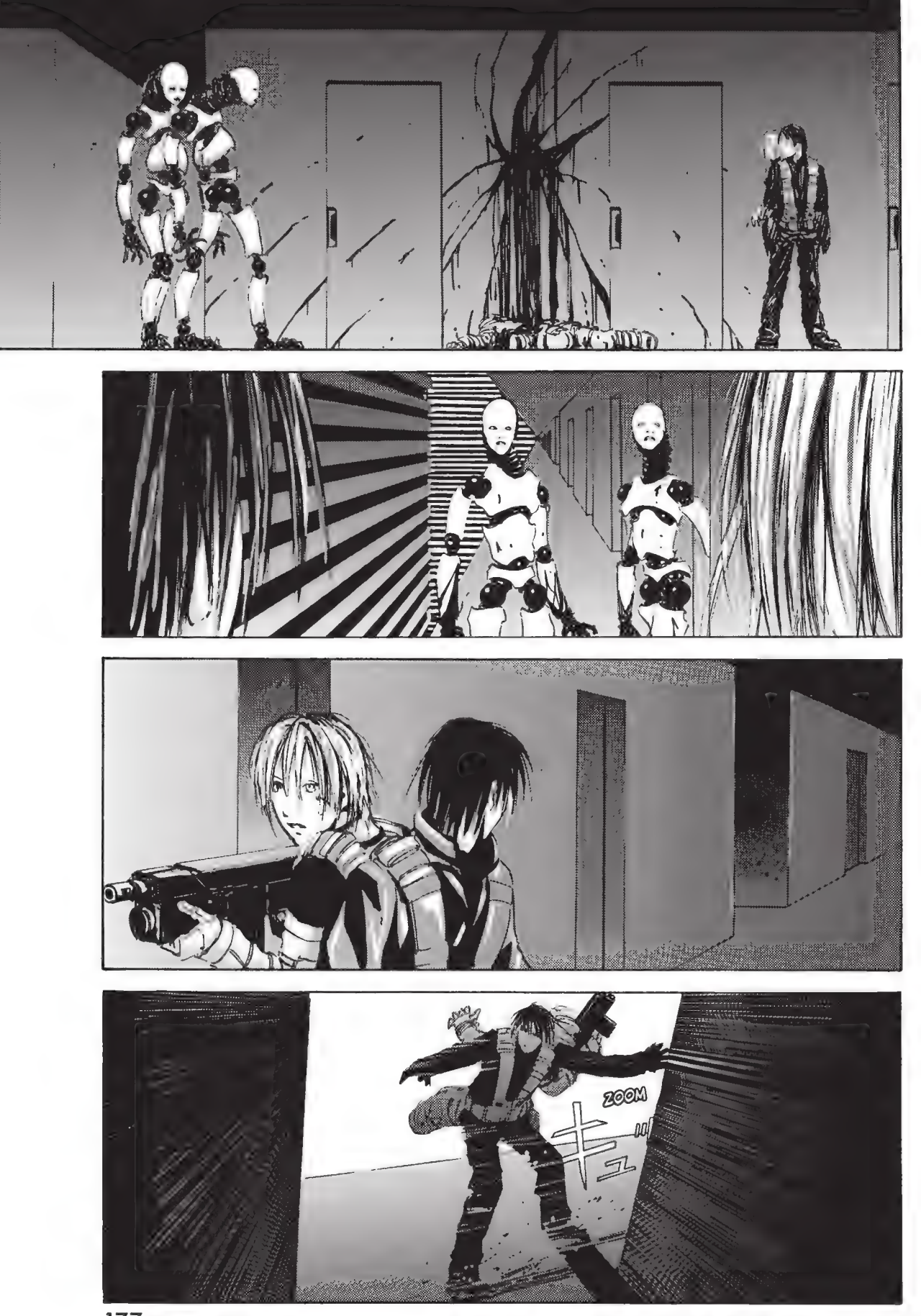

BUT MY SENSORY SYSTEMS CAN'T GET A LOCK ON THEIR COORDINATES.
IT'S CLEAR THE ADMINISTRATION'S EXTERMINATORS ARE STILL SCUTTLING AROUND NEARBY...
JAKK
ジャキン
カキン
KASHINK

IF WE COME ACROSS ANY, JUST RUN.
ANYWAY, IT'S IMPOSSIBLE TO BREAK THROUGH THEIR EXOSKELETONS.

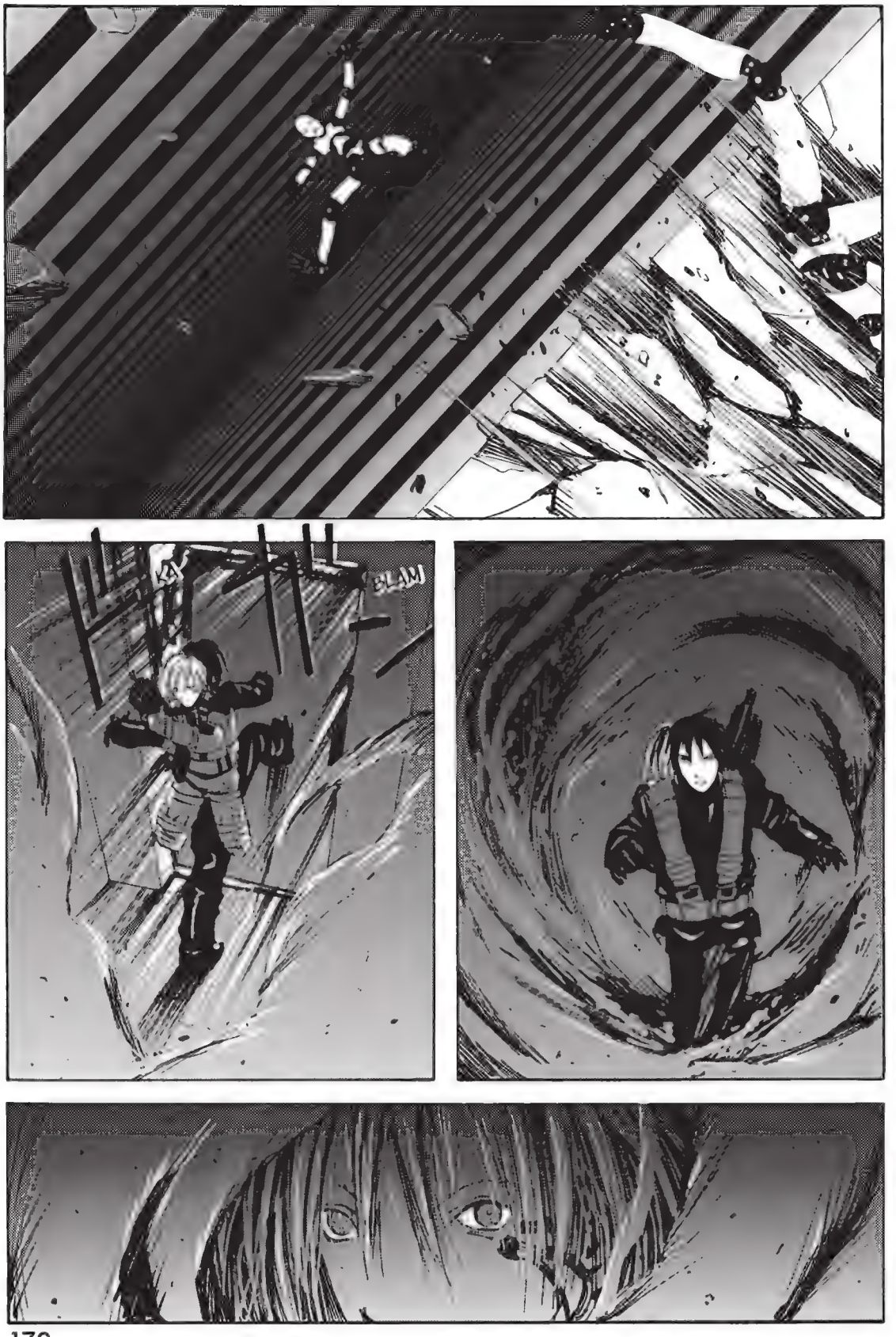


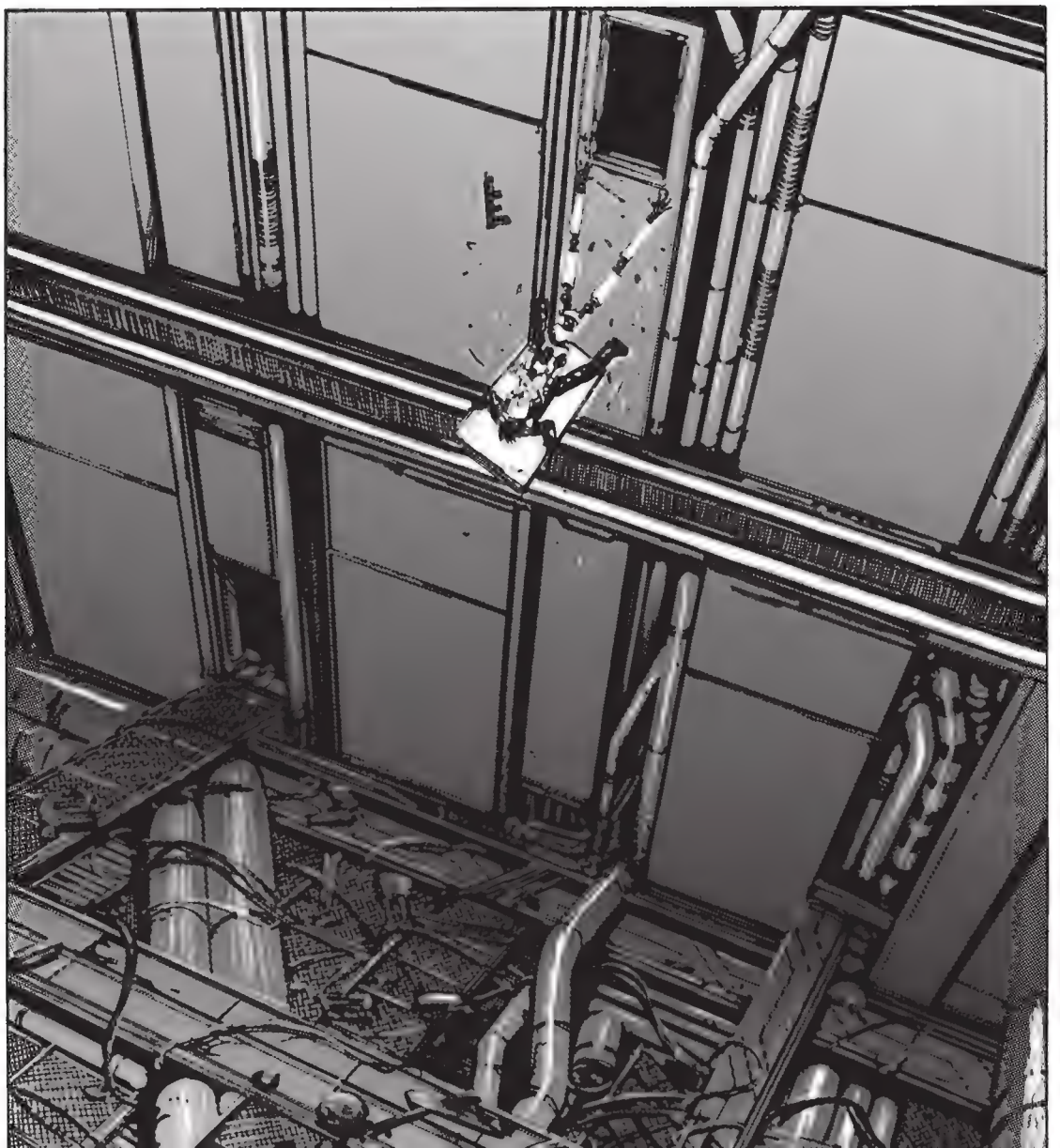

BUT WE'VE LONG FORGOTTEN WHAT THE WORDS ON OUR RETINAL DISPLAYS MEAN.
IT'S AN ANCIENT CONSTRUCTION MACHINE. THE ADMINISTRATION'S REVIVED THE OLD TECHNOLOGY, THEY SAY.

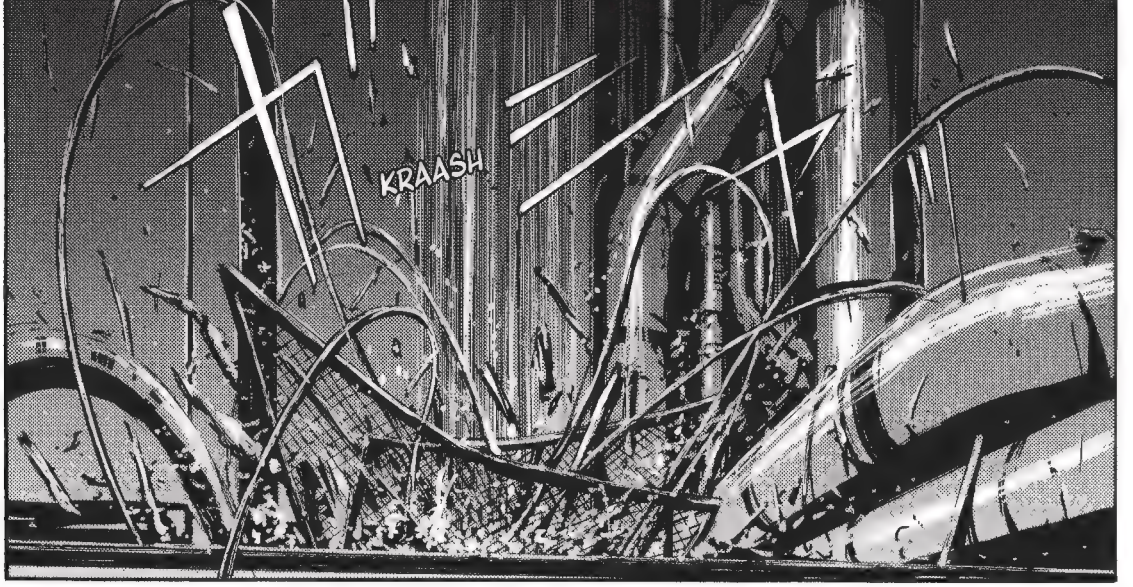

SHIT.
THEY
CAUGHT UP
TO HIM.

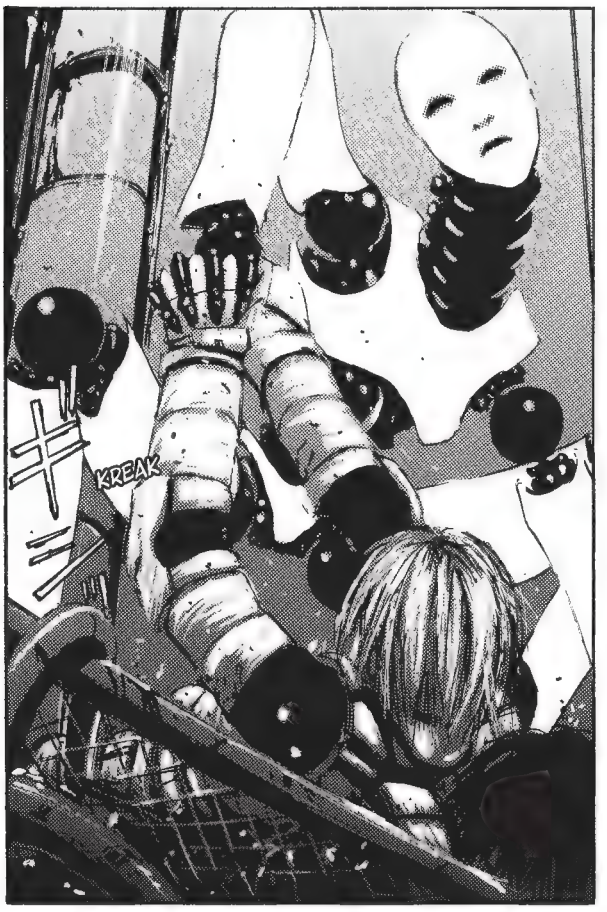

ZOOM

KLAK
KLAK
KLAK
KLAK
KLAK
PSHOOM
ZWOOM

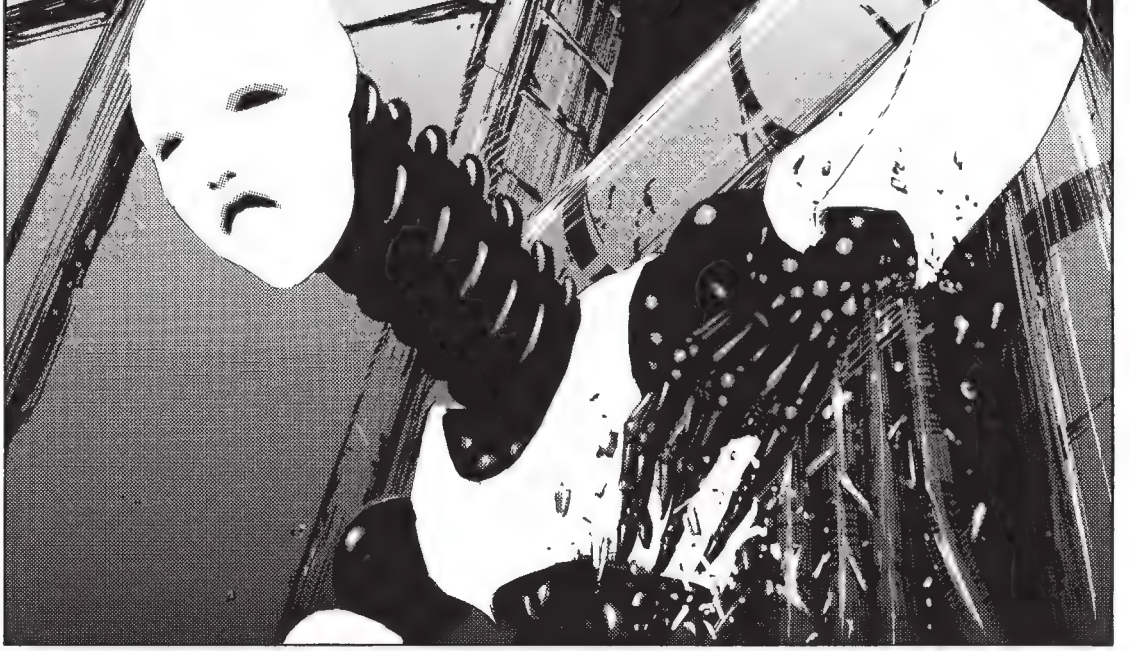

KA
BLAM




KRAASH

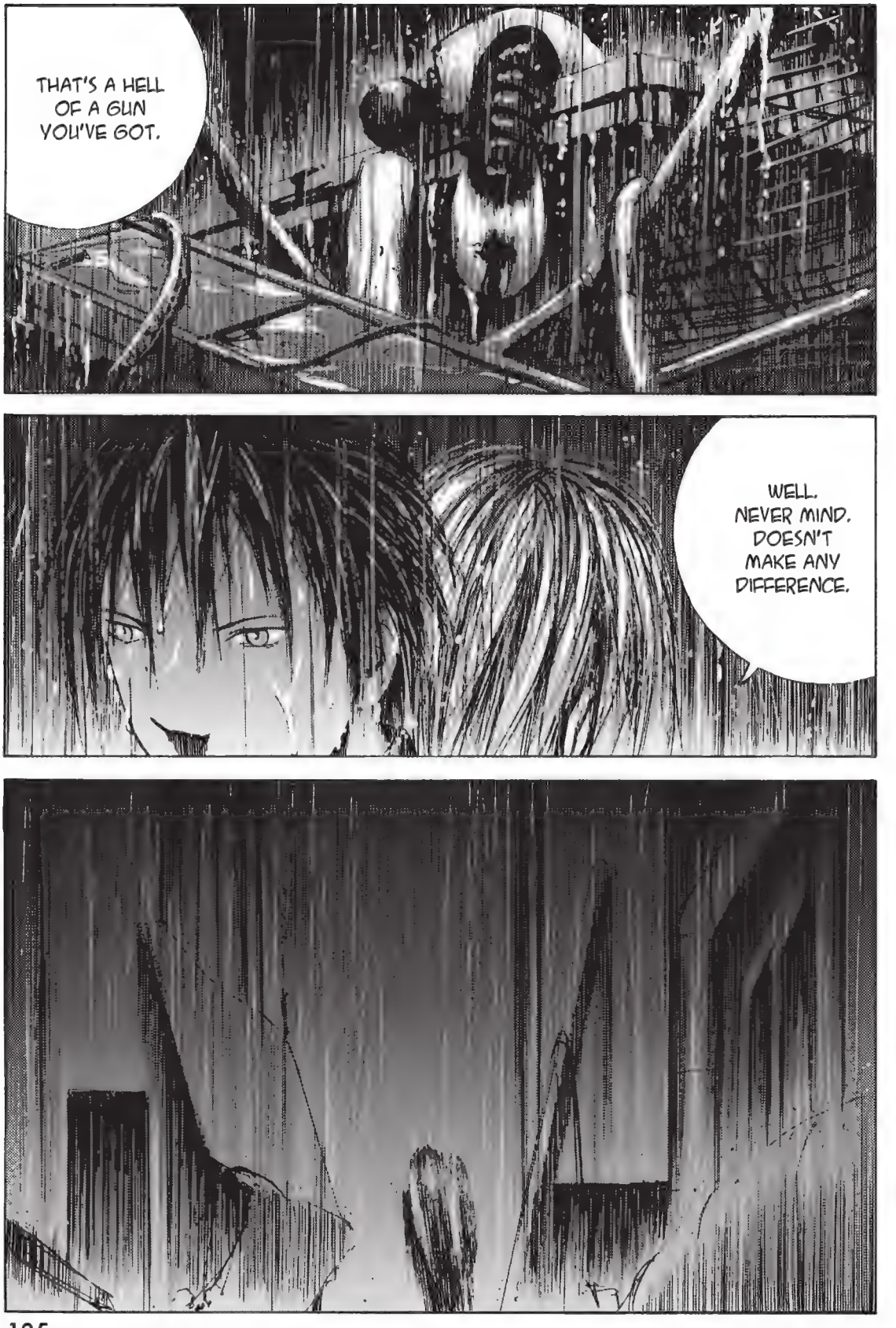

KREAK

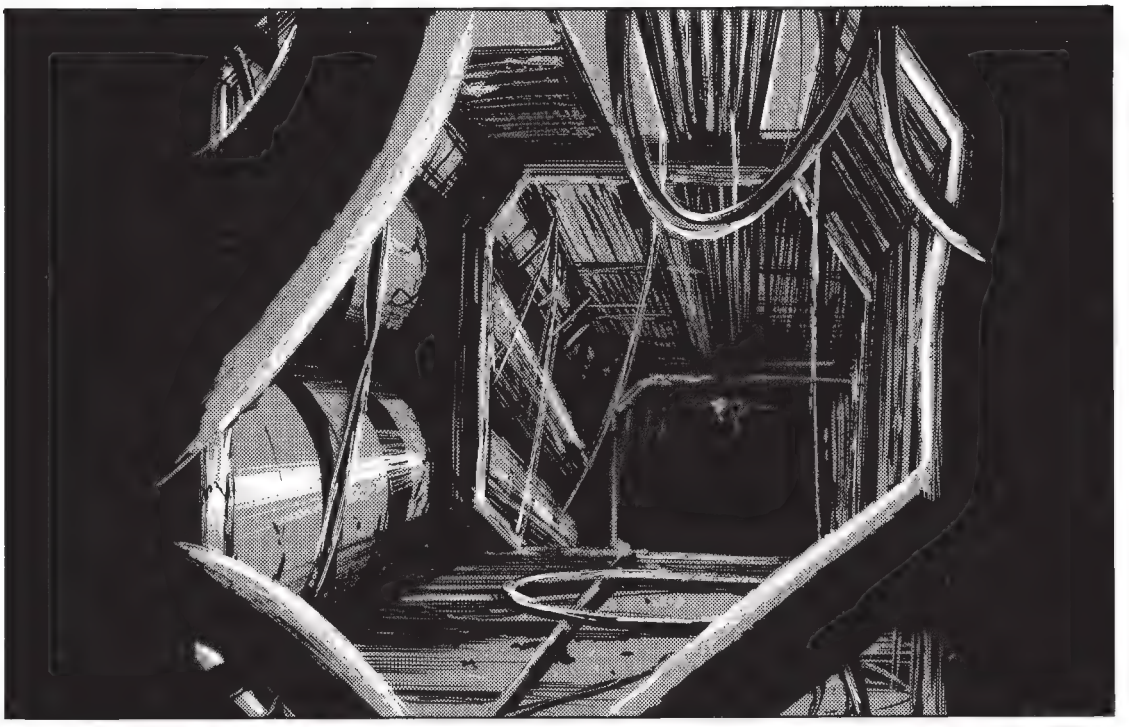
GONK

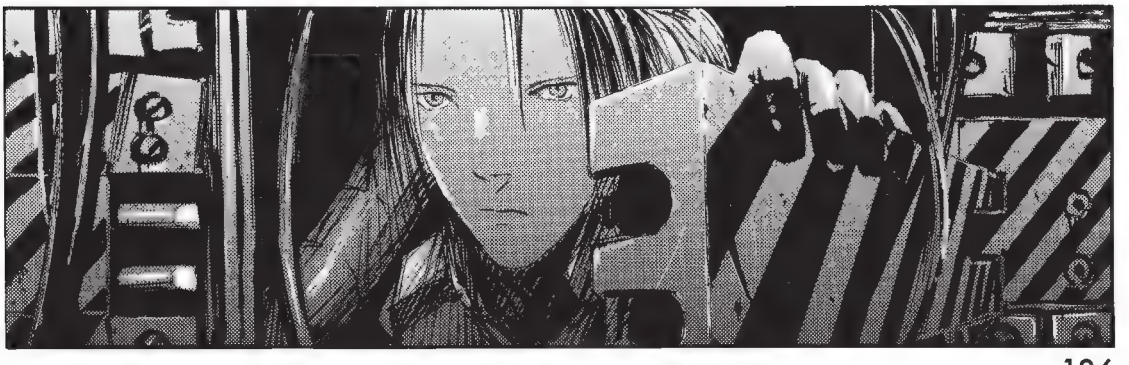


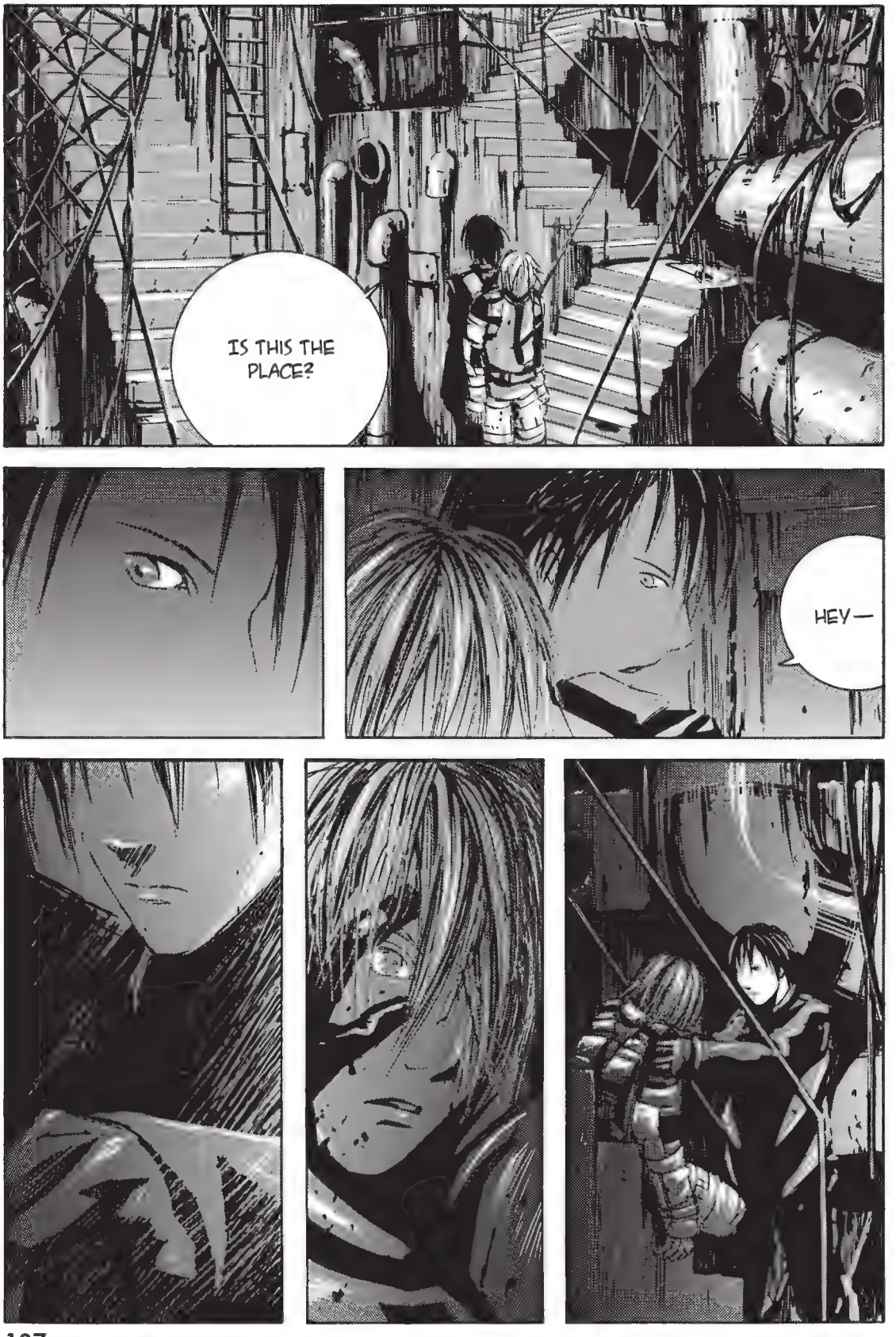
BOOM
BOOM
BOOM
BOOM

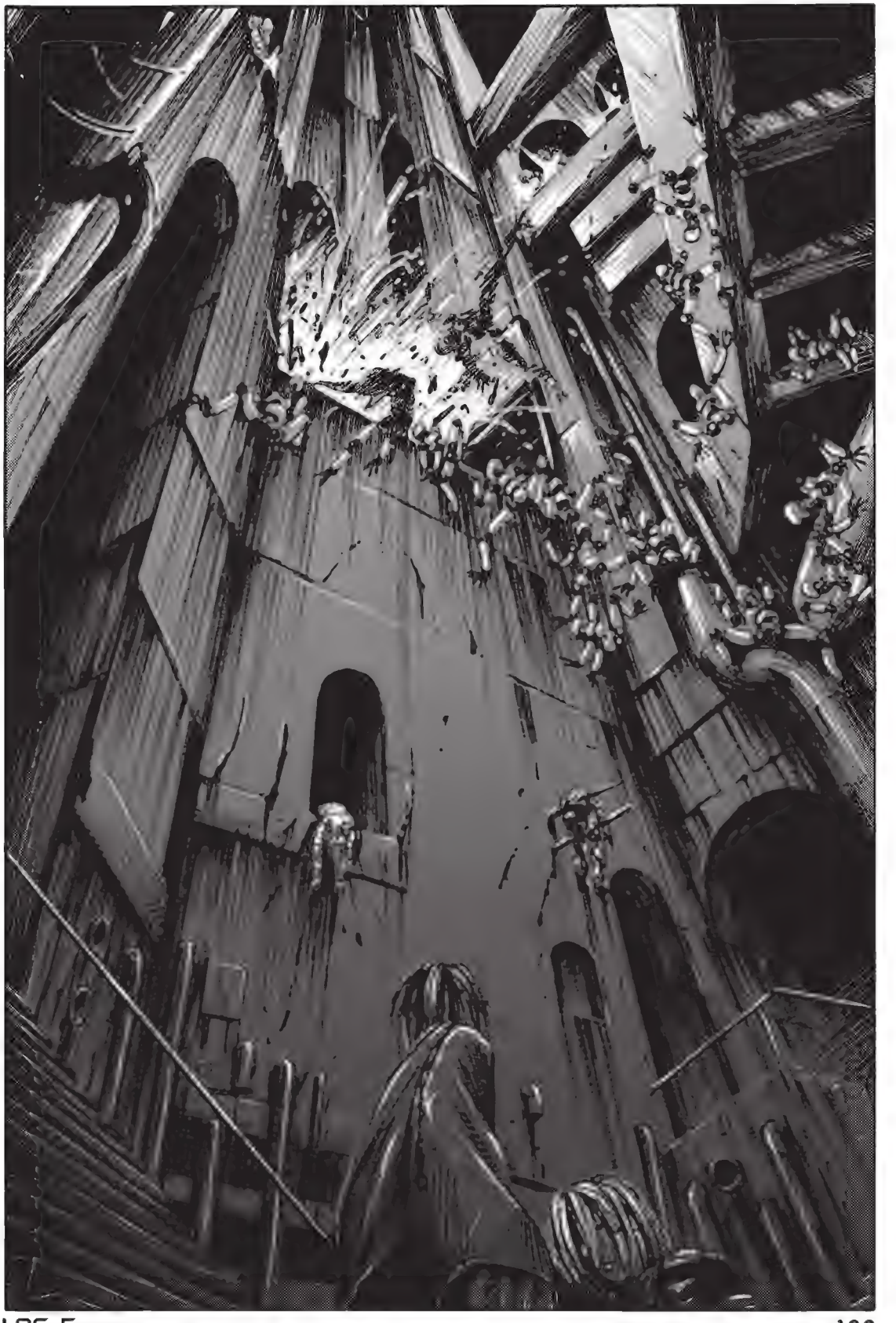
ZHAAAA

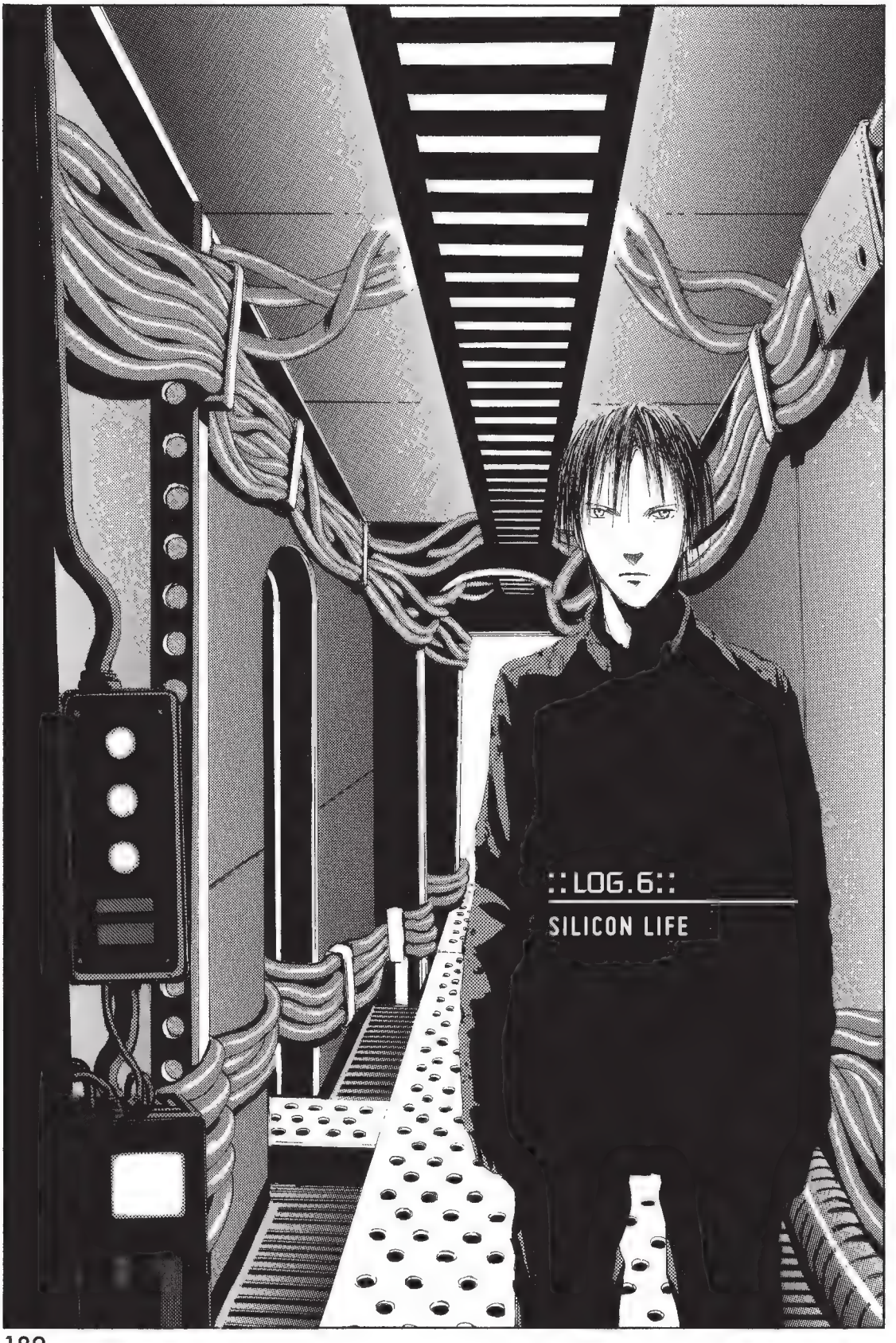

THAT'S A HELL OF A GUN YOU'VE GOT.
WELL. NEVER MIND. DOESN'T MAKE ANY DIFFERENCE.

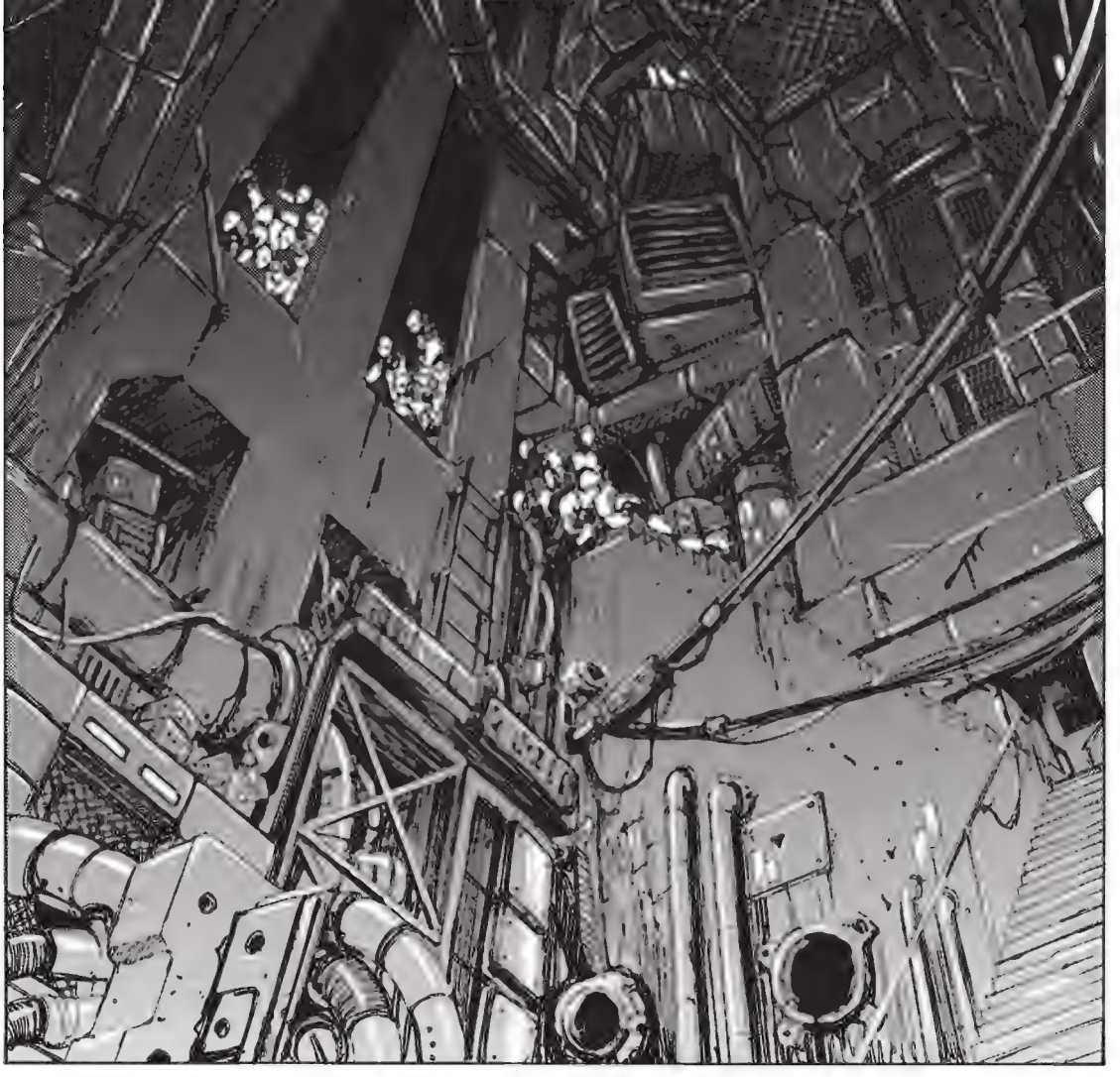


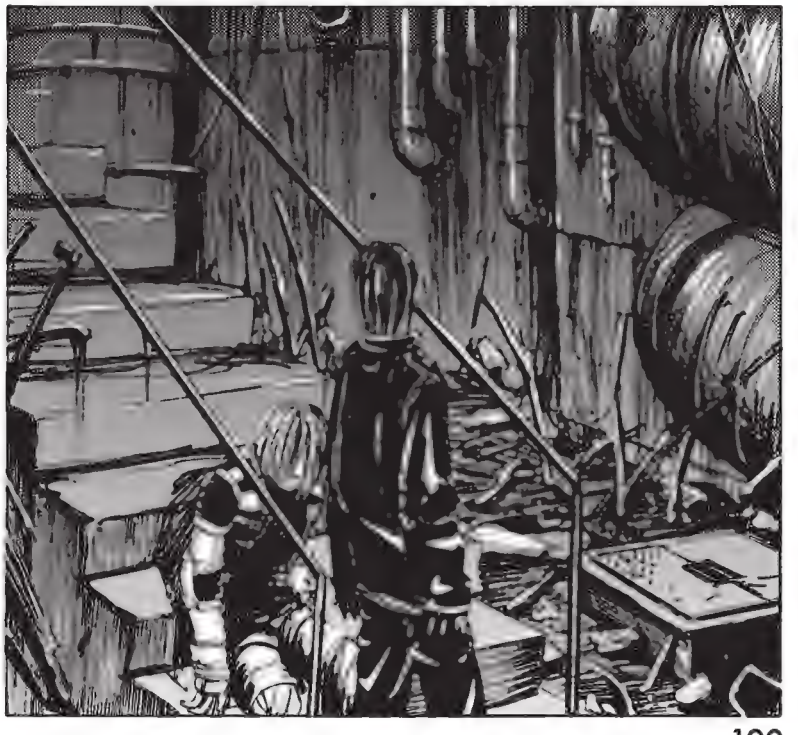


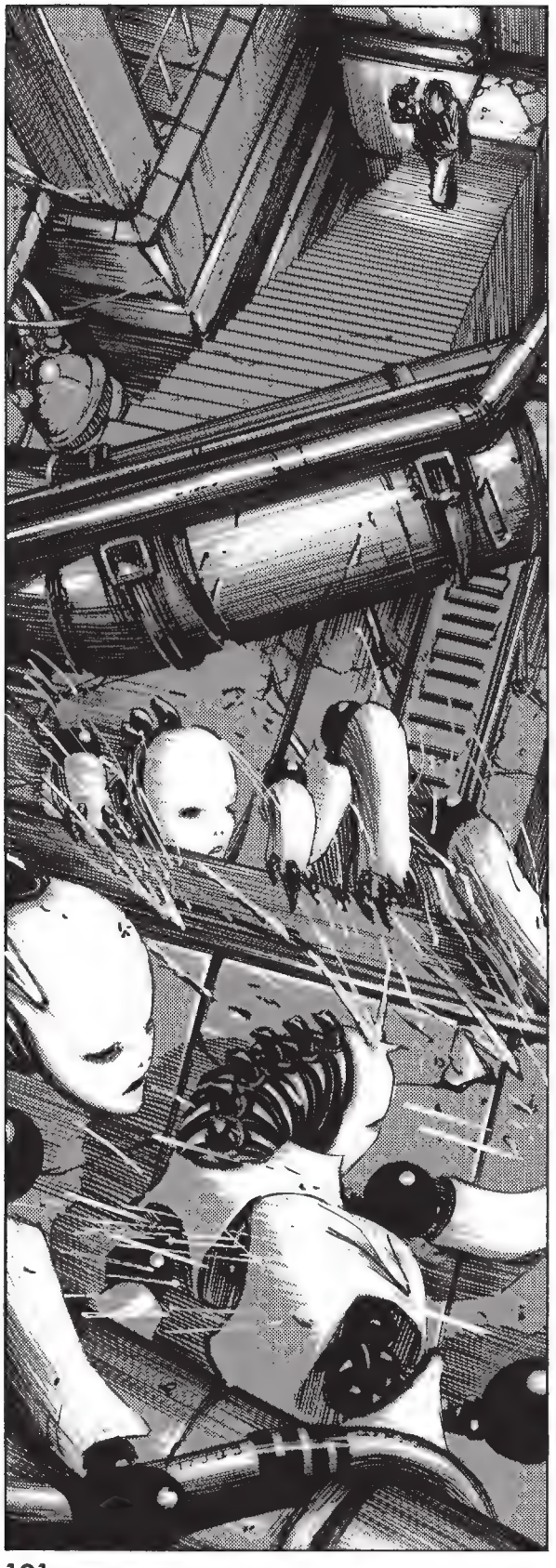

IS THIS THE PLACE?
HEY—



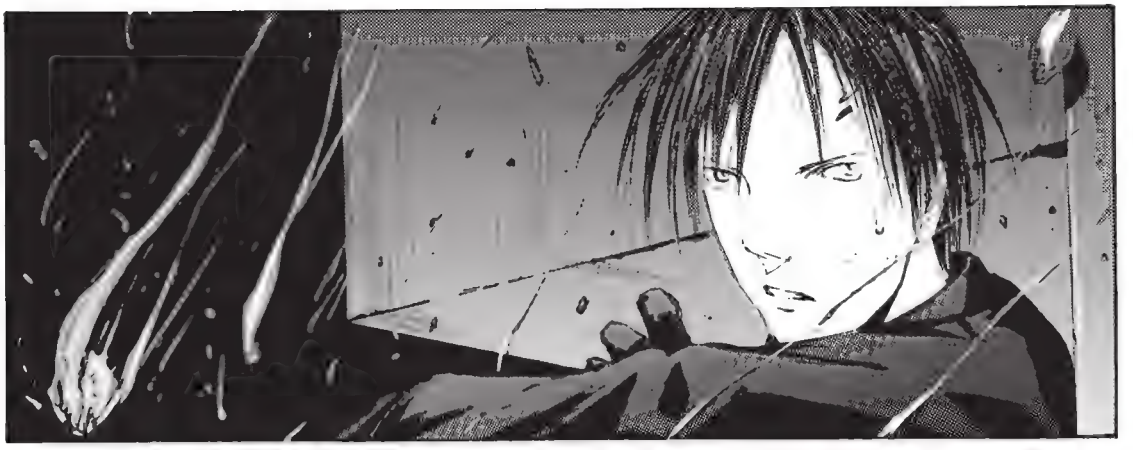

::LOG.6::
SILICON LIFE

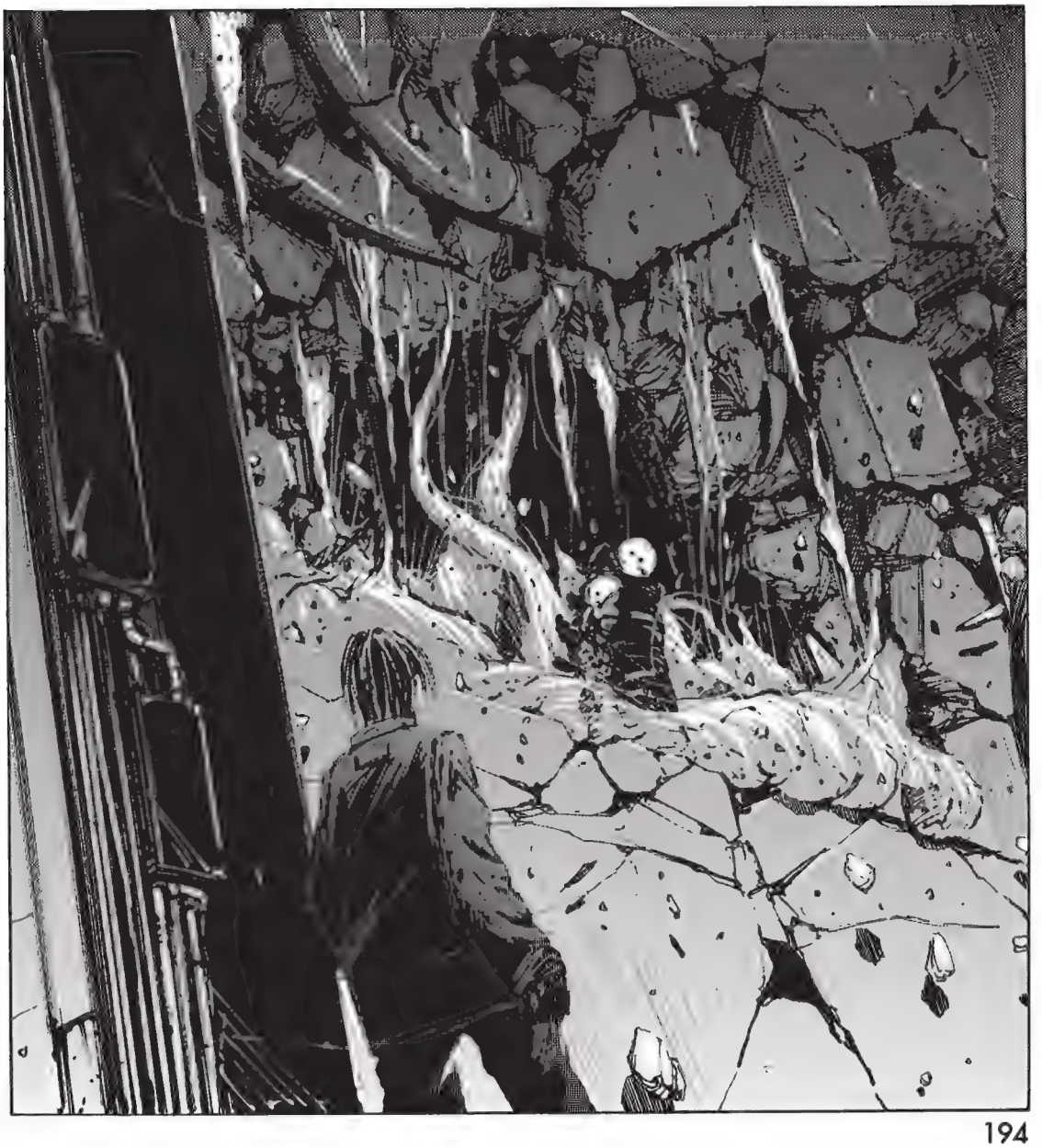


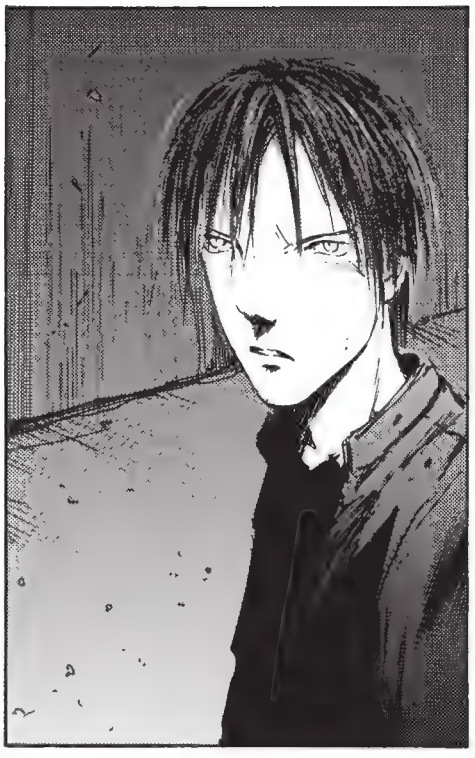


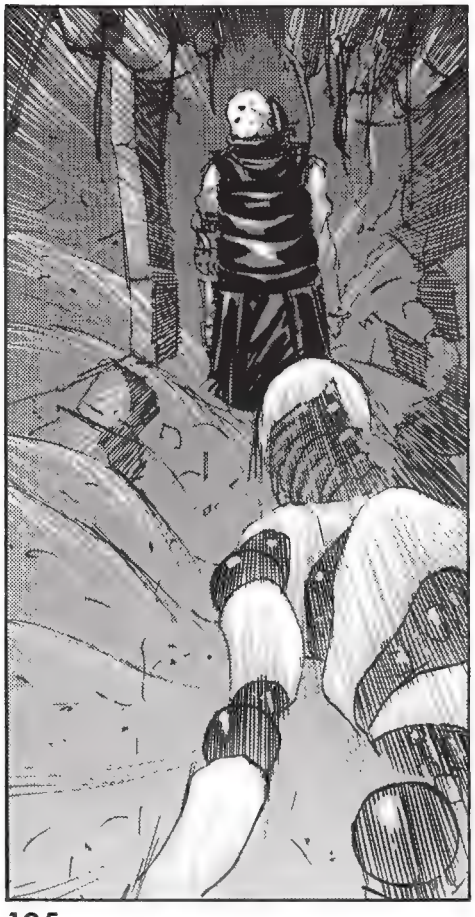


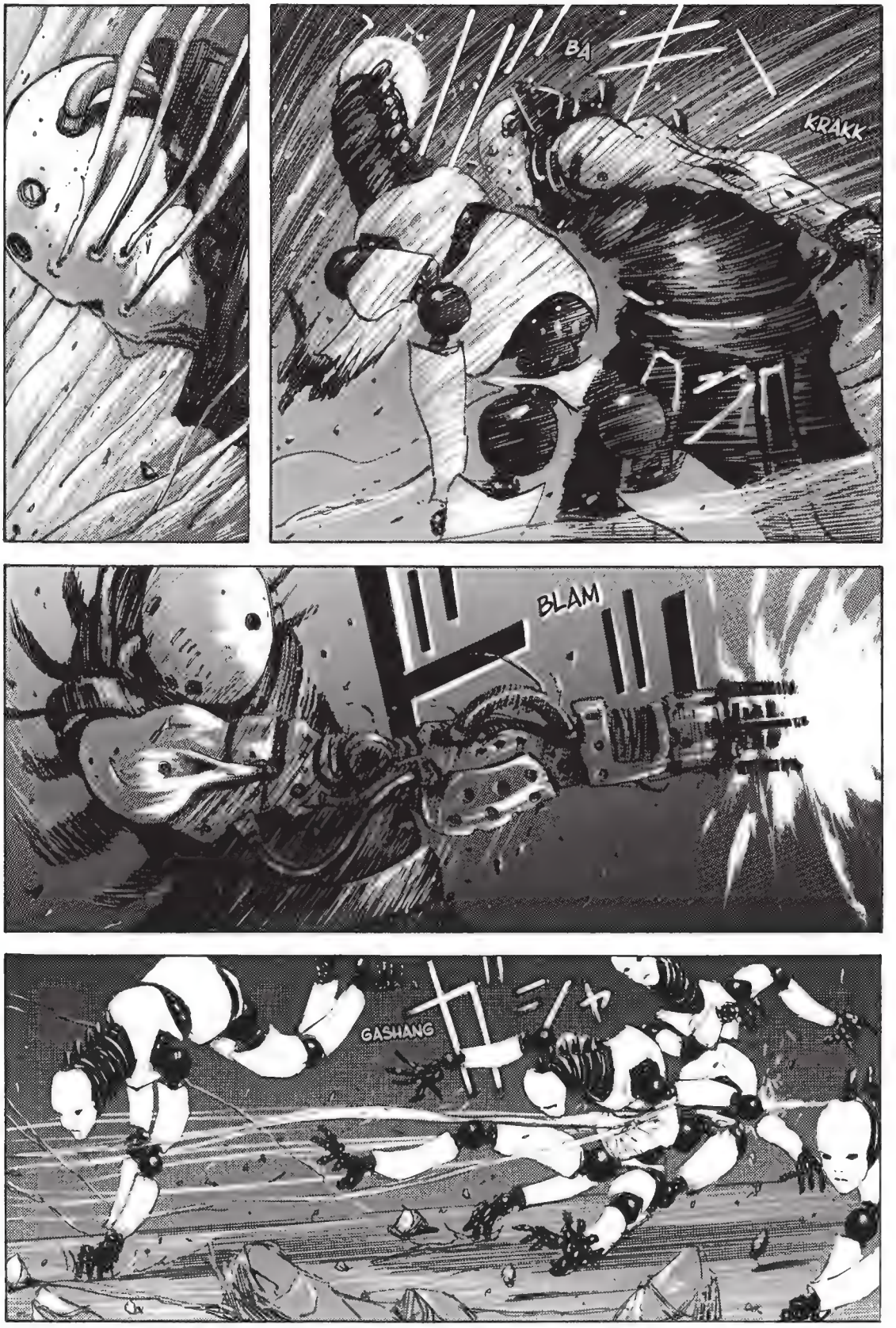
BOOM

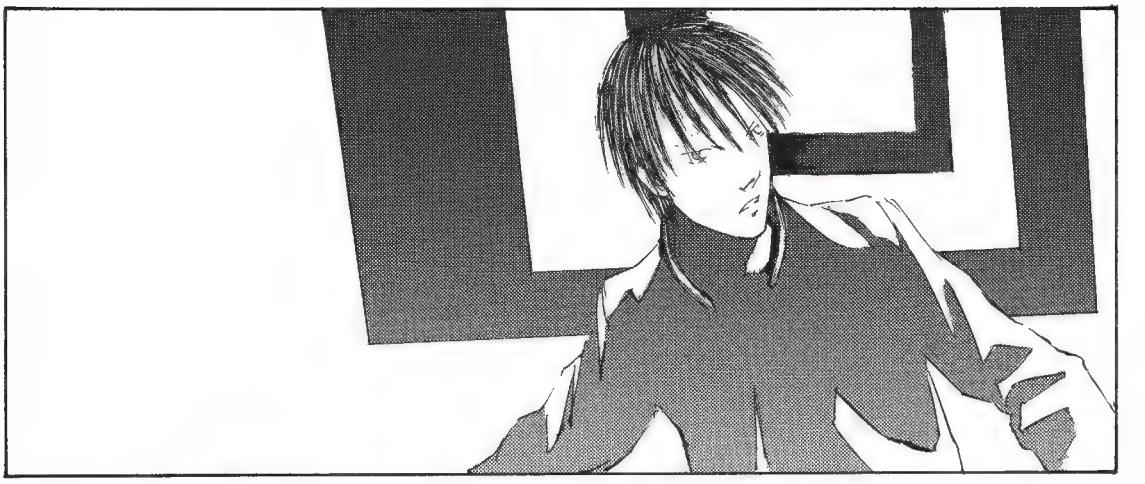


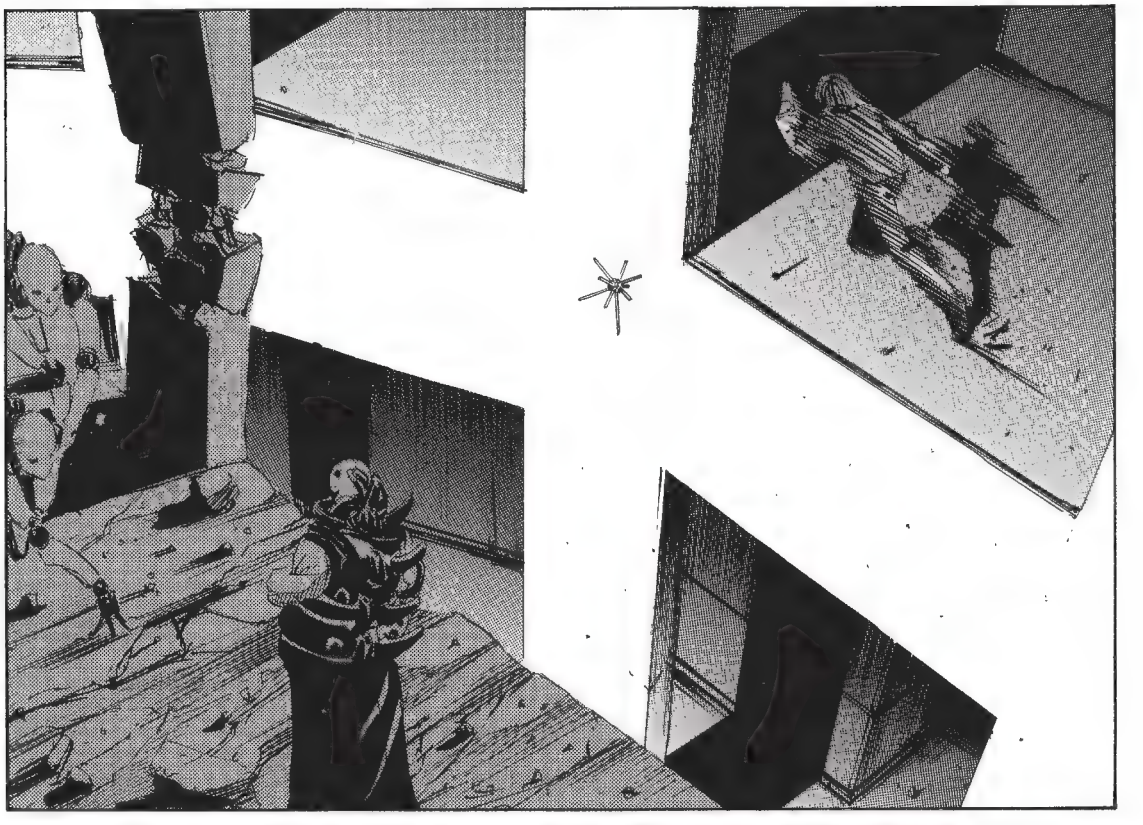


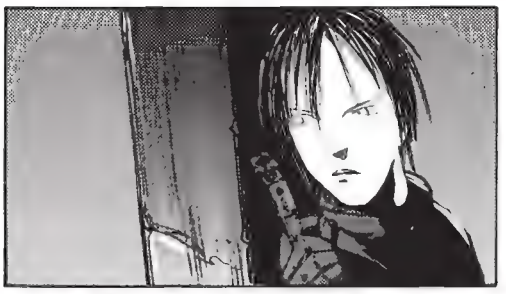


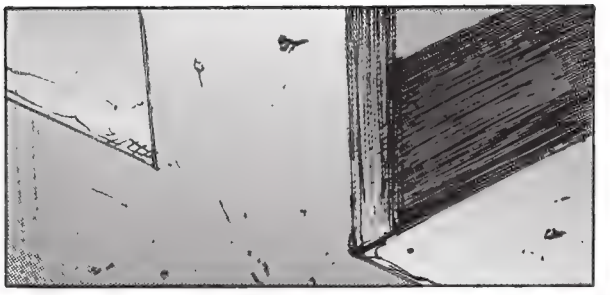


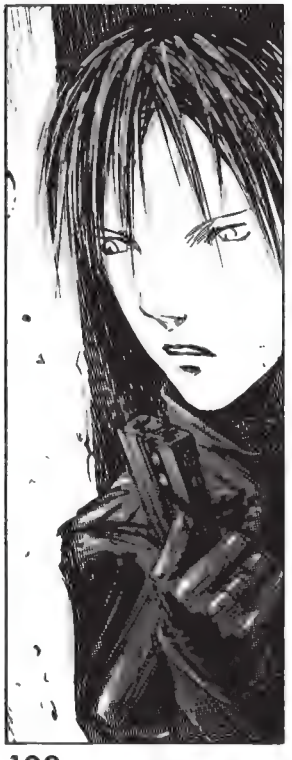

BA
KRAKK
BLAM
GASHANG

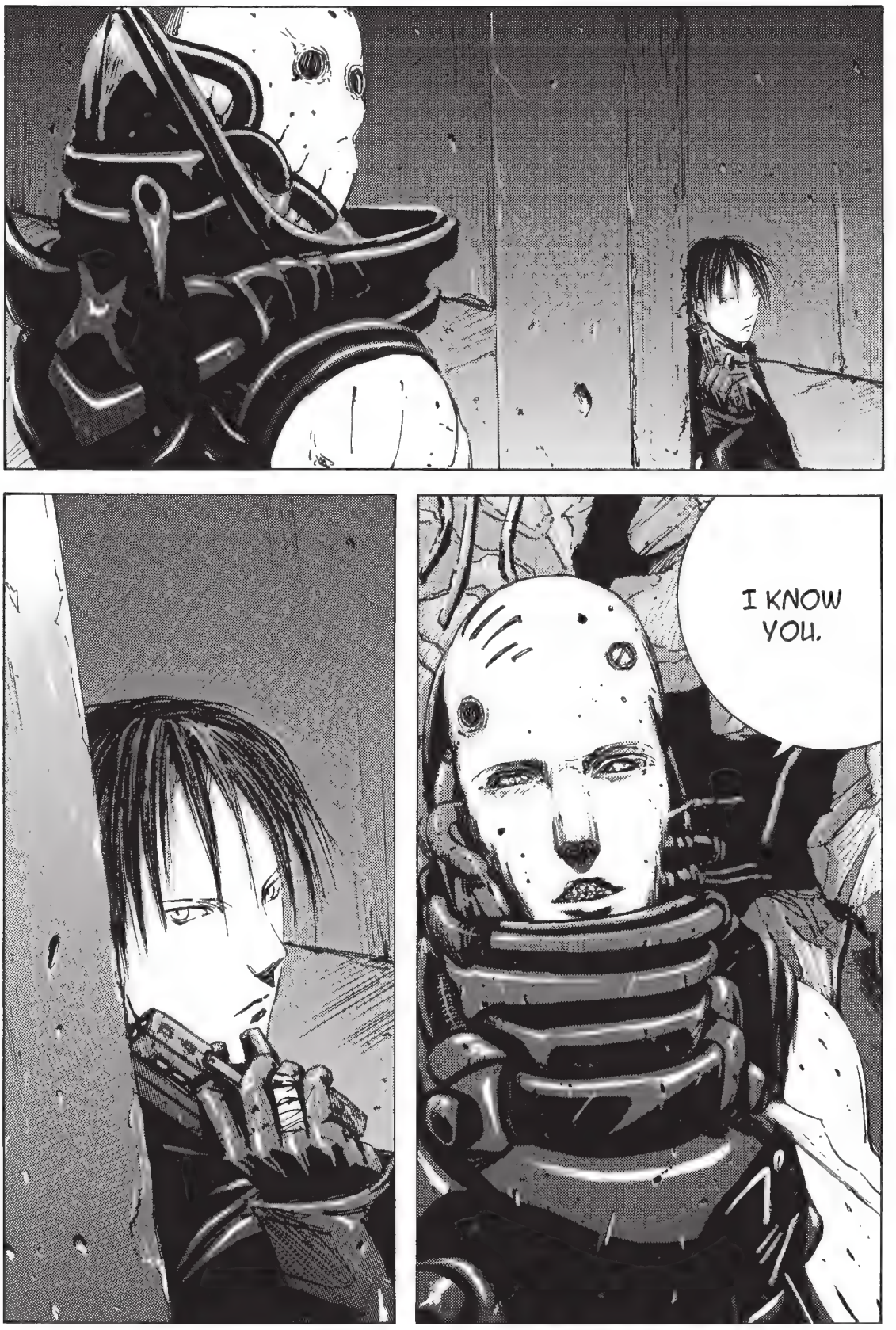


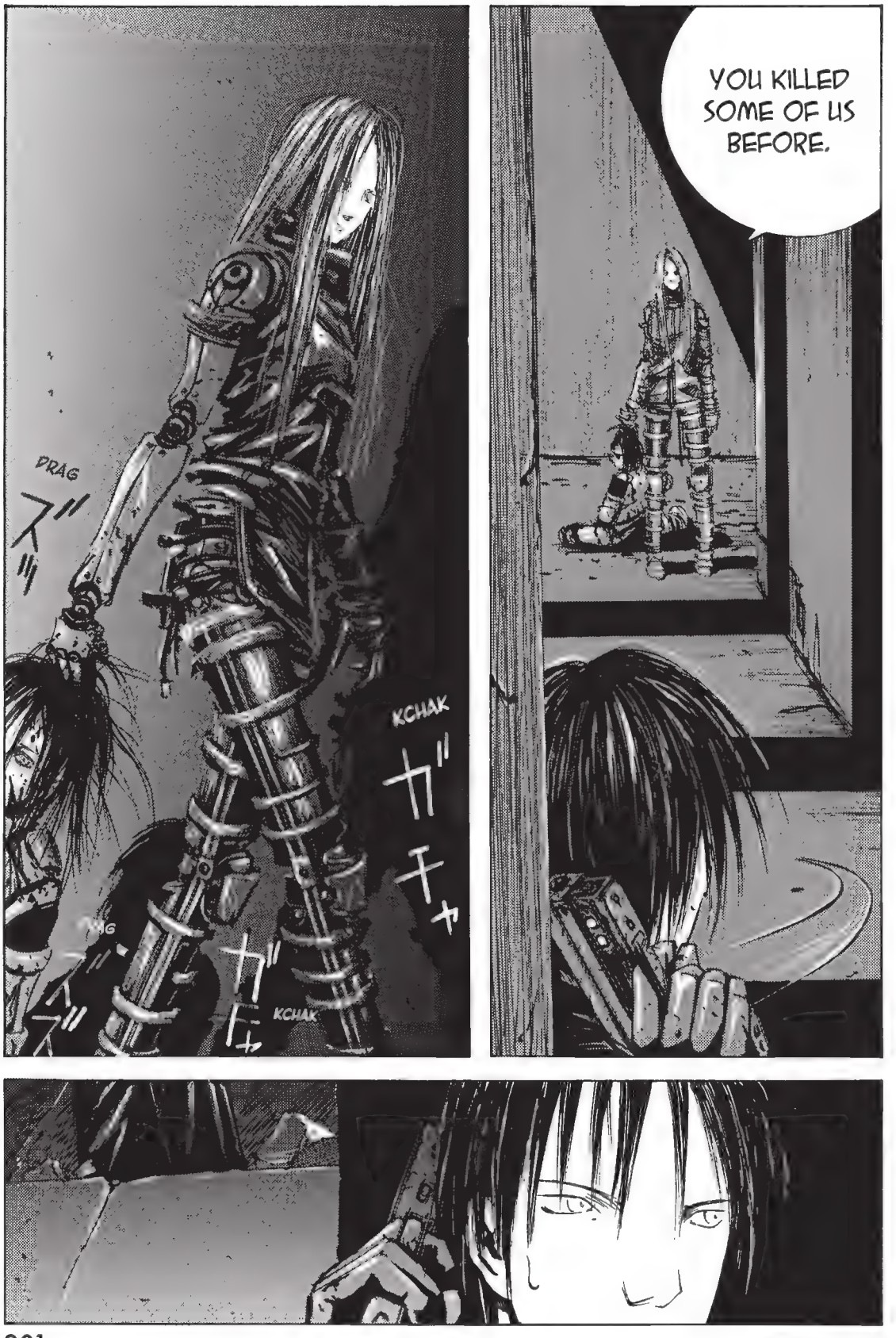


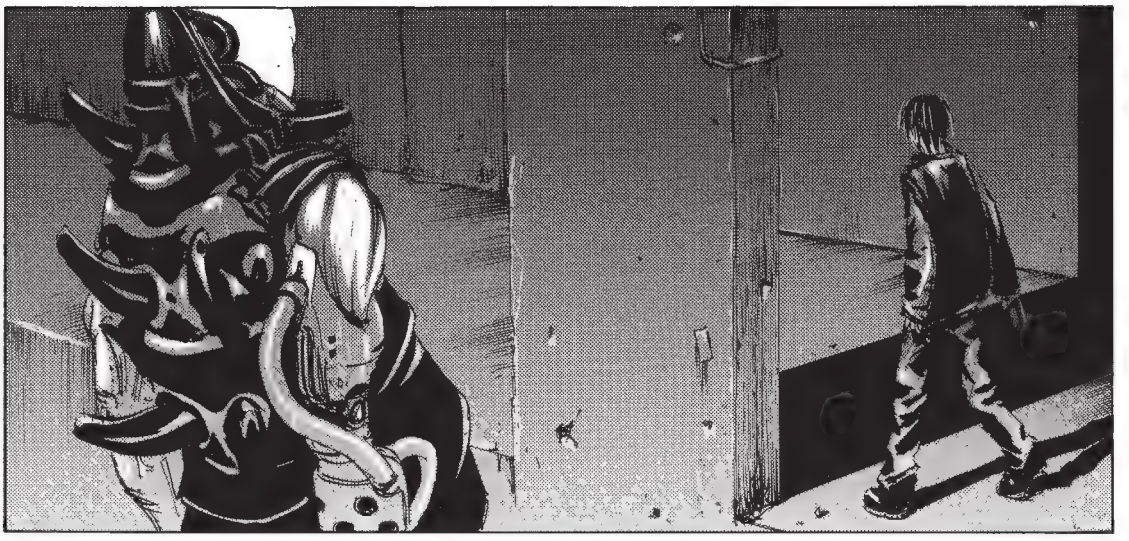







I KNOW YOU.

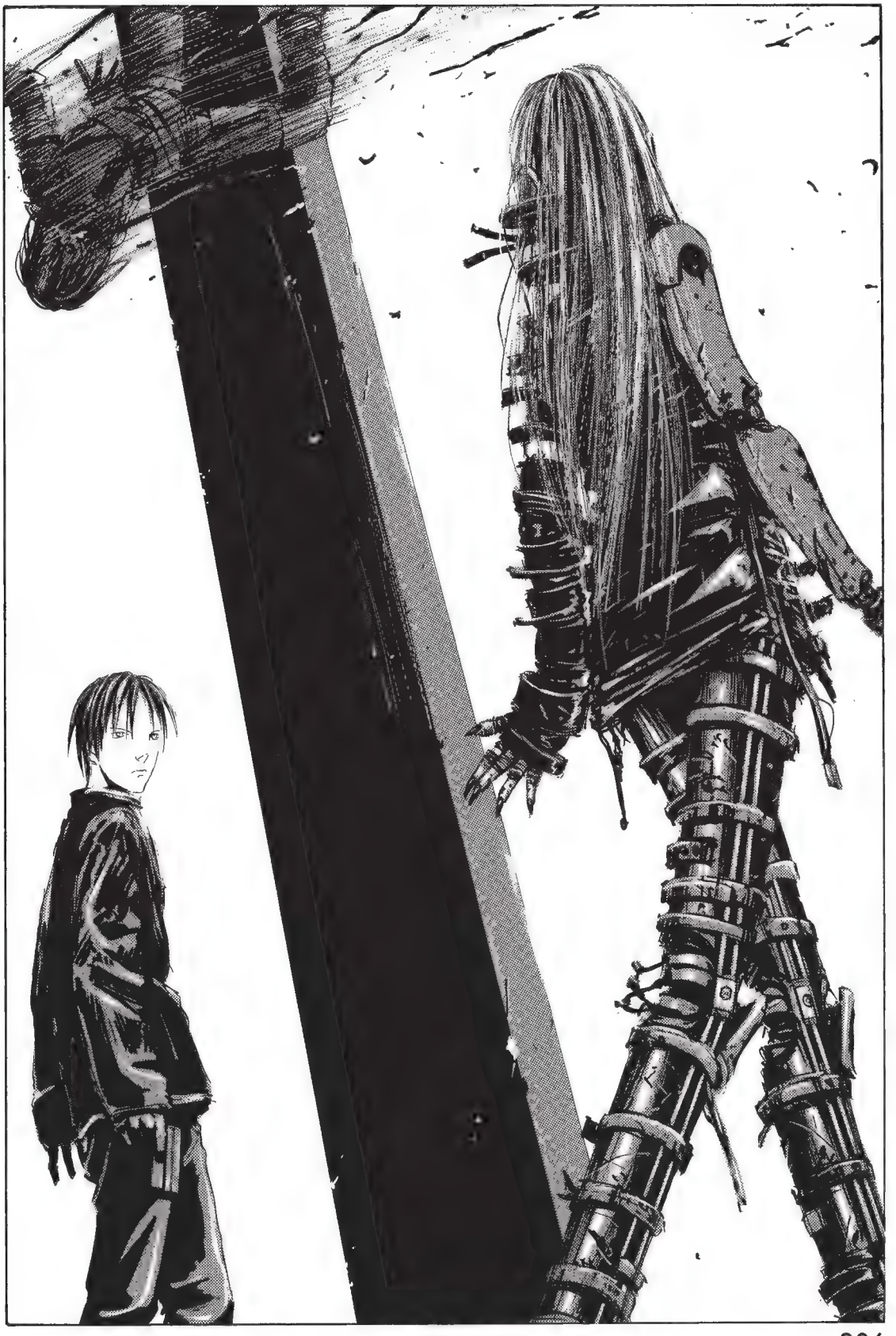

DRAG
KCHAK
KCHAK
YOU KILLED SOME OF US BEFORE.

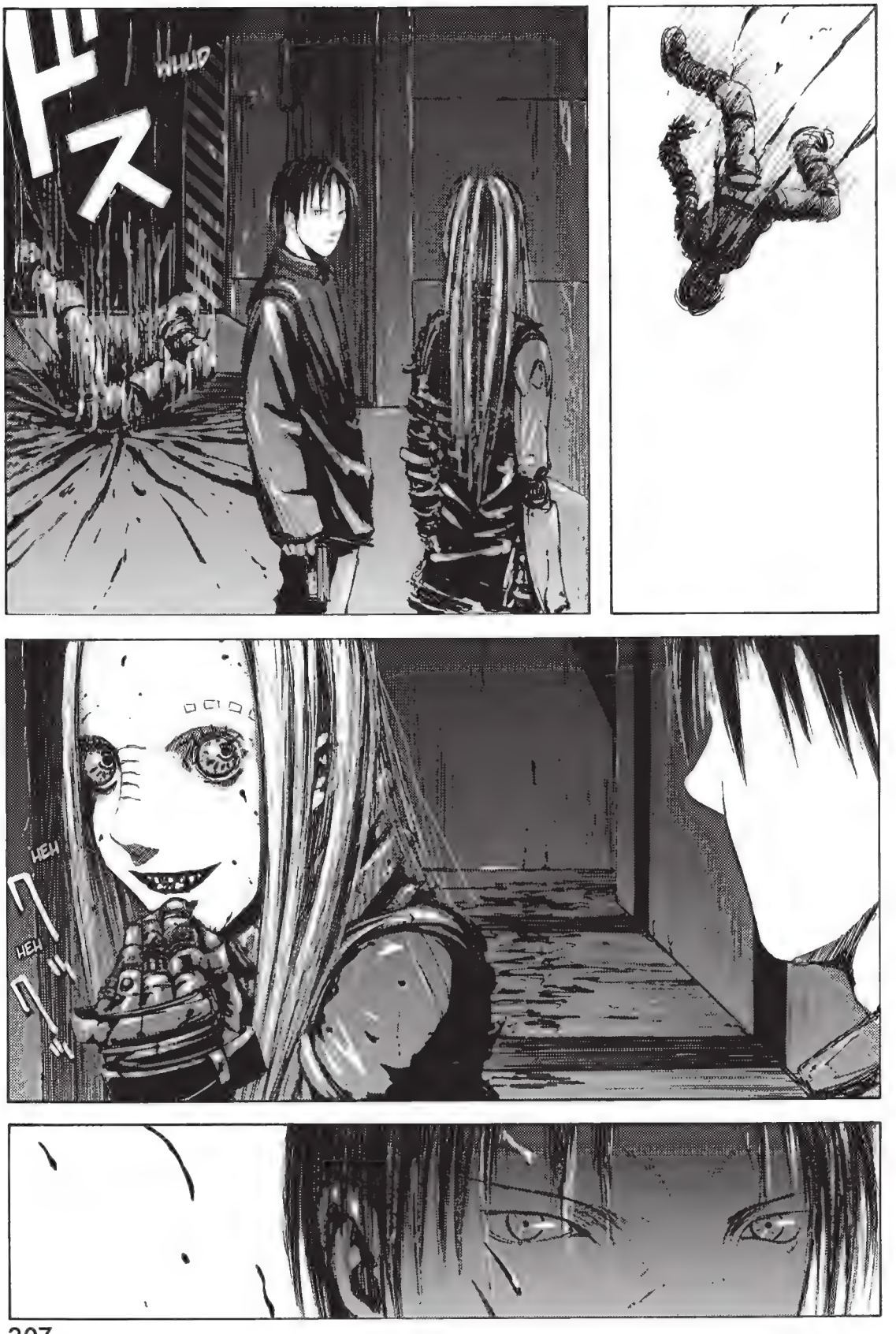


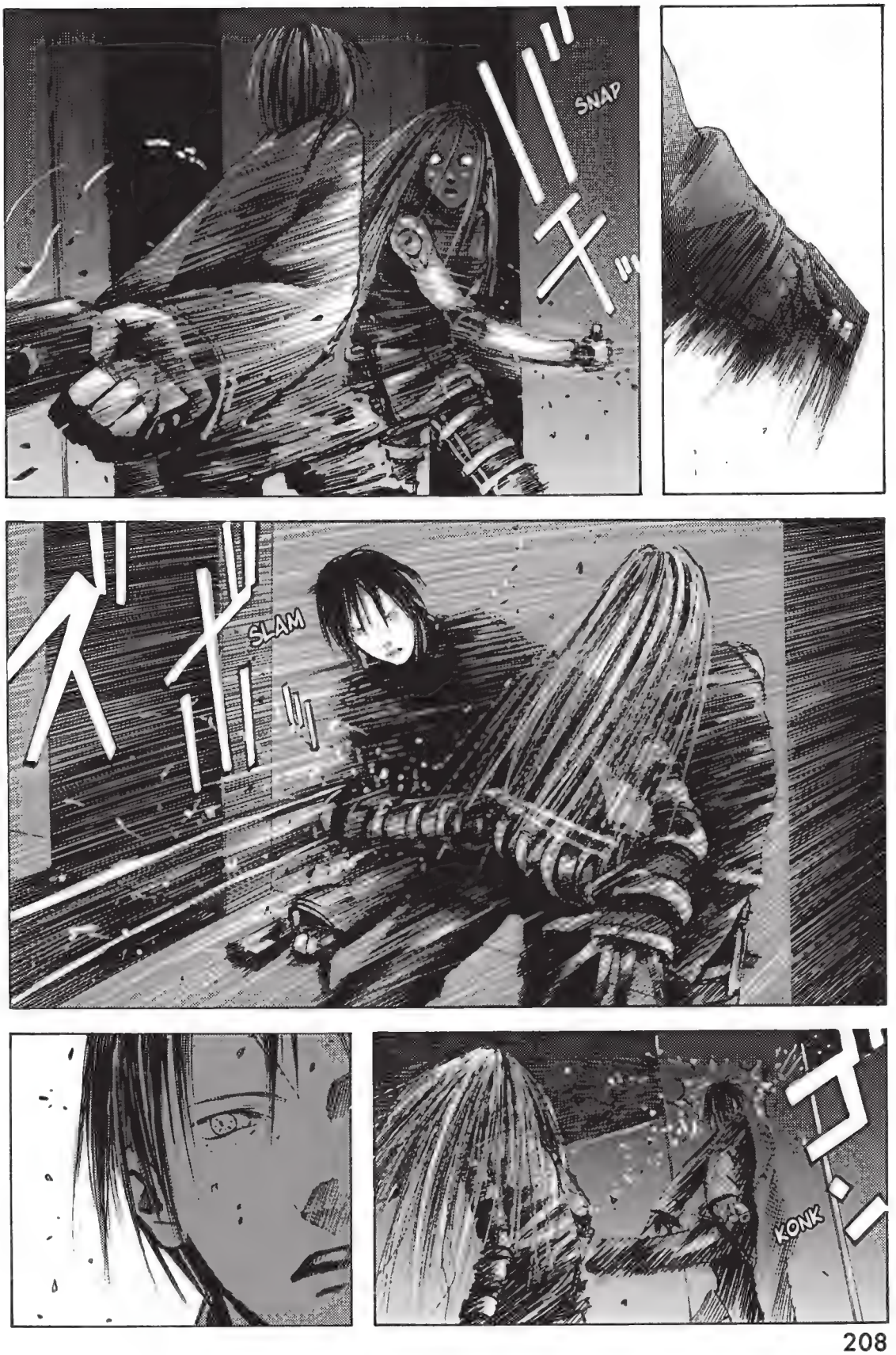
DID YOU KNOW ABOUT THE ADMINISTRATION ATTACKING THIS PLACE?
HM.
YOU OBTAINED MORE GENETIC RECORDS.
WELL, LAST TIME YOU ONLY HAD A SPECIMEN.
...
WE WERE MERELY PASSING BY.
BESIDES, IT'S NOT AS IF THE ADMINISTRATION WAS ACTUALLY ATTACKING.

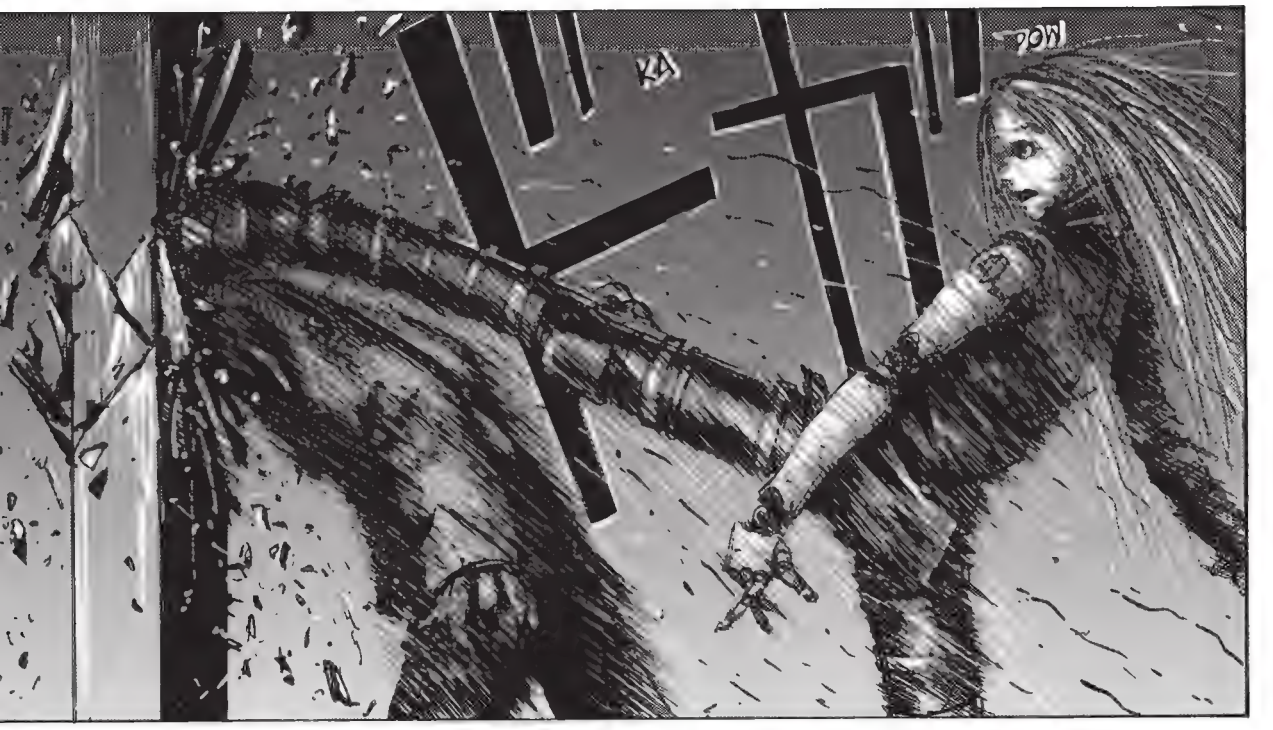
I DESTROYED IT.
BY THE WAY, I FOUND A PLACE MANY STRATA DOWN WHERE YOU PRODUCE YOUR EMBRYOS.
THEY DON'T CARE ABOUT HUMANS. NOT EVEN AS VERMIN.
WELL, THEY THINK TOO DIFFERENTLY. IMPOSSIBLE EVEN FOR US SILICON LIFE TO UNDERSTAND.

THAT WAS YOU?
DON'T LET HIS GUN HIT YOU.
FLING

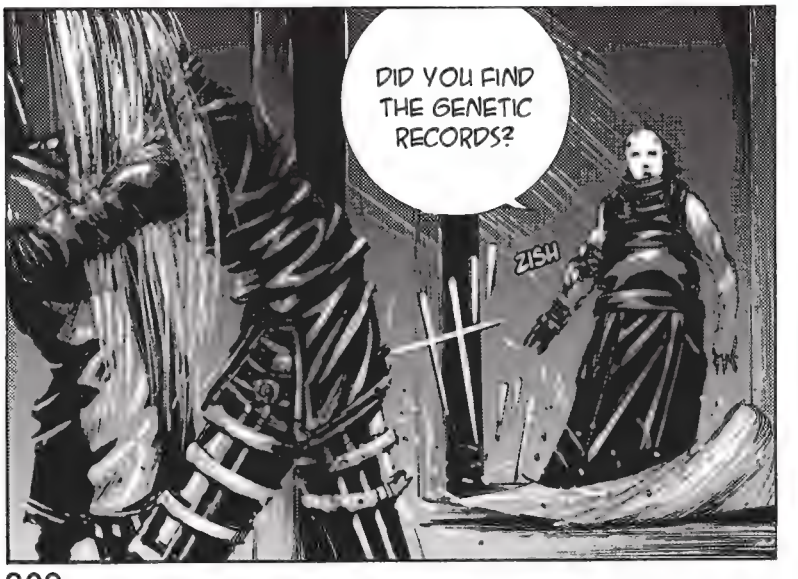



ドス
WHUP
HEH
HEH

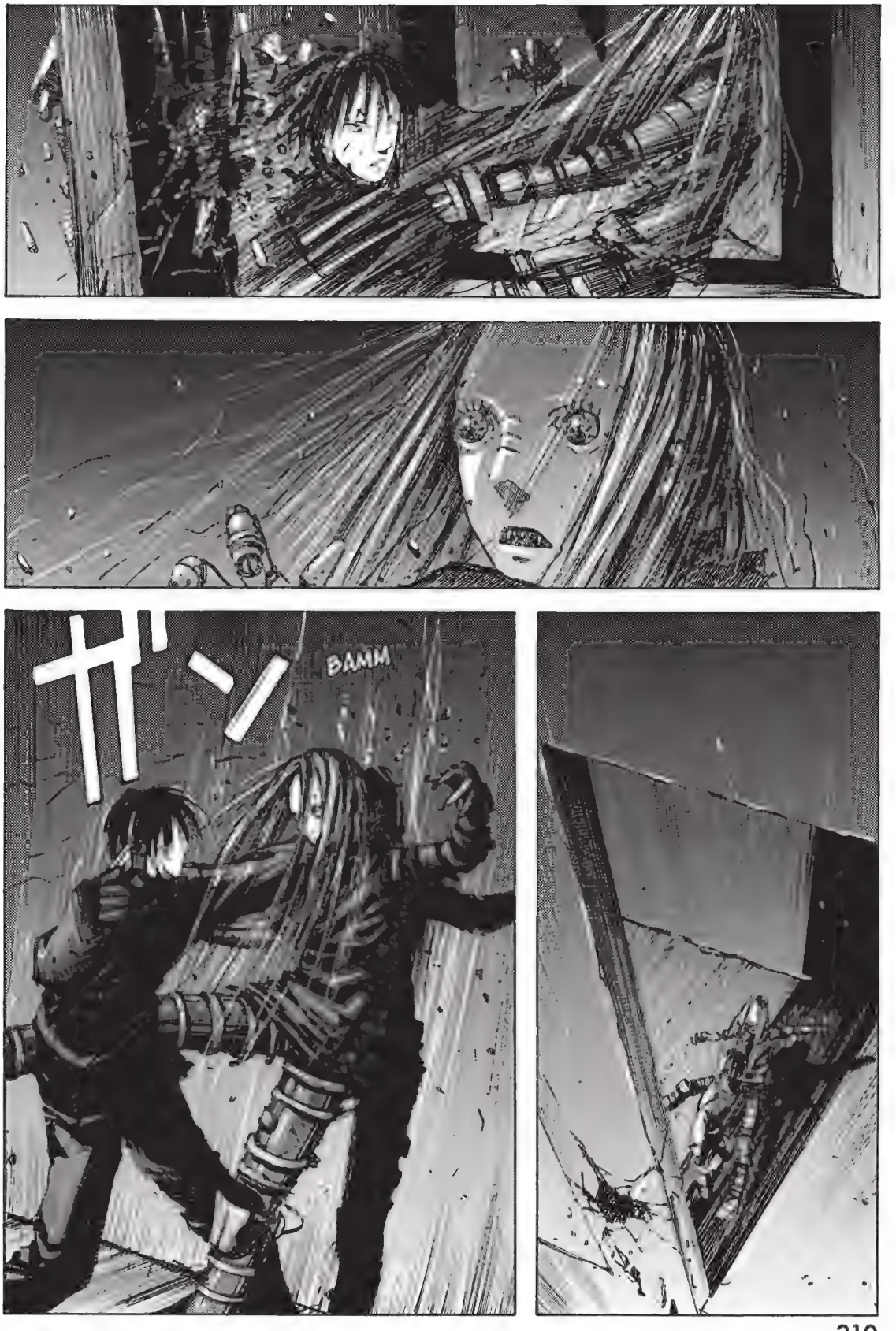

SNAP
SLAM
KONK

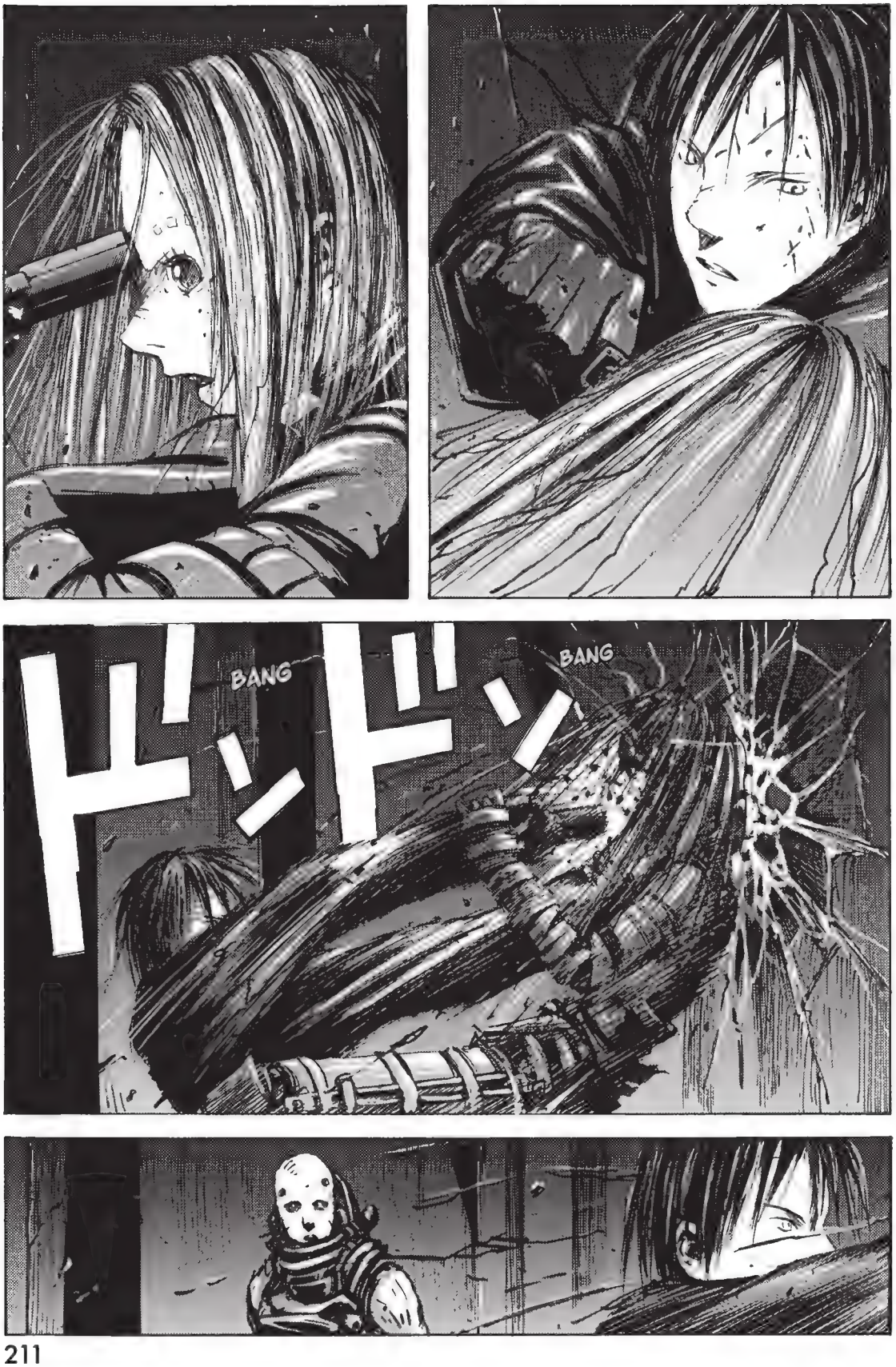

KA
POW!

KRUMBLE


DID YOU FIND THE GENETIC RECORDS?
ZISH

LEAP

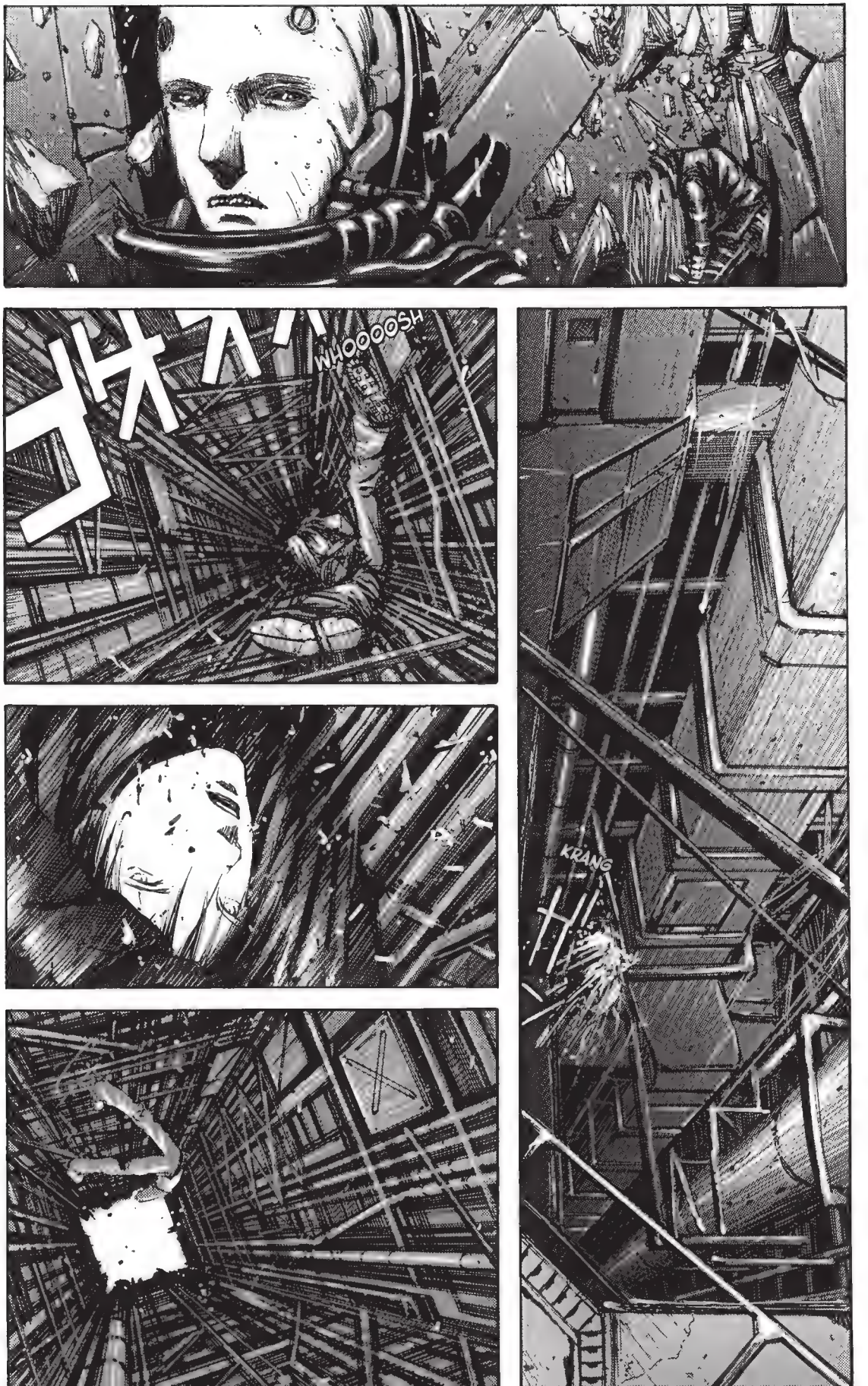

ガン
BAMM

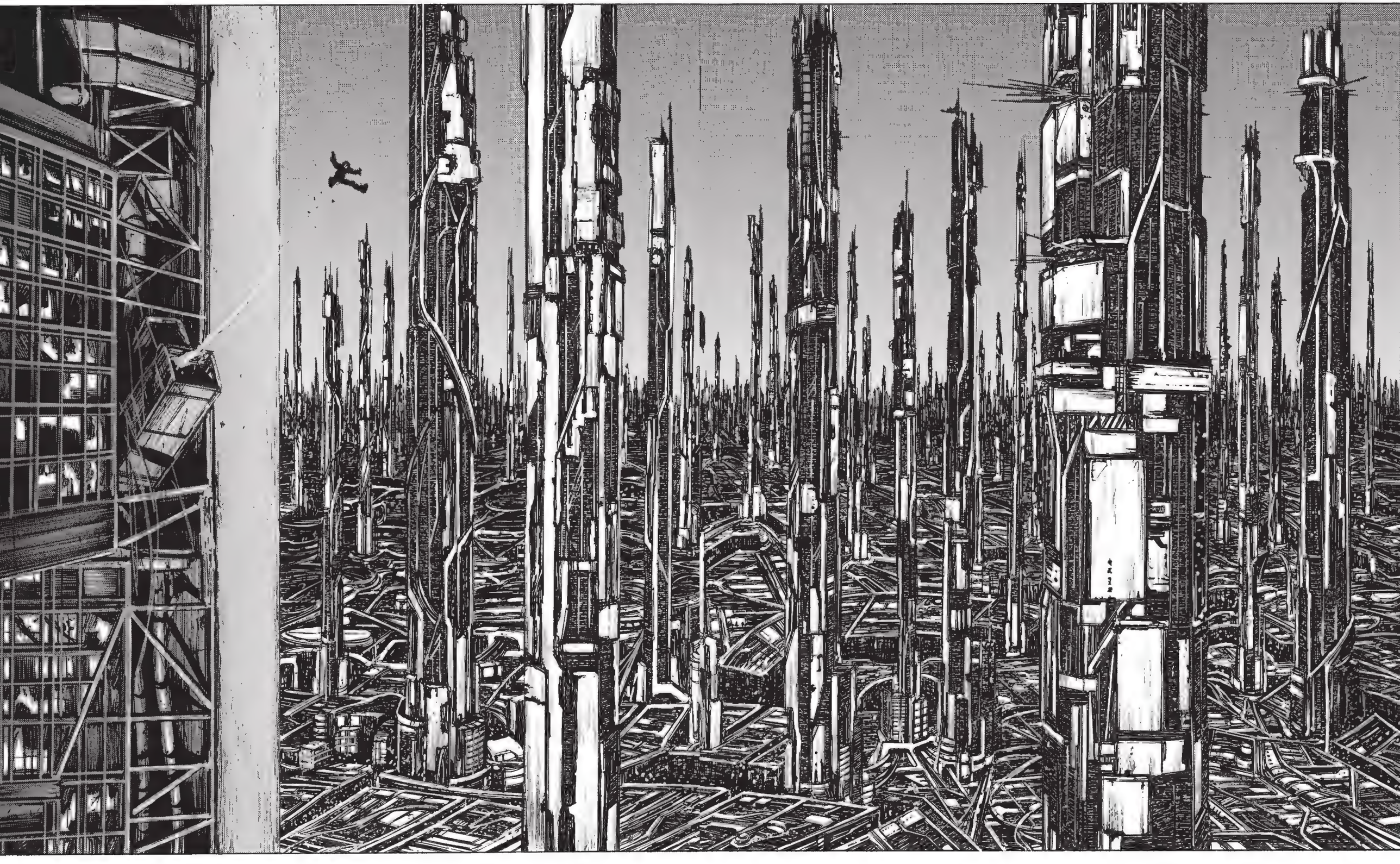

BANG
BANG

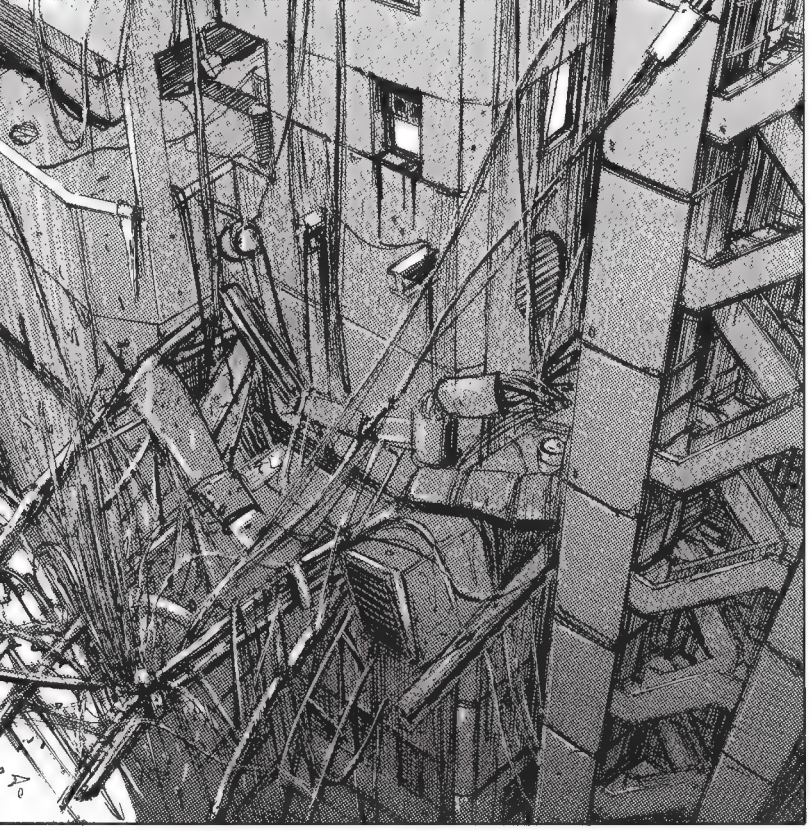
RRUMBLE

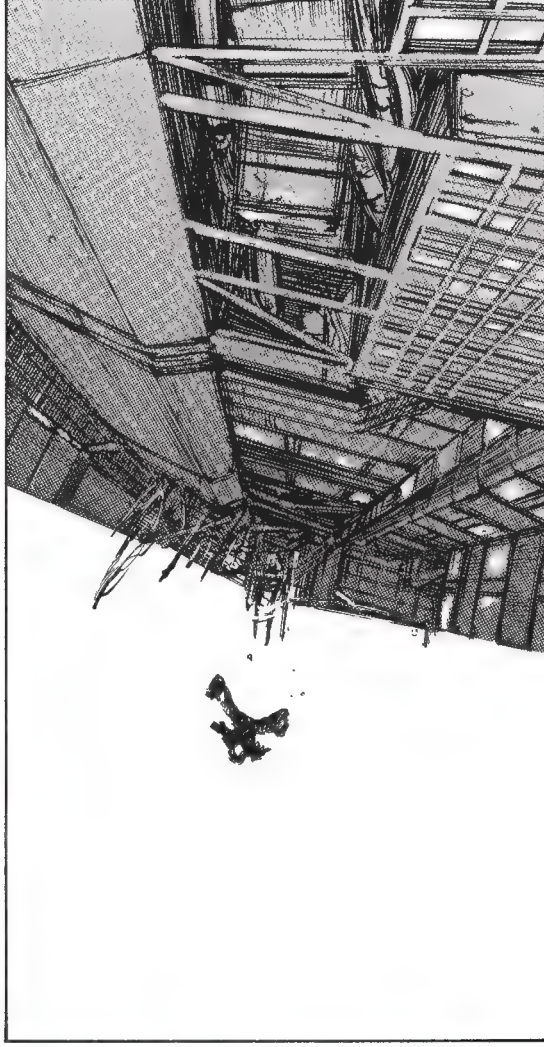
ZZBOOM
SKASH

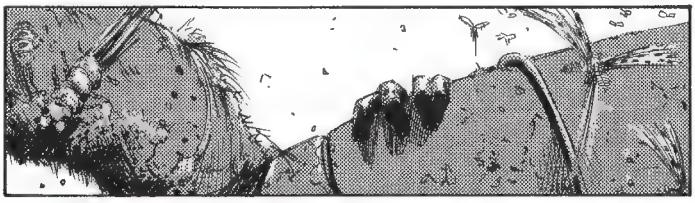
WHUD


ゴオオ
WHOOOOSH
KRANG

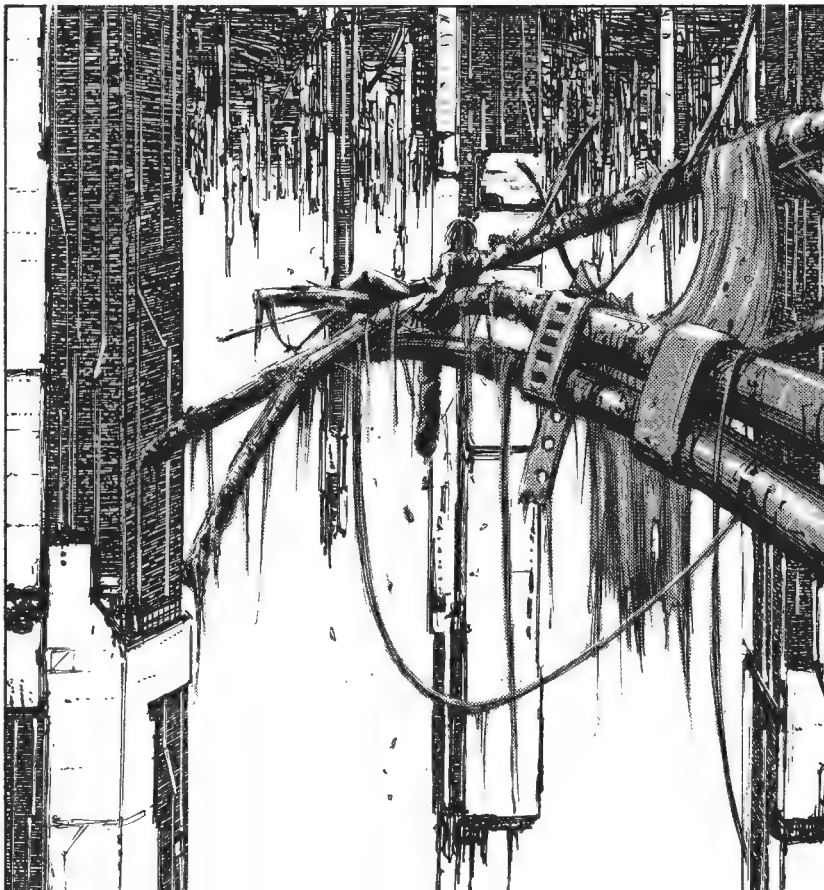




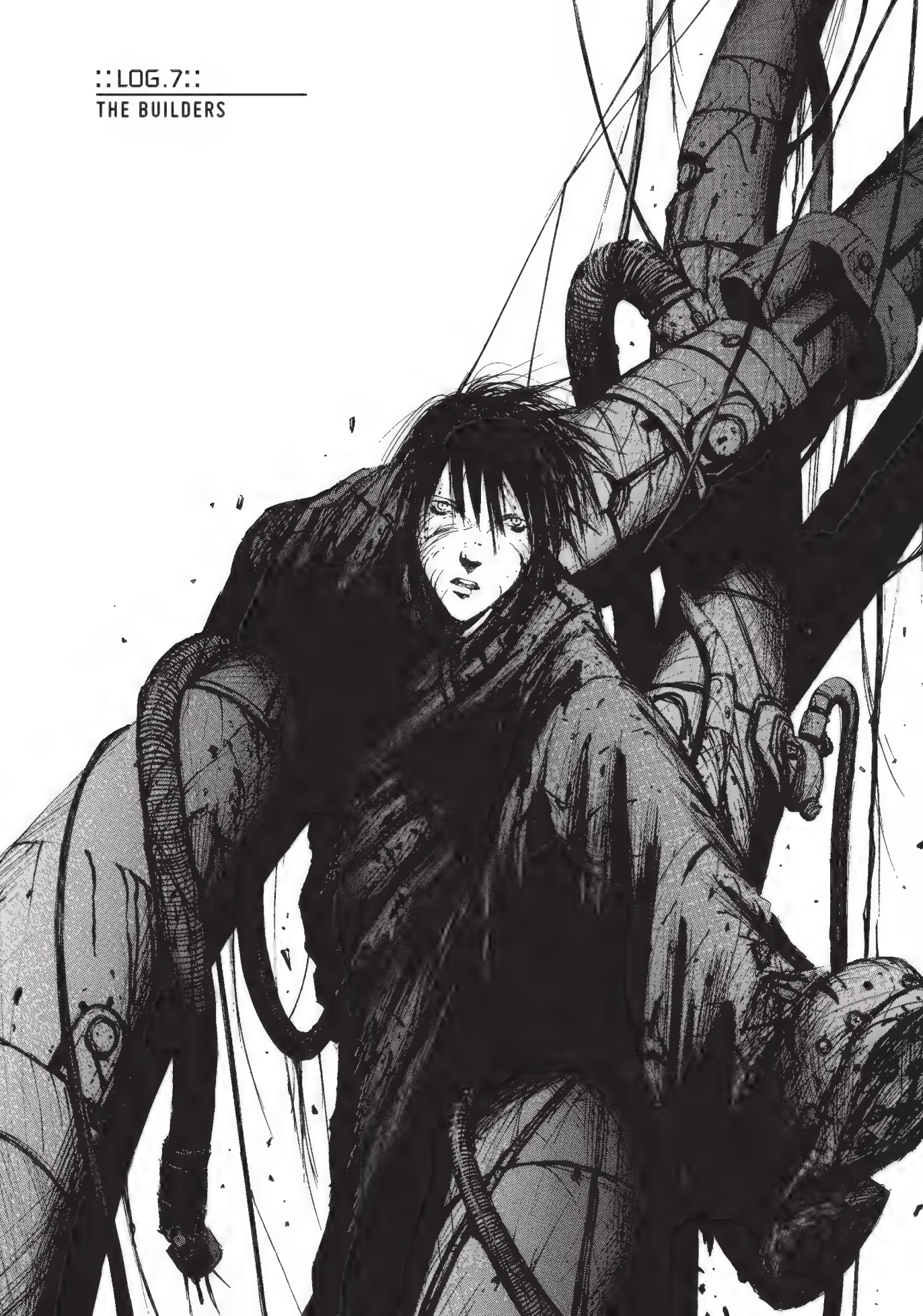




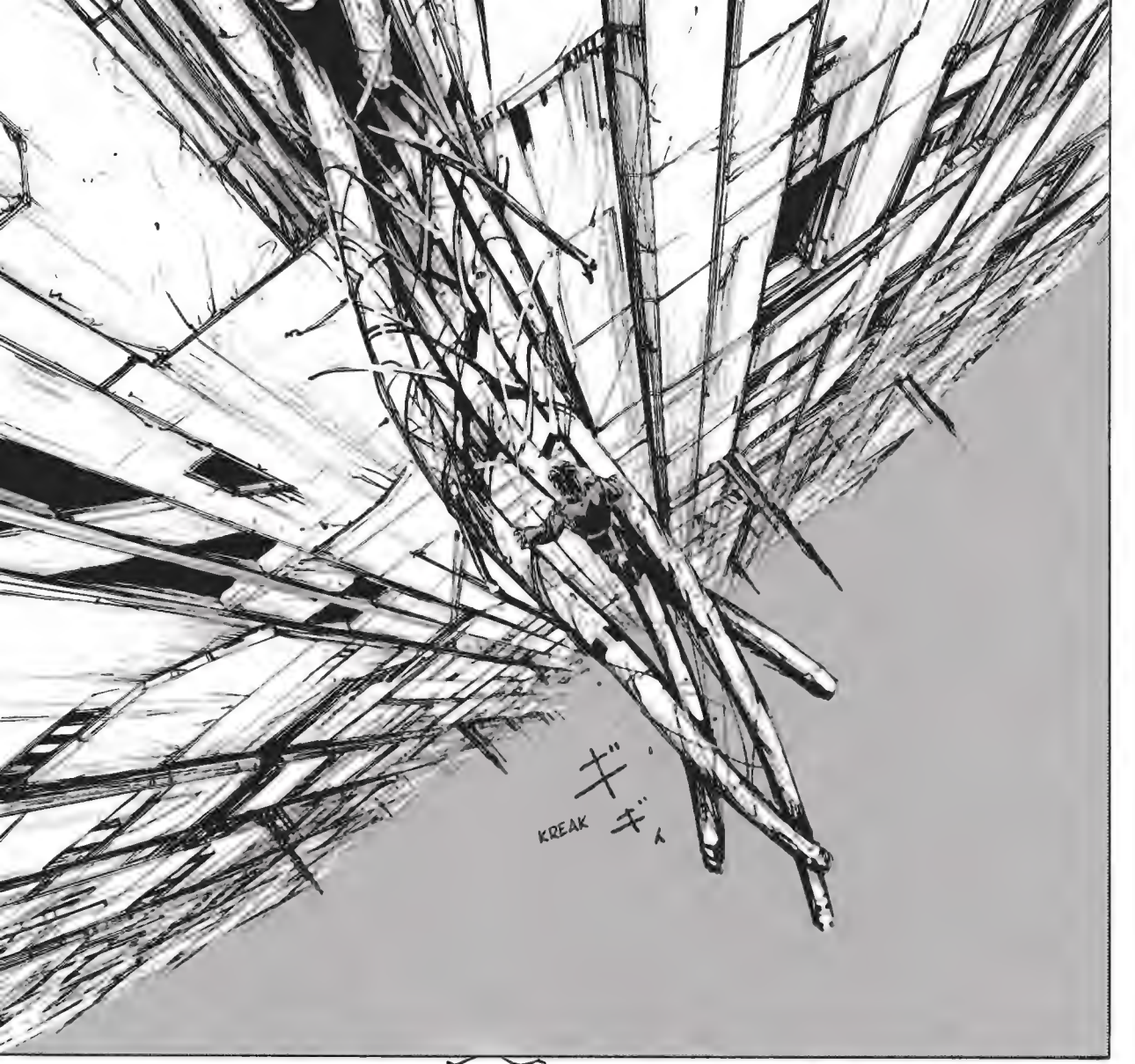
LOG.6::: END

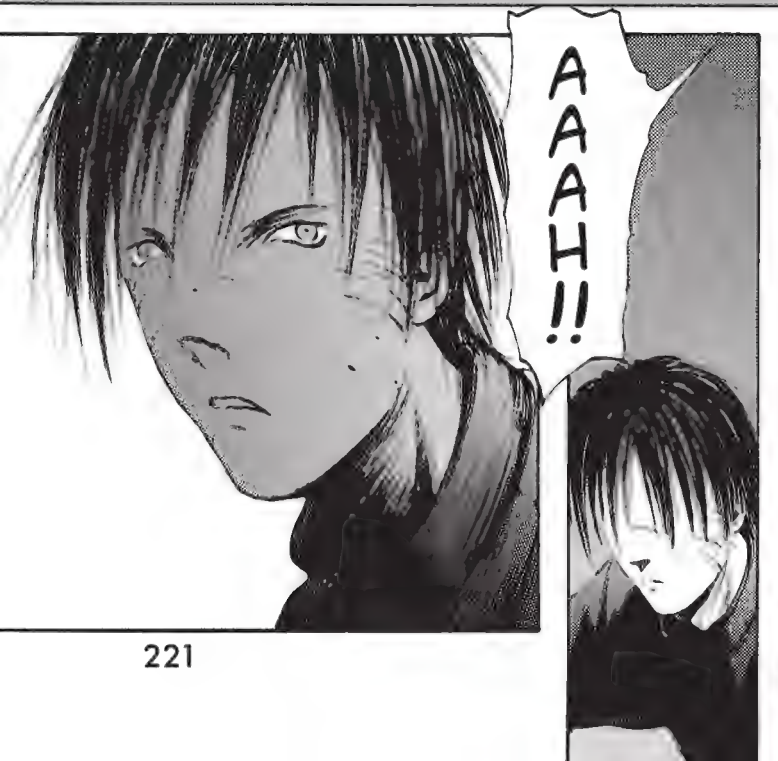


::LOG.7::
THE BUILDERS



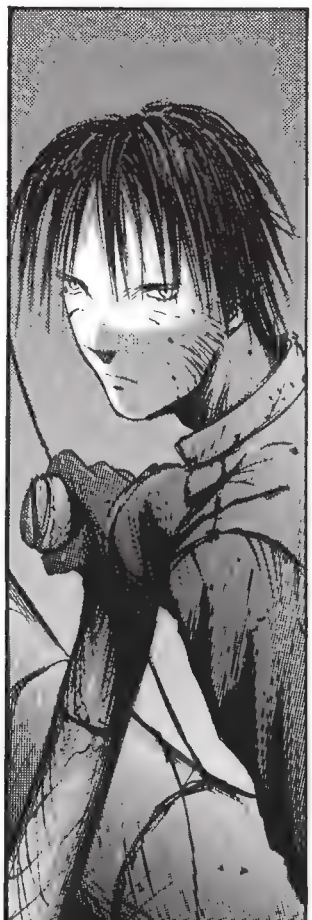
KRUMBLE
WHOOOOOOO
KRUMBLE


KREAK


AAAH!!

KREE

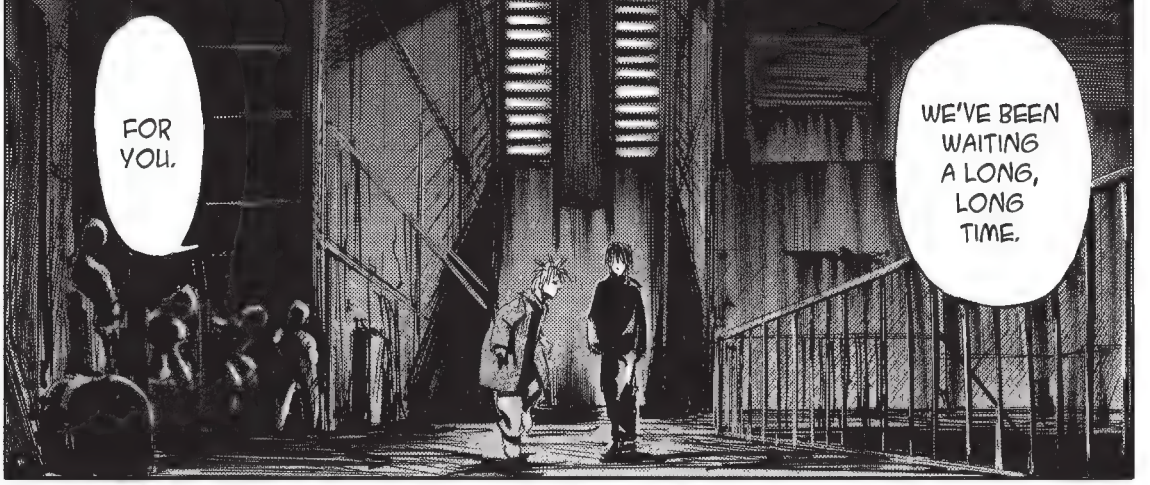
WAIT !!
DON'T GO !!
RATTLE

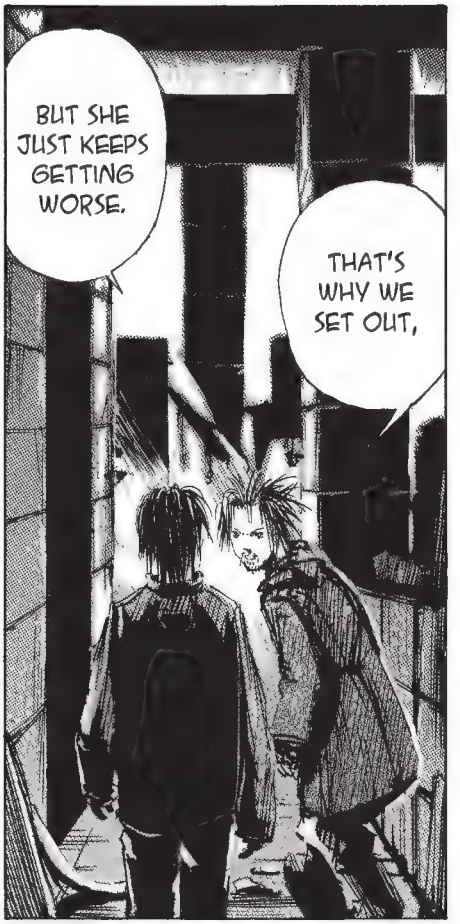


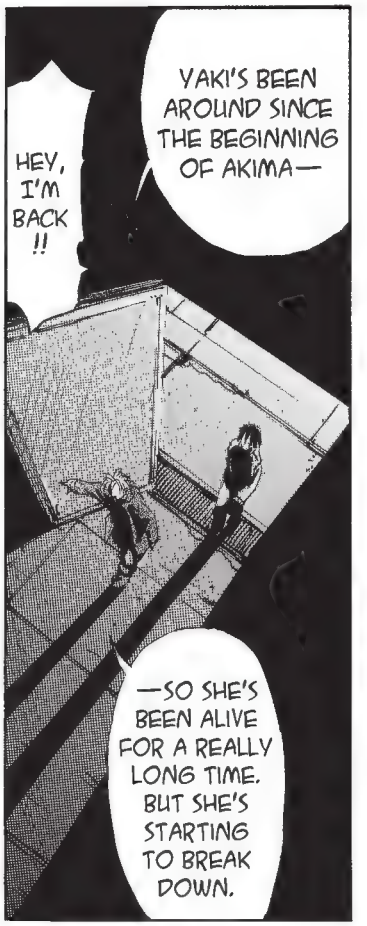
SO THERE IS SOMEONE HERE!

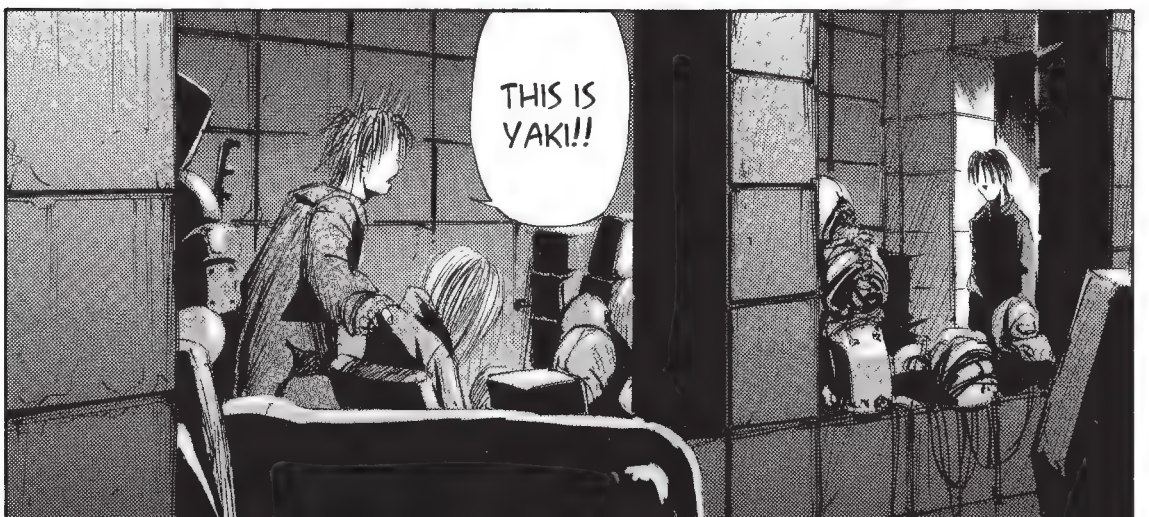
YAKI WANTS TO MEET YOU! AND EVERYONE ELSE!!
I'M KUMOI. I'M TRAVELING WITH YAKI.
BECAUSE SHE SAID WE HAD TO...
OH, RIGHT! WHAT'S YOUR NAME?
KYRII.
IT WASN'T EASY TO FIND A PLACE WHERE THE BUILDERS DON'T COME.
THEY ALWAYS TEAR UP THEIR FEEDING GROUNDS.
THIS AREA'S A GROWTH SECTOR, SO THE BUILDERS ARE PRETTY ACTIVE.
THAT'S WHAT YAKI SAID.

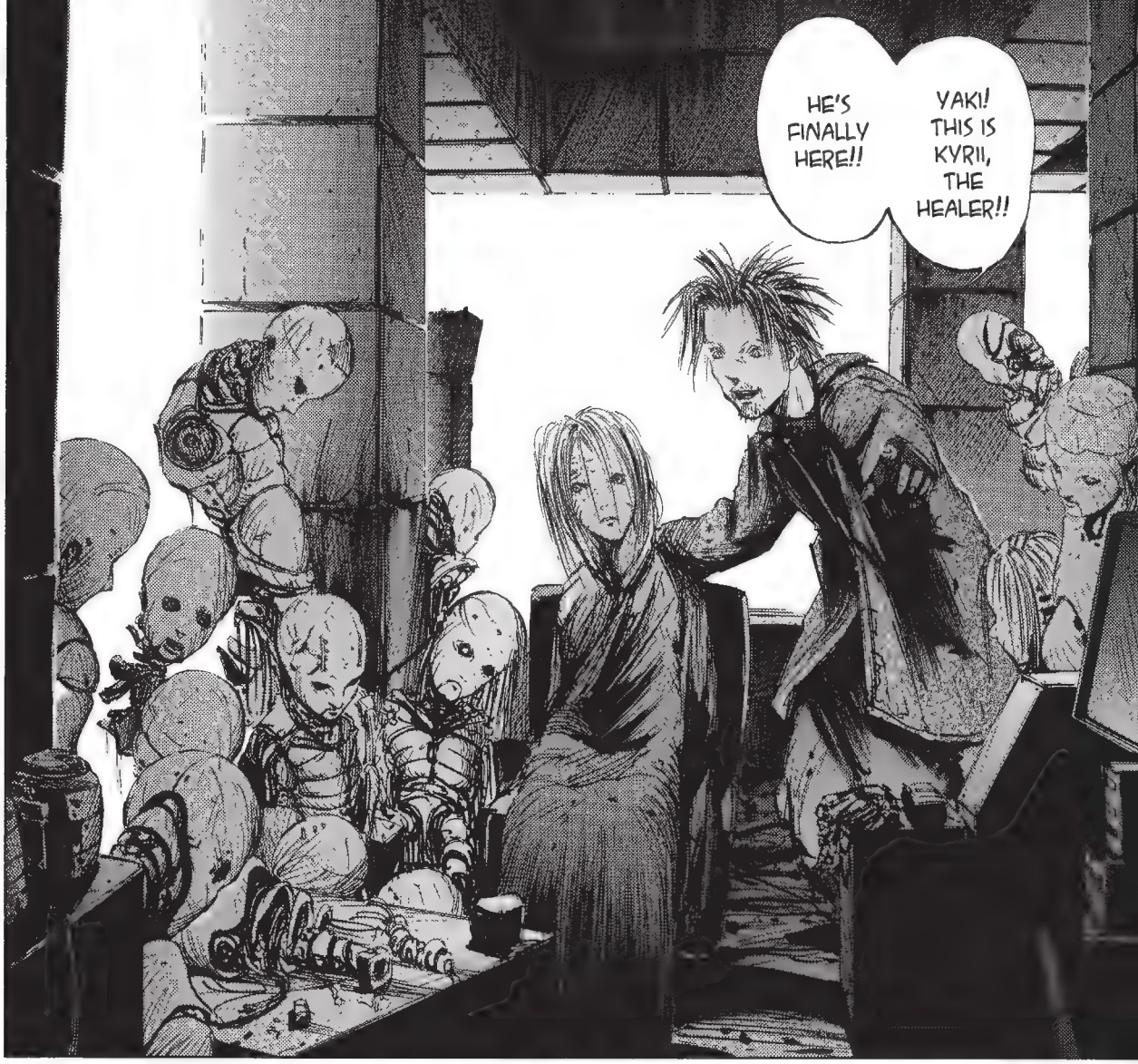
YEAH?
KUMOI.
WHY ARE THERE NO WALLS ON THE OTHER SIDE?
HOLD ON! I CAN SHOW YOU FROM UP HERE...
WHERE DID YOU COME FROM?
AKIMA.
AKIMA IS WHERE I WAS BORN. IT'S AT THE OTHER END OF THAT BRIDGE.
YOU CAN'T SEE IT BECAUSE IT'S SO FAR AWAY.


WE'VE BEEN WAITING A LONG, LONG TIME.
FOR YOU.

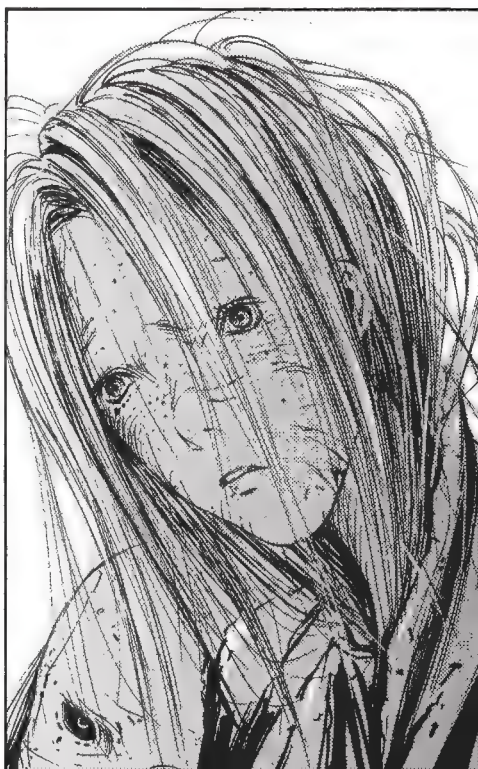

BUT SHE JUST KEEPS GETTING WORSE.
THAT'S WHY WE SET OUT,


YAKI'S BEEN AROUND SINCE THE BEGINNING OF AKIMA—
HEY, I'M BACK !!
—SO SHE'S BEEN ALIVE FOR A REALLY LONG TIME. BUT SHE'S STARTING TO BREAK DOWN.

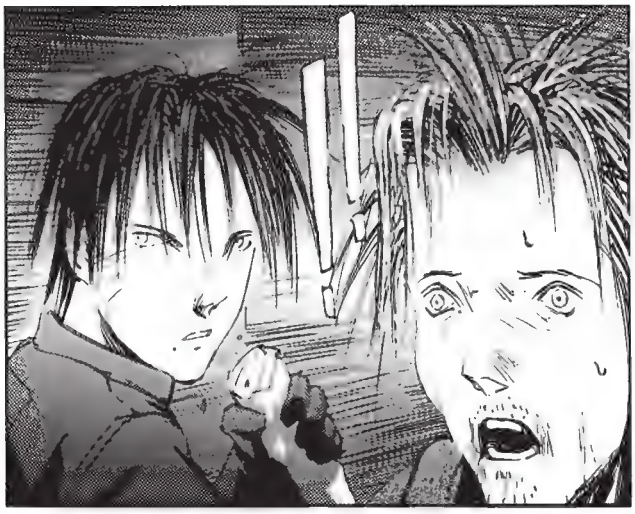

THIS IS YAKI!!

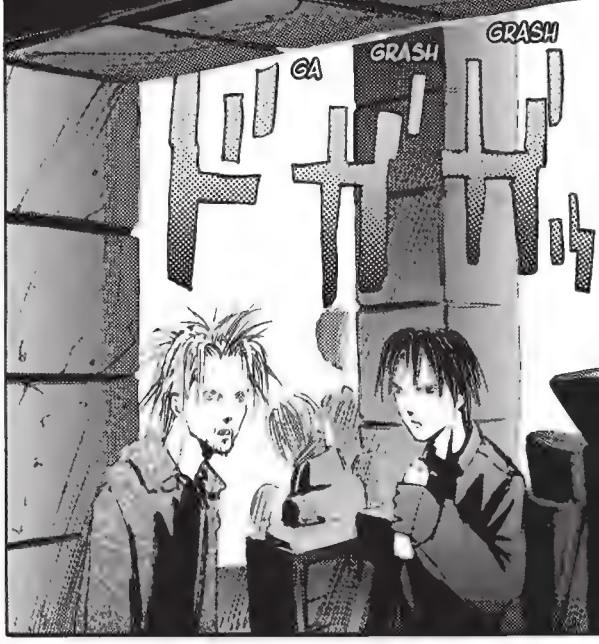

HE'S FINALLY HERE!!
YAK! THIS IS KYRII, THE HEALER!!

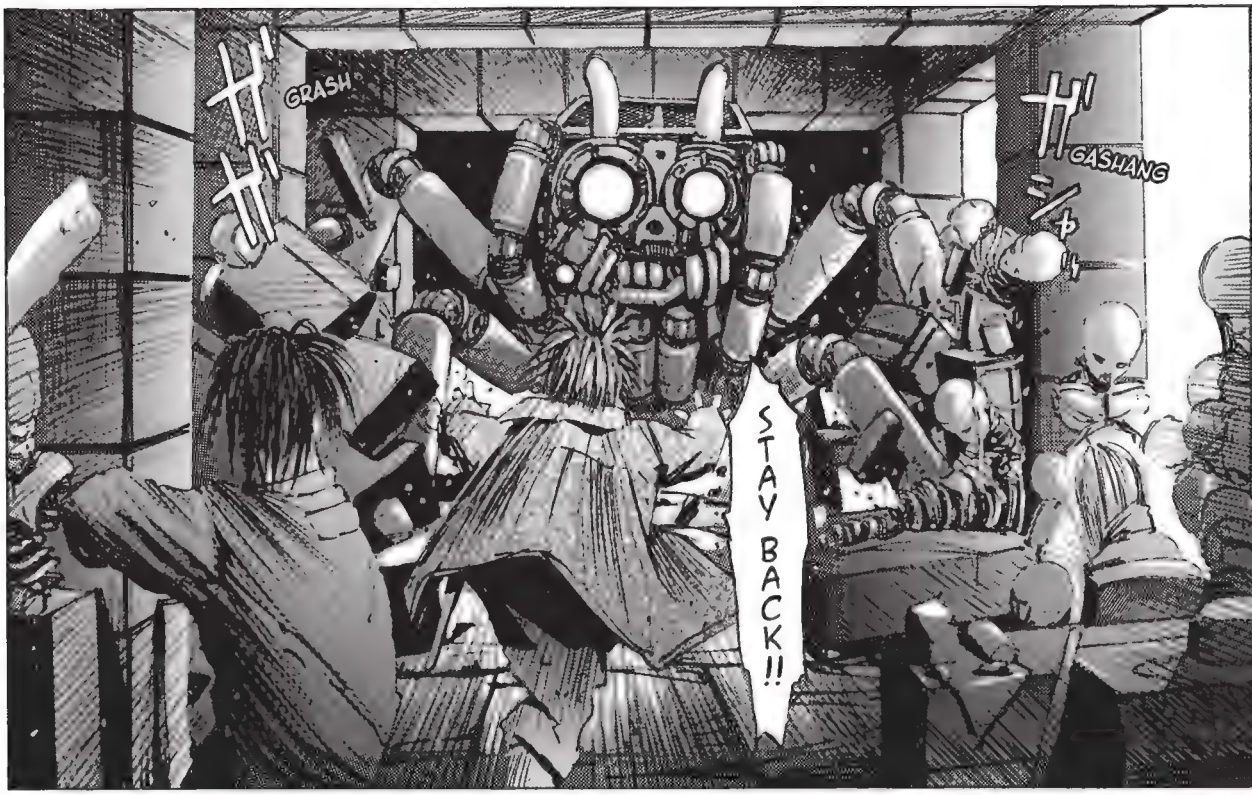
KYRII, ARE YOU HUNGRY?
OH, RIGHT!
I'M NOT A HEALER.

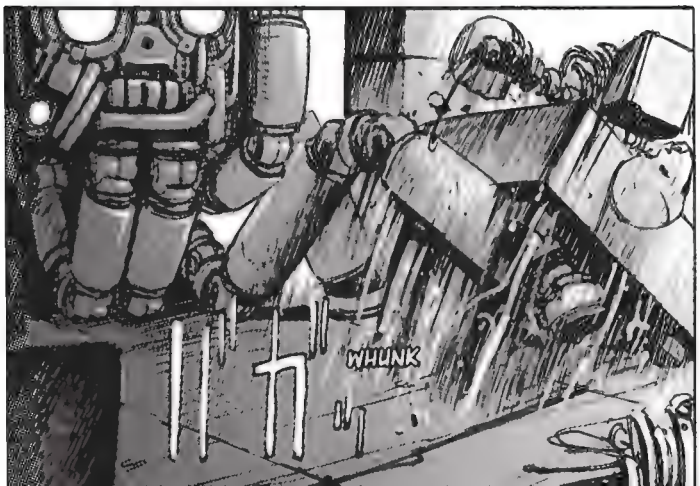


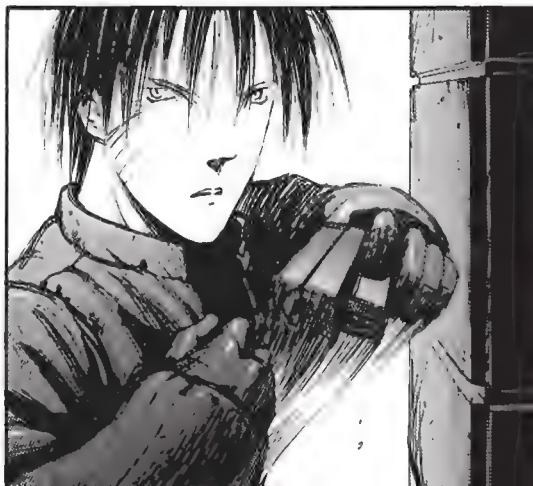
EAT AS MUCH AS YOU WANT!!
SNAP
SHE KNOWS EVERY-THING.
YAKI TAUGHT US HOW TO MAKE THIS.
ME ?
I DUNNO. DON'T THINK SO.
HAVE YOU EVER SEEN LETTERS FLASH IN FRONT OF YOUR EYES?

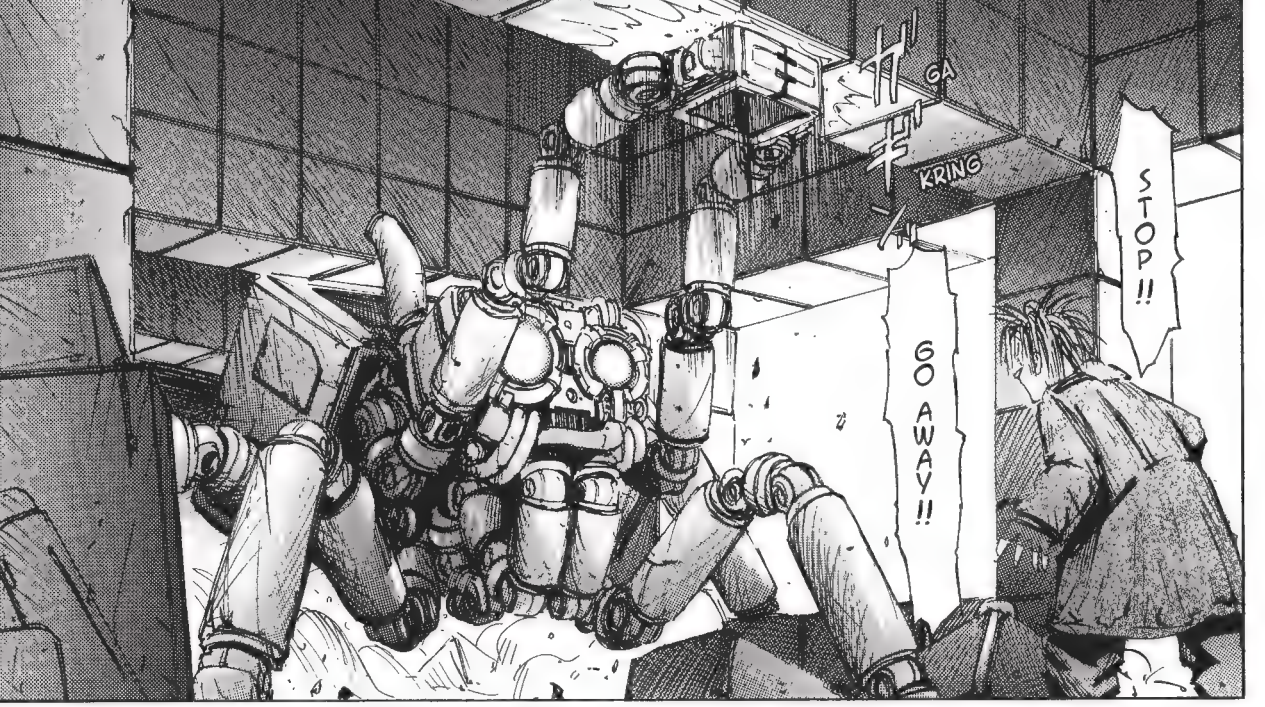


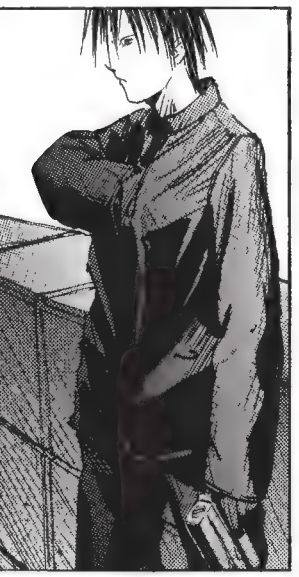

GA
GRASH
GRASH

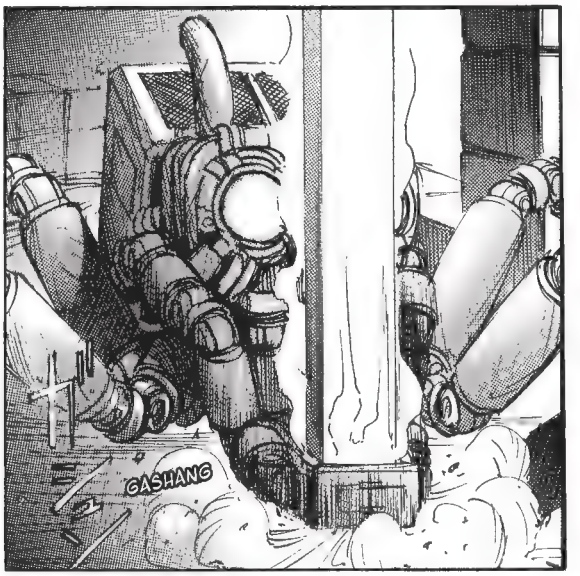

GRASH
GASHANG
STAY BACK!!

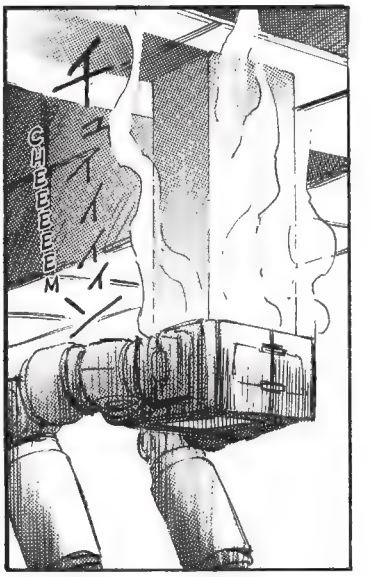

WHUNK

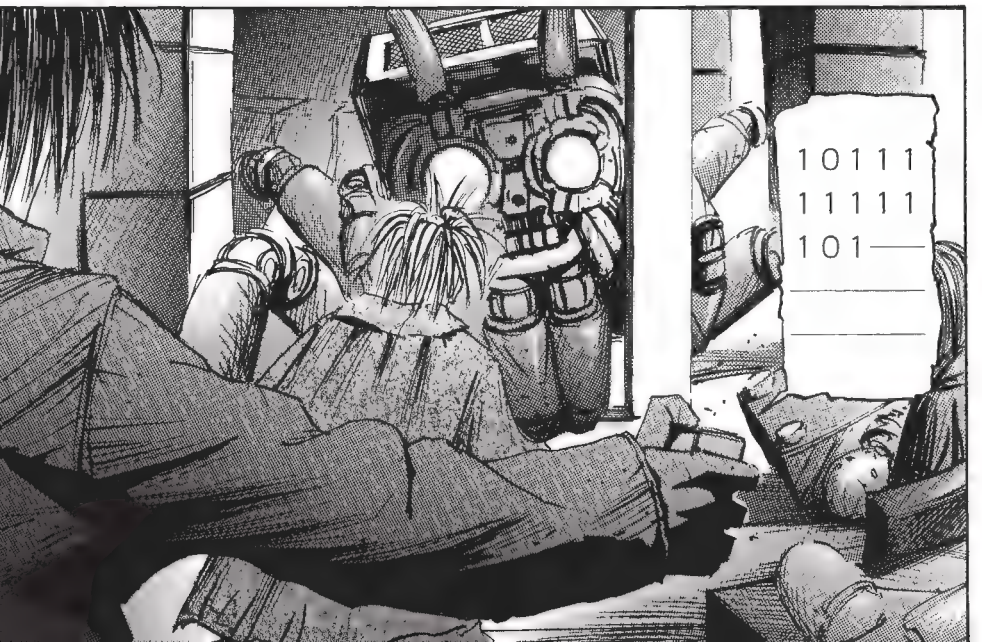


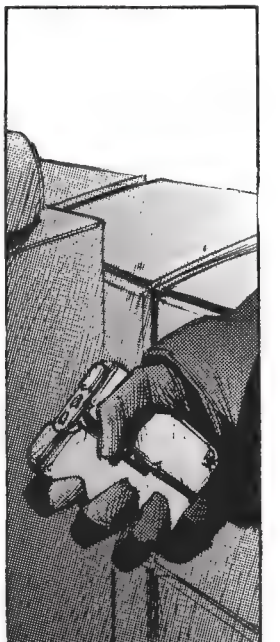

GA
KRING
STOP!!
GO AWAY!!

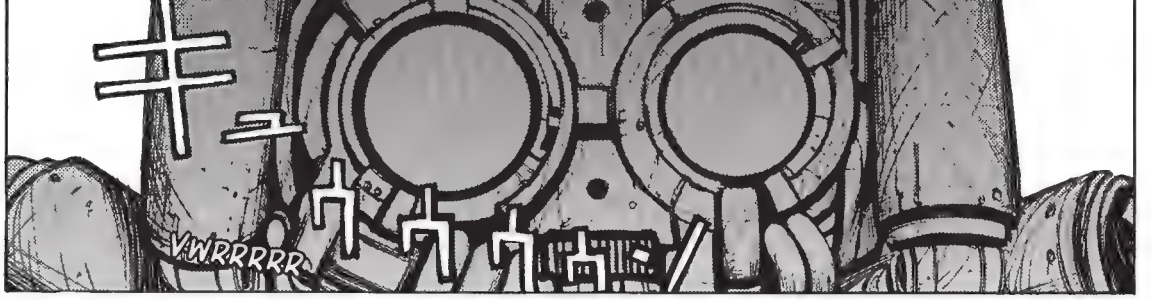


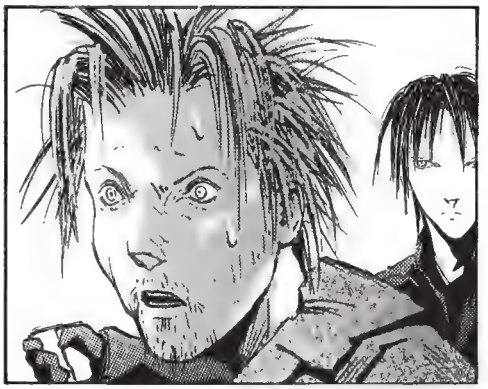

GASHANG

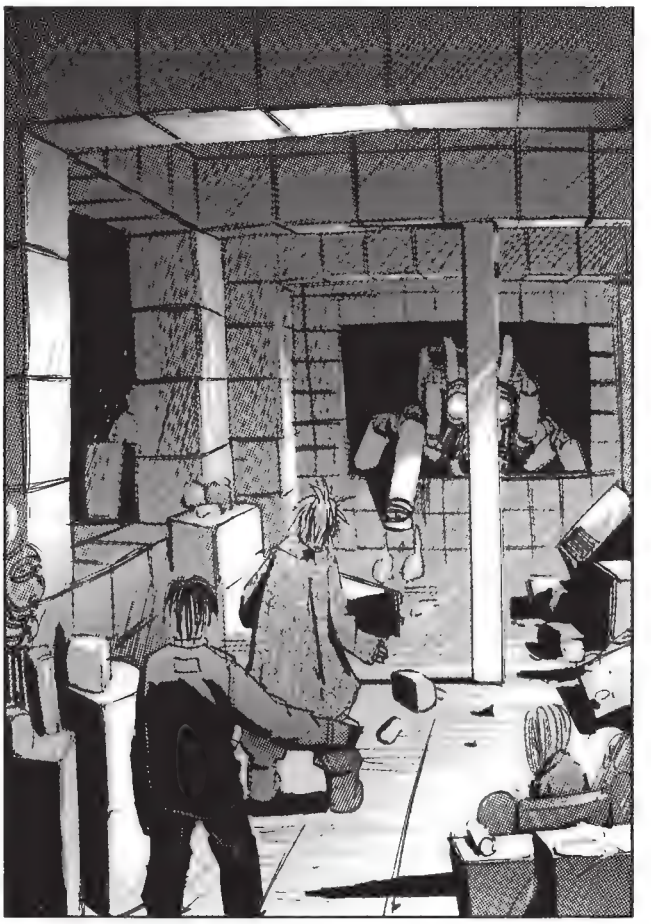

CHEEEEEEEM

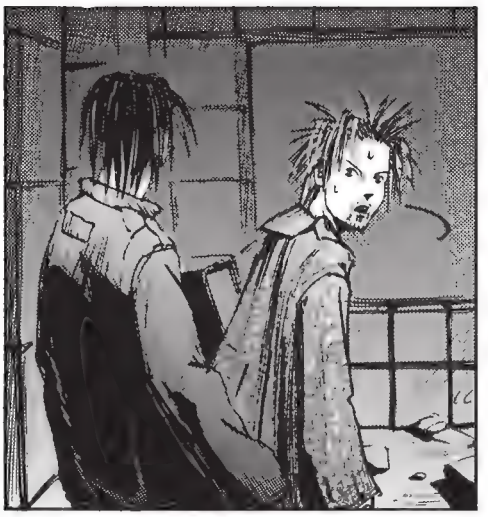

10111
11111
101




V.WRRRRR.



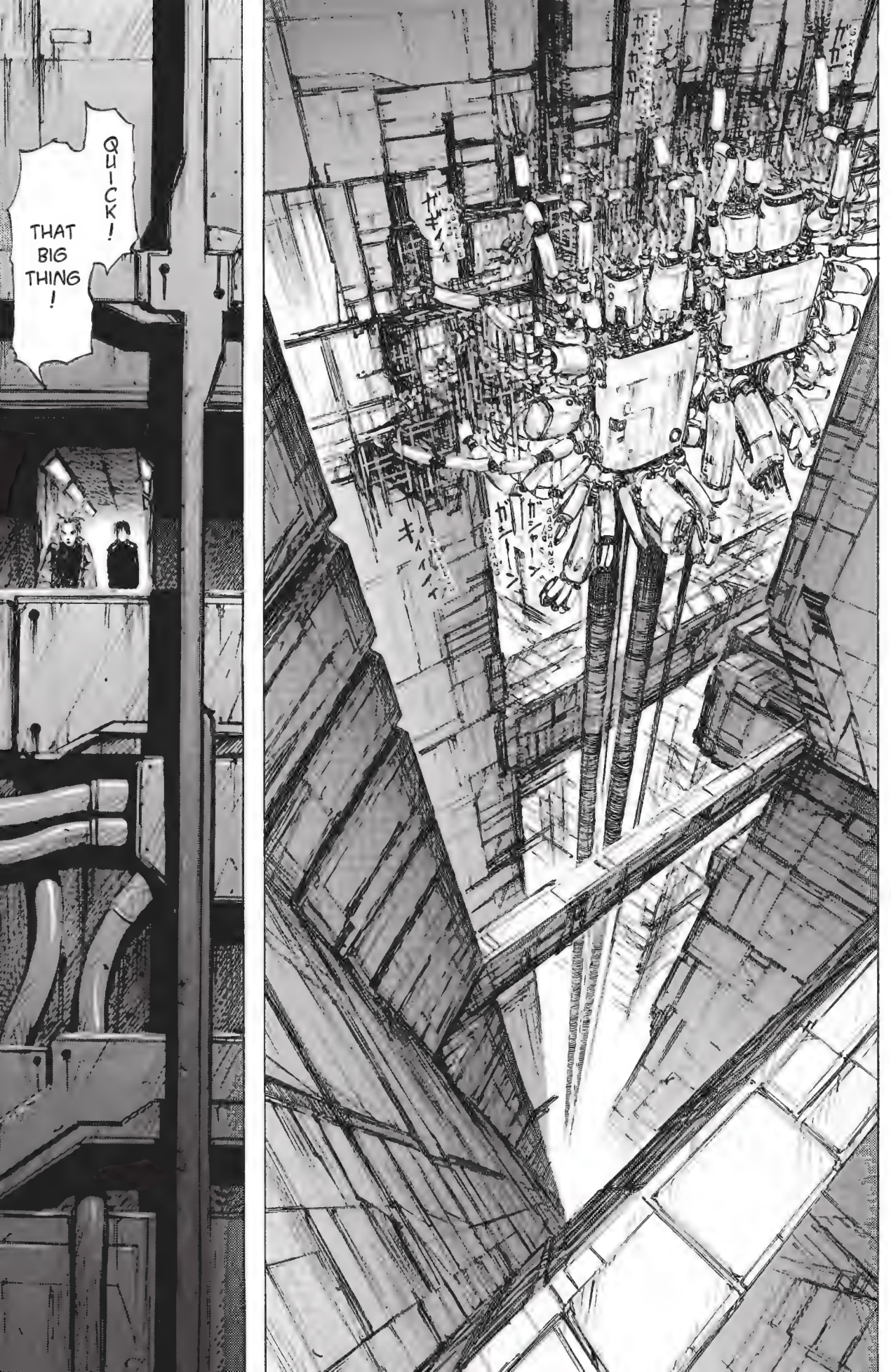




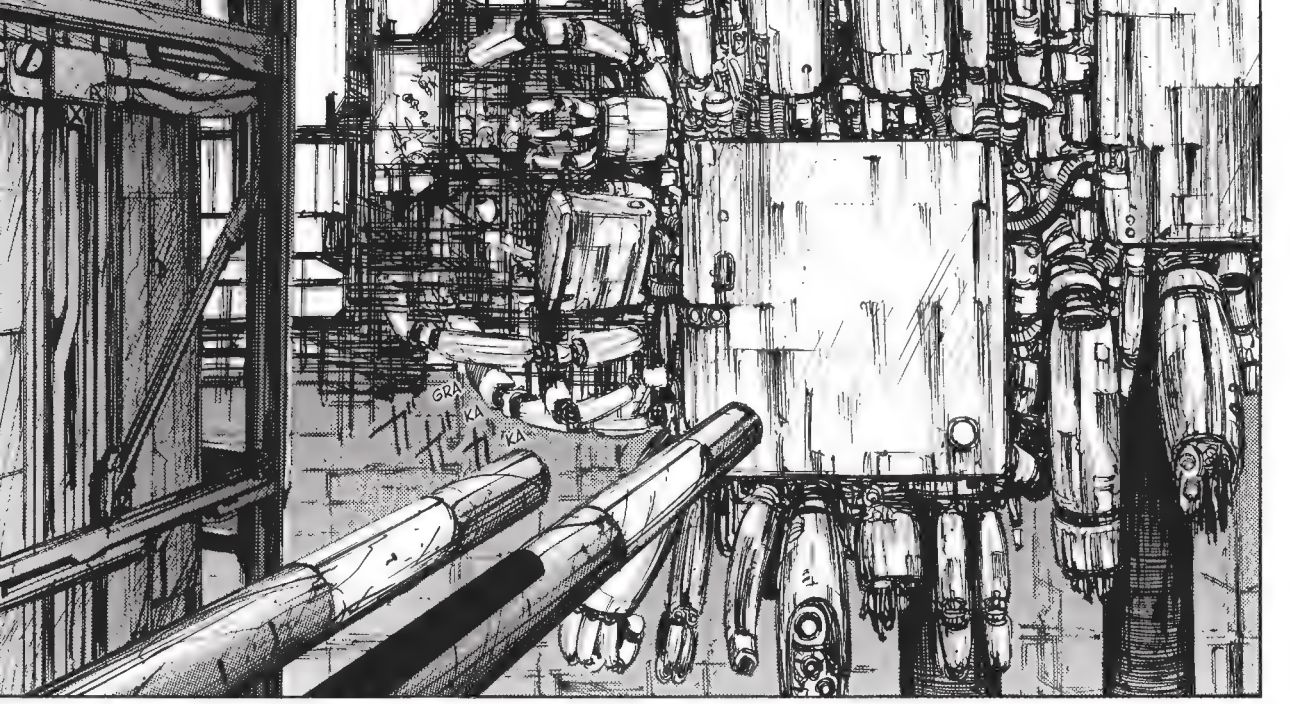
C'MON!! THERE'S ANOTHER BUILDER OVER THERE I NEED YOU TO STOP!!

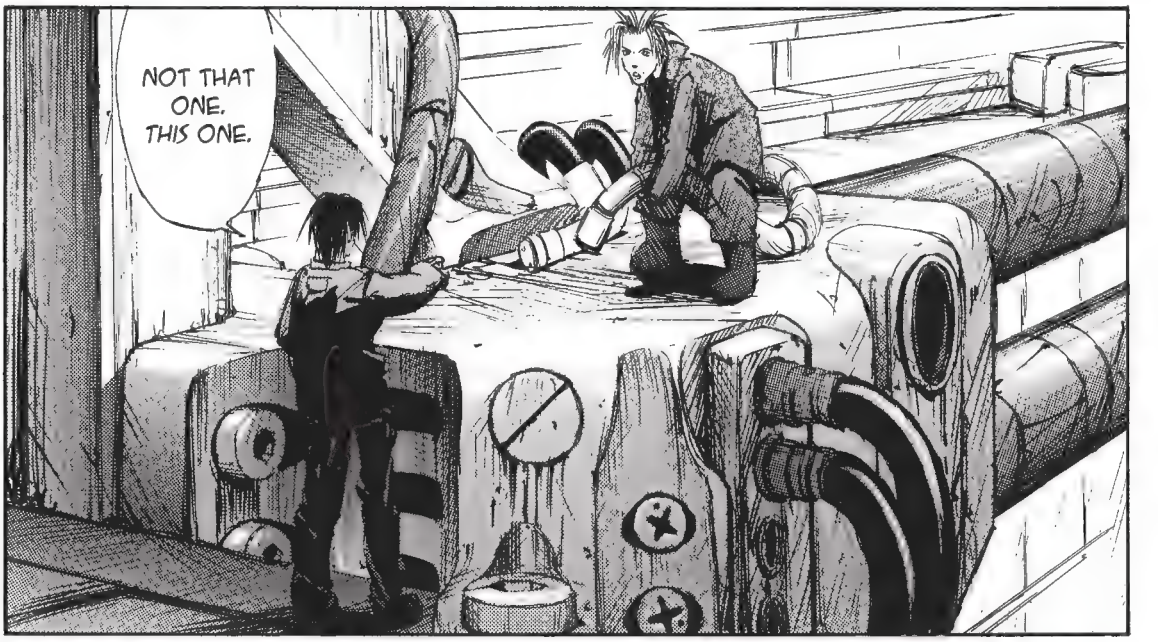
I'VE SEEN SOMETHING LIKE THAT HAPPEN BEFORE. SOMEONE GAVE IT TO ME THEN.
BUT I DON'T KNOW HOW IT WORKS, EITHER.

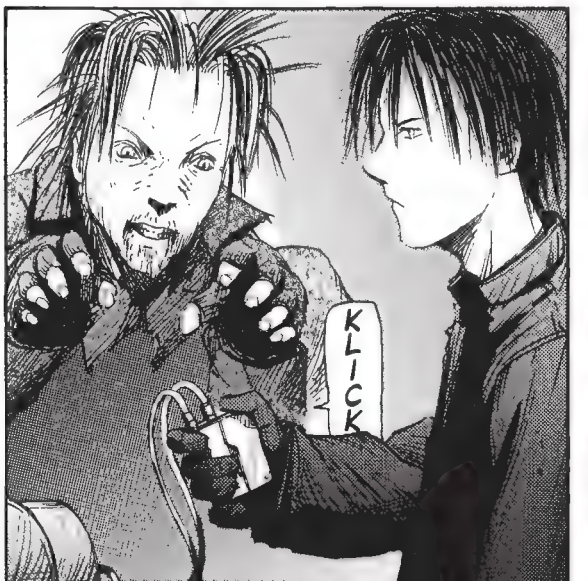
DID YOU JUST GET THAT BUILDER TO TURN BACK?!
WHAT IS THAT?


QUICK!
THAT BIG THING!

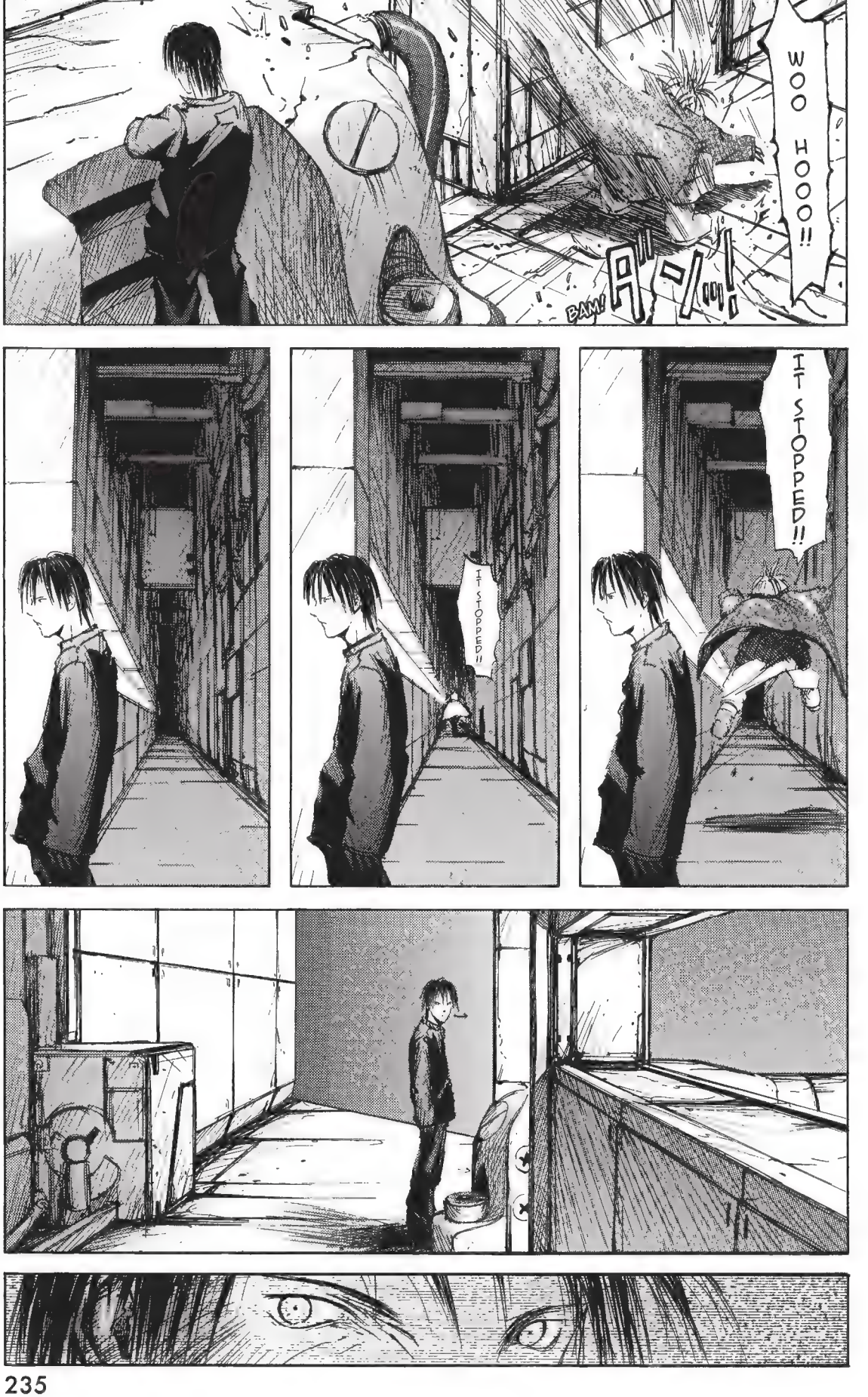
GRAKAKAK
GASHANG
GASHANG
GA GREEEEE
THAT ONE USED TO BE FARTHER AWAY.
IF WE DON'T STOP IT SOON, IT'LL REBUILD THIS PART, TOO.


GRA
KA
KA

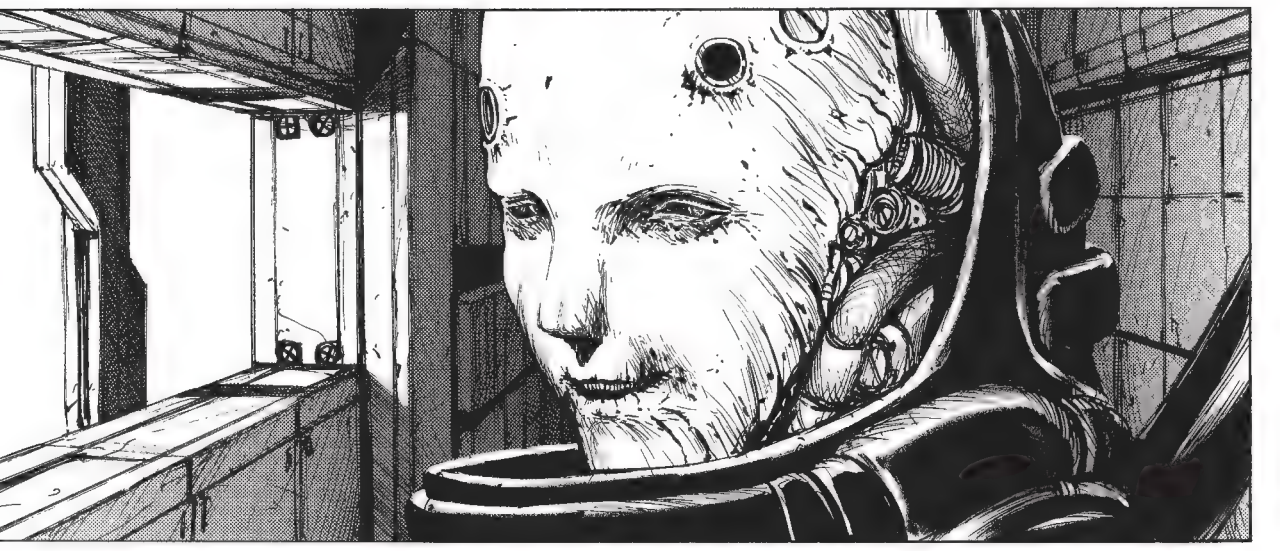

NOT THAT ONE. THIS ONE.

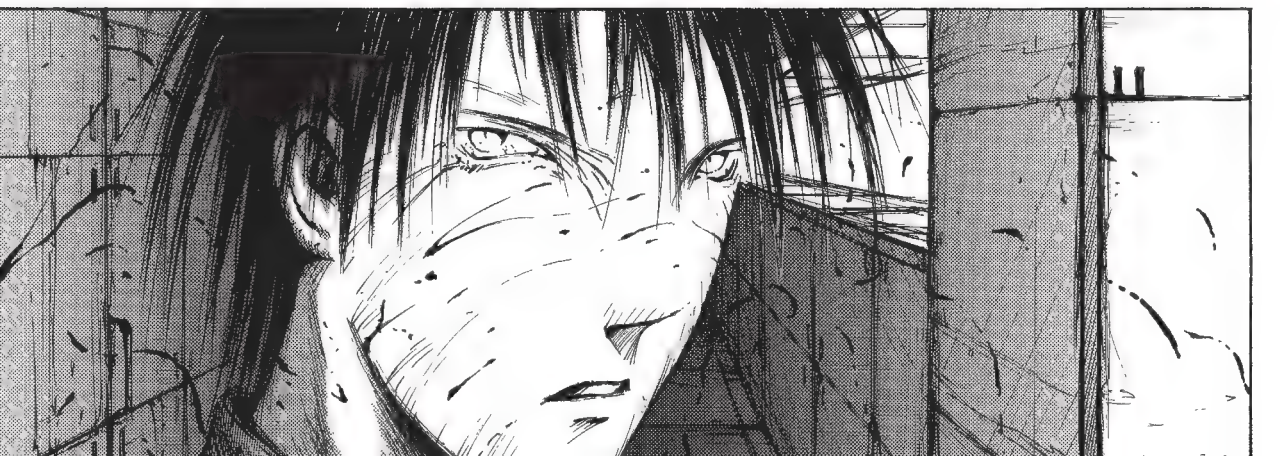

KLICK

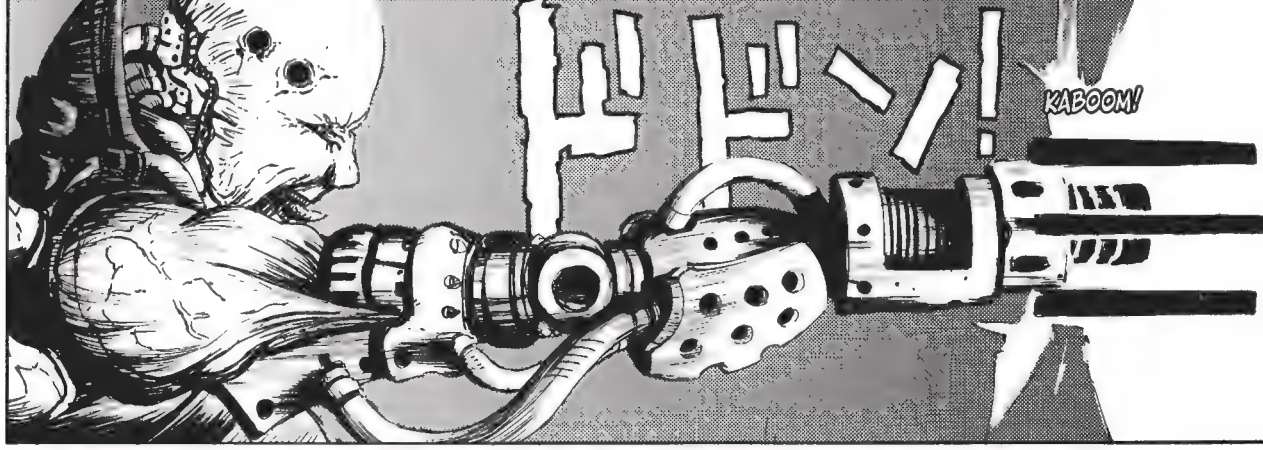
ガギーン
KAKLANG
ガギイTTTT
GAGREEE
ガガガガ
GRA
KA
KA
KA
KA
110010111101
000111011111
1111
PSHOOOO
プシューン
IT STOPPED!!


WOO HOOO!!
BAM!
IT STOPPED!!
IT STOPPED!!

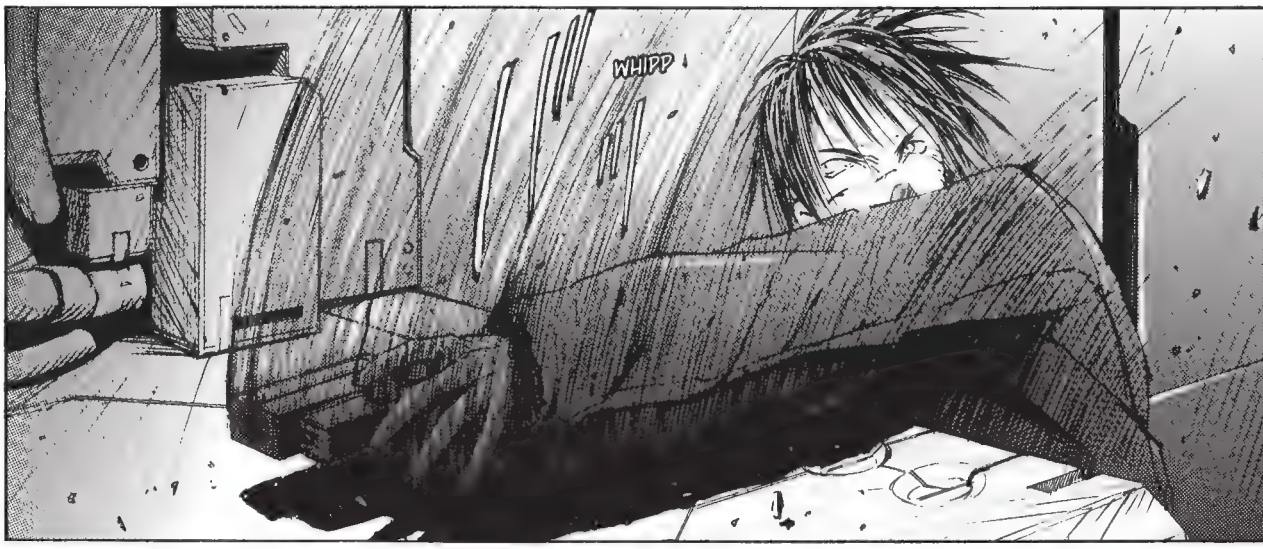
WHOOM
WHOOSH
WHUNK

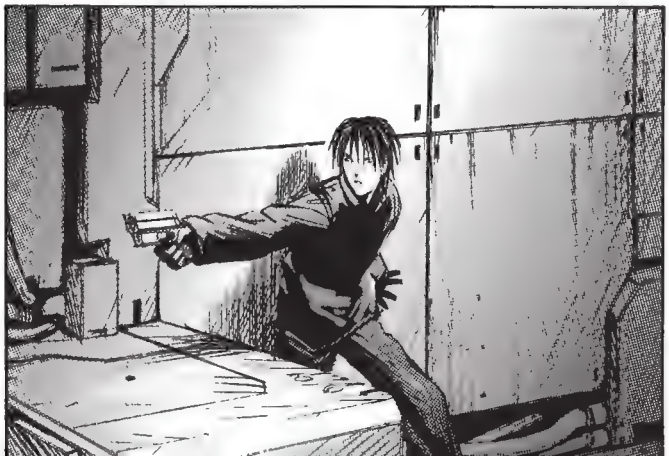


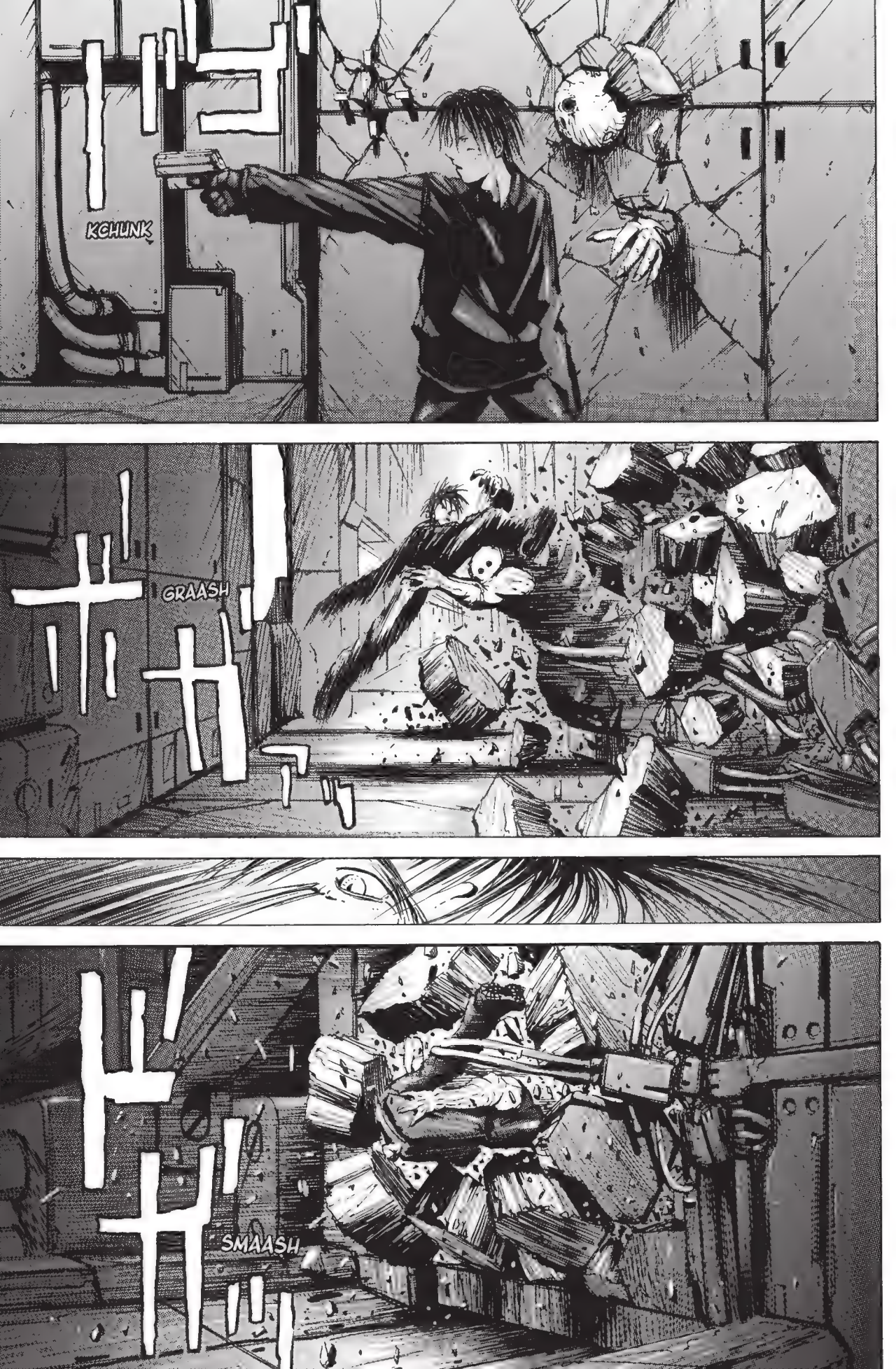


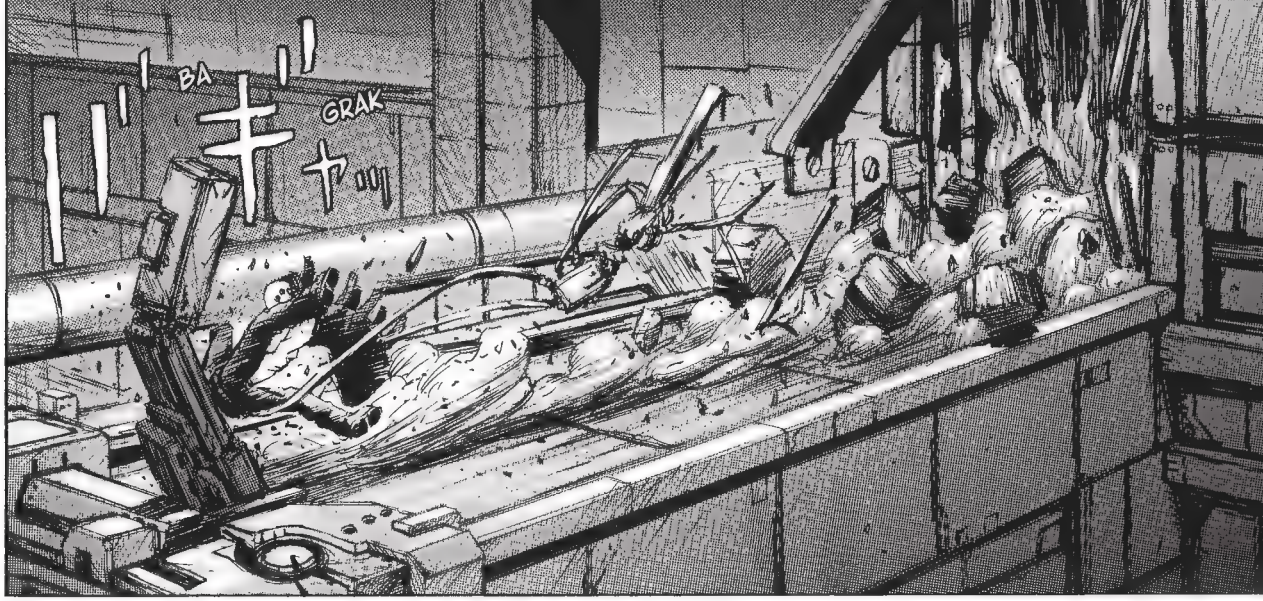

ドドーン!
KABOOM!

ZHA
BAM
BAM


WHIPP




KCHUNK
GRAASH
SMAASH

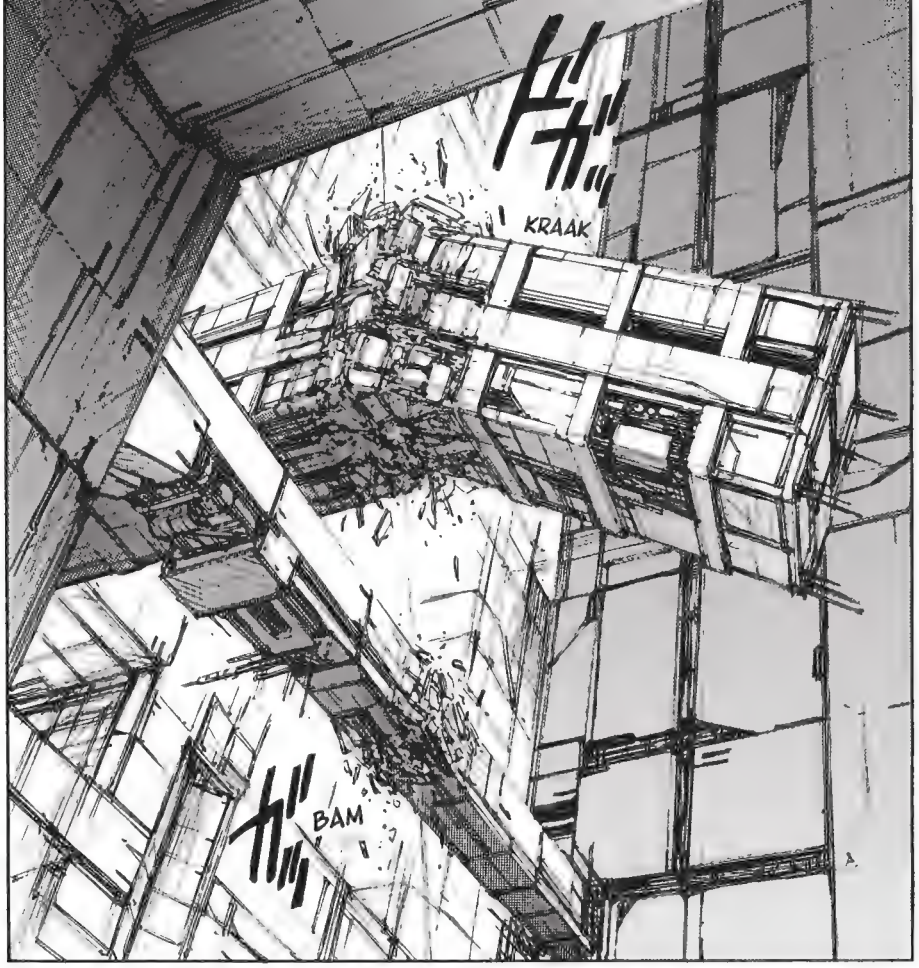

BA
GRAK

GRAB

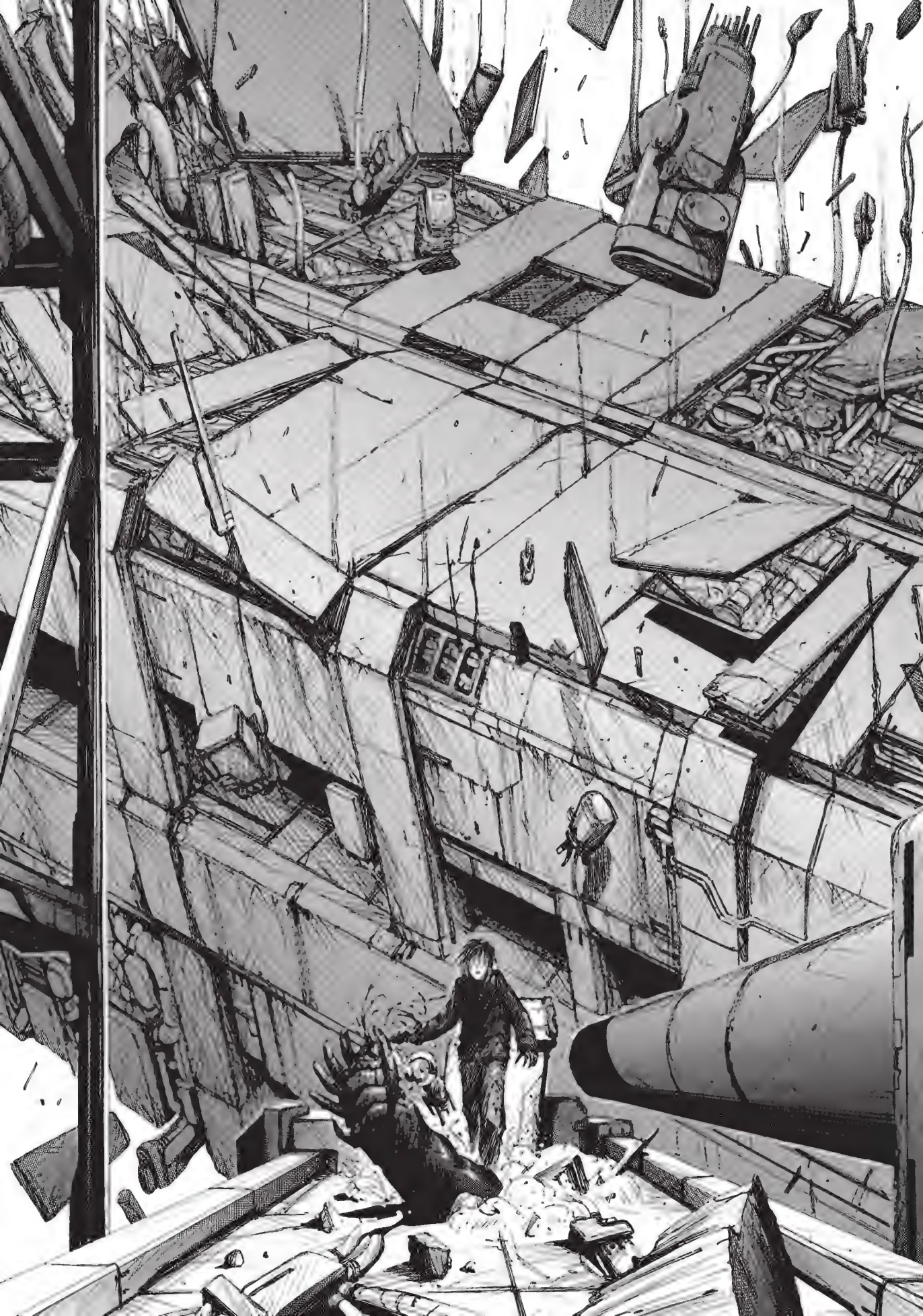
KOFF
CHAK

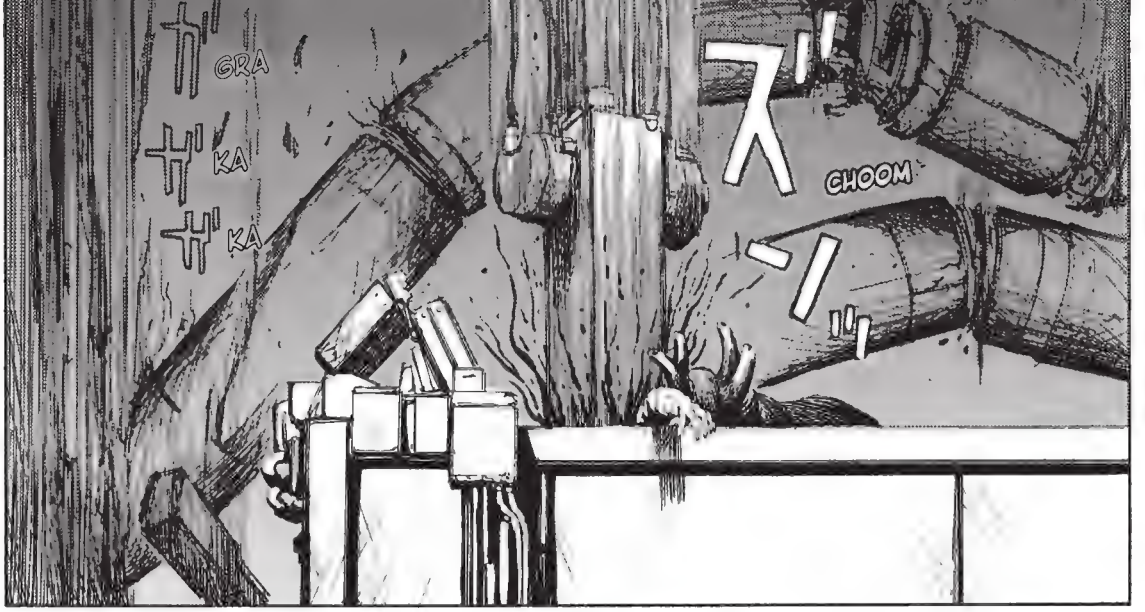
BA
NG

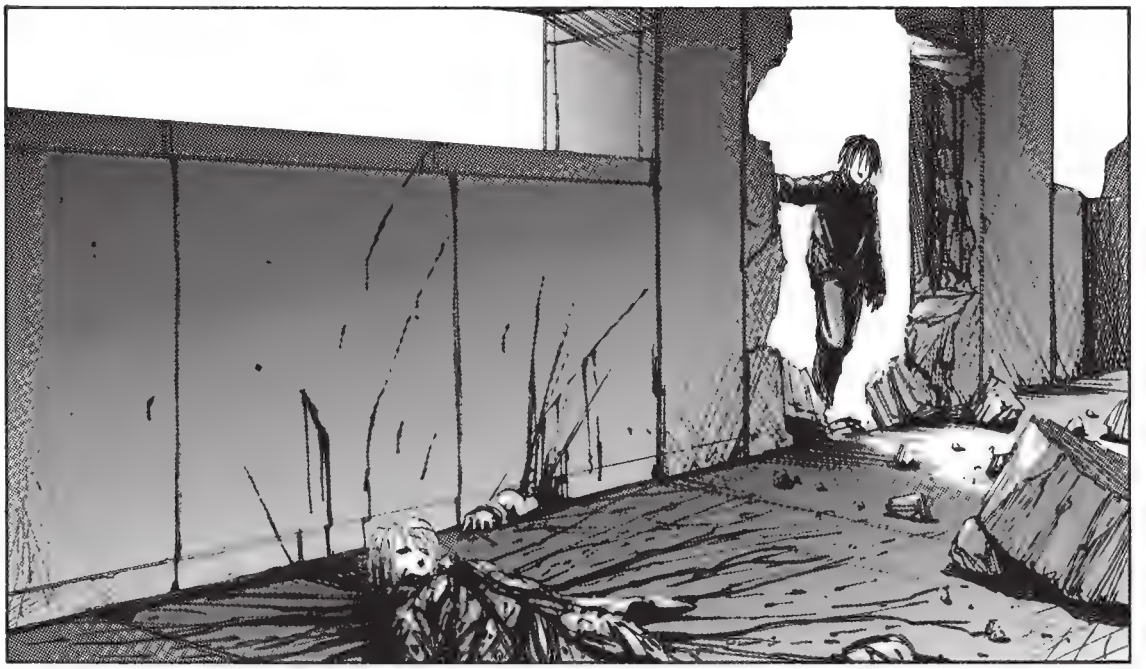
ドン
BANG
ドン
BANG
ドン
BANG
BANG


KRAAK
BAM

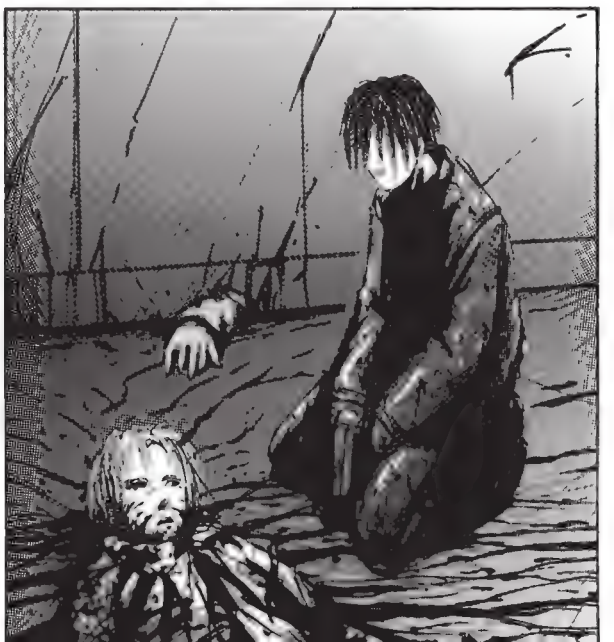
HISSSS

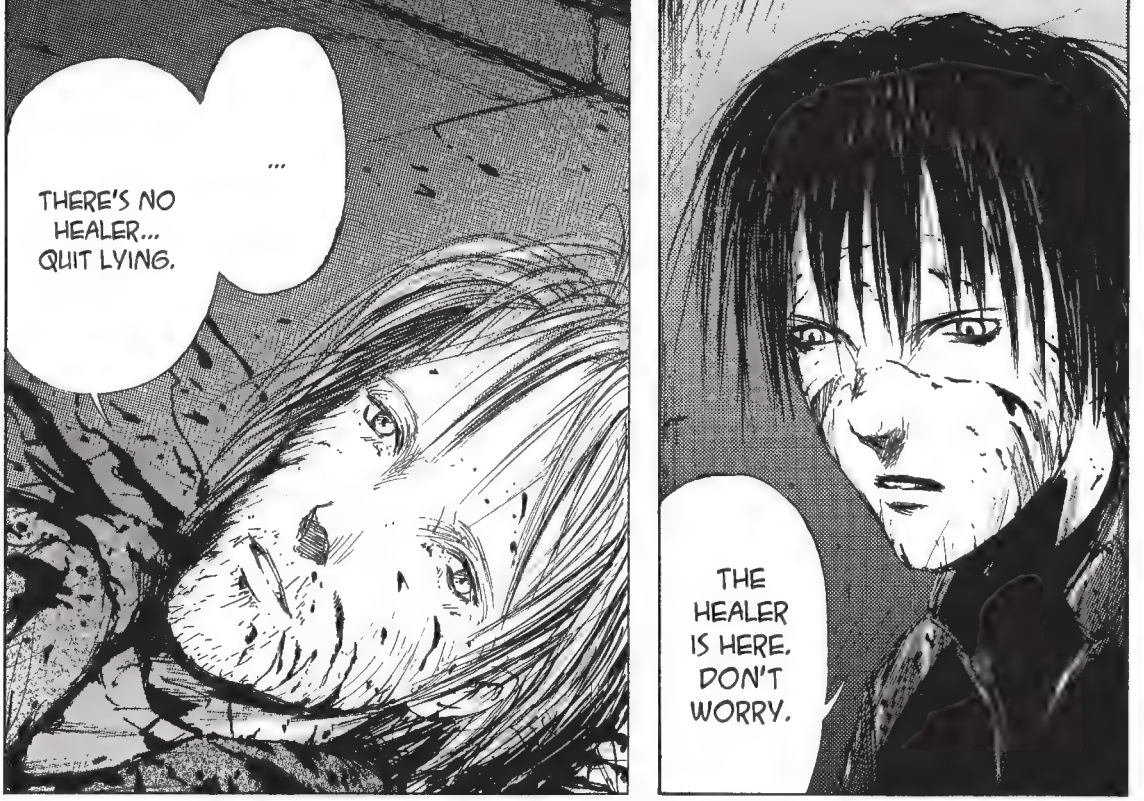


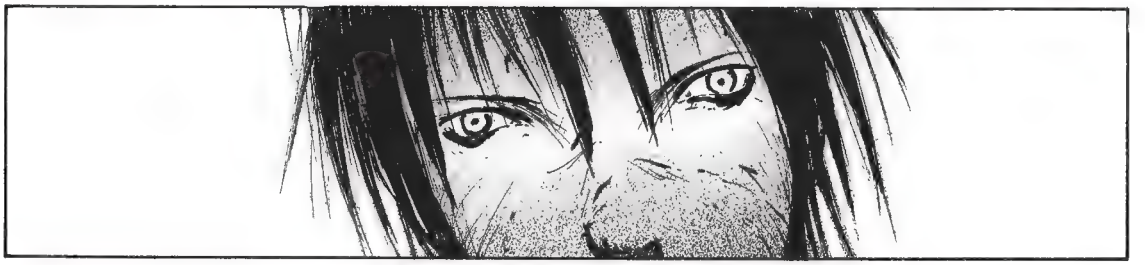

GRA
KA
KA
GHOOM

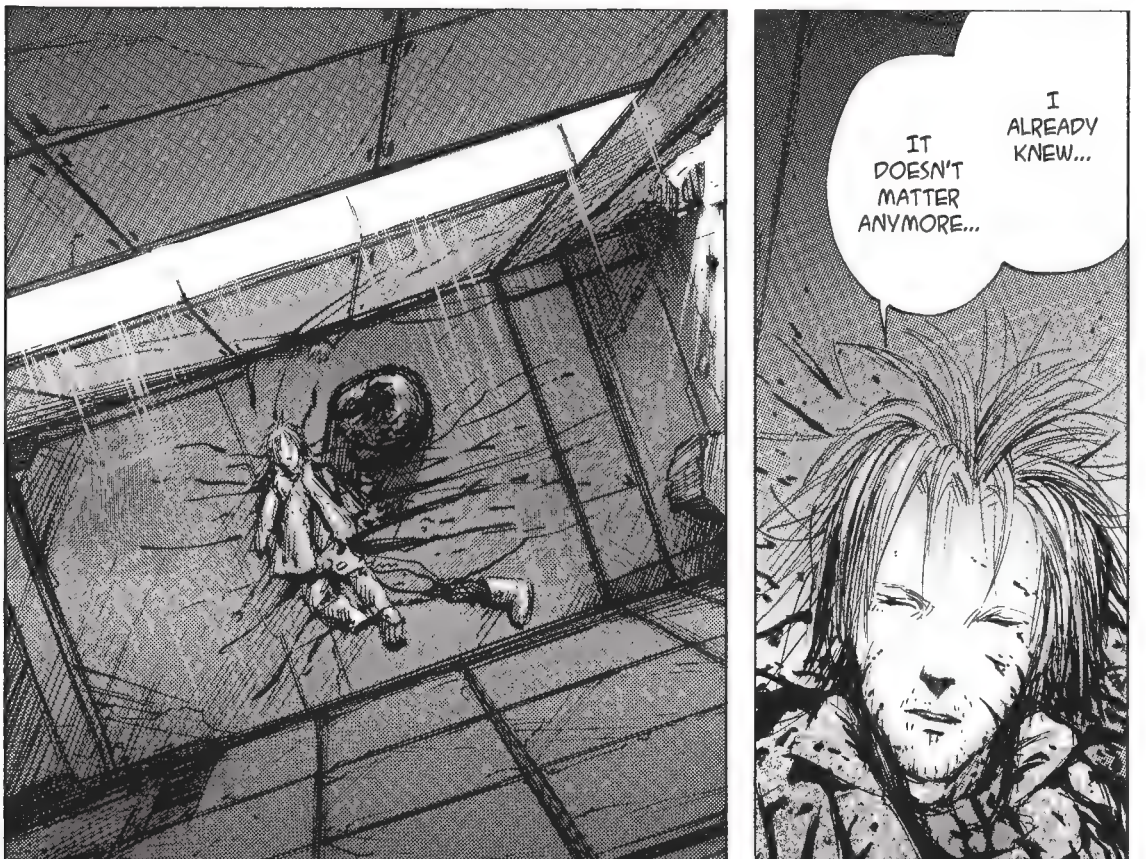


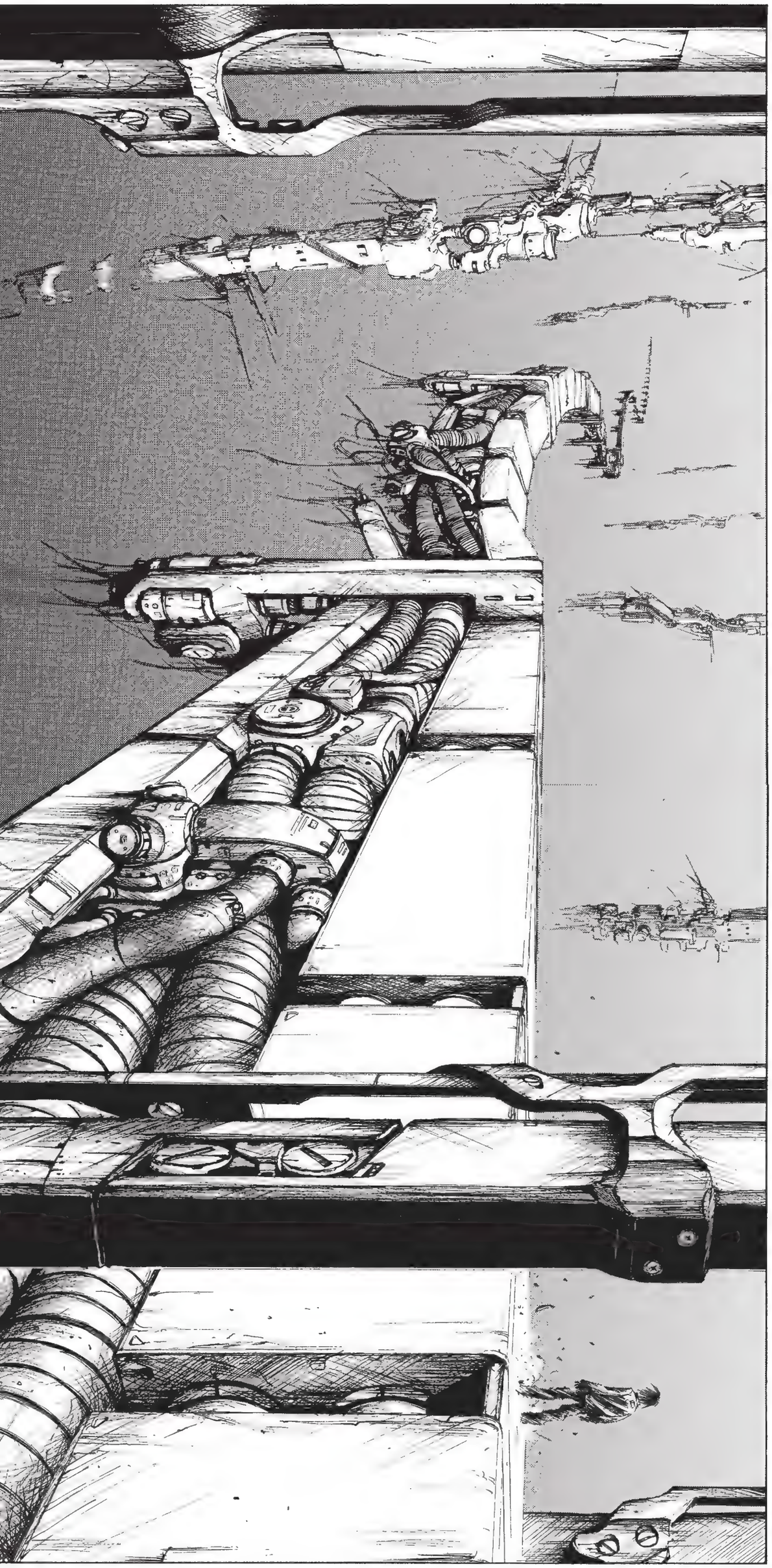
HAA
HAA

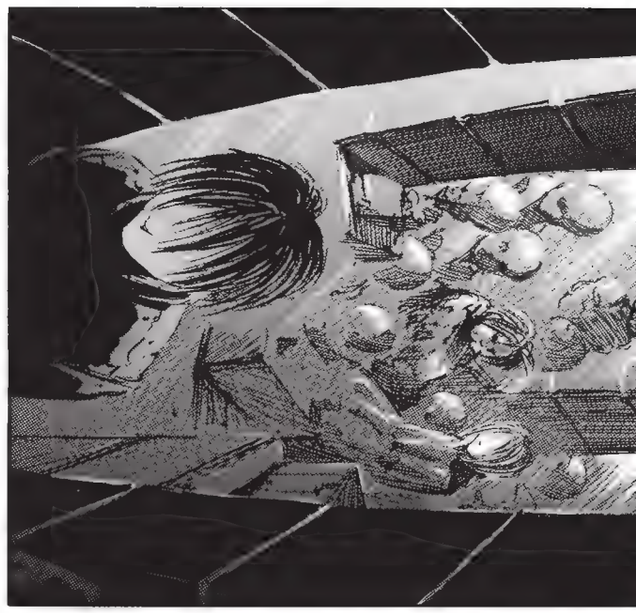


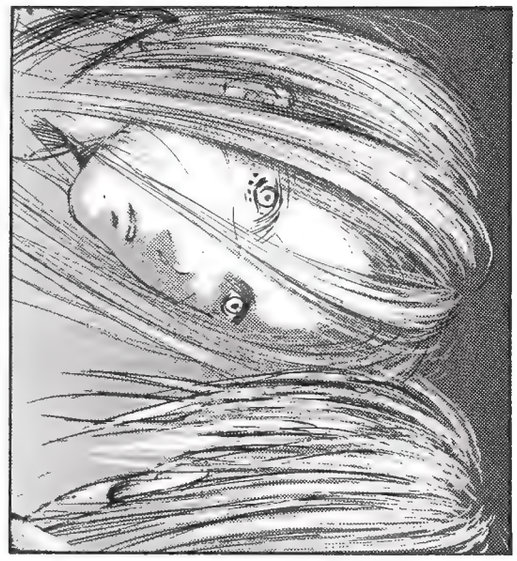

...
THERE'S NO HEALER... QUIT LYING.
THE HEALER IS HERE. DON'T WORRY.

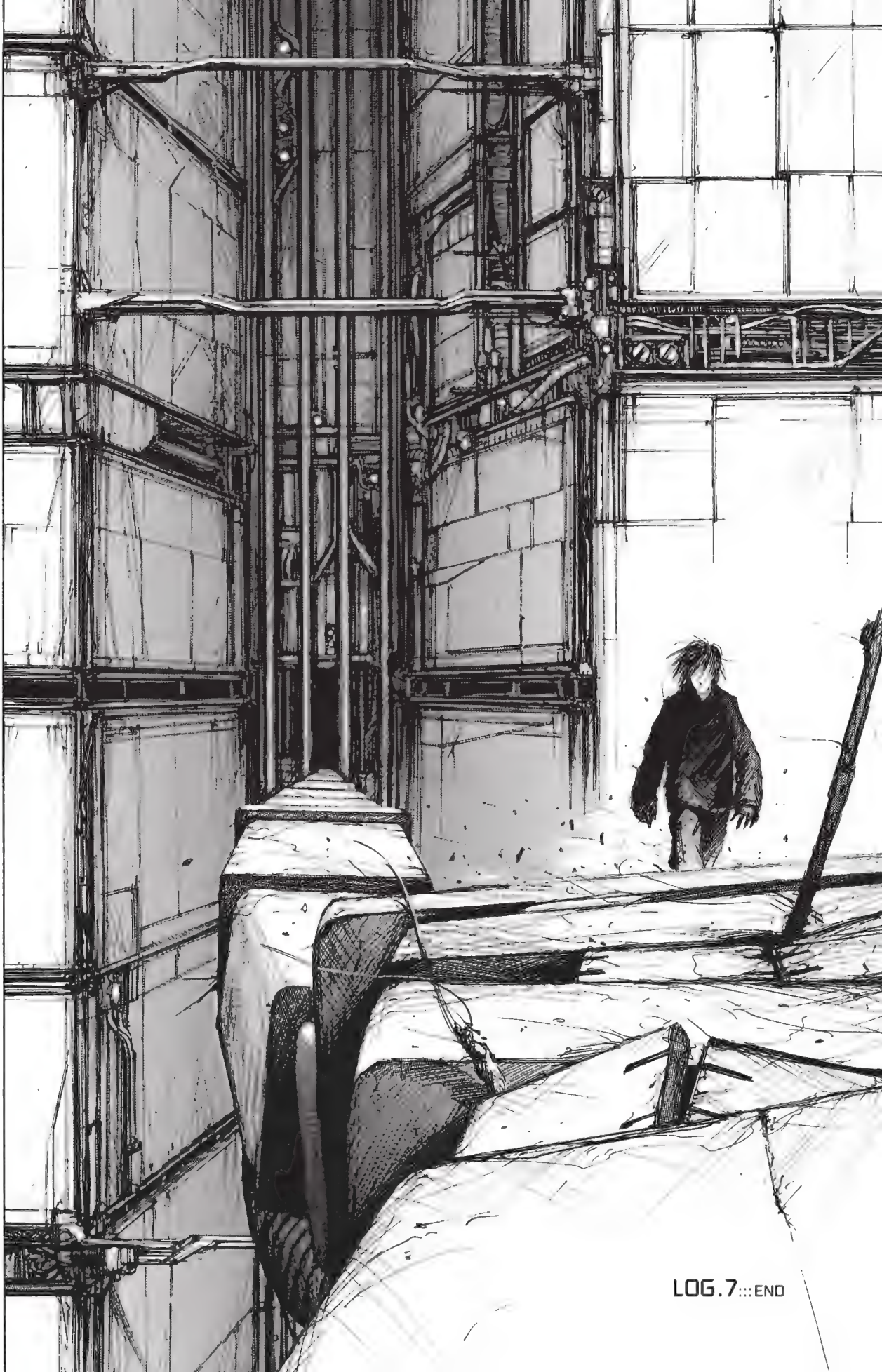



I ALREADY KNEW...
IT DOESN'T MATTER ANYMORE...



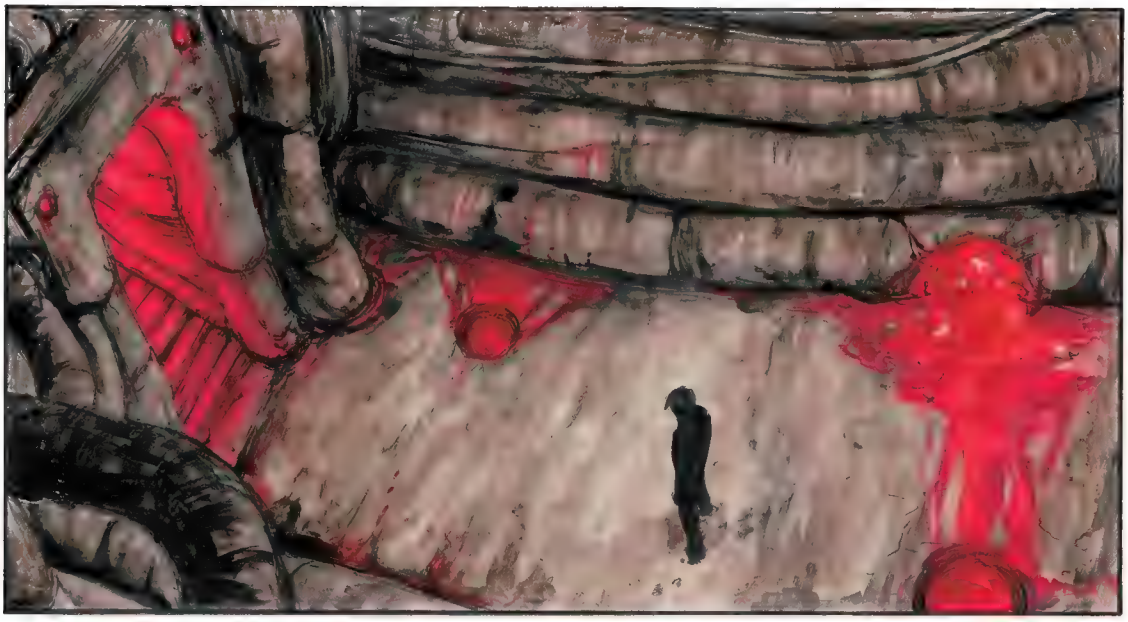


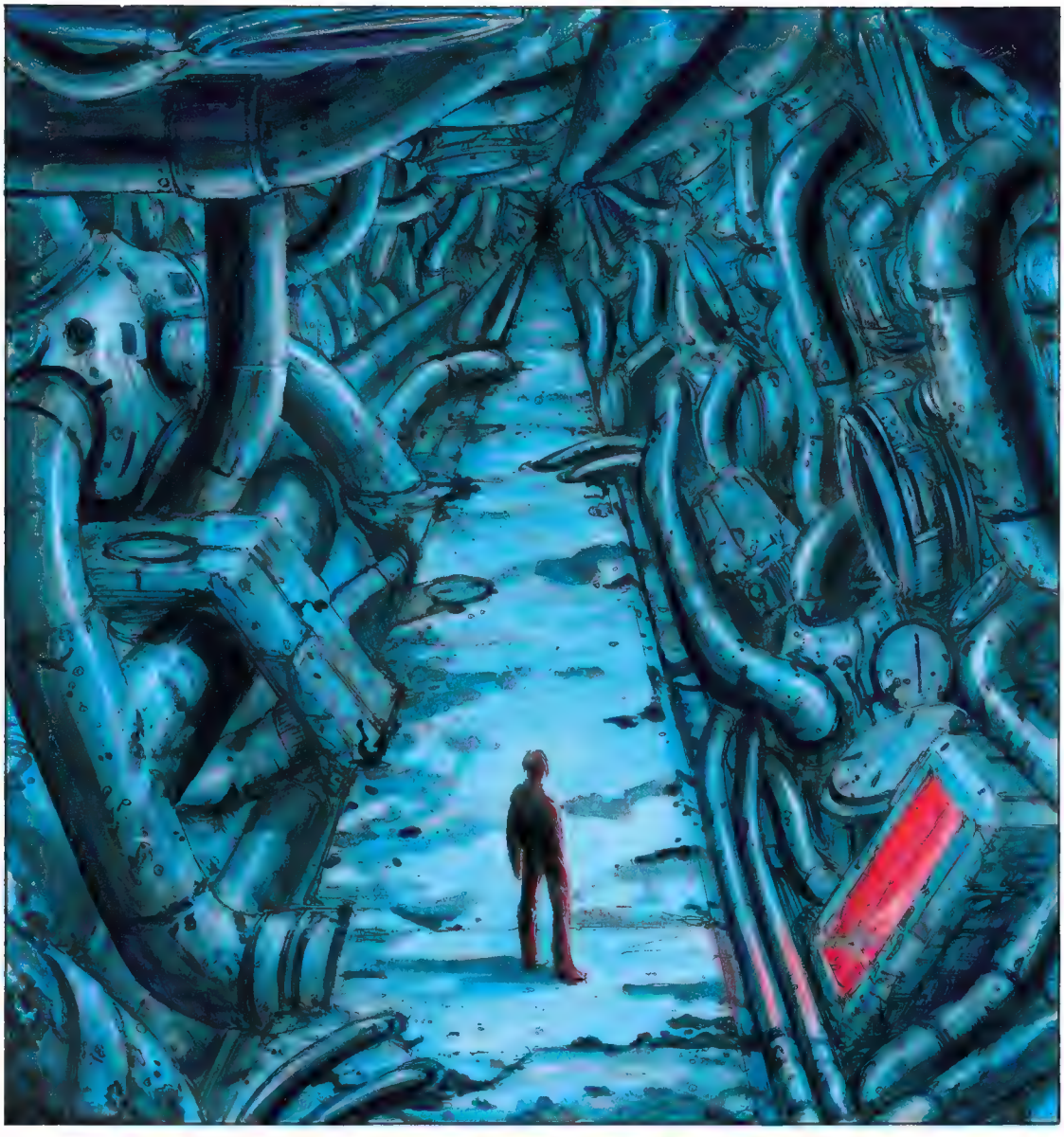


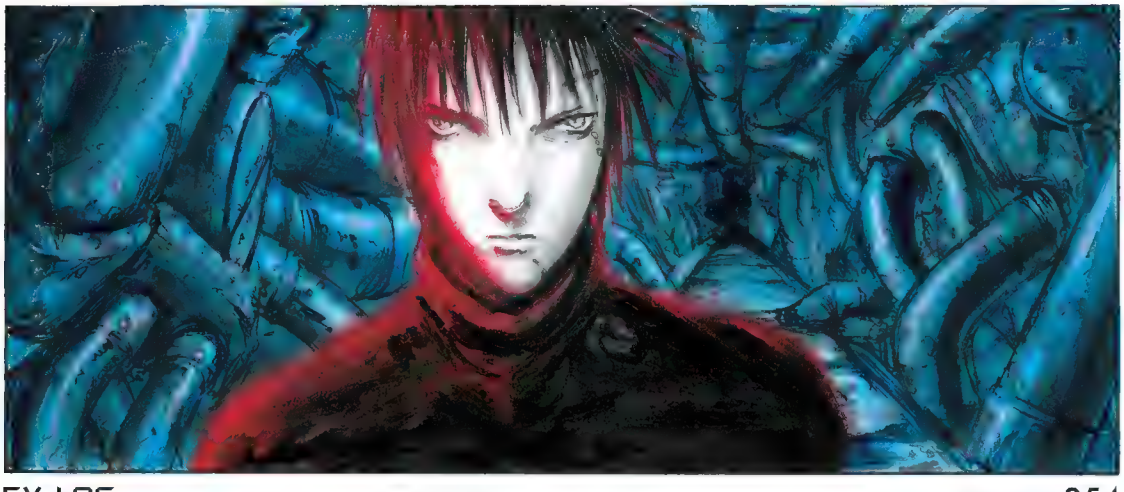


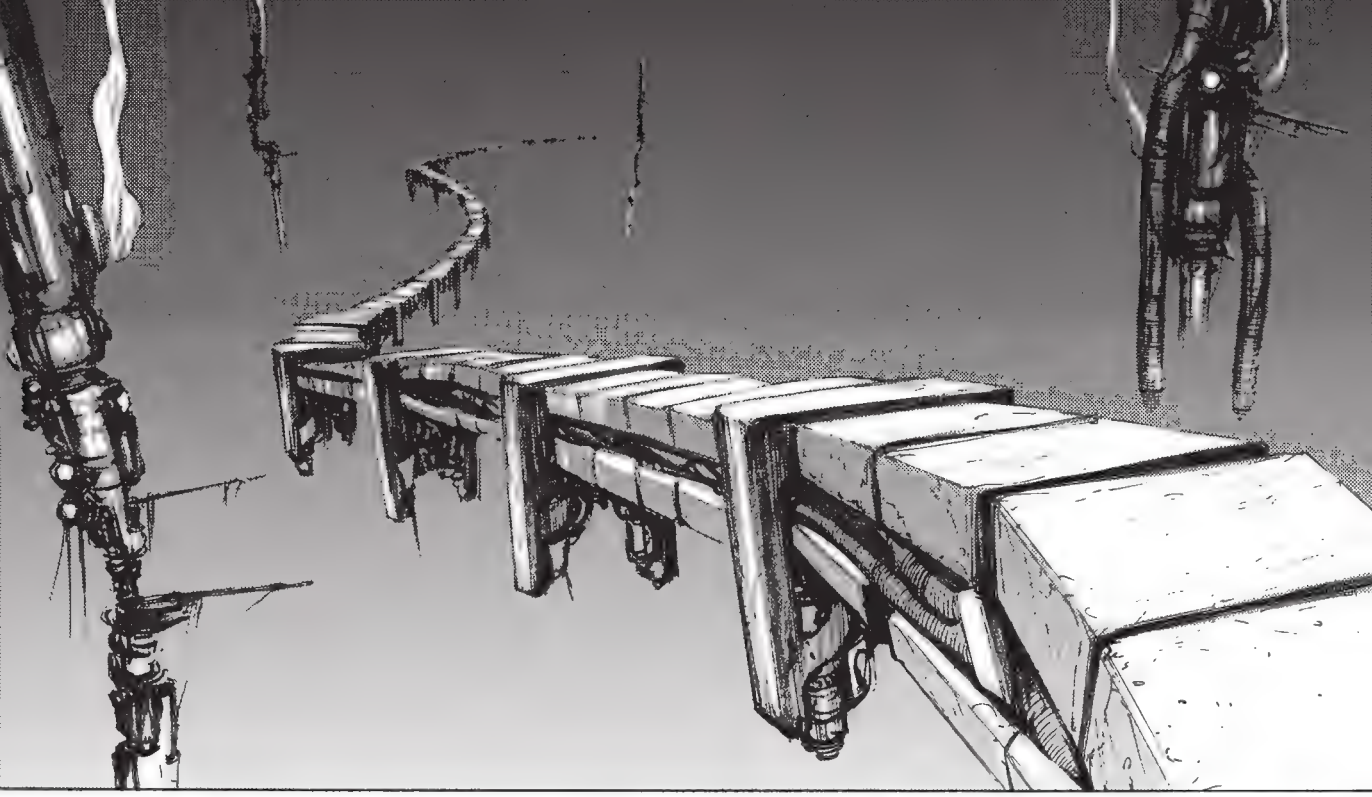
LOG.7:::END

EX-LOG
ABANDONED NEST





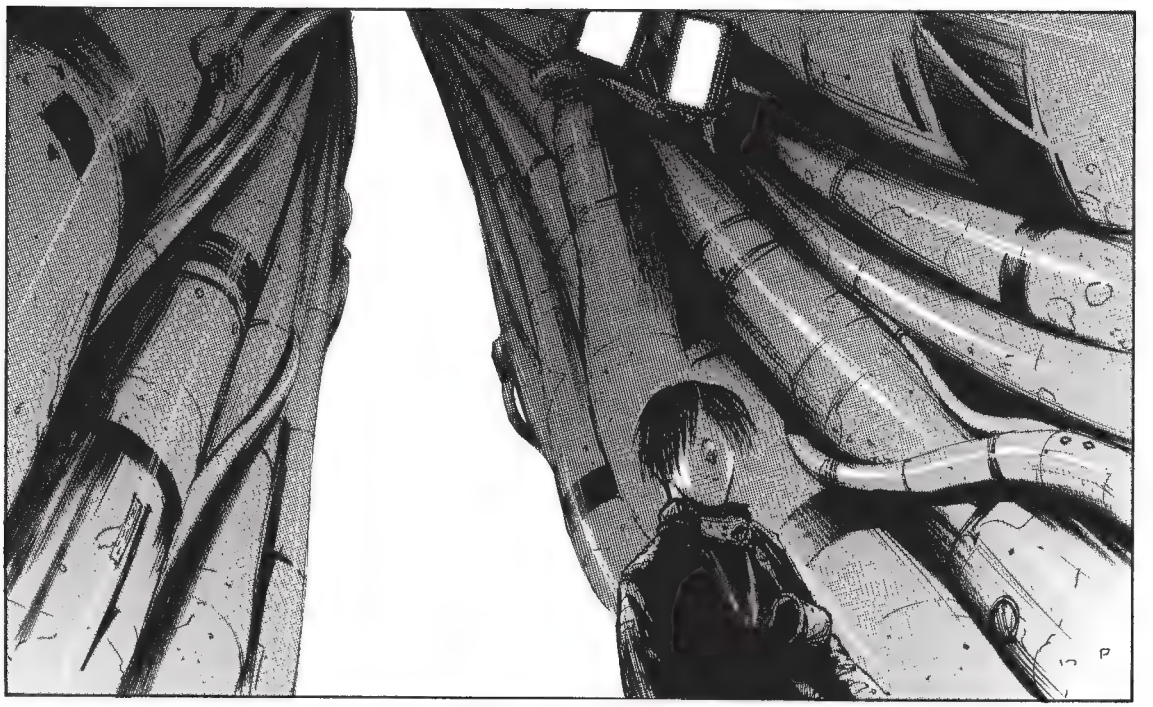


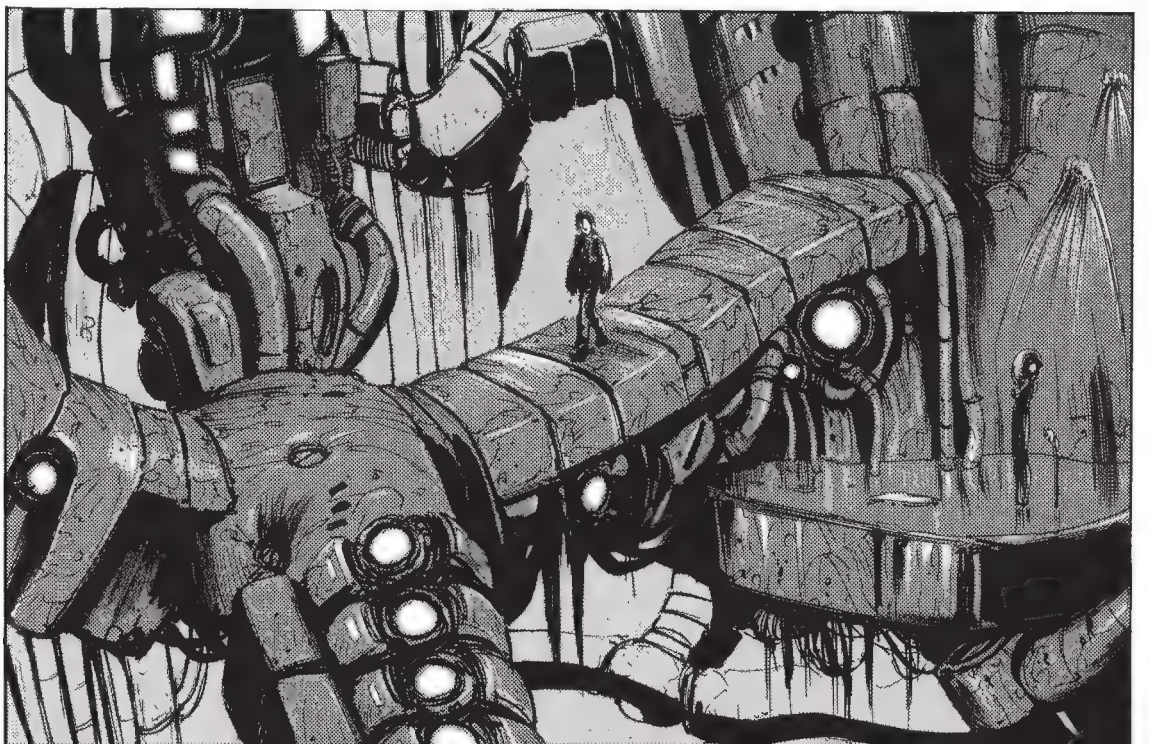


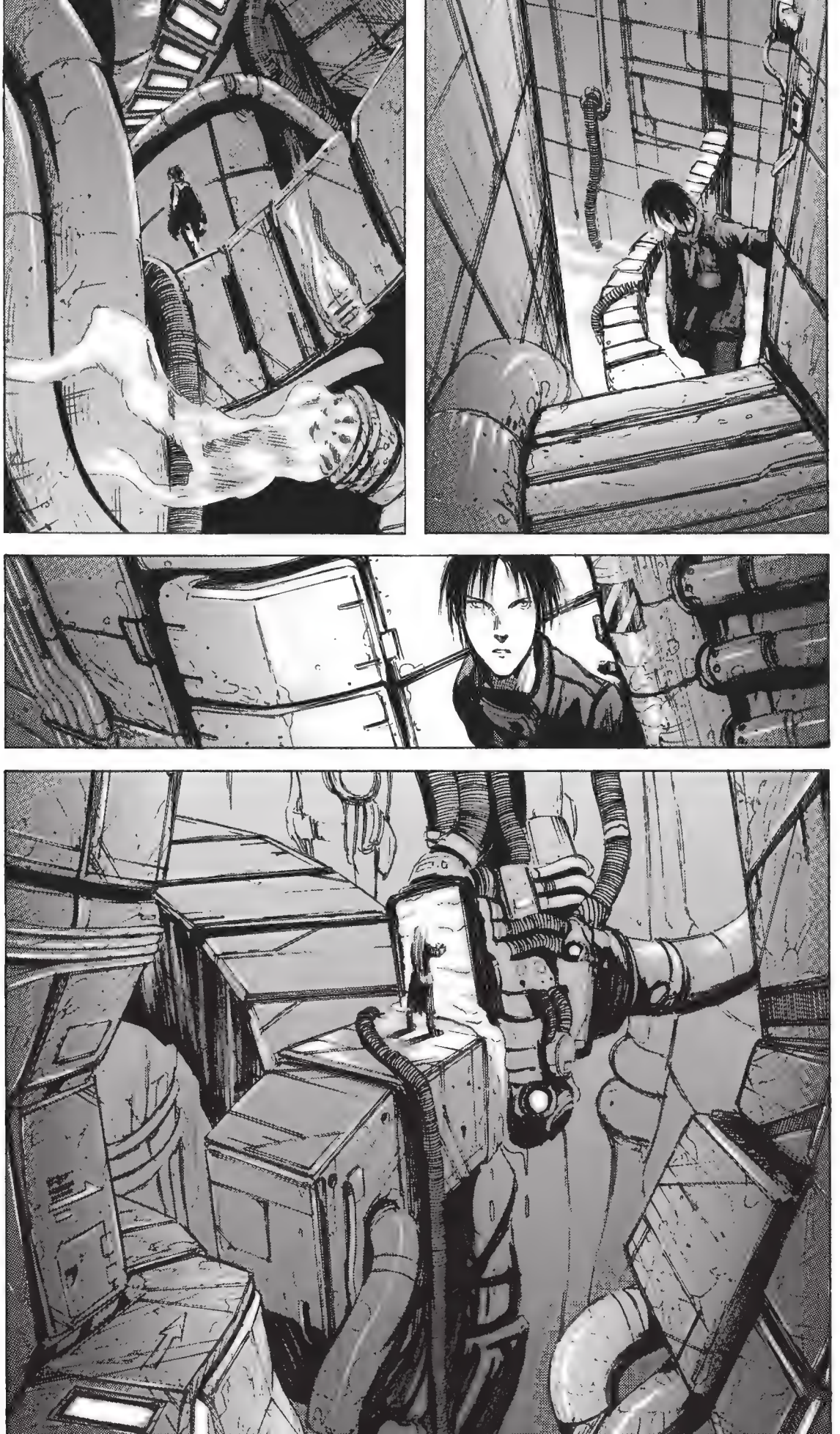
ZSSH
ZSSH
RATTLE
RATTLE

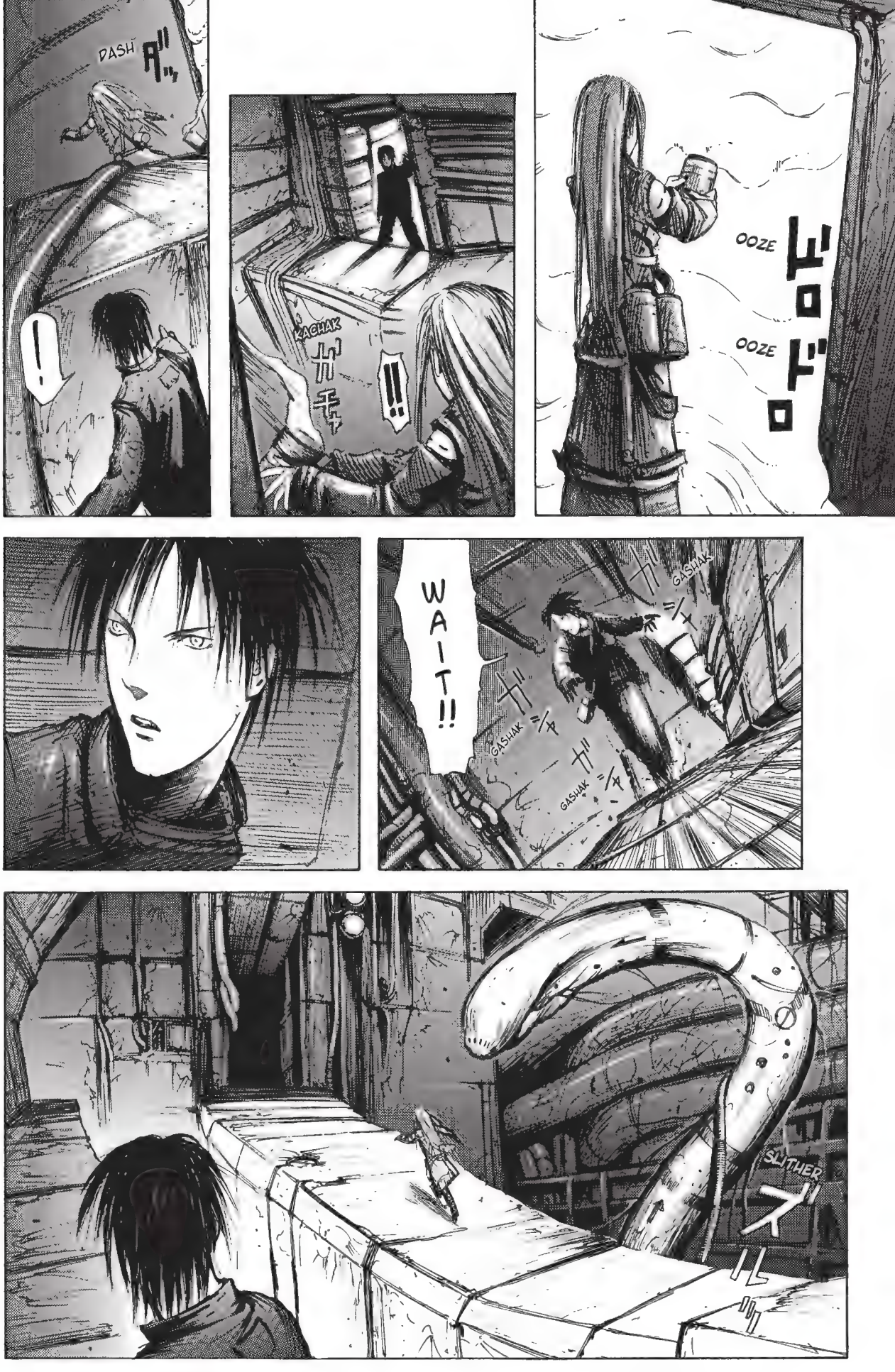
::LOG.8::

THE CLUSTER

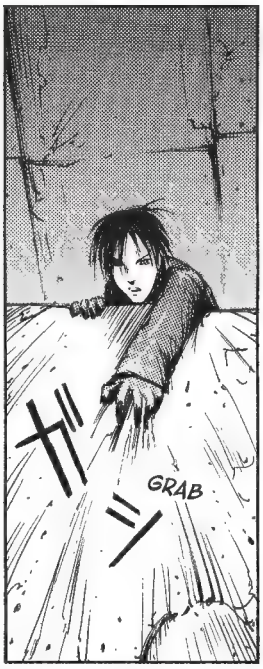


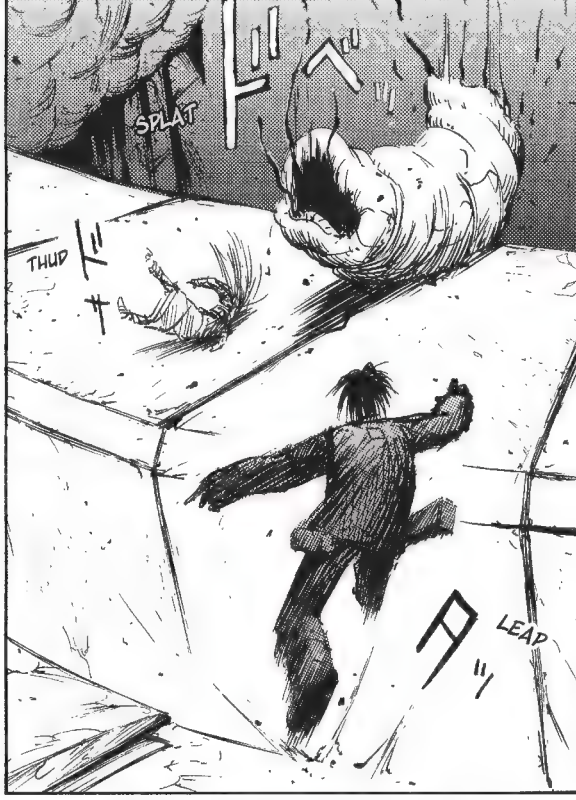


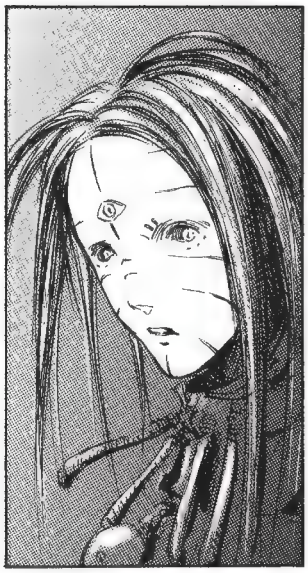



DASH
!
KACHAK
!!
OOZE
OOZE
WAIT!!
GASHAK
GASHAK
GASHAK
SLITHER

GAPE
SNAPP
BANG
KA
BOOM
BOMF


GRAB

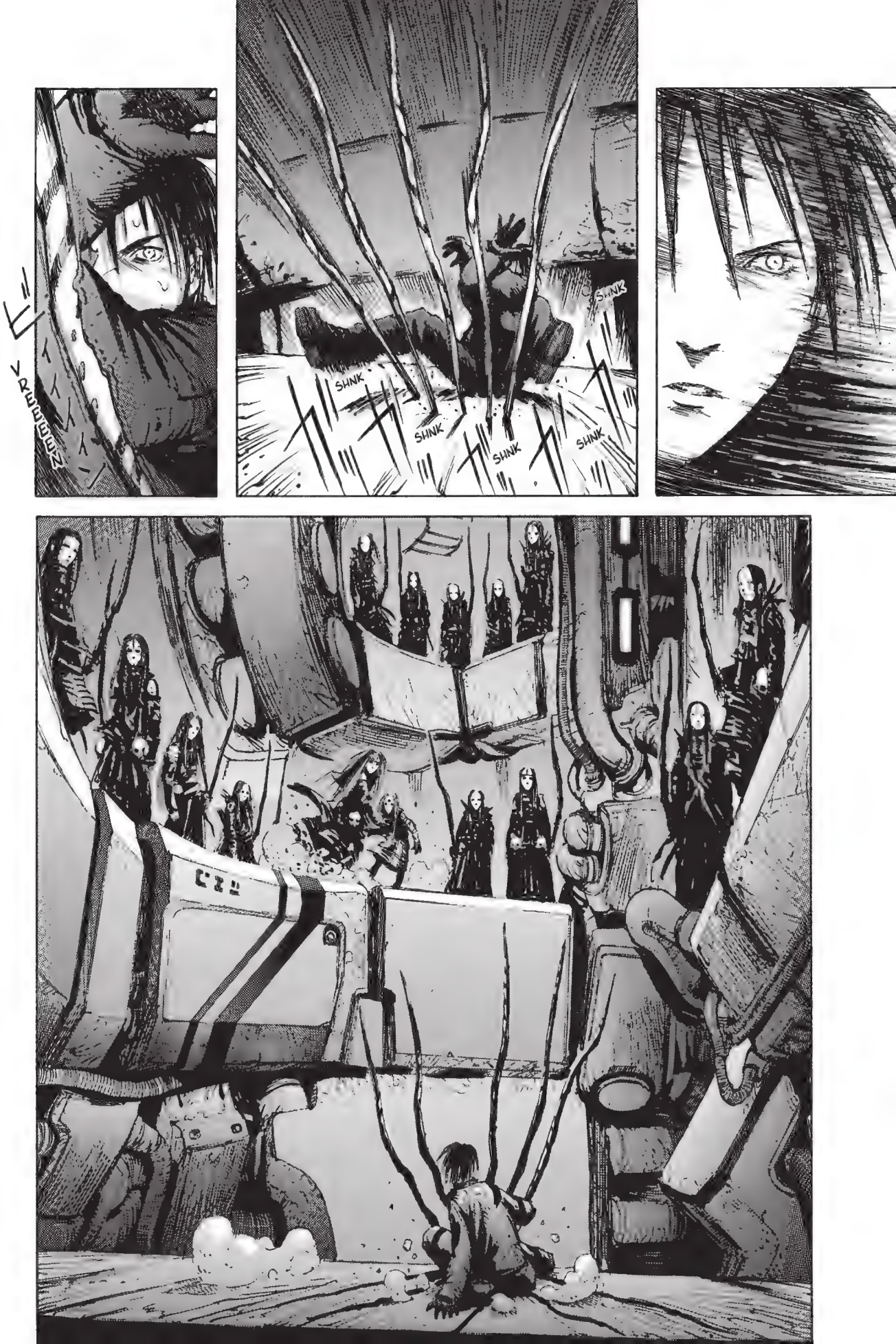

SPLAT
THUD
LEAP

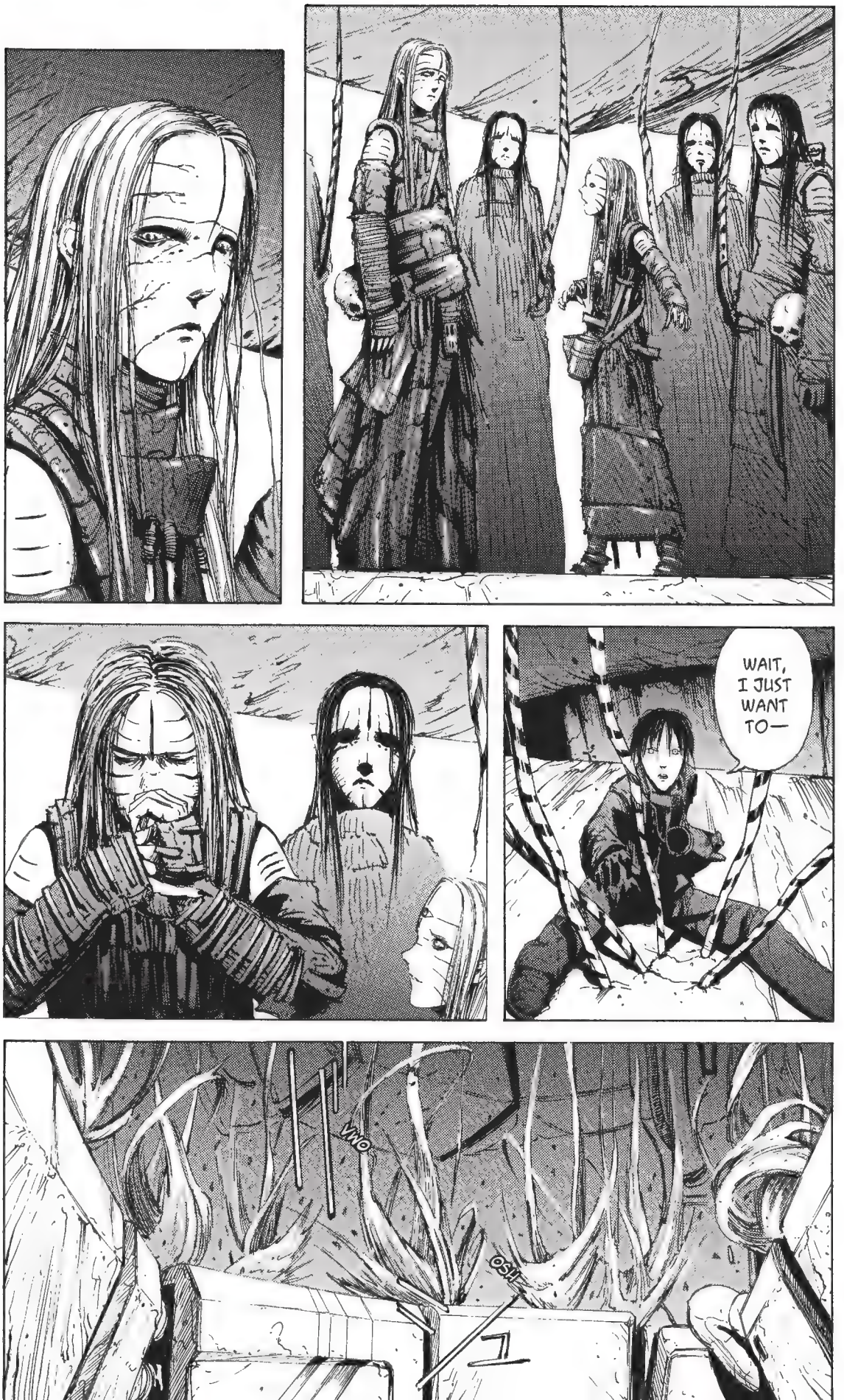


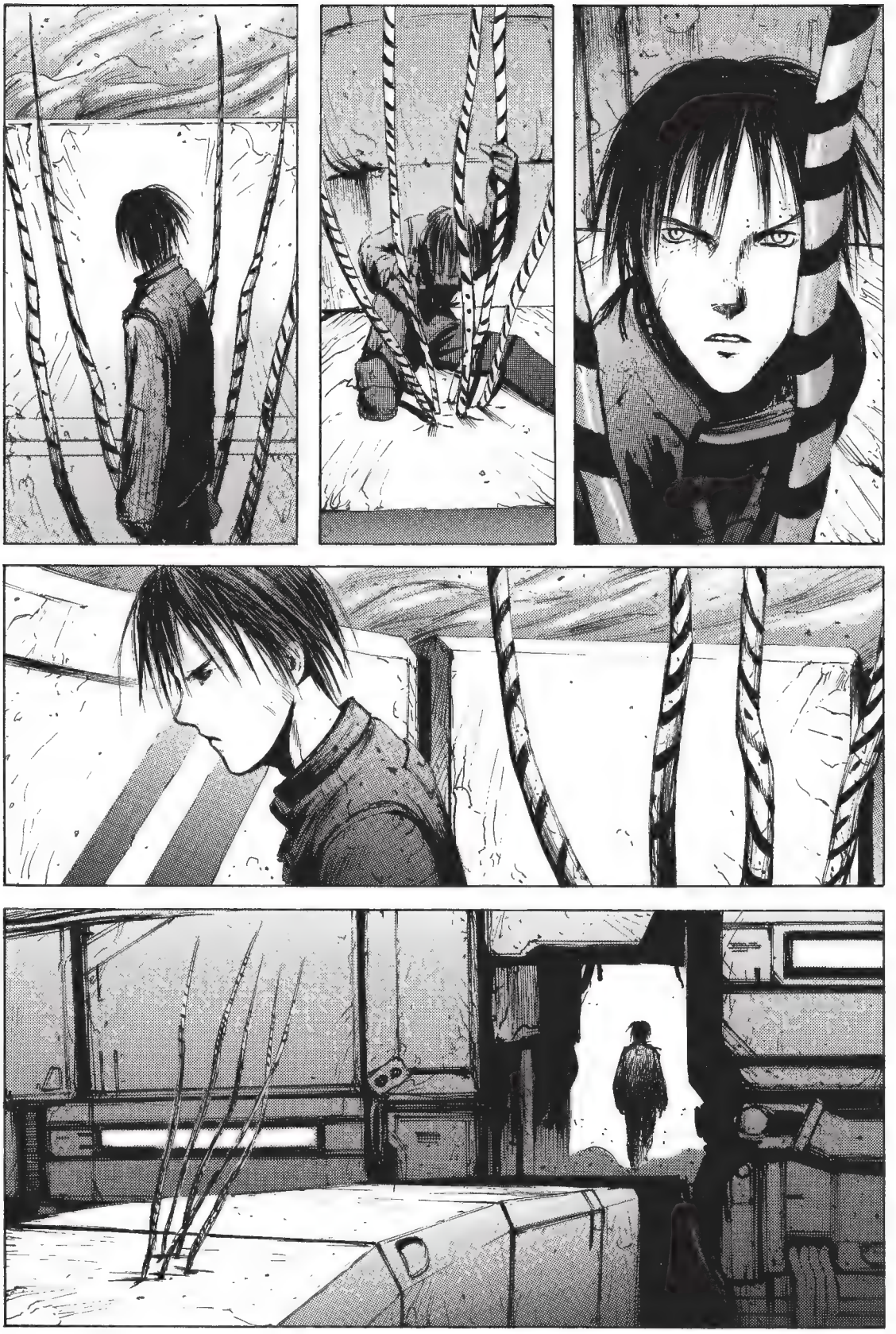
PSSH
PSSSSSH

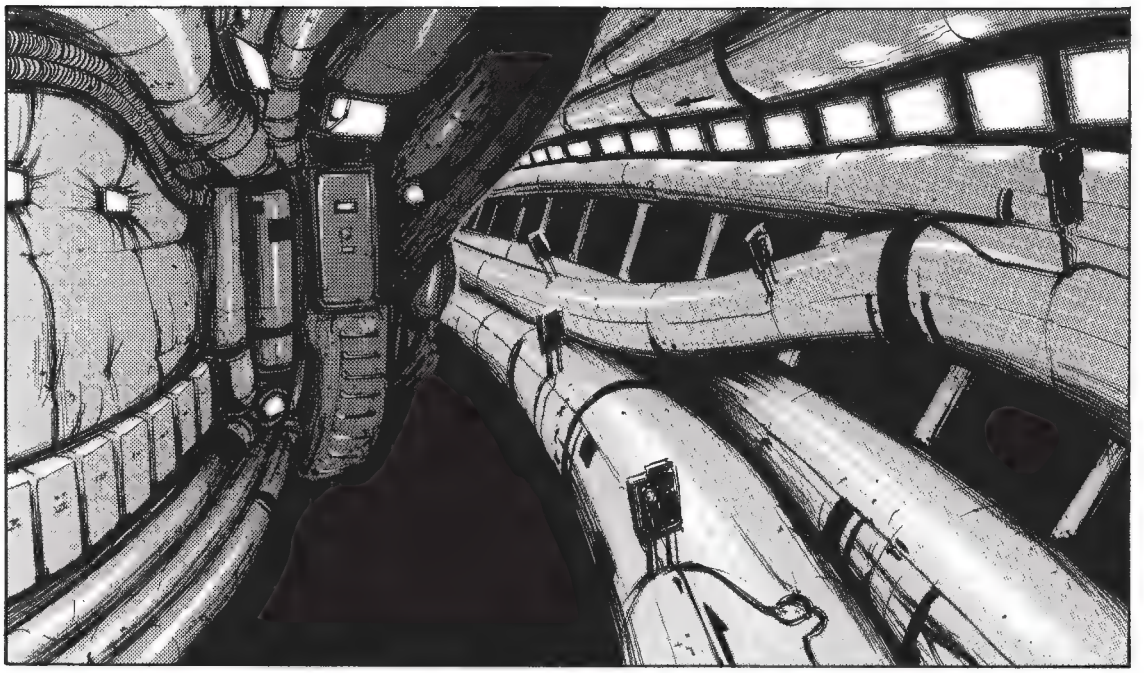
JUMP

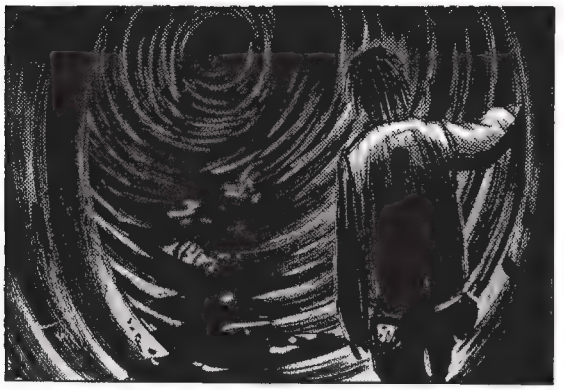
I WANT TO ASK YOU SOMETHING ...
YOU CAN'T UNDER-STAND ME?
LEAP
THMP
ストン

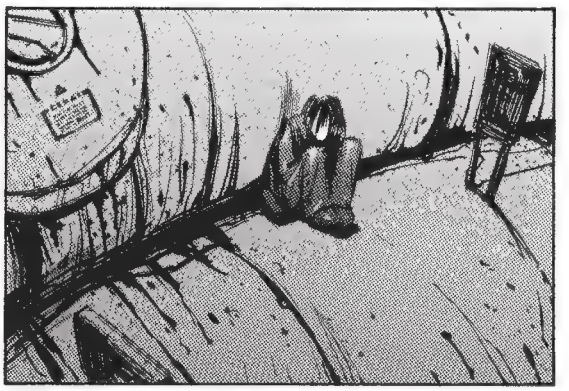

ビ
VREEEEN
SHNK
SHNK
SHNK
SHNK
SHNK

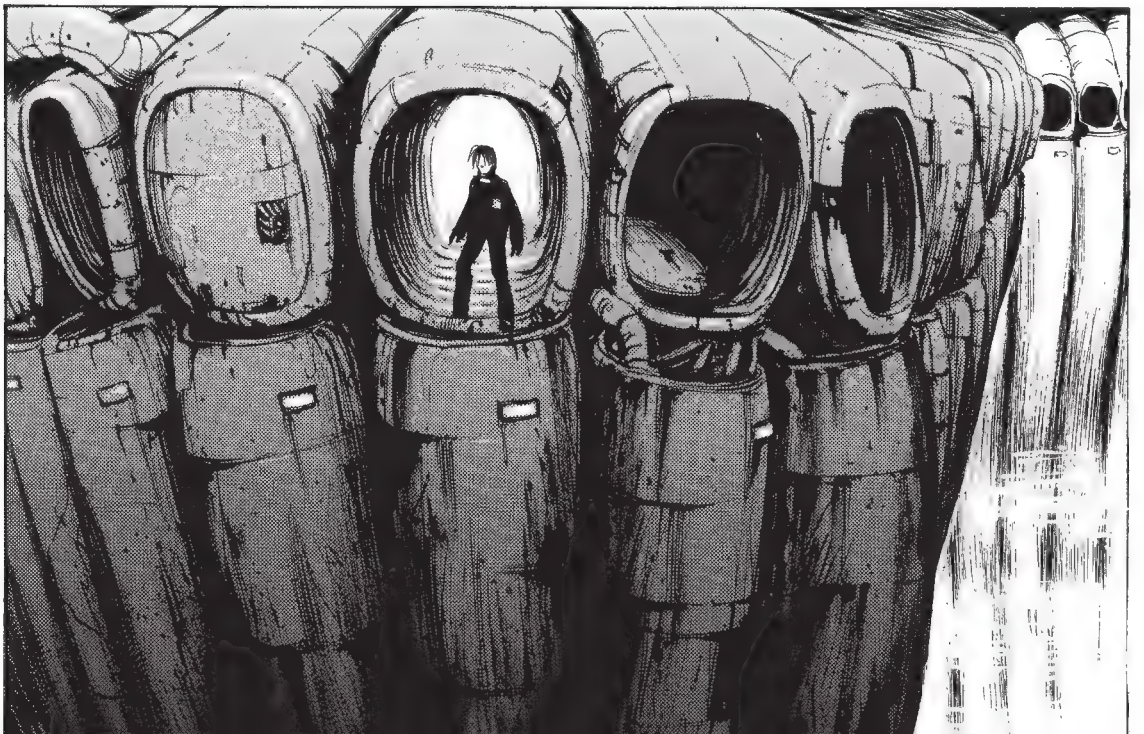

WAIT, I JUST WANT TO—
WHO
OSU!

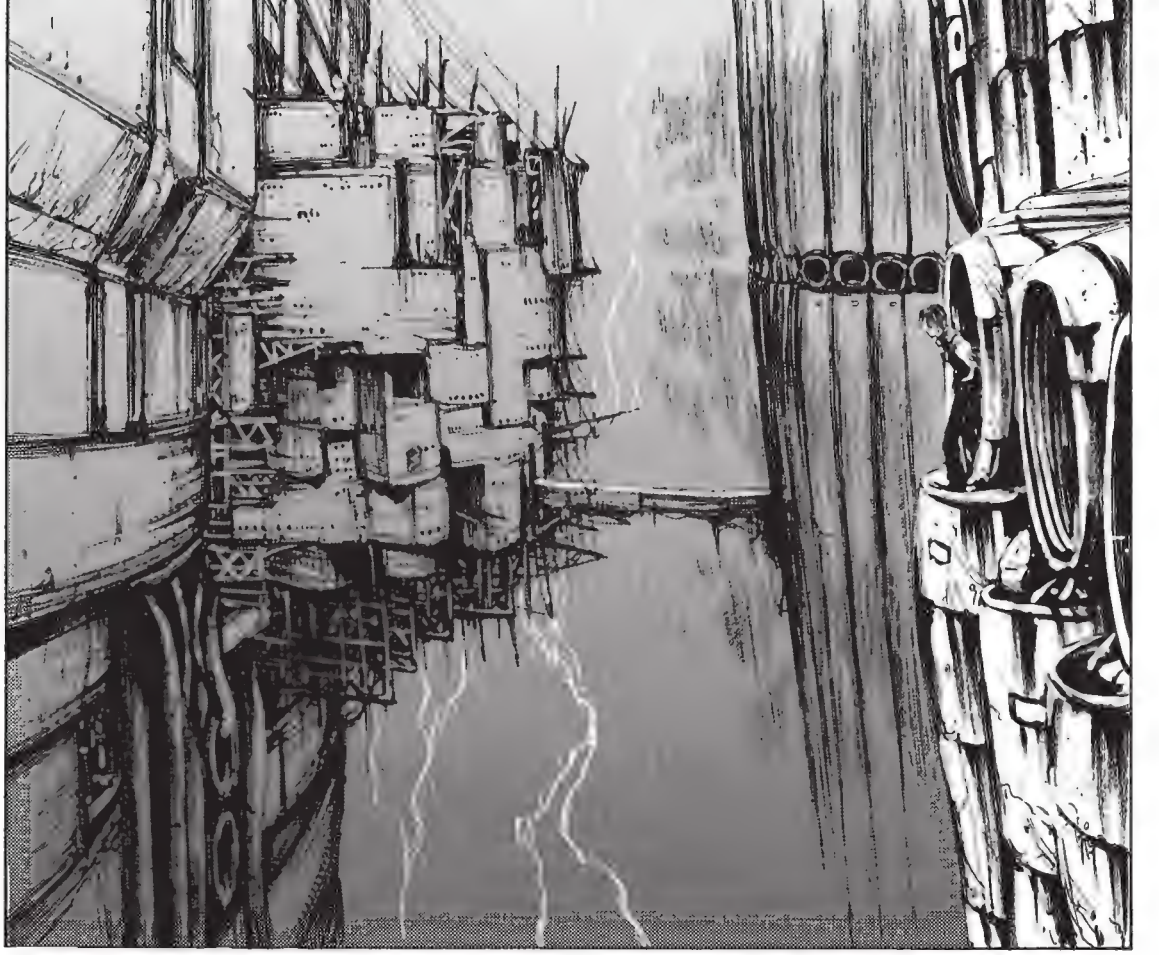


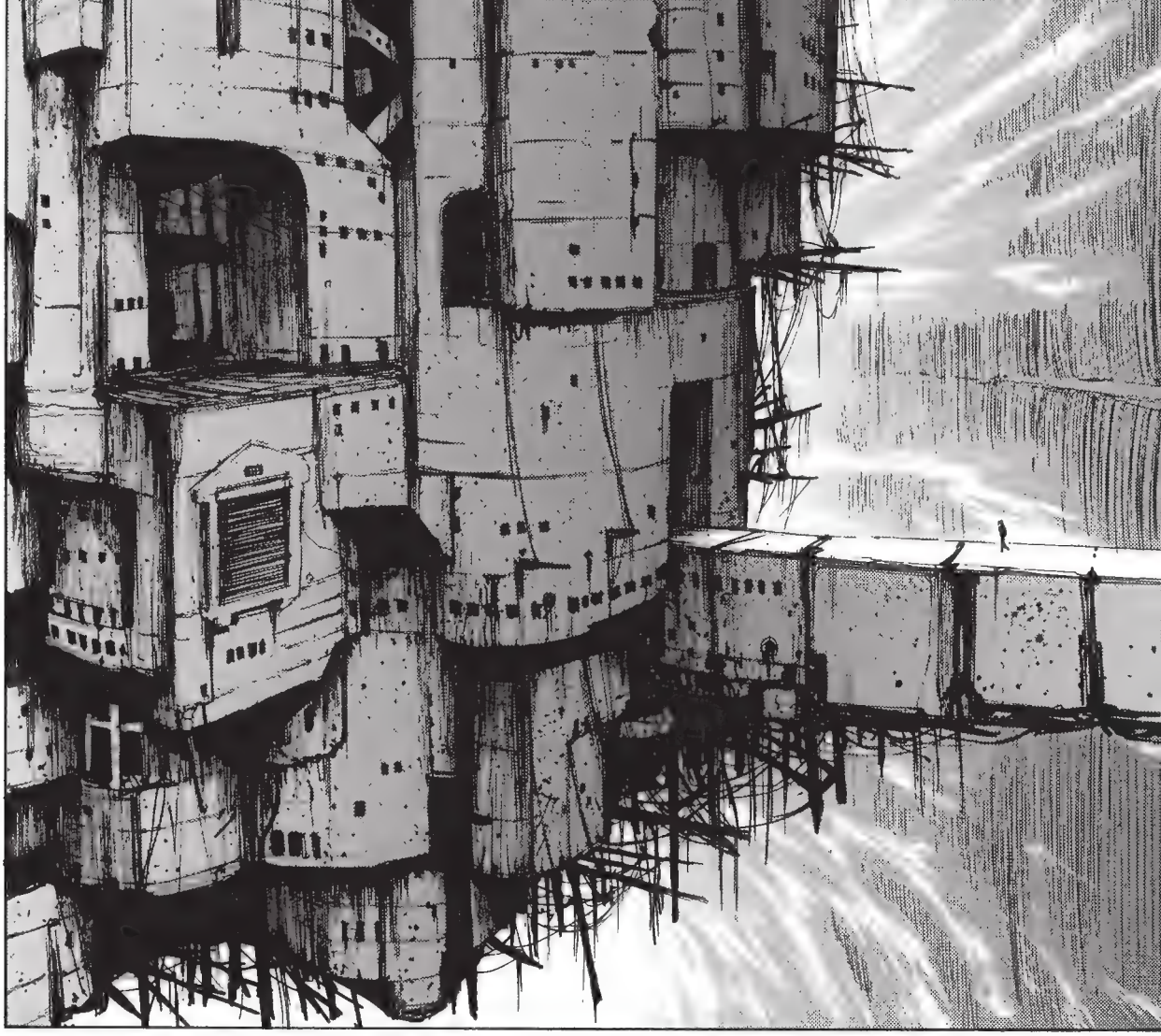


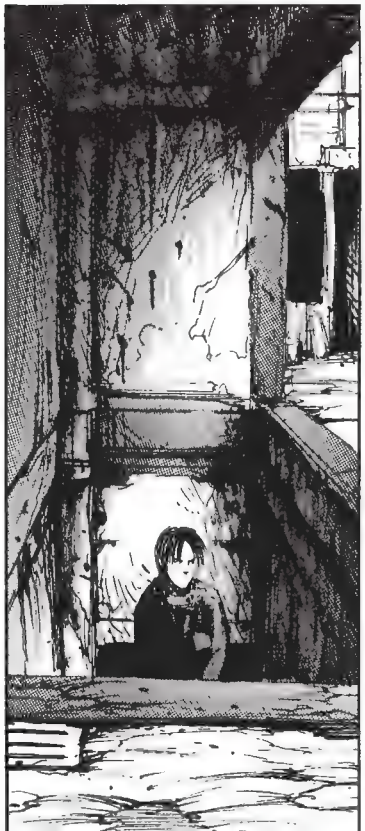


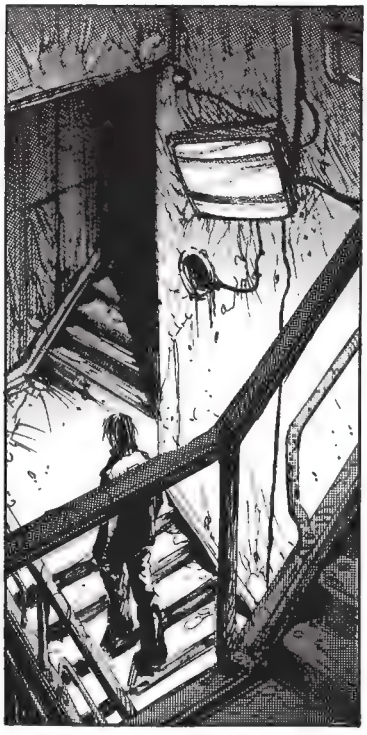


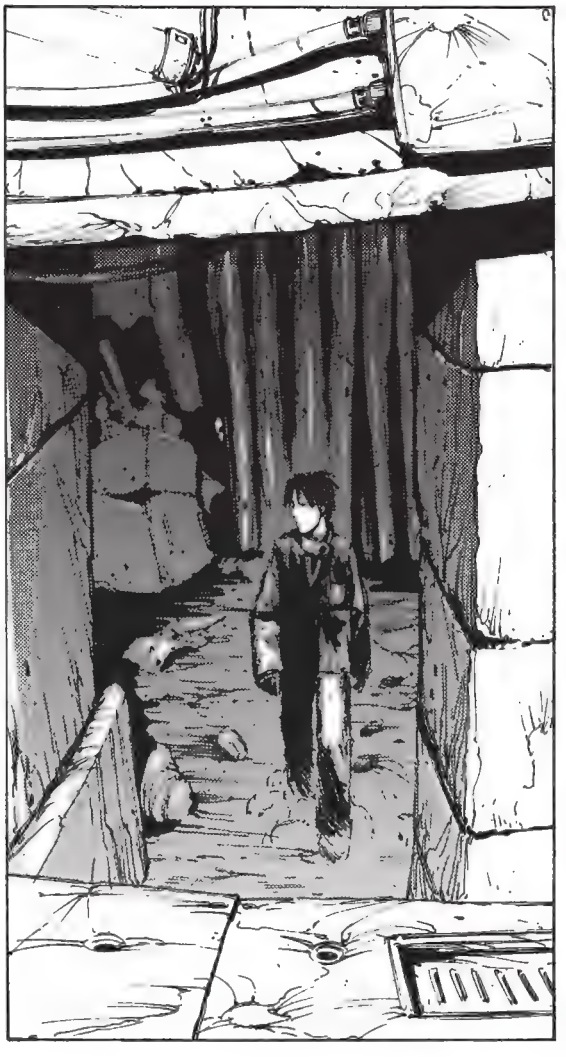


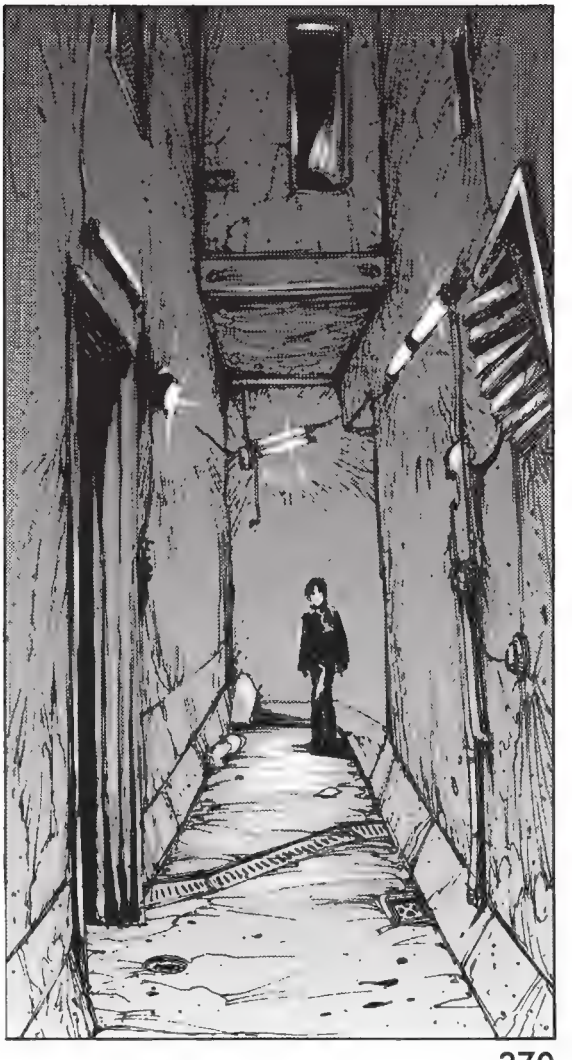






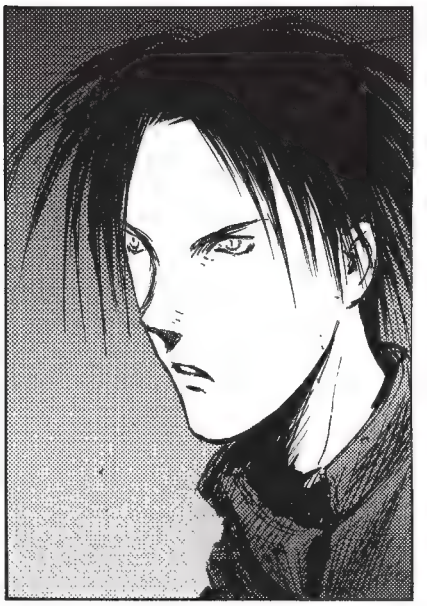




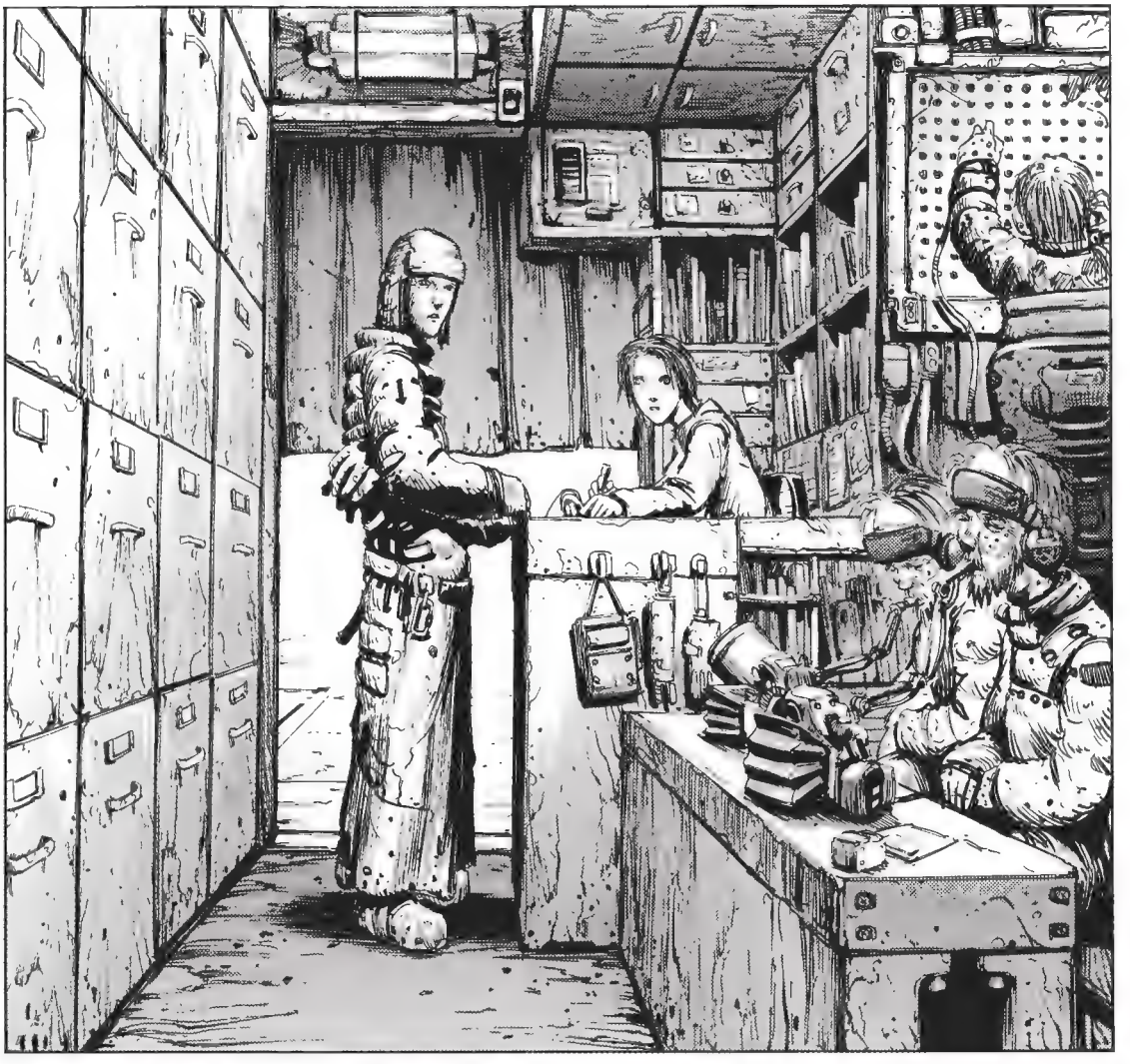


SMOKE... THERE'S SOMEONE HERE.

YEAH. WE JUST GOT SOME.



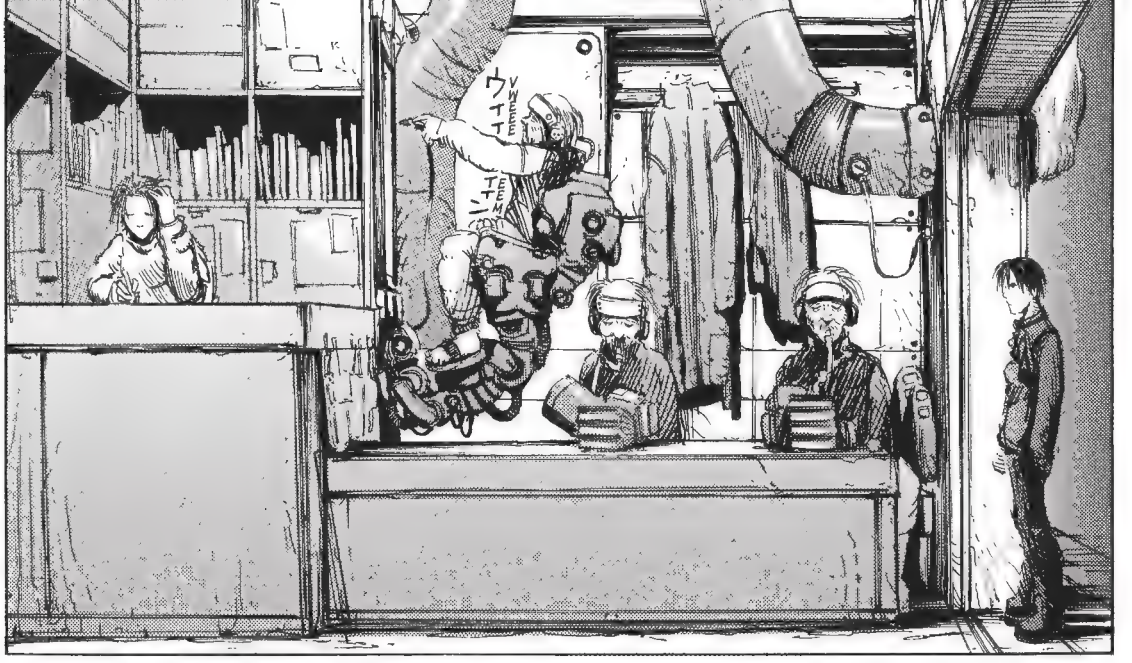
I DON'T MEAN ANY HARM.
I JUST HAVE A QUESTION.
SWIP



BE CAREFUL, TETSAN.

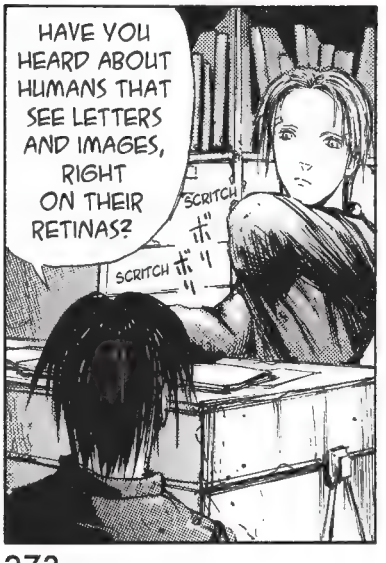
I BETTER GO DELIVER IT WHILE IT'S STILL FRESH.

...


ウィーン
VWEEE
TEEM

ガチャ
GACHA
ガチャ
GACHA!

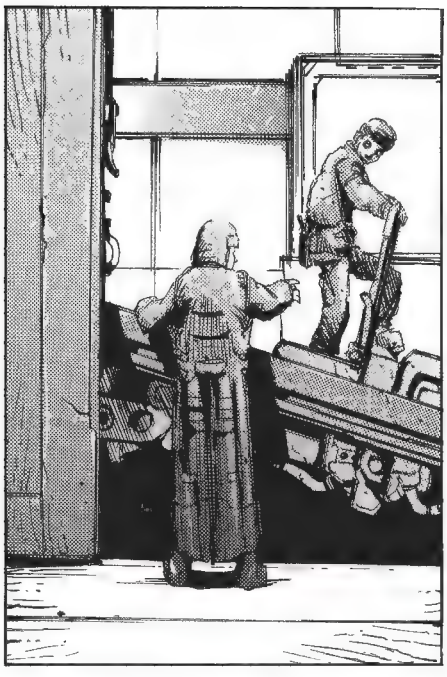
WHAT IS IT? IF YOU'RE LOOKING FOR WORK, I CAN'T HELP YOU.


HAVE YOU HEARD ABOUT HUMANS THAT SEE LETTERS AND IMAGES, RIGHT ON THEIR RETINAS?
SCRITCH
ボリ
SCRITCH
ボリ

I'M LOOKING FOR SOMETHING CALLED THE NET TERMINAL GENE.

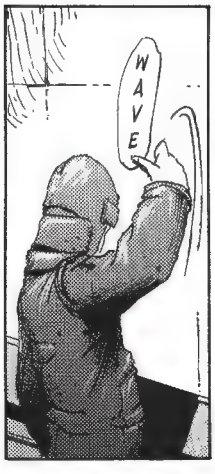
I'VE HEARD TELL THERE'S A GENETIC ENGINEER ON UP BY THE CLUSTER.
THREE HOUSES UP THERE'S A SHOP CALLED AOJIRUYA. YOU MIGHT ASK THERE.
NO, I HAVEN'T HEARD OF IT.
THE CLUSTER? THERE ARE HUMANS THERE, TOO?
WHERE IS IT?
'COURSE THERE ARE. PLACE IS CRAWLIN' WITH 'EM.

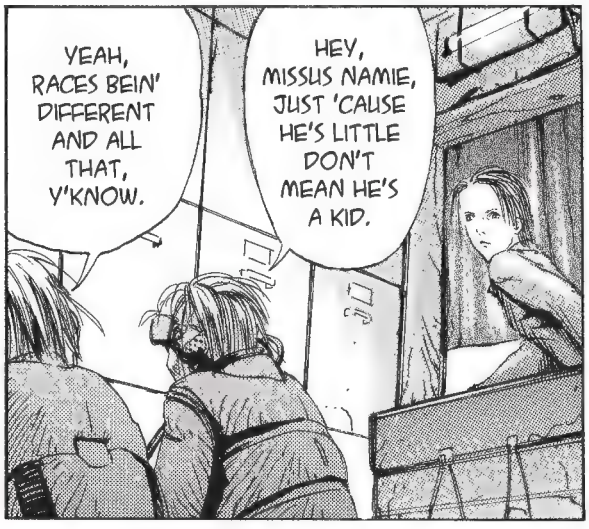
SIIIIGH...
SCOOTCH
TELL ME HOW TO GET THERE.
WHERE...? REALLY?
TETSAAAN!!



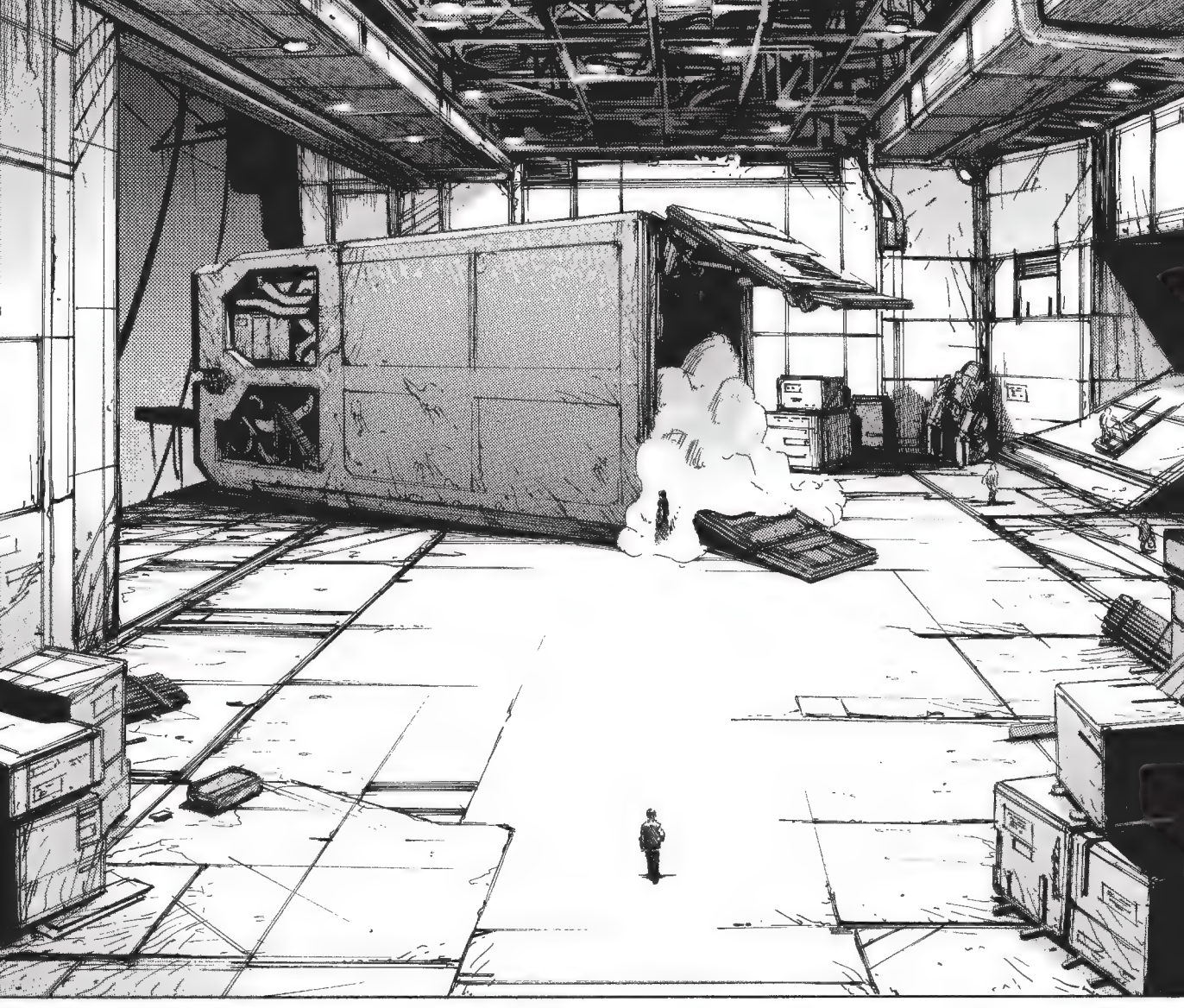
I KINDA FEEL BAD FOR HIM! CAN YOU TAKE HIM ALONG, TETSAN?!
HEY, THIS KID HERE SAYS HE'S LOOKING FOR SOMETHIN' AND HE WANTS TO GO TO THE CLUSTER!!

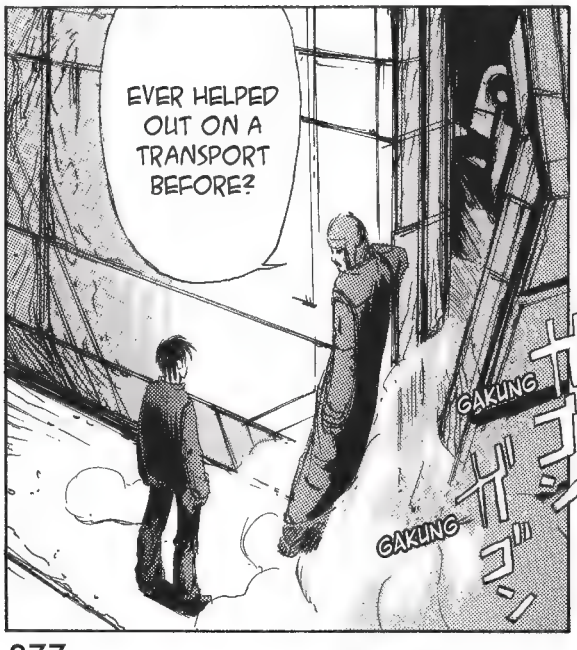
OKAY. OFF YA GO.


WAVE


YEAH, RACES BEIN' DIFFERENT AND ALL THAT, Y'KNOW.
HEY, MISSUS NAMIE, JUST 'CAUSE HE'S LITTLE DON'T MEAN HE'S A KID.

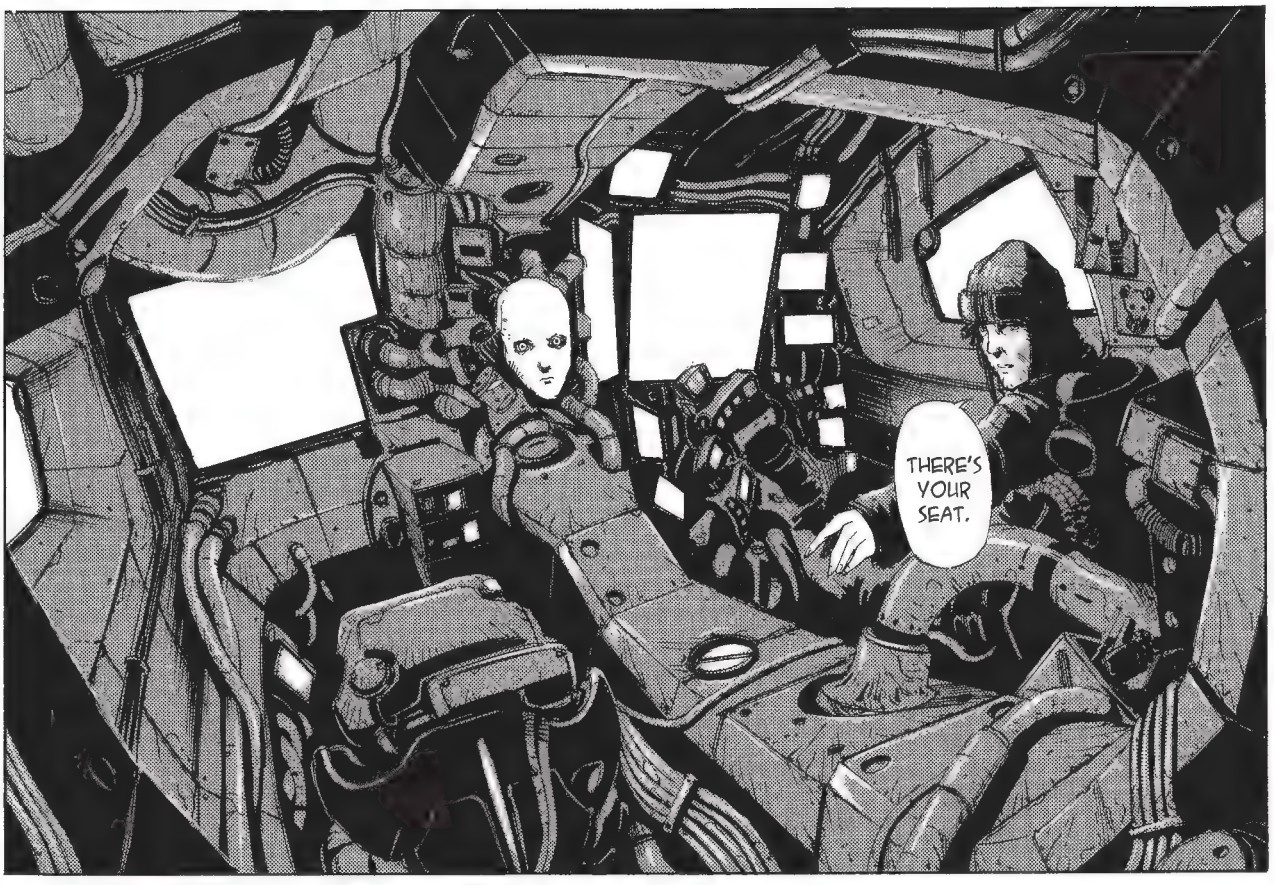
SKRITCH
SKRITCH
KRE



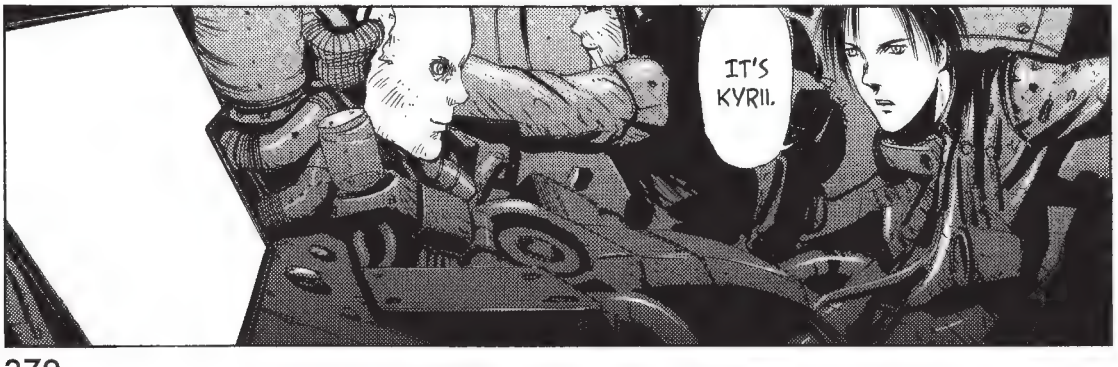

EVER HELPED OUT ON A TRANSPORT BEFORE?
GAKUNG ガゴ
GAKUNG ガゴ

CLOSE 'ER UP, YOSHIO.

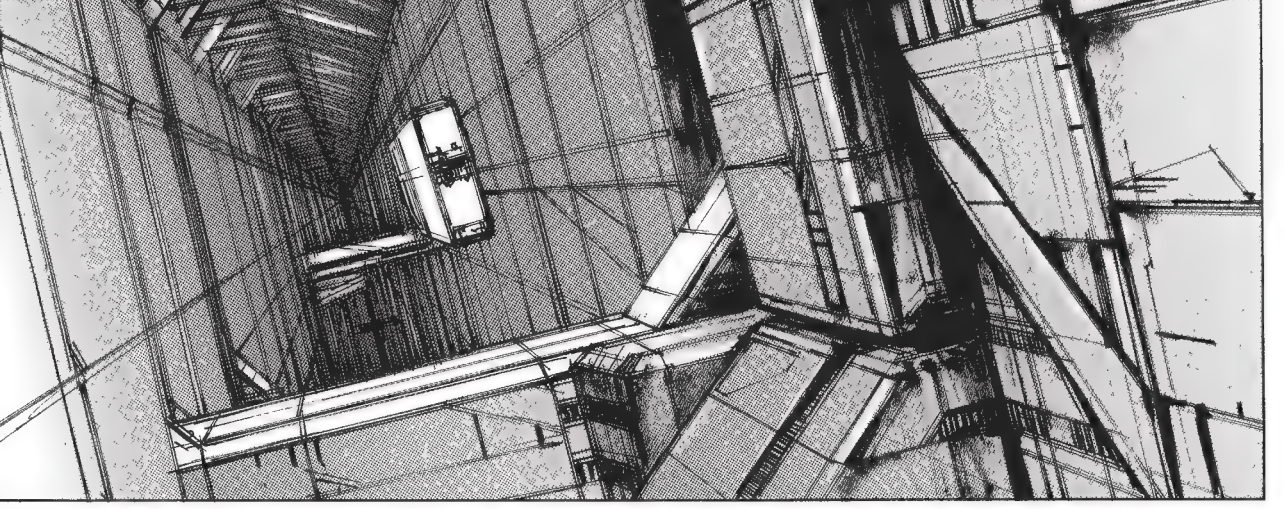
NO.
EH, WHATEVER. LET'S GO.
YOU DON'T HAVE TO SHUT THE DOOR. YOSHIO'LL TAKE CARE OF THAT.


THERE'S YOUR SEAT.

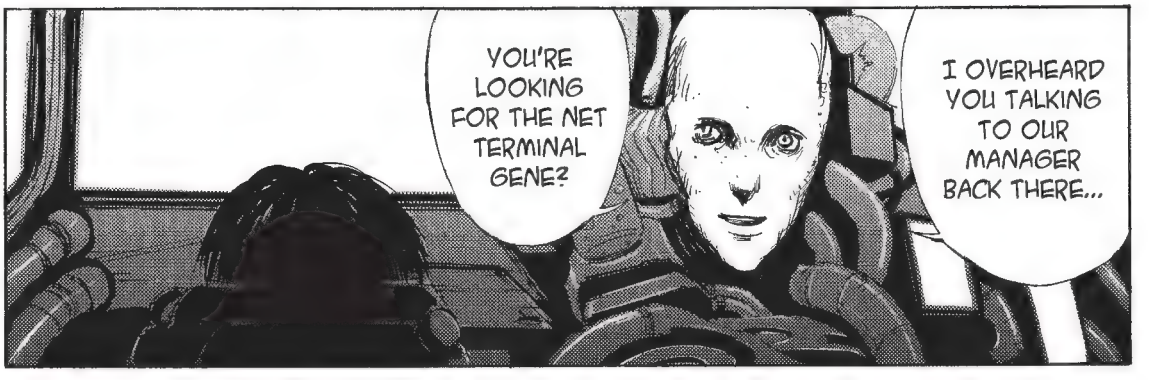
NOT AT ALL. WHAT'S YOUR NAME, BUDDY?
SQK
KID WANTS TO GO TO THE CLUSTER.
I WENT AND LET HIM ON, BUT YOU DON'T MIND, DO YA, YOSHIO?

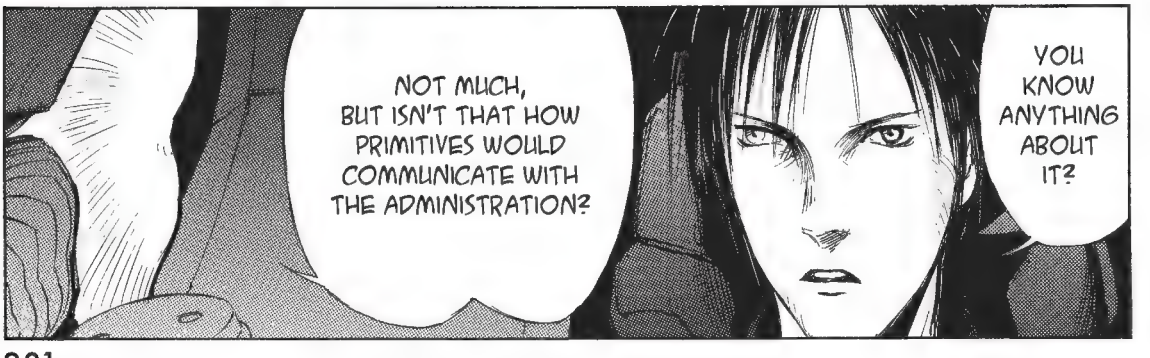

IT'S KYRII.

CHOOMPH
VRRROOO



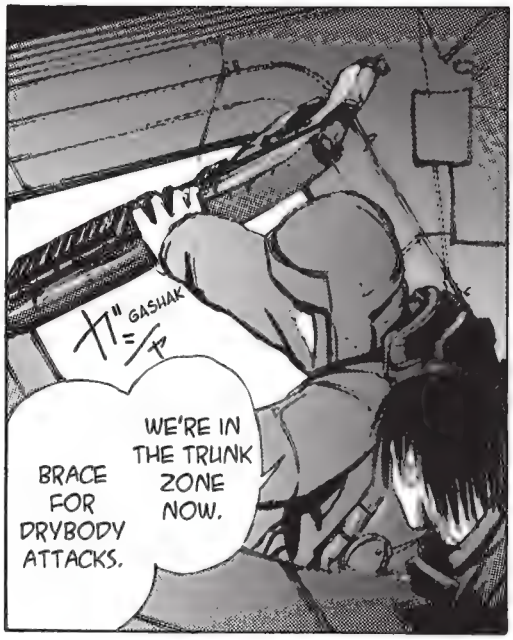
NO NEED TO BE SO TENSE. THERE WON'T BE NOTHIN' TO DO 'TIL WE GET TO THE TRUNK ZONE.

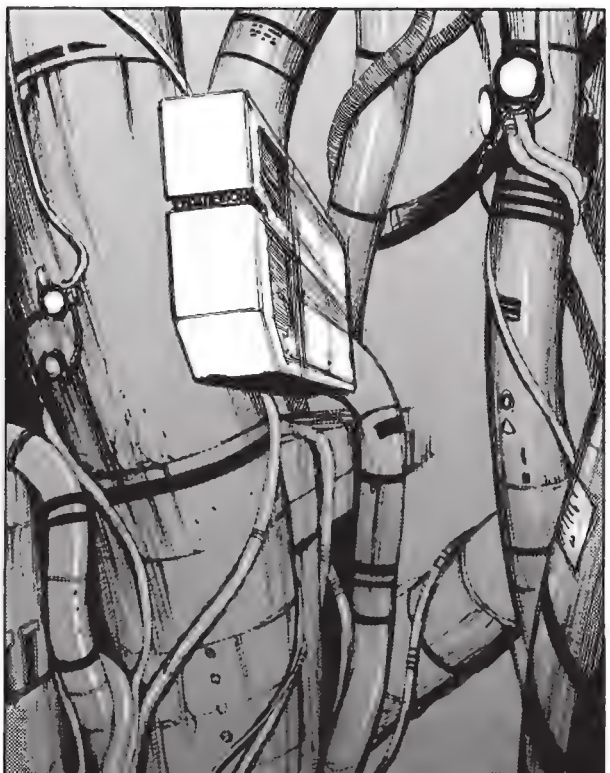

YOU'RE LOOKING FOR THE NET TERMINAL GENE?
I OVERHEARD YOU TALKING TO OUR MANAGER BACK THERE...


NOT MUCH, BUT ISN'T THAT HOW PRIMITIVES WOULD COMMUNICATE WITH THE ADMINISTRATION?
YOU KNOW ANYTHING ABOUT IT?

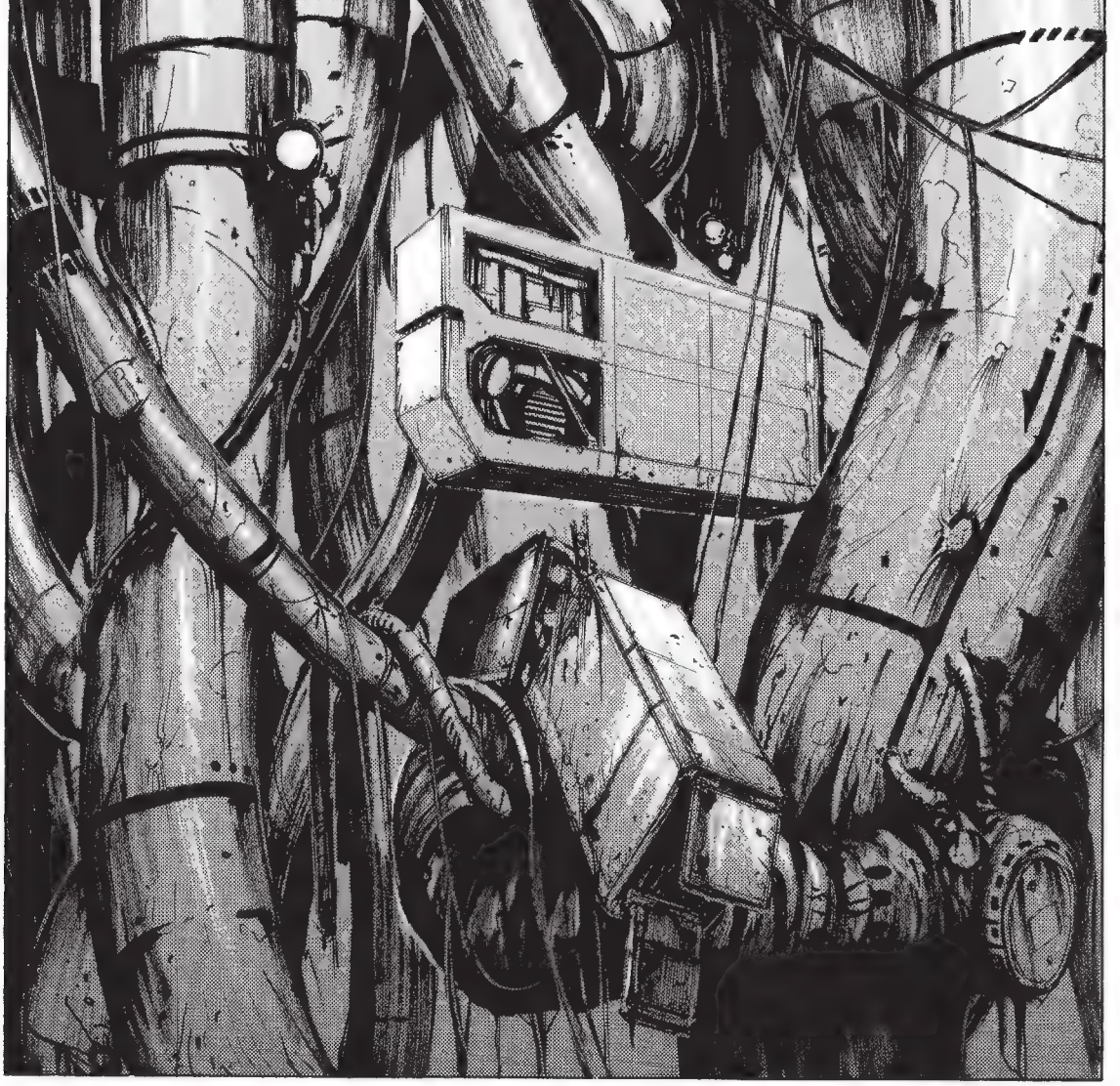
WHAT? YOU DON'T EVEN KNOW THAT MUCH?
THE ADMINIS-TRATION! THEY'RE HERE, TOO?
I CAME FAR AWAY. ACROSS THE OUTER BRIDGE.
...
BY THE WAY, WHERE'D YOU COME FROM?
THIS IS THE SO-CALLED ABANDONED STRATUM. A LONG, LONG TIME AGO, THE ADMINISTRATION QUIT MEDDLING HERE.
I SEE. SO YOU'VE BEEN THROUGH A LOT YOURSELF.
BUT, Y'KNOW, THAT'S IMPOR-TANT!
WHEN I WAS A KID, I WENT LOTS OF PLACES, TOO, AND SURVIVED A LOT OF BAD SCRAPES.

I'VE FINISHED GROWING.
I'M NOT A CHILD.
UH-HUH. AND HE SAID HE CAME FROM FAR AWAY.
OH, YEAH, I'VE HEARD OF PEOPLE LIKE THAT.
THEY'RE OUR BUYERS. A GROUP OF SCIENTISTS IN THE CLUSTER.
BIO-ELECTRIC?
WELL, I CAN ASK THE FOLKS AT BIO-ELECTRIC ABOUT THIS TERMINAL GENE.

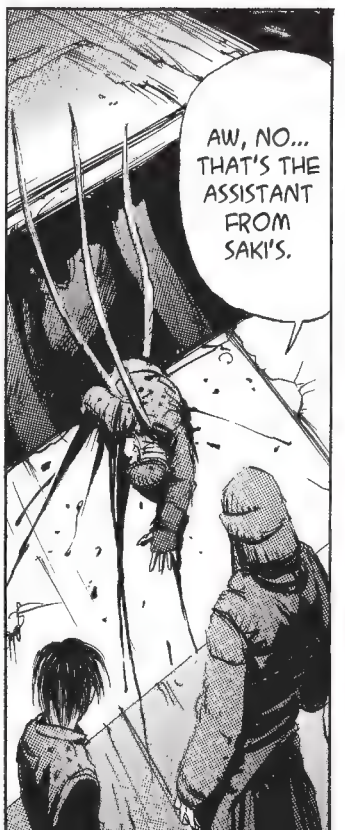

GASHAK
WE'RE IN THE TRUNK ZONE NOW.
BRACE FOR DRYBODY ATTACKS.



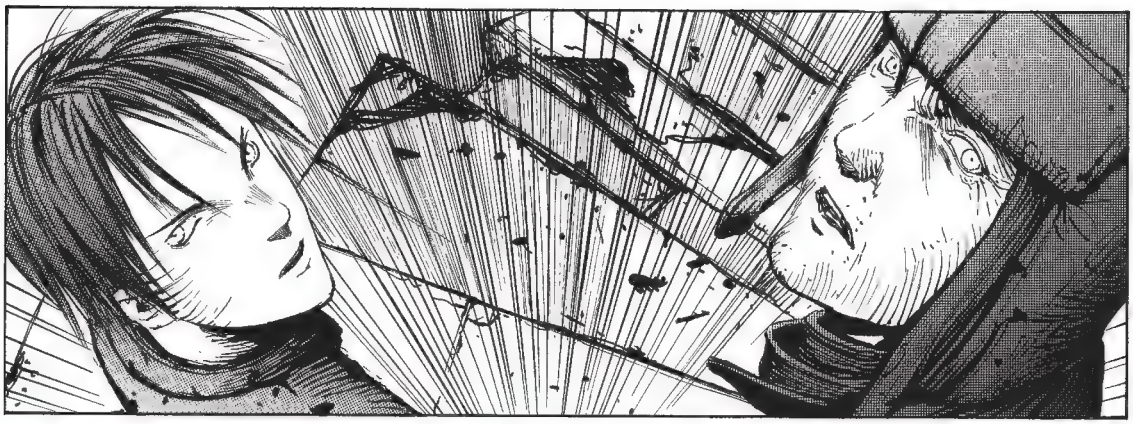
THOSE SICKLY-WHITE CREEPS THAT ALL HAVE THE SAME FACE.
KAU!!
DRYBODY?
I'VE GOT MY OWN GUN.
THERE'S A GUN IN THE BACK. YOU GET YOURSELF READY, TOO.
TETS! LOOK!
SOMEONE WITH SAKI'S SHOP, HUH... THE DRYBODIES GOT 'EM.



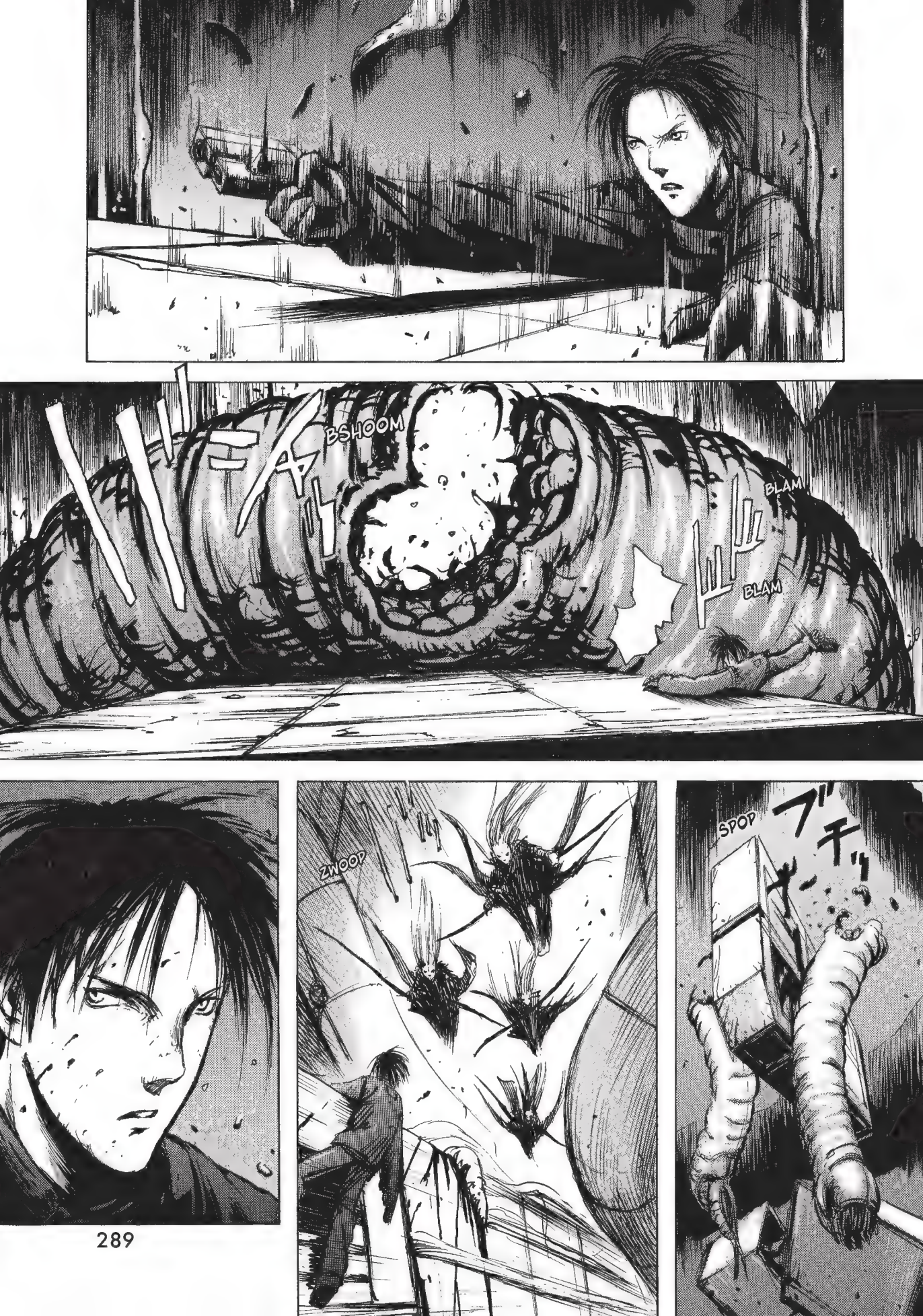
TETS! ABOVE YOU !!!

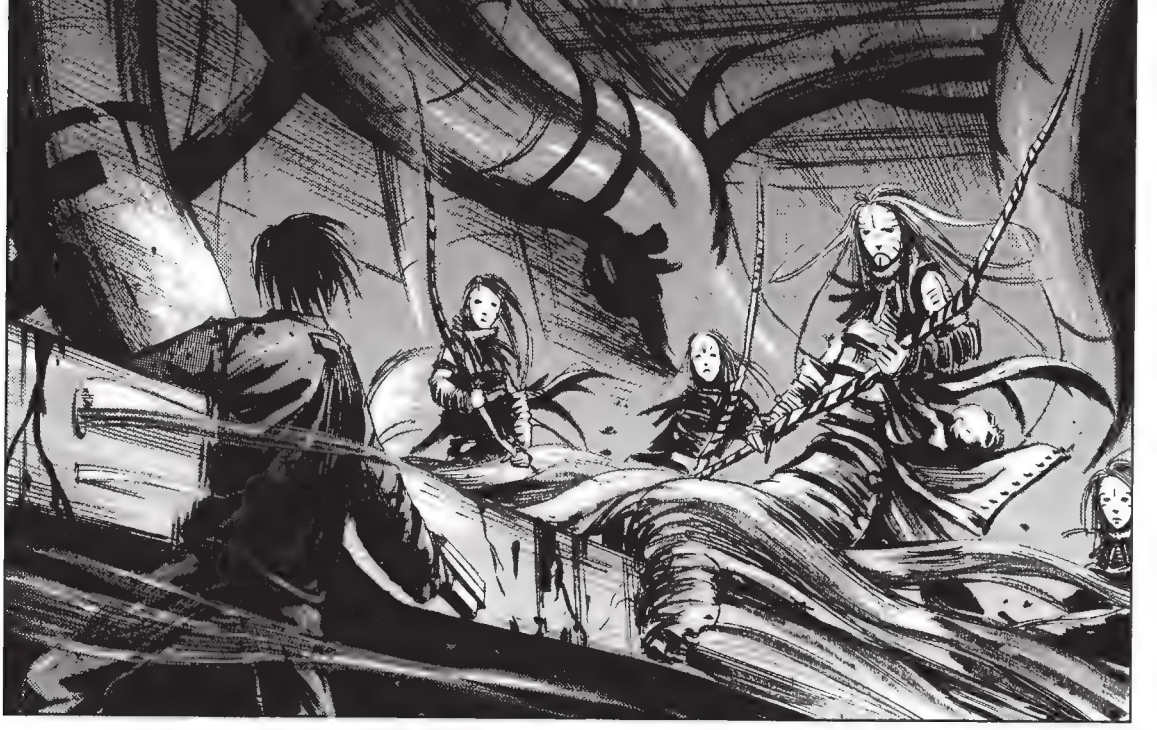

AW, NO... THAT'S THE ASSISTANT FROM SAKI'S.

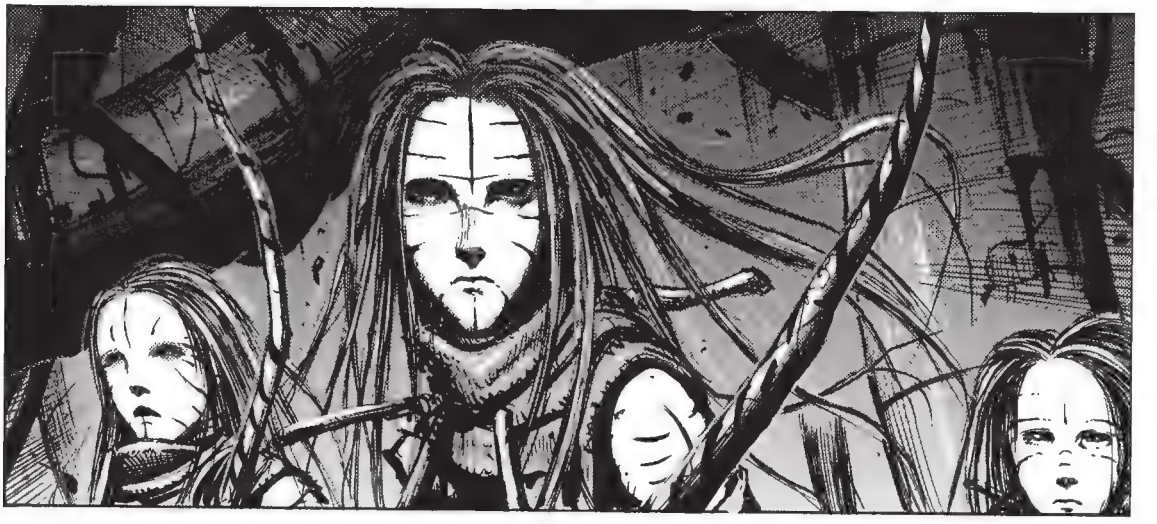
OKAY FOR NOW. NONE NEARBY.
HOW'S IT LOOK, YOSHIO ?

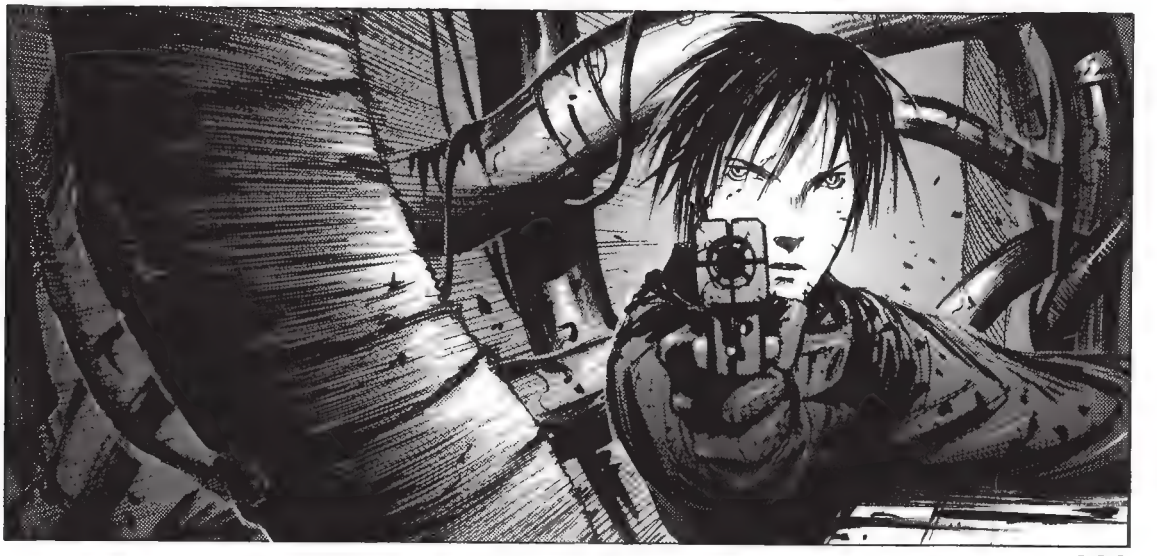


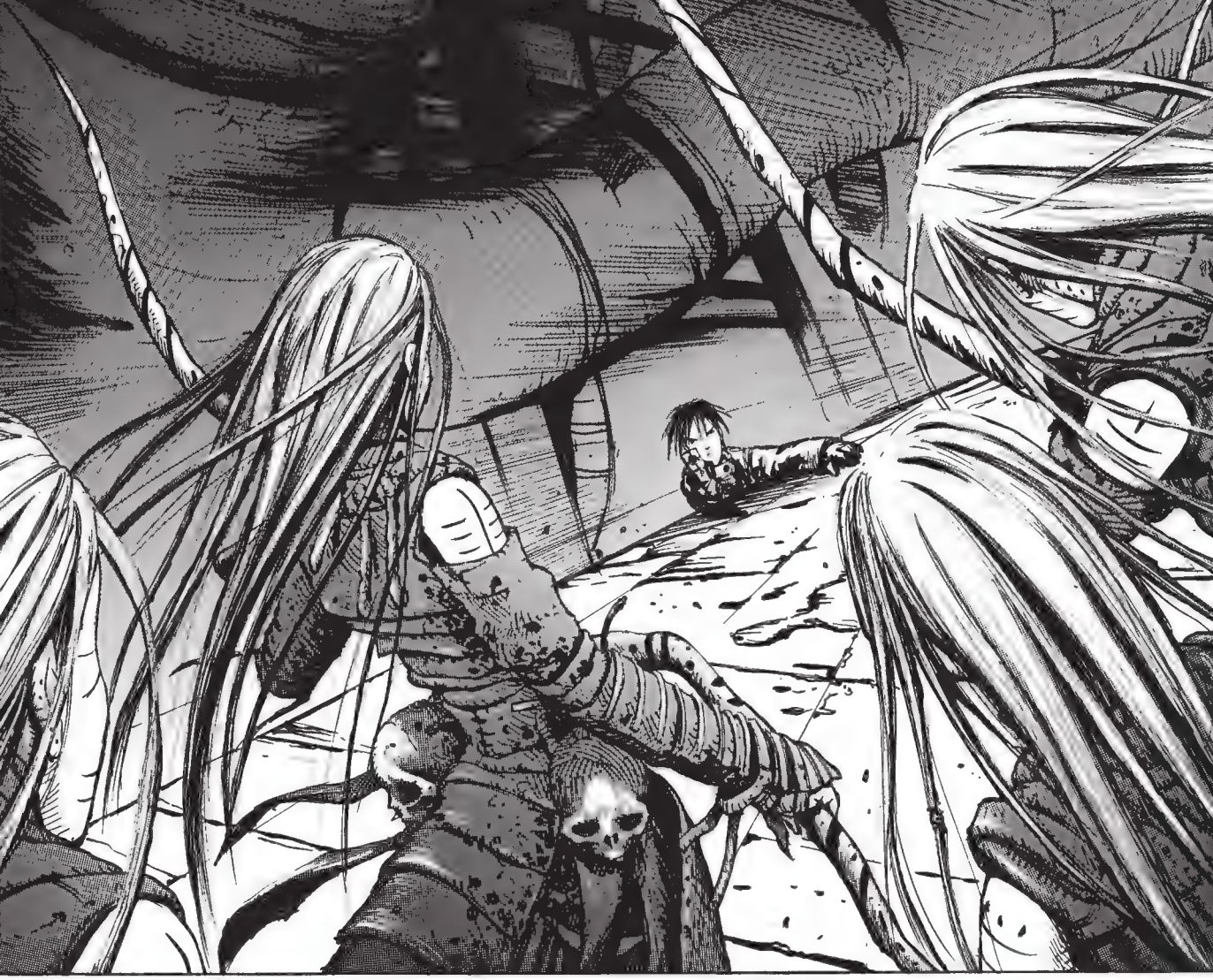
BO
OO
OM
SKREEEEEEECH
FUCKING IDIOT! GET BACK INSIDE !!

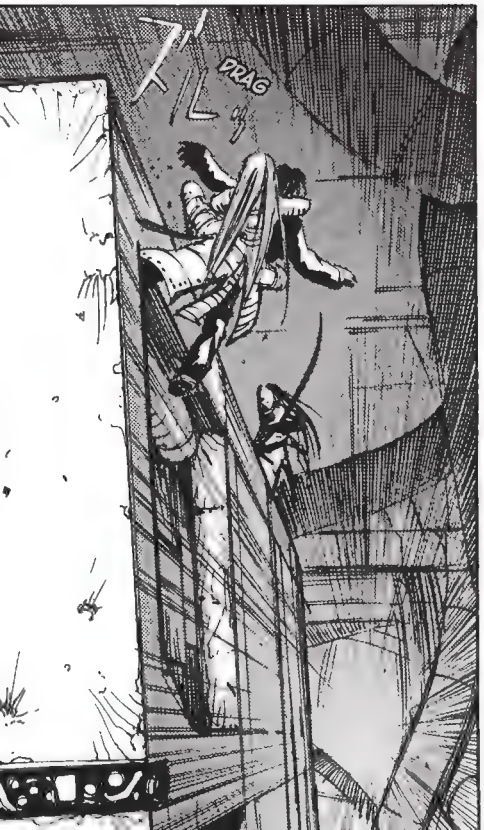

BSHOOM
BLAM
BLAM
ZWOOP
SPOP

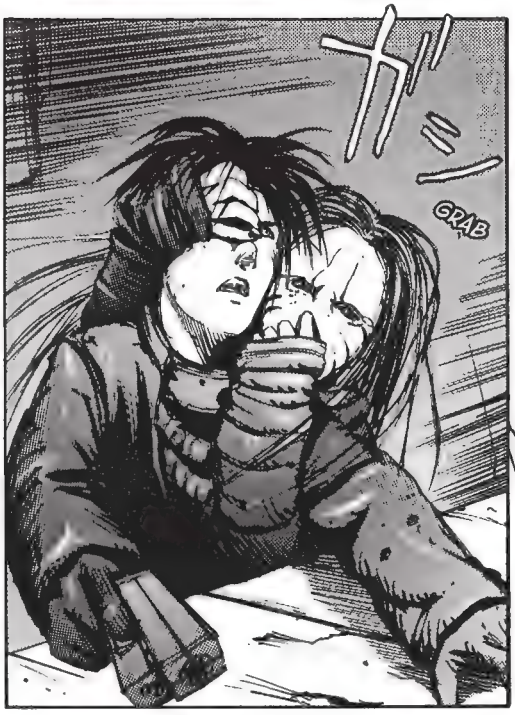


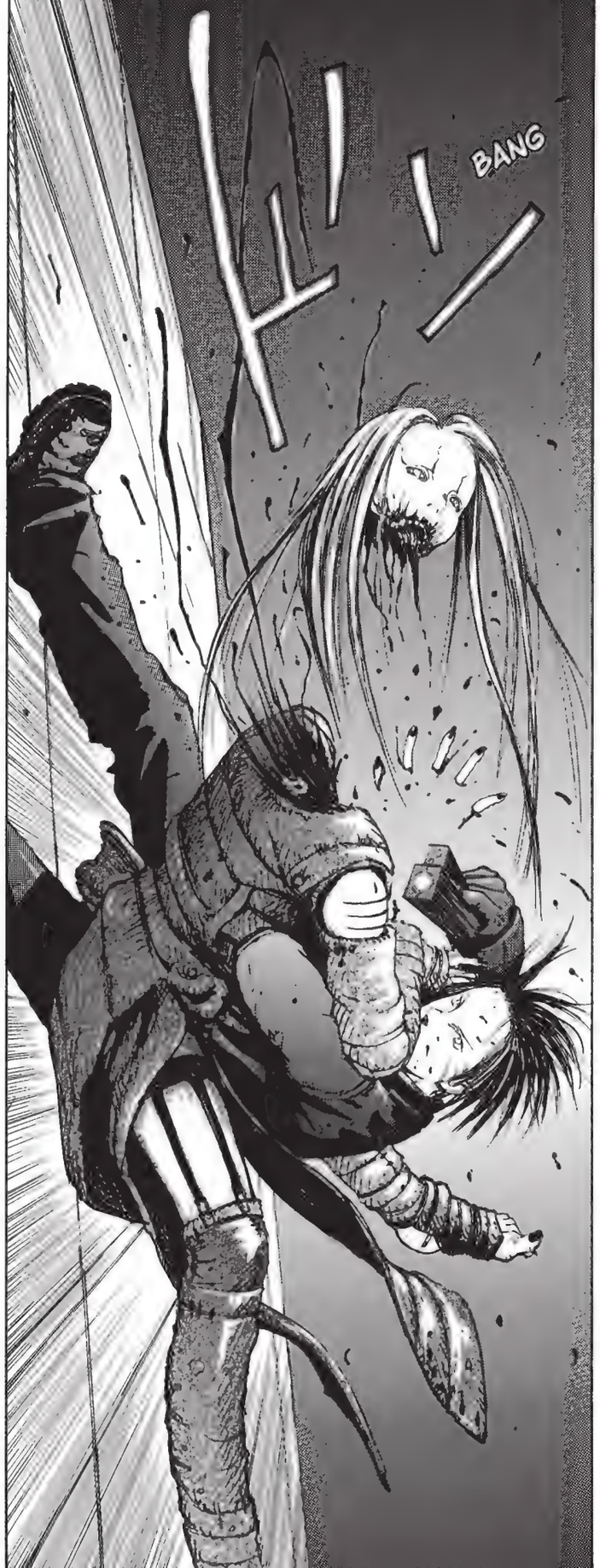


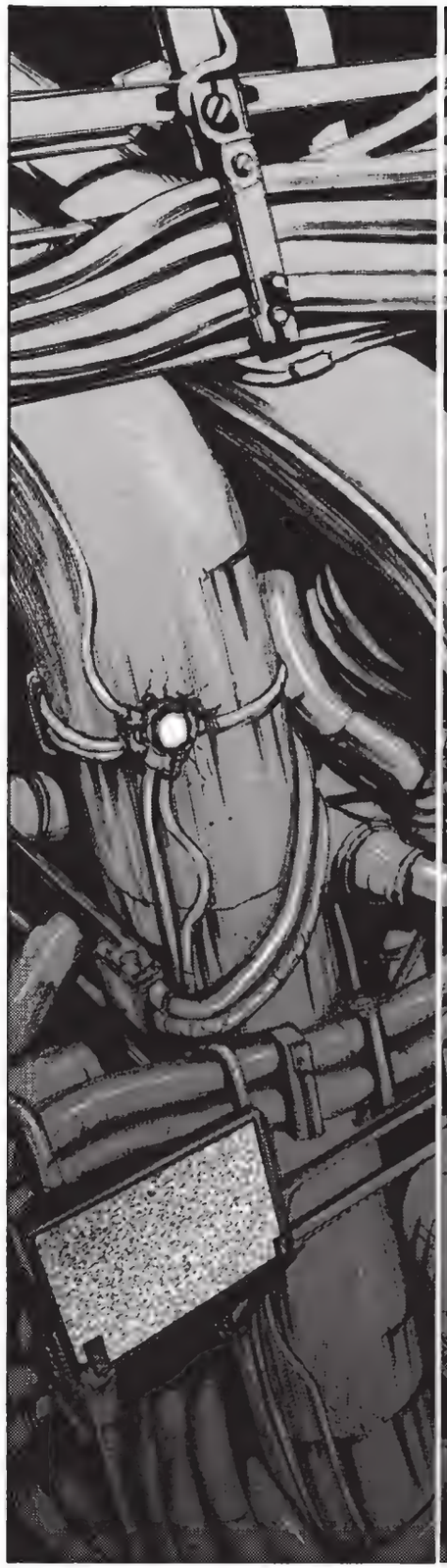


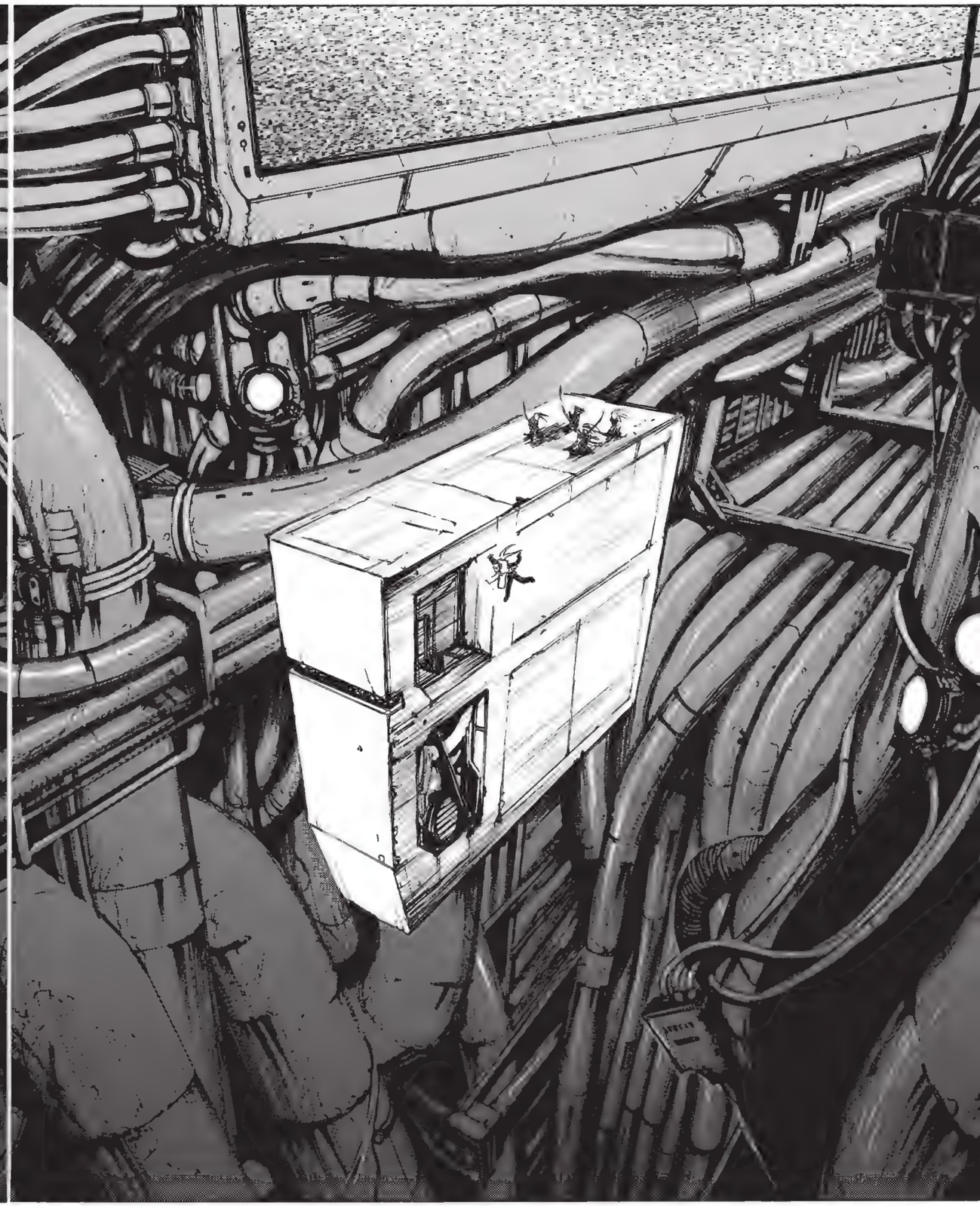


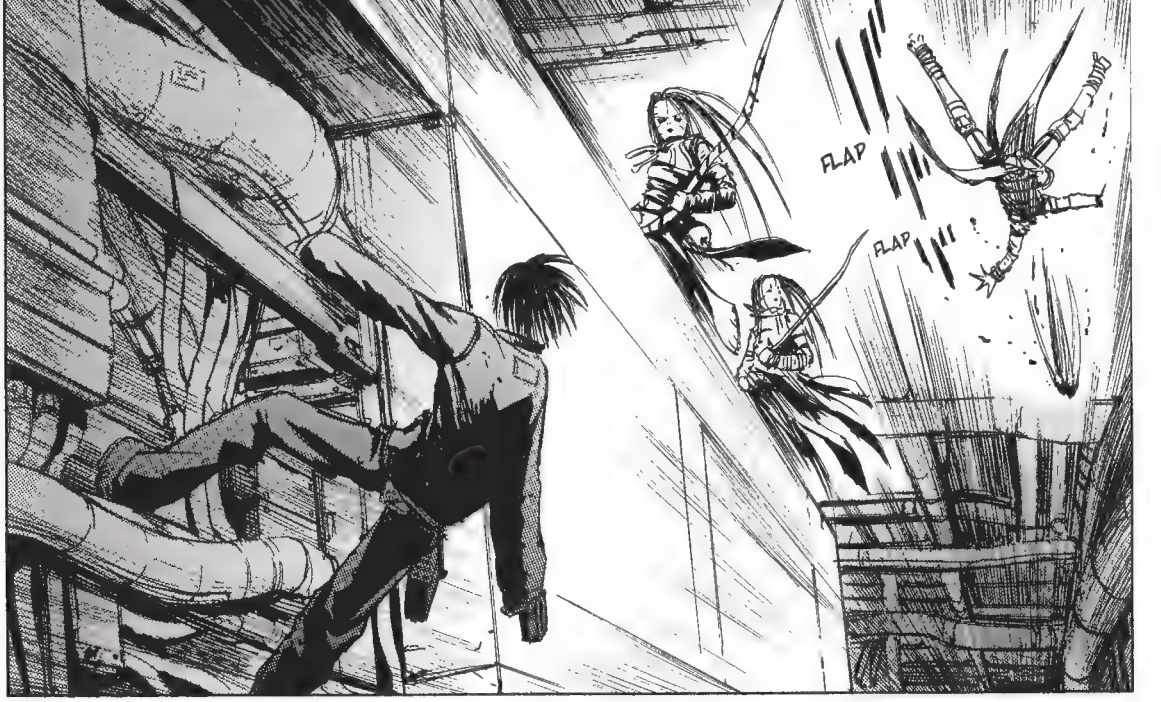

ズル
DRAG

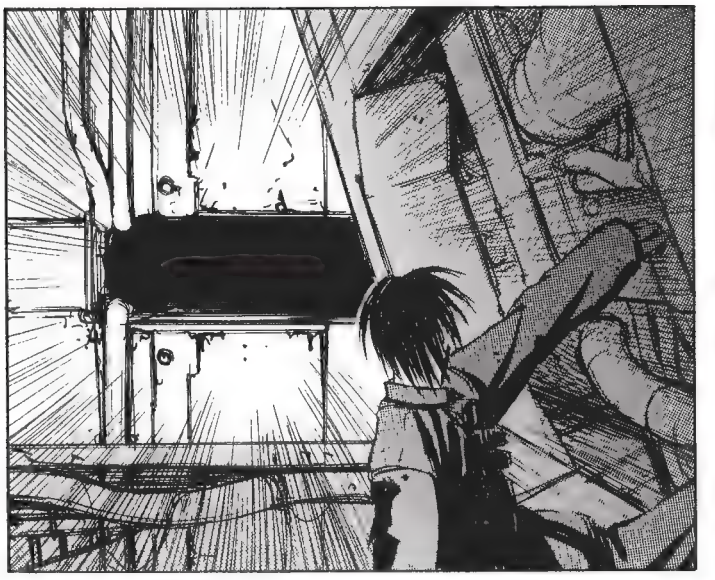

ガシ
GRAB

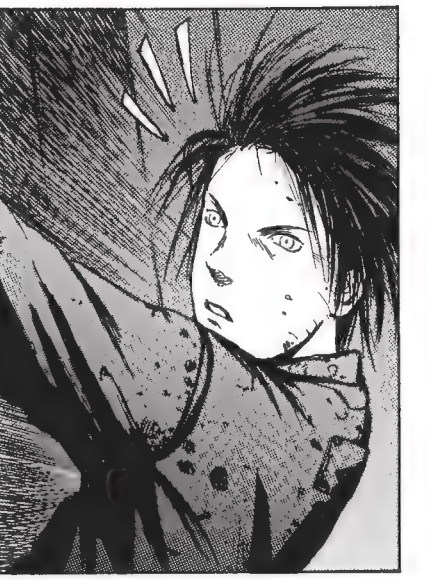

BANG

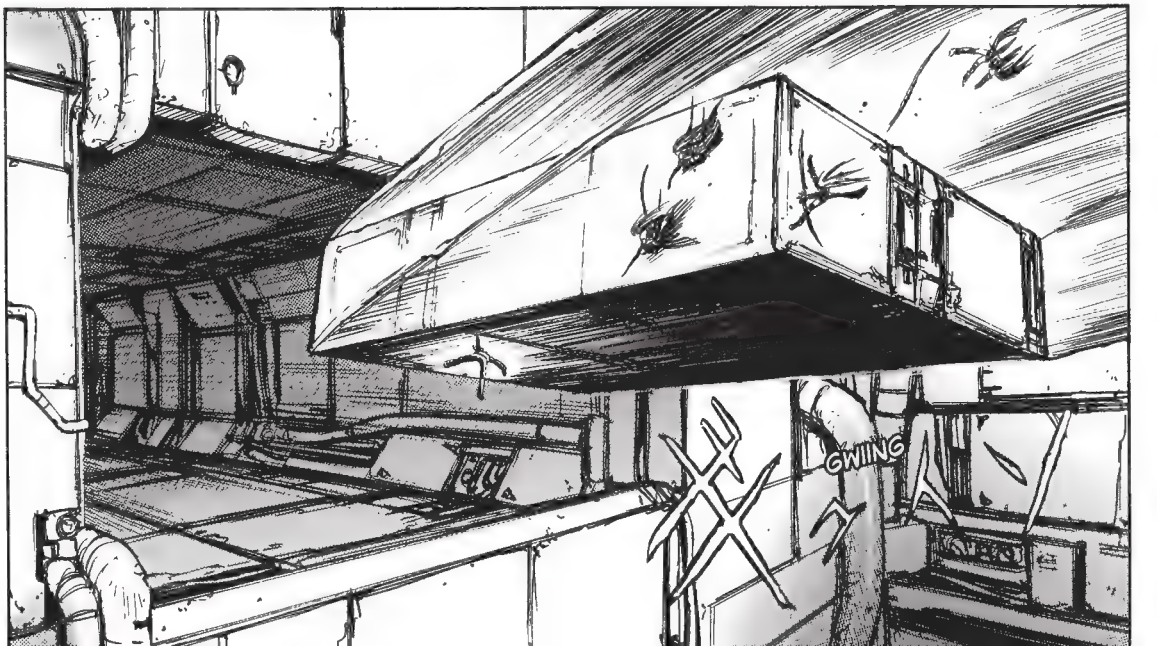


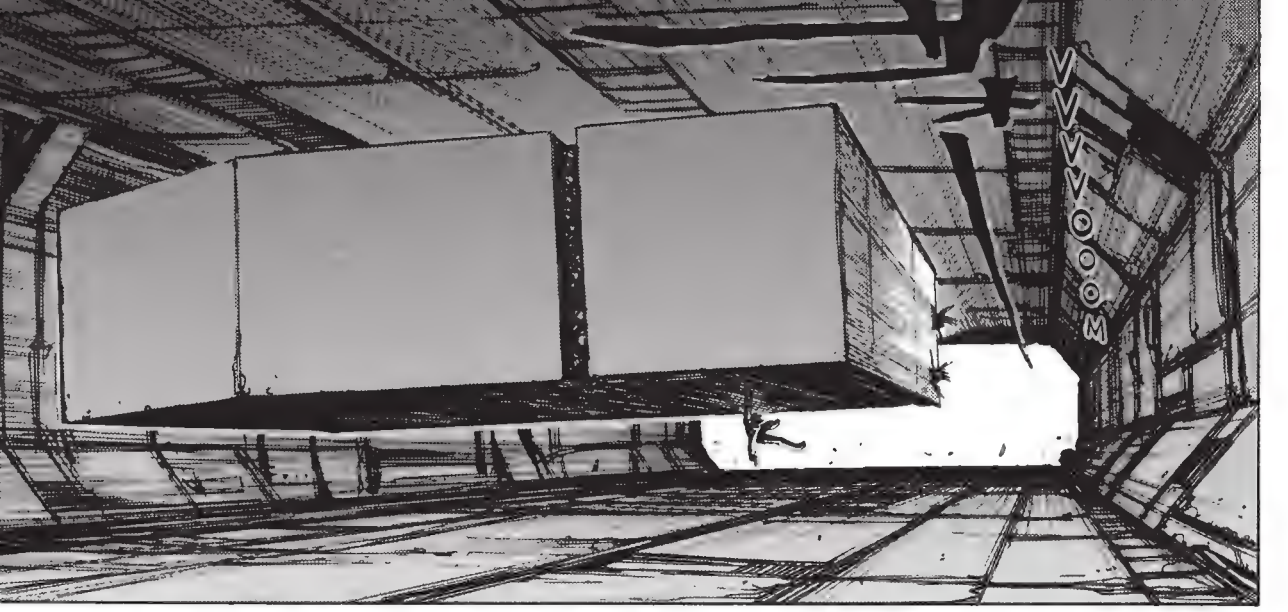


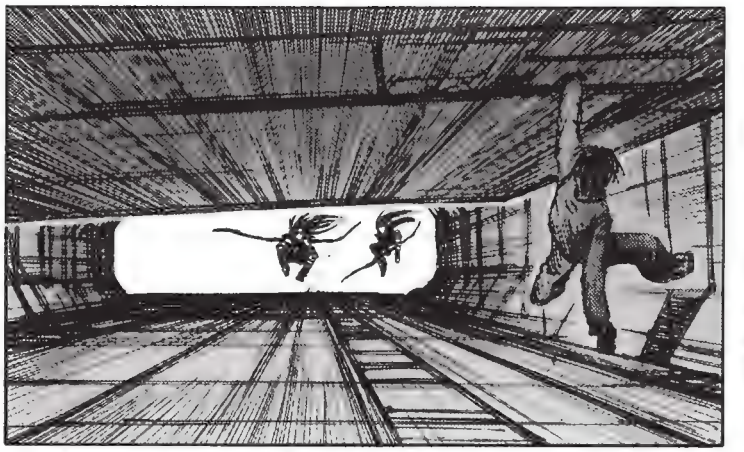

FLAP
FLAP

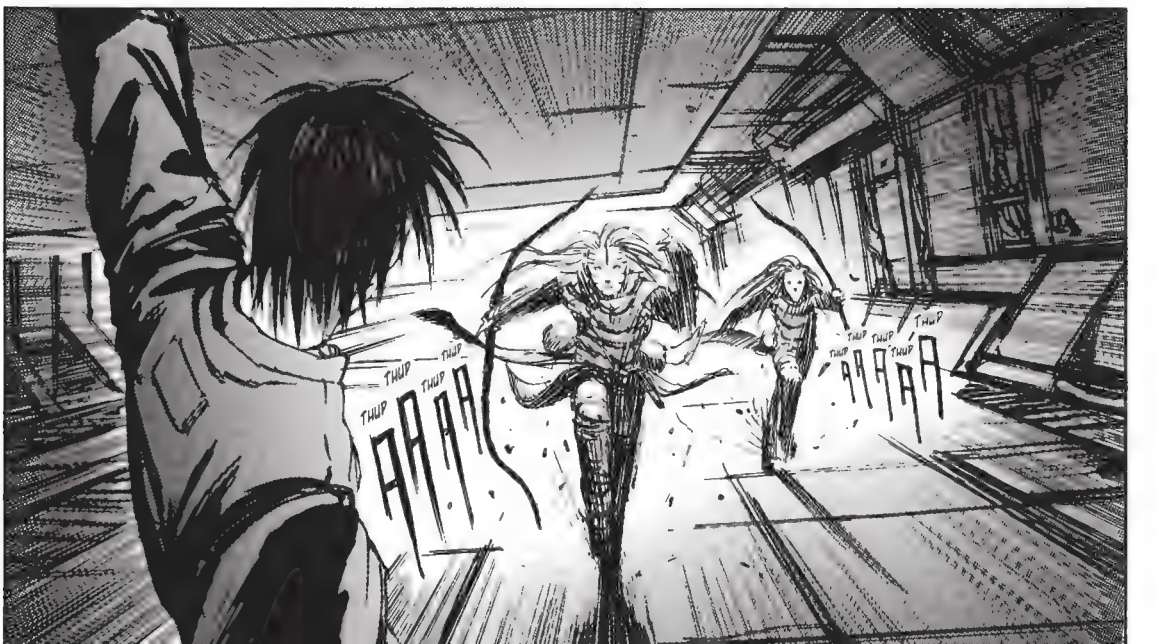


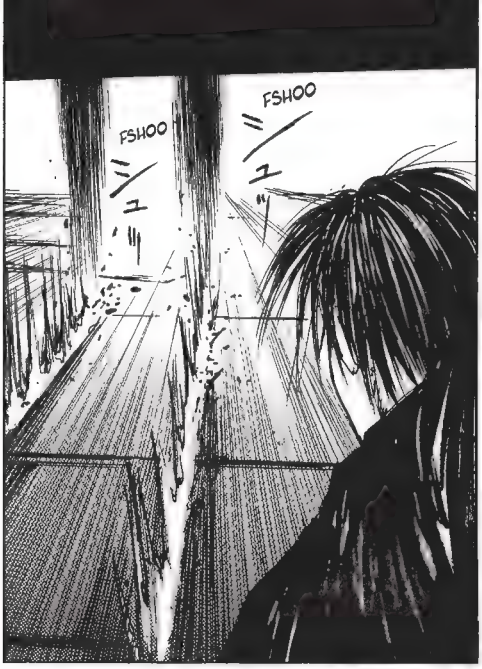


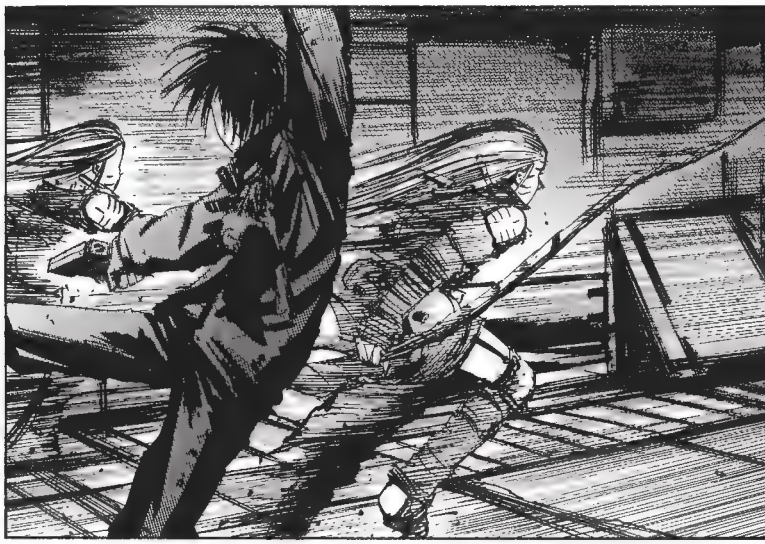

GWING

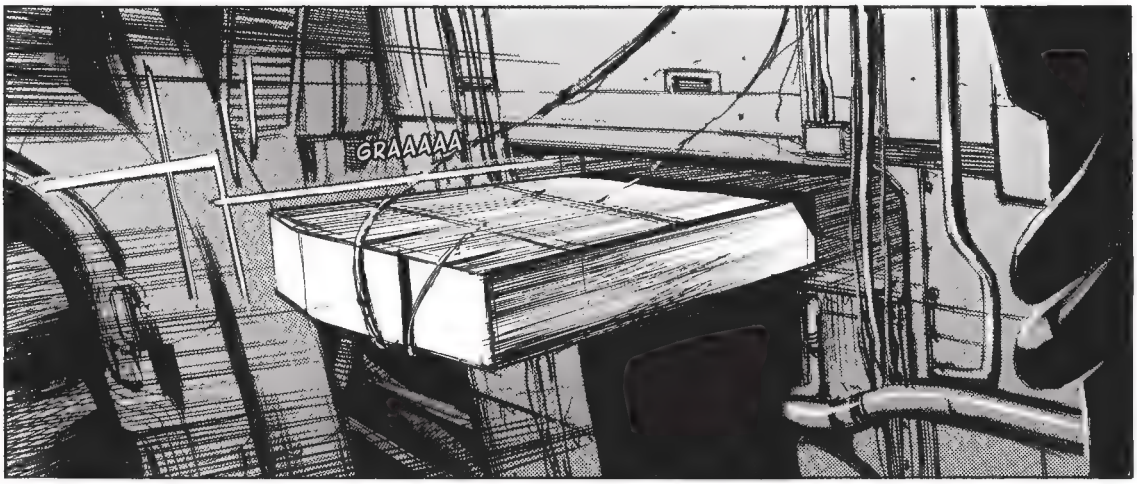

VVVV.O.O.M

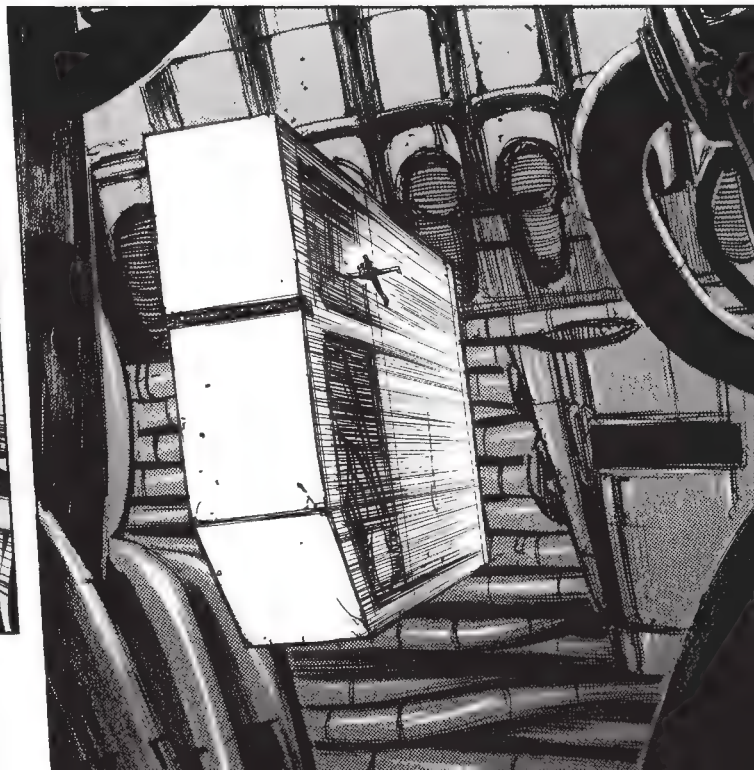


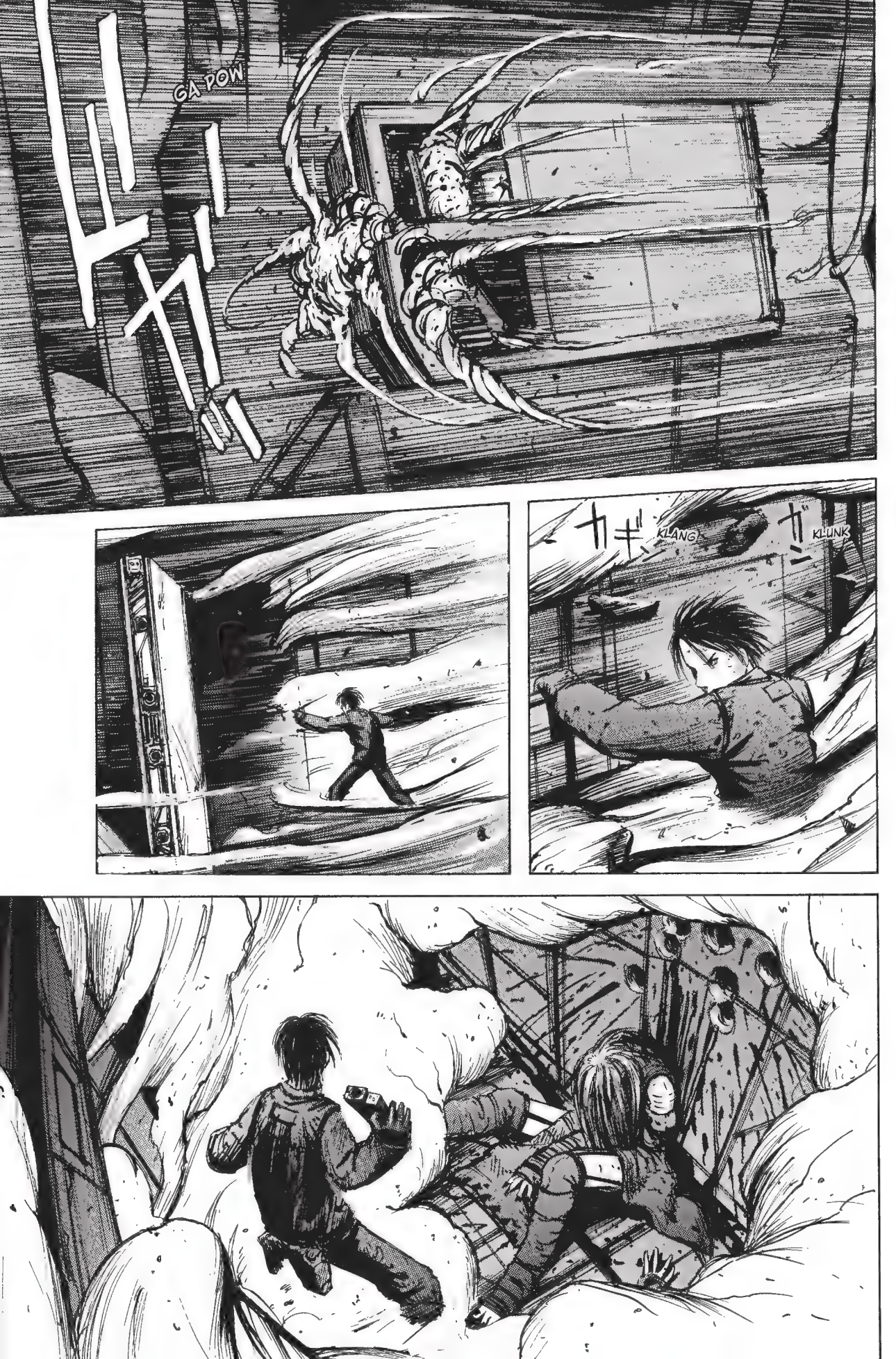

THUP
THUP
THUP
AAAA
THUP
THUP
THUP
AAAA
THUP


FSHOO
FSHOO




GRAAAAA

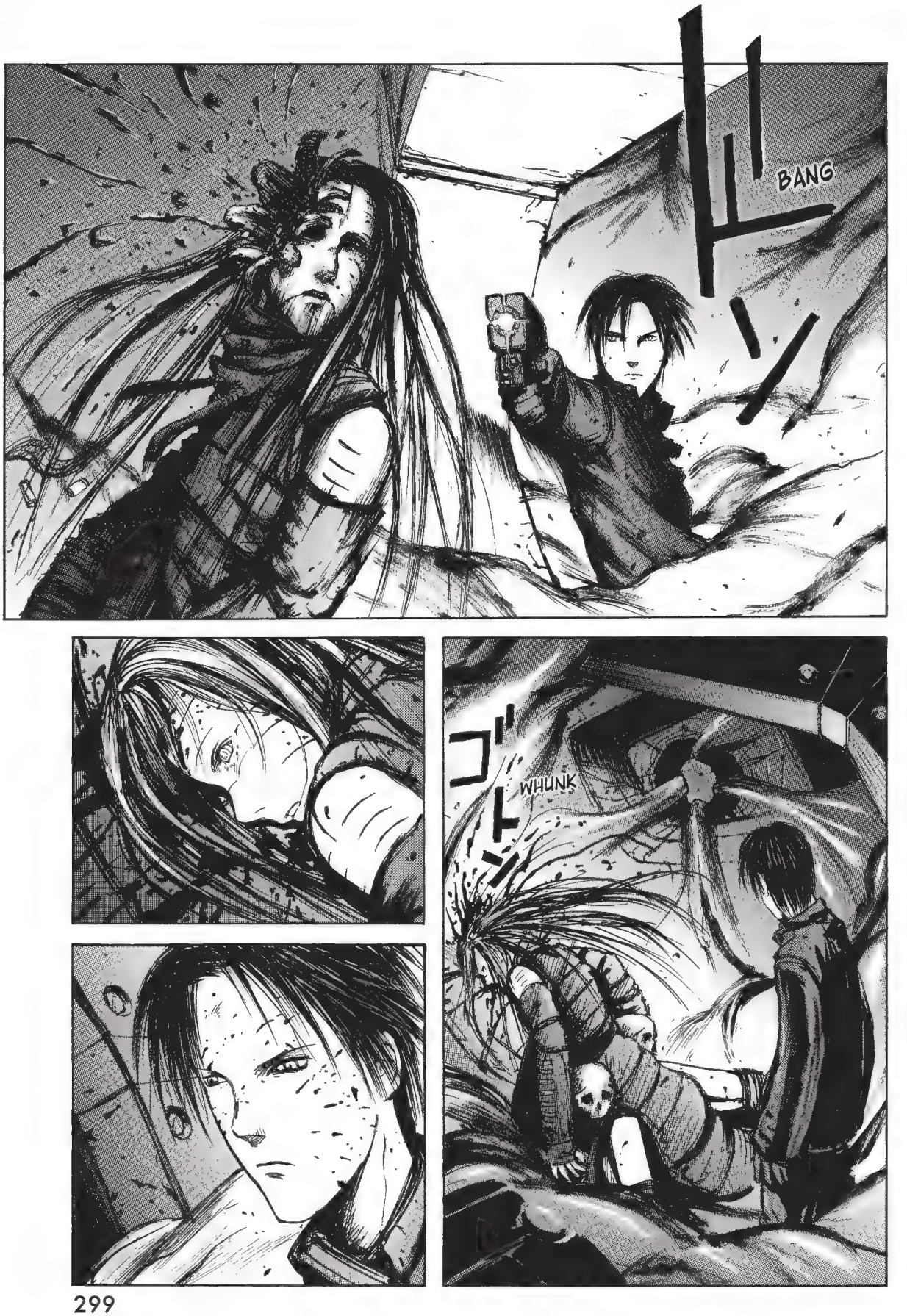



GA POW
カギン
KLANG
ガニ
KLUNK

TETS!

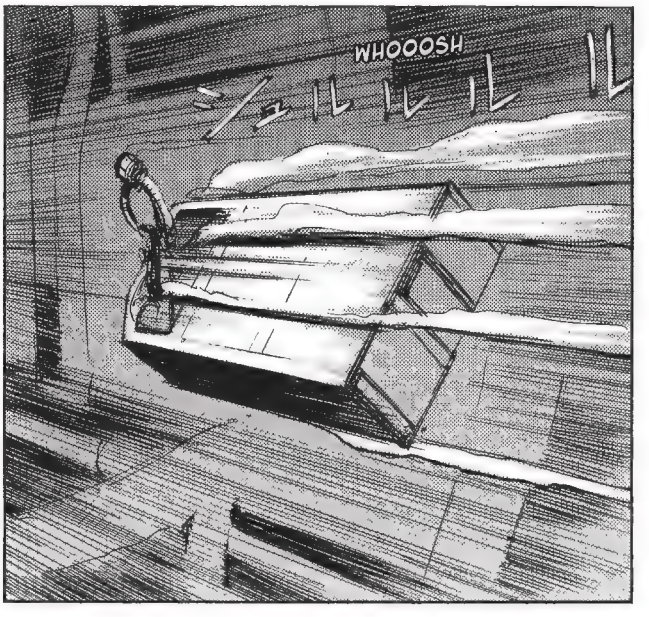
TAT
TAT
TAT
TAT
TAT
KYRII! KYRII! MAKE IT STOP, QUICK!!

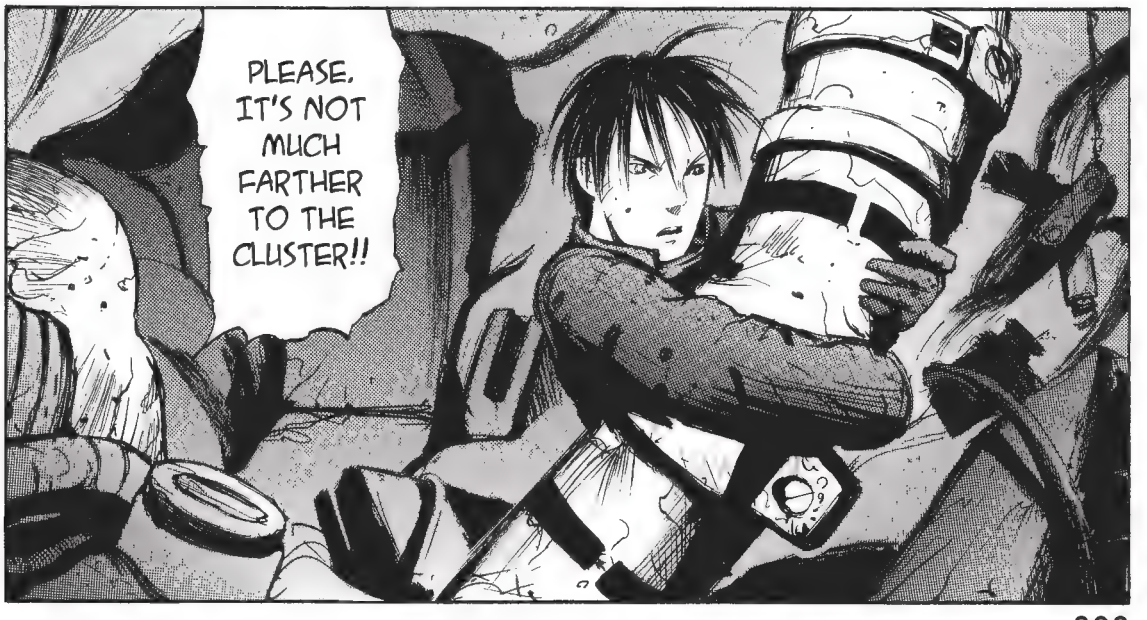
BRAT
TAT
TAT
TAT

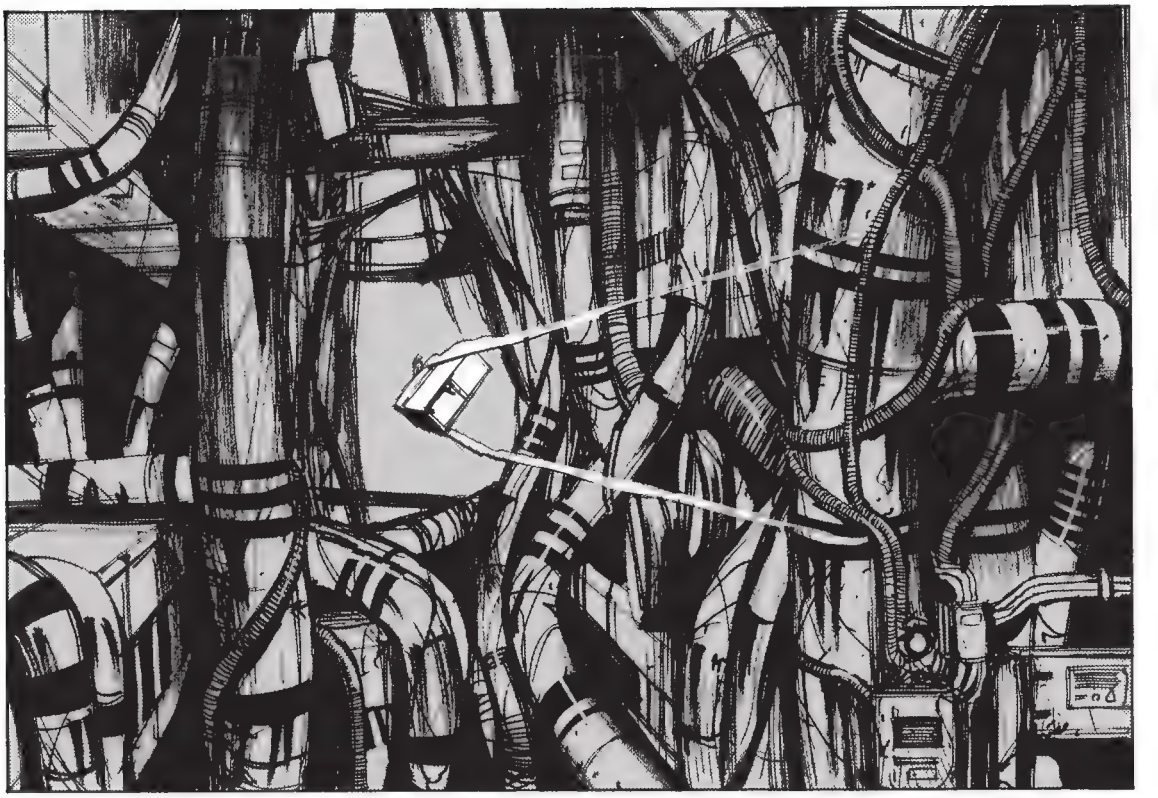

BANG
WHUNK

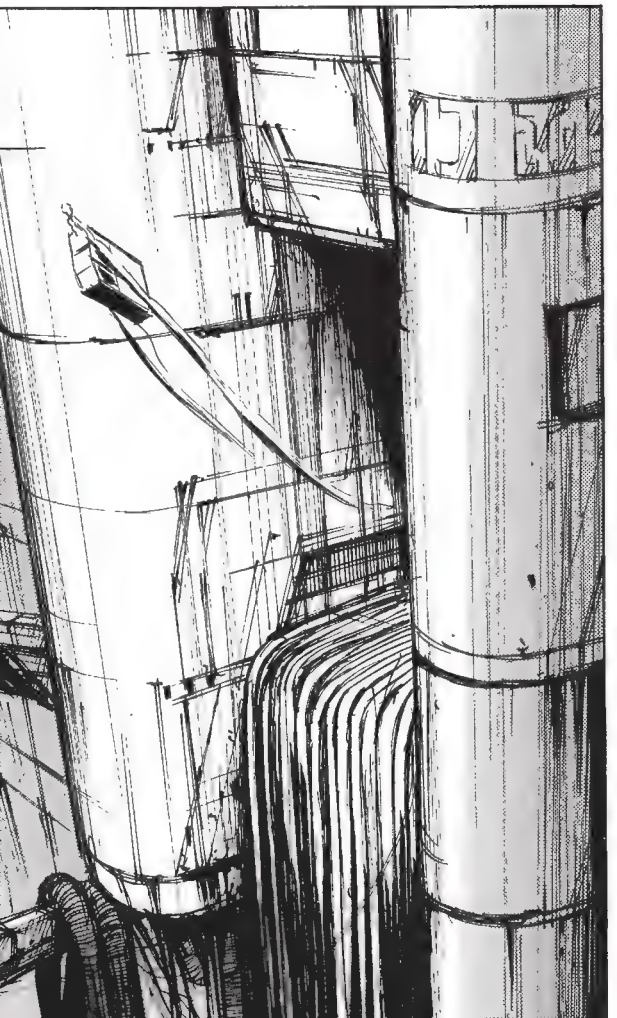
KABOOM

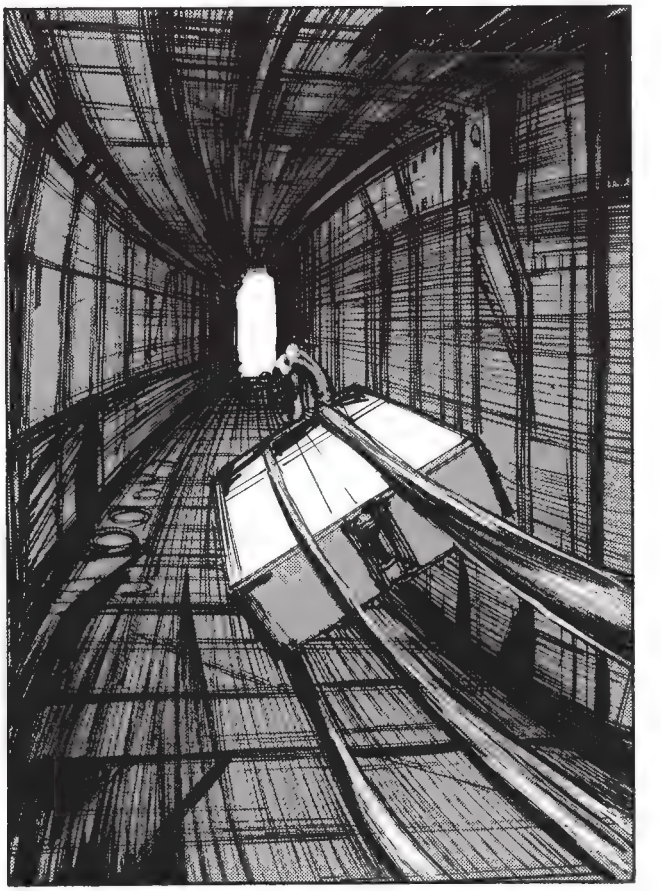
HOLD THAT THING STEADY FOR DEAR LIFE, OKAY?!


WHOOOSH

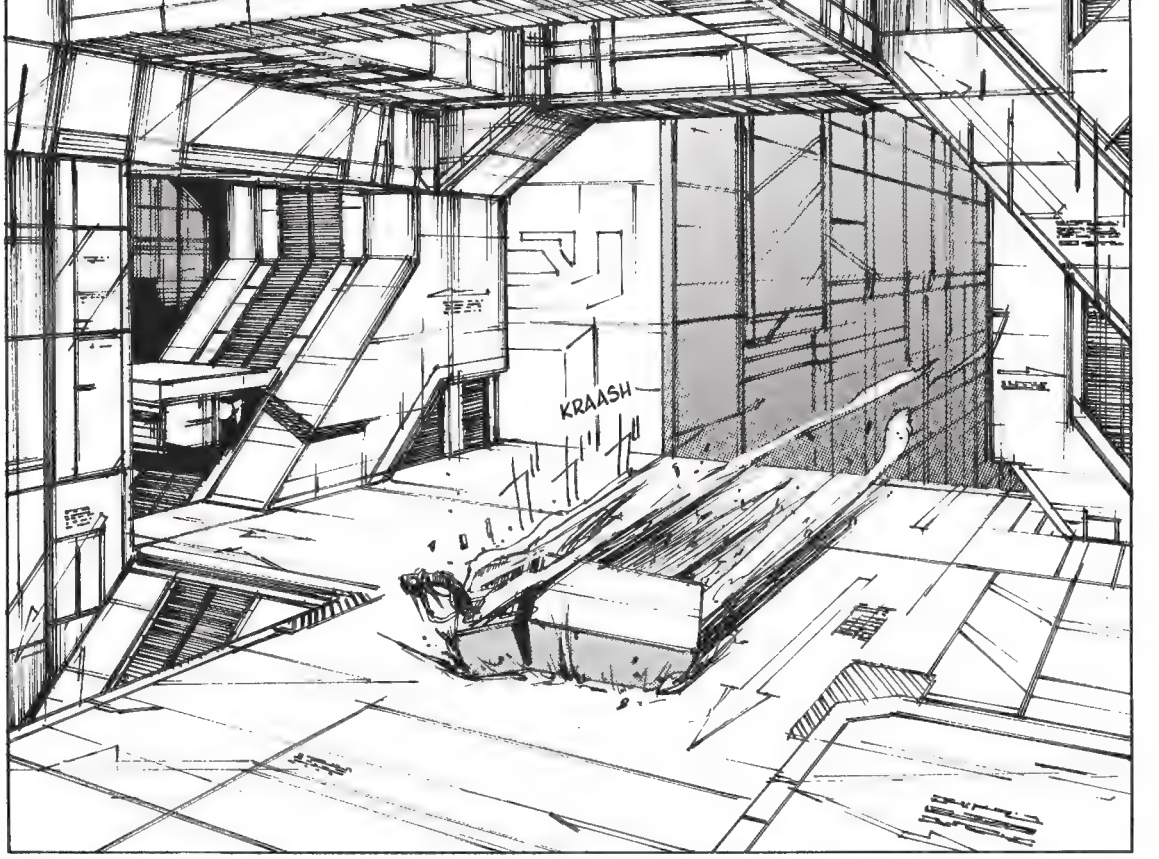

PLEASE. IT'S NOT MUCH FARTHER TO THE CLUSTER!!

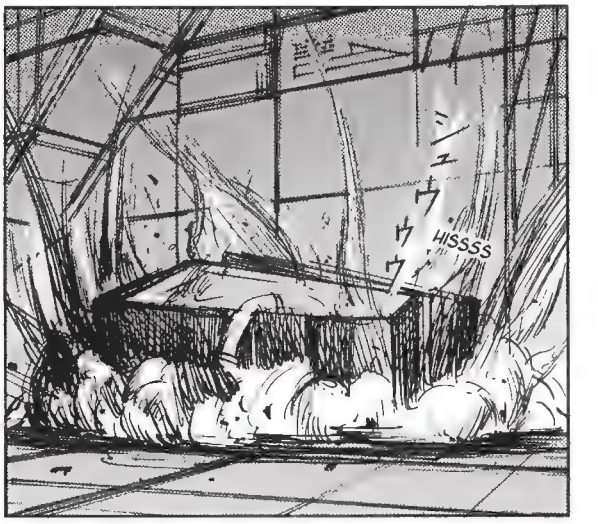


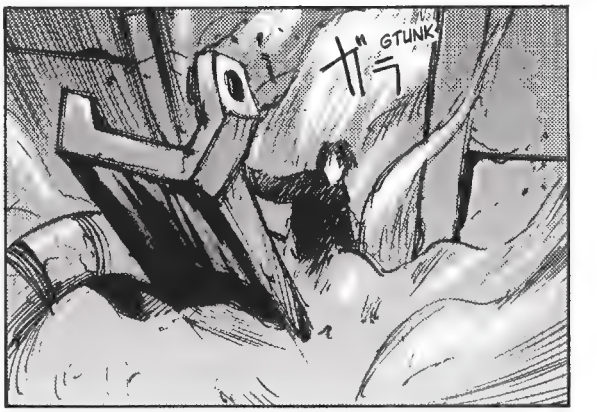


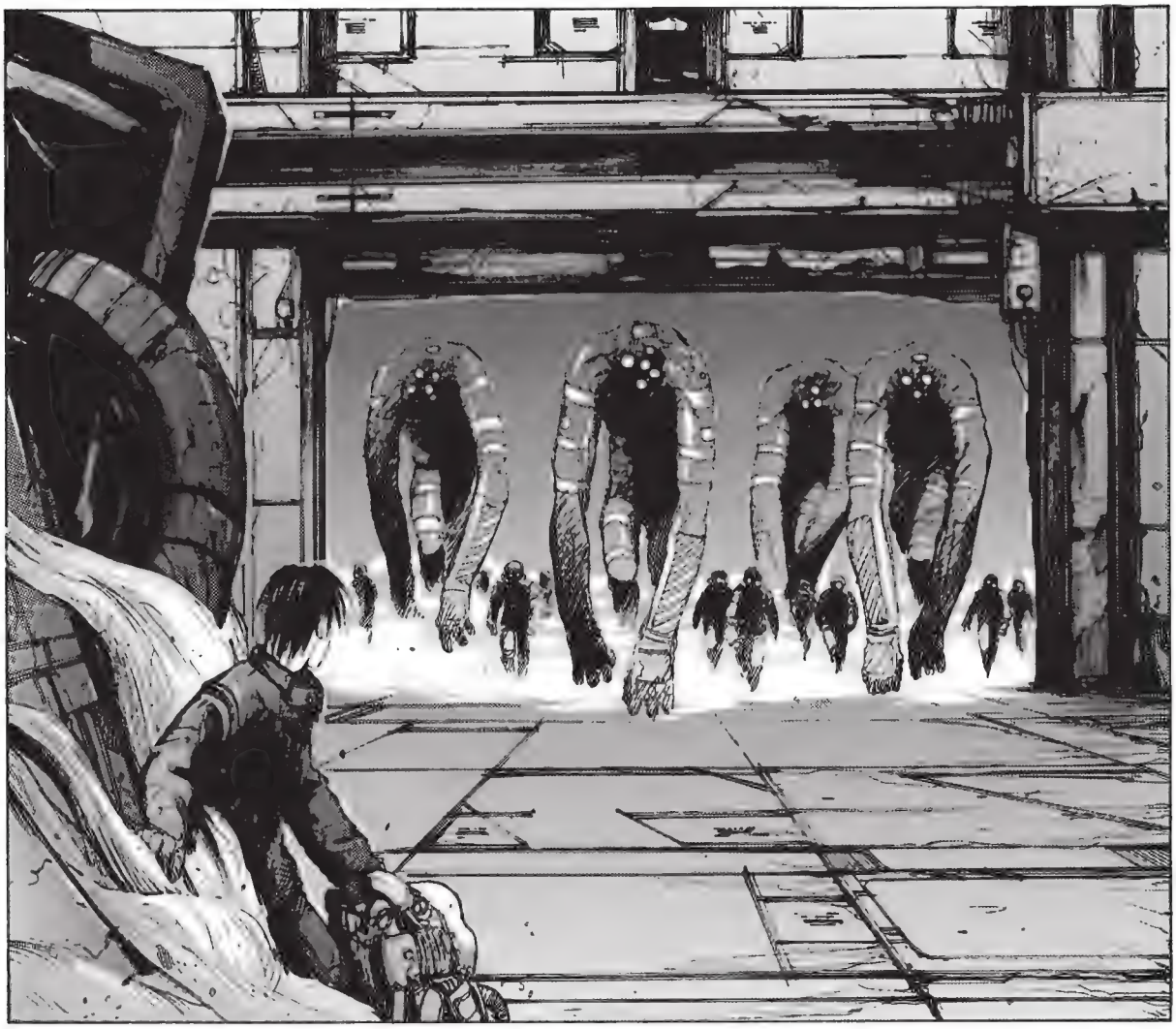


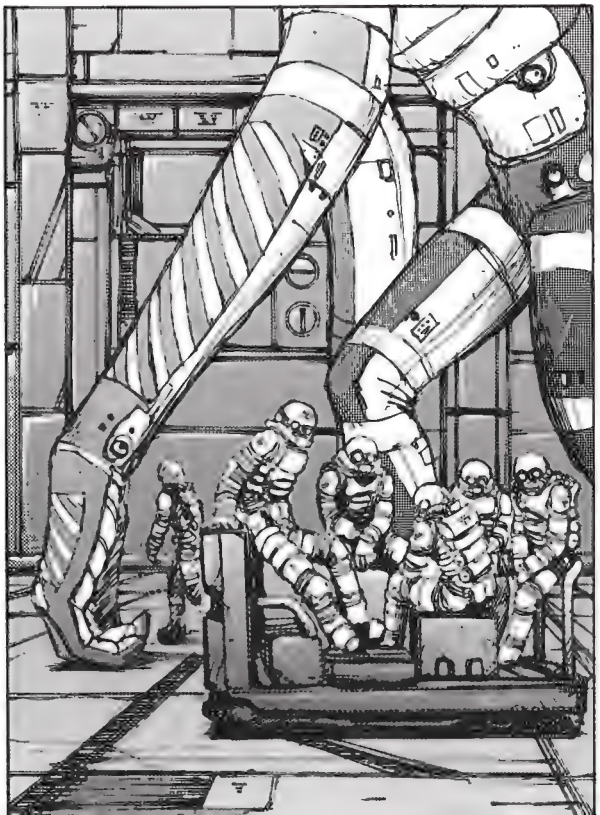
ゴゴゴゴ
RRUMBLE

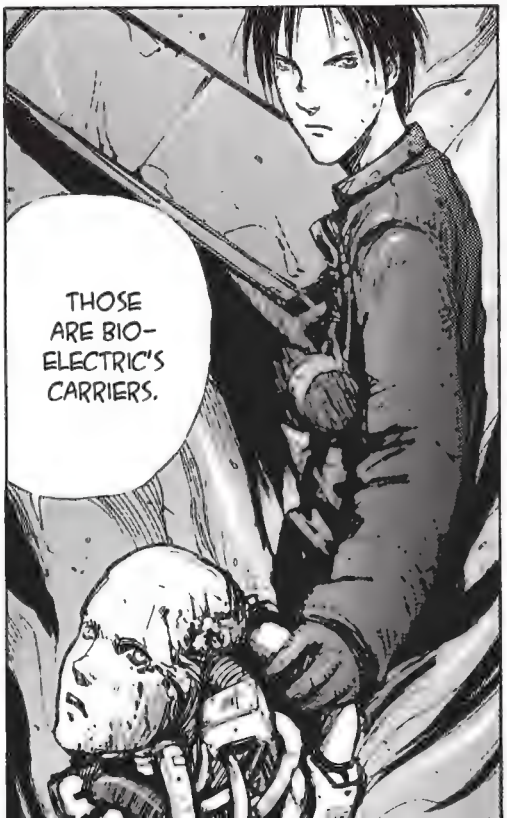

KRAASH

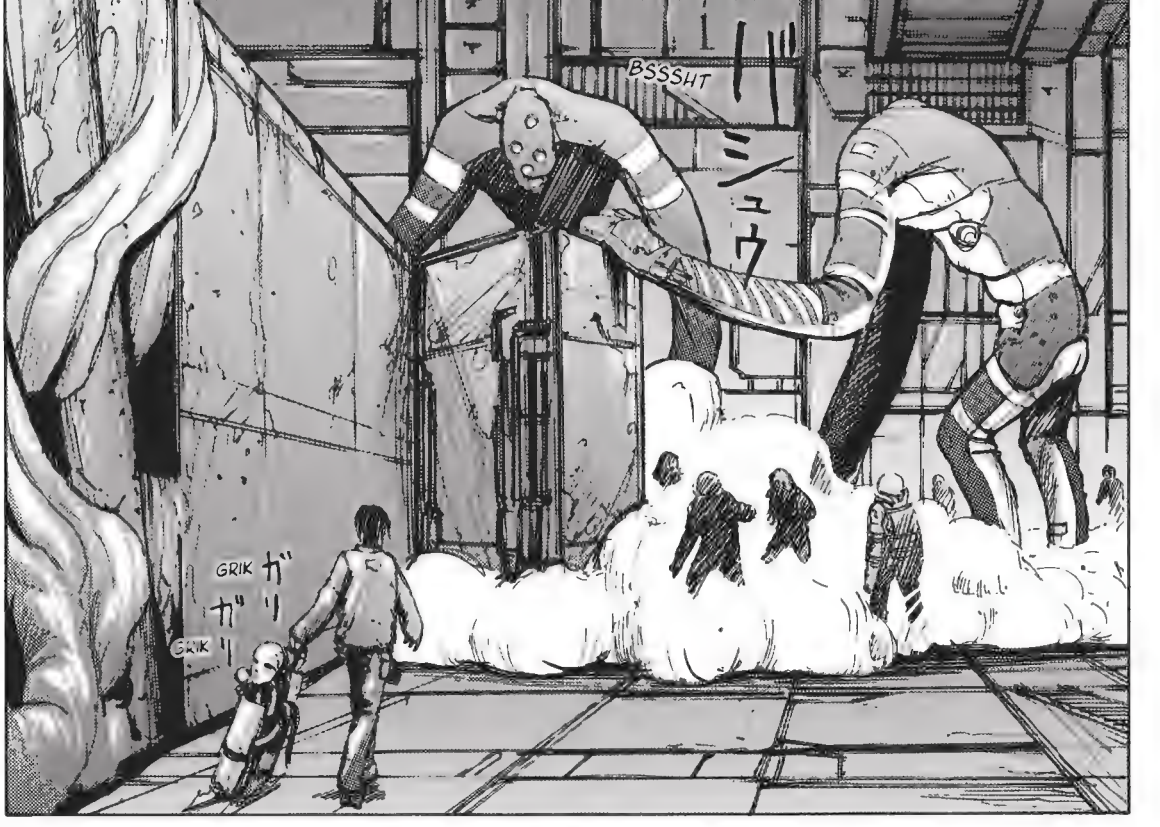

シュウウウ
HISSSS

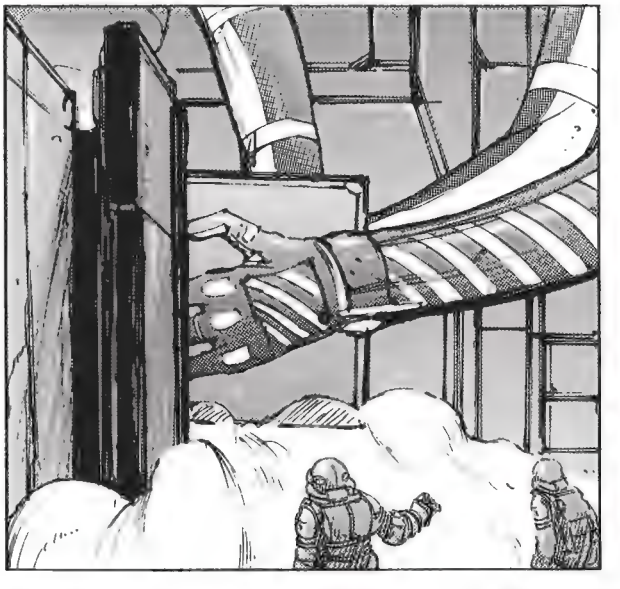

ガラ
GTUNK



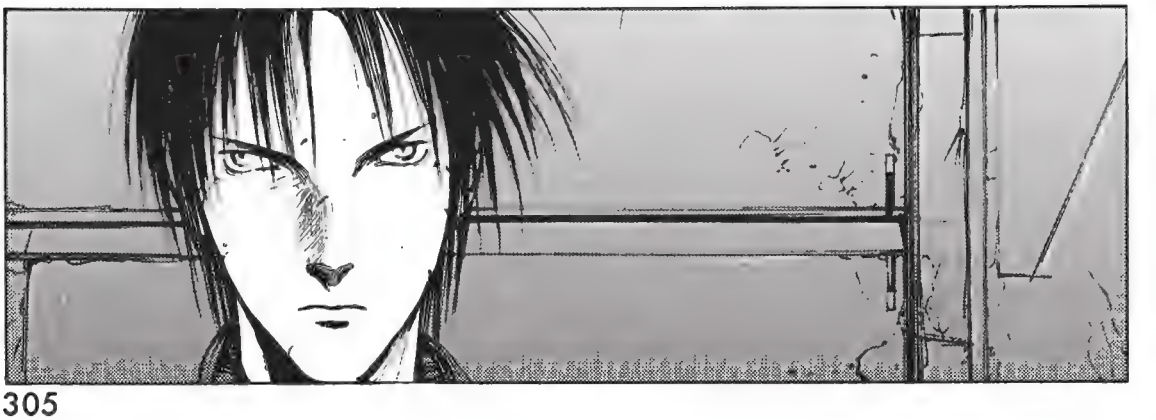


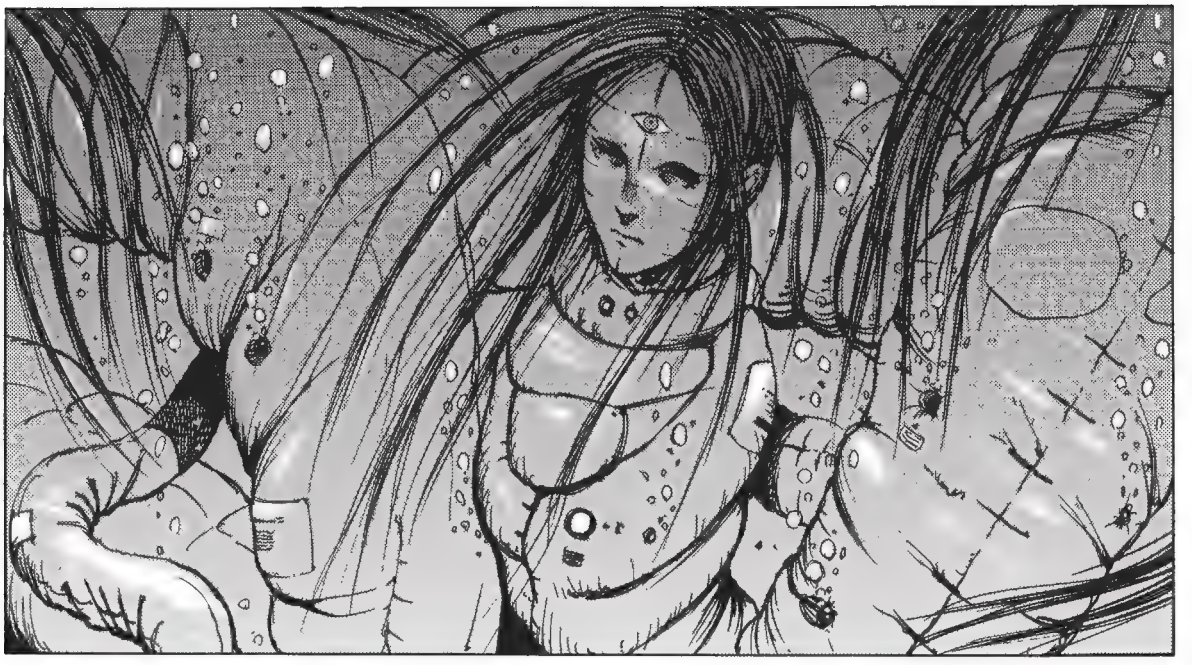

THOSE ARE BIO-ELECTRIC'S CARRIERS.

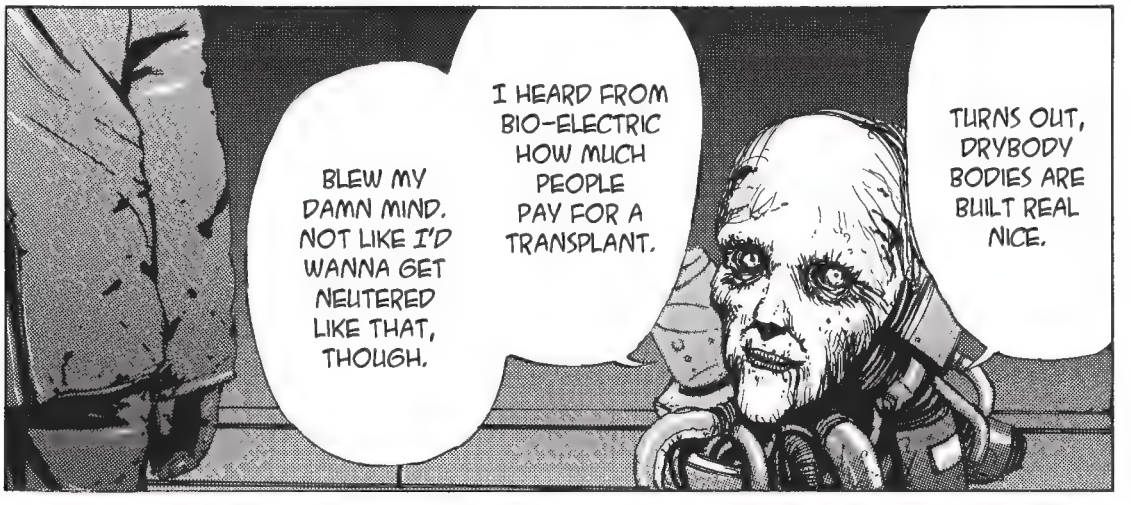

BSSSHT
シュウ
GRIK
ガリ
GRIK
ガリ



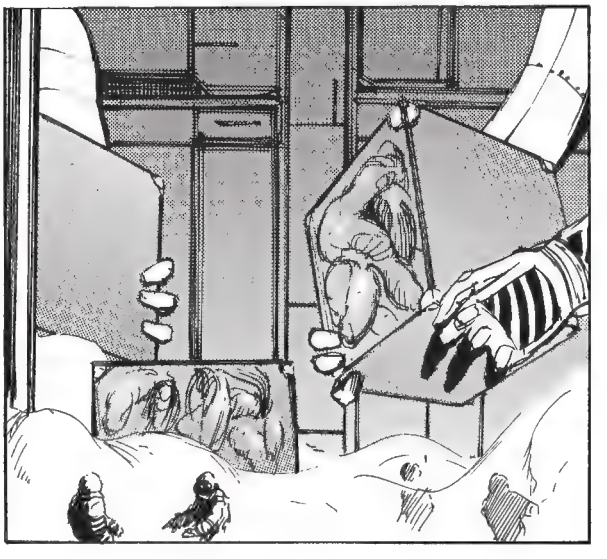
YOU REALLY DID PRETTY GOOD BACK THERE. I BET THE CARGO'S NOT EVEN DAMAGED TOO BADLY.
GTUNK
ガ

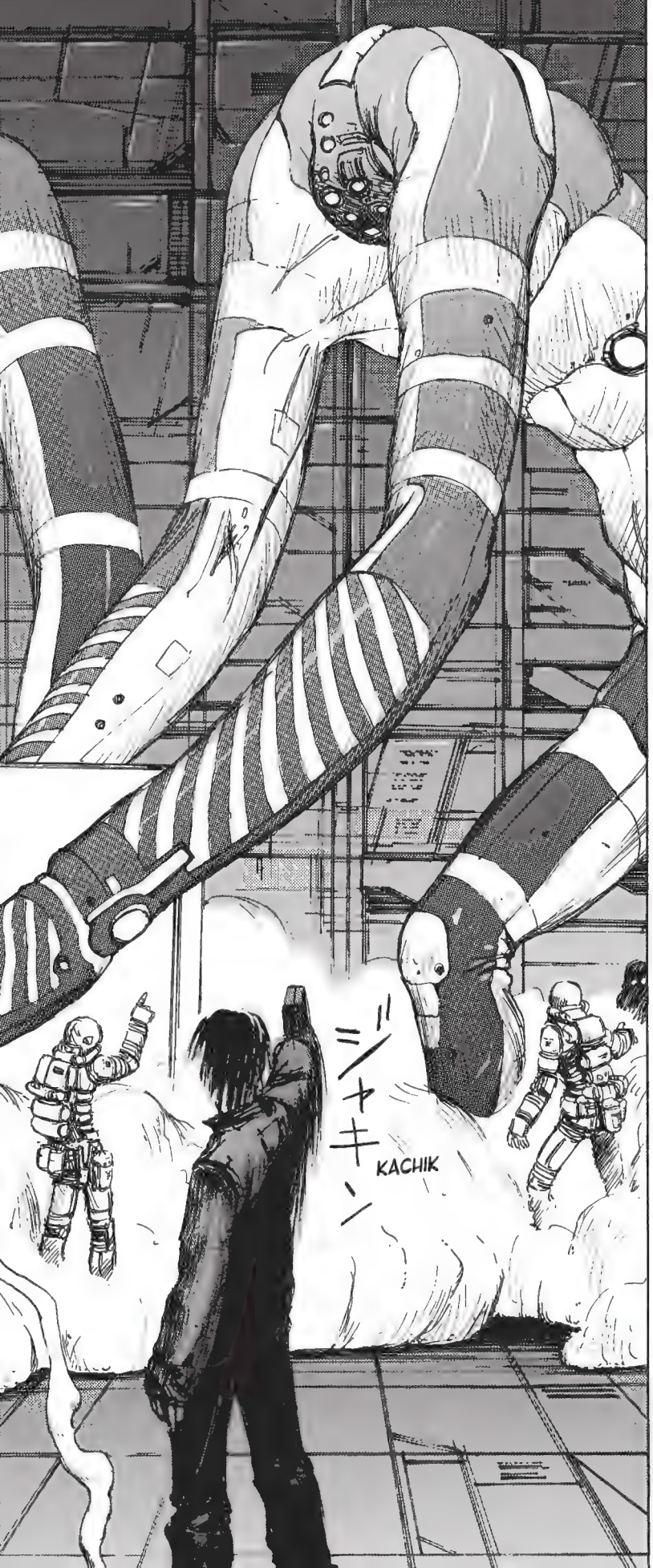





BLEW MY DAMN MIND. NOT LIKE I'D WANNA GET NEUTERED LIKE THAT, THOUGH.
I HEARD FROM BIO-ELECTRIC HOW MUCH PEOPLE PAY FOR A TRANSPLANT.
TURNS OUT, DRYBODY BODIES ARE BUILT REAL NICE.

SO THE DRYBODIES WEREN'T AFTER LOOT AT ALL, WERE THEY?

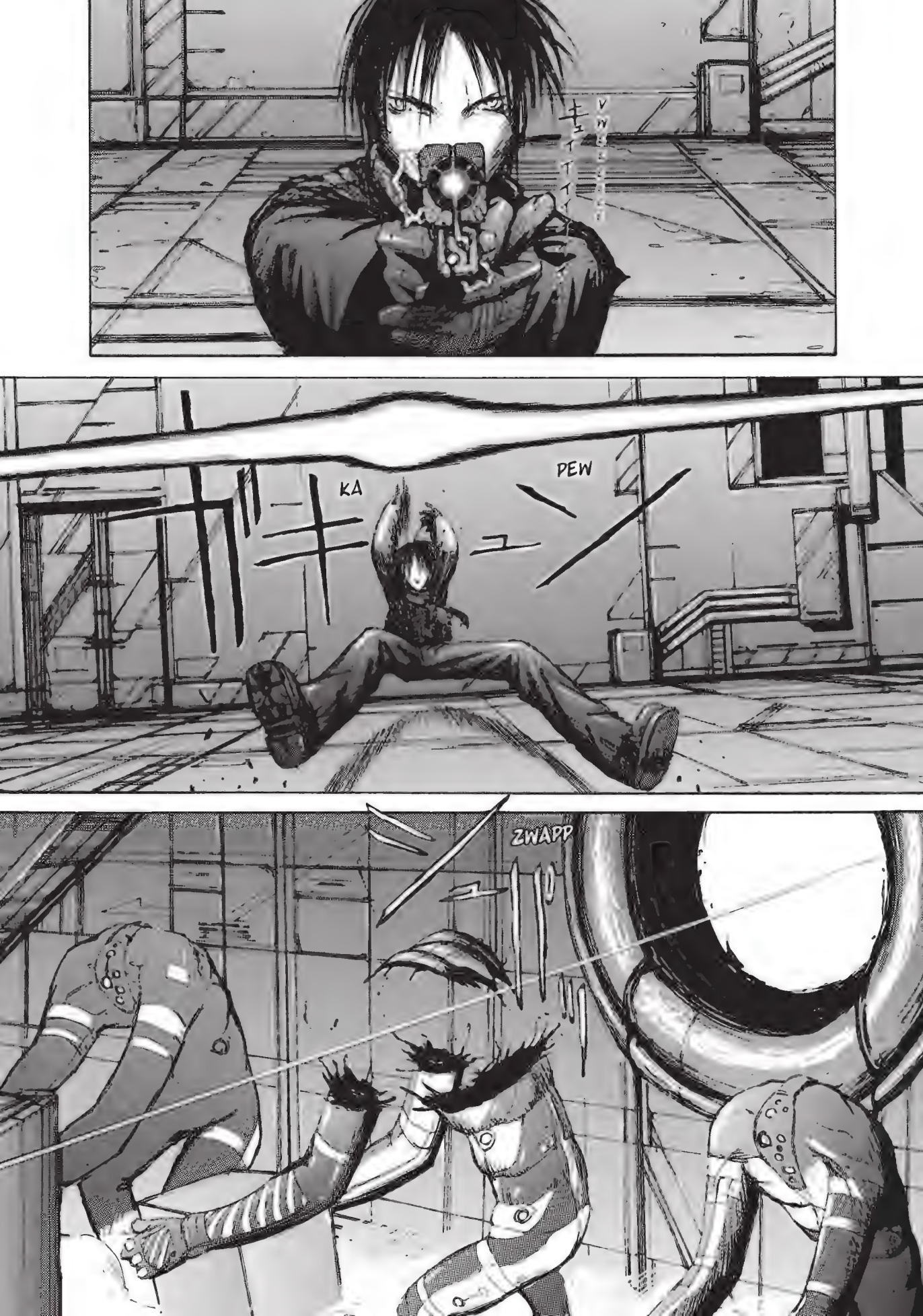



KACHIK

THE FUCK NONSENSE YOU SAYIN', DUMBASS?

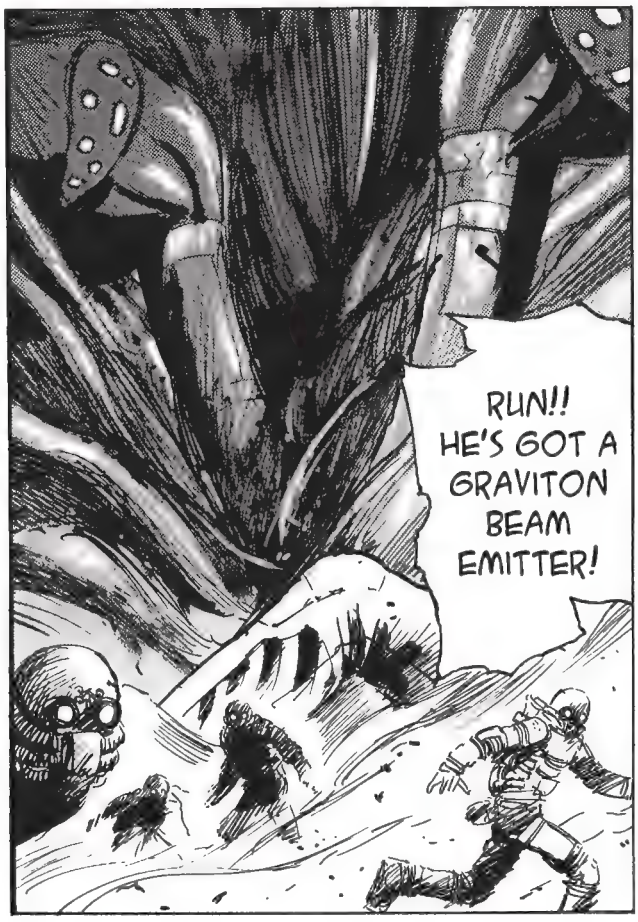
BA GRAKK

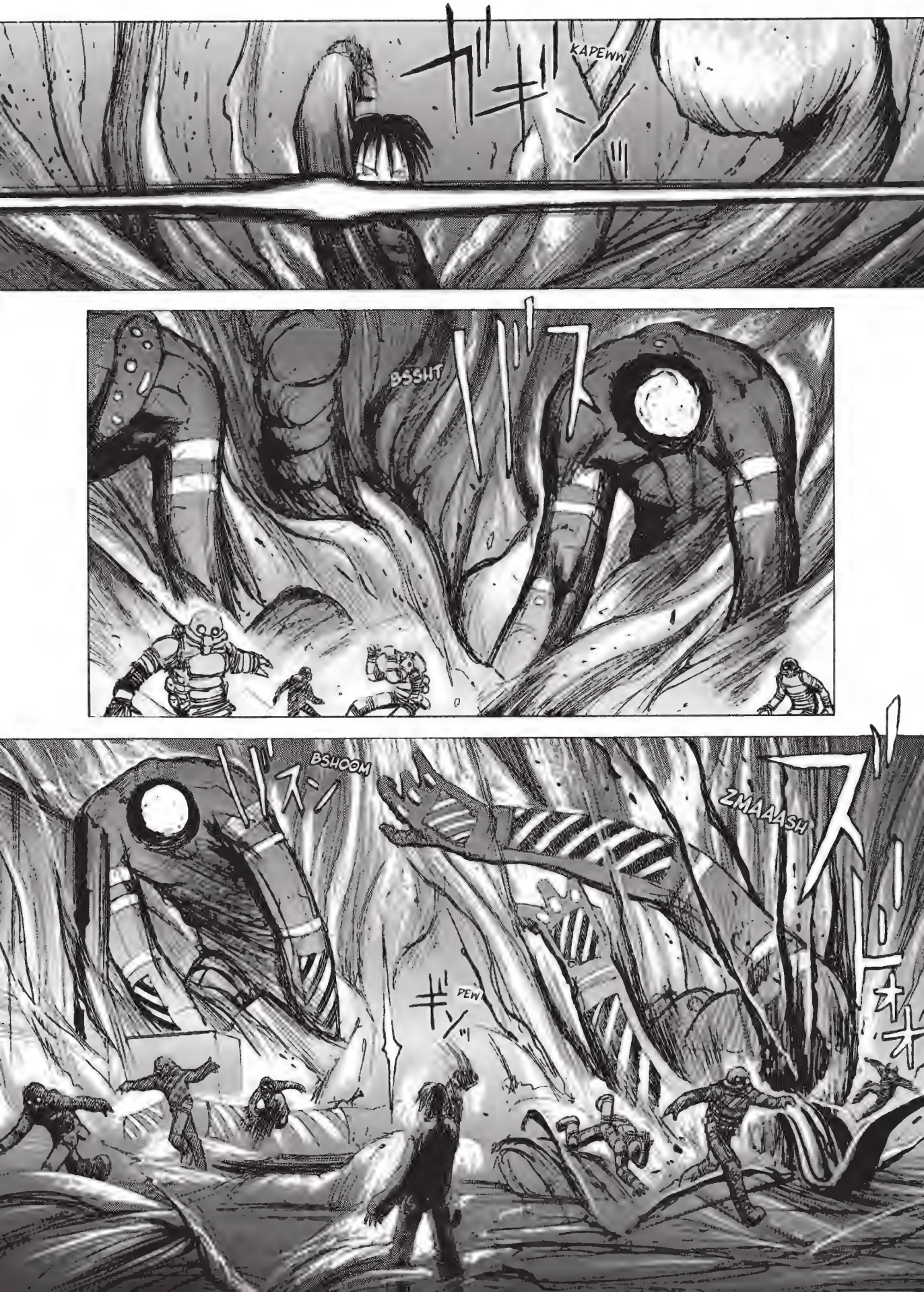
GRASH


KA
PEW
ZWAPP

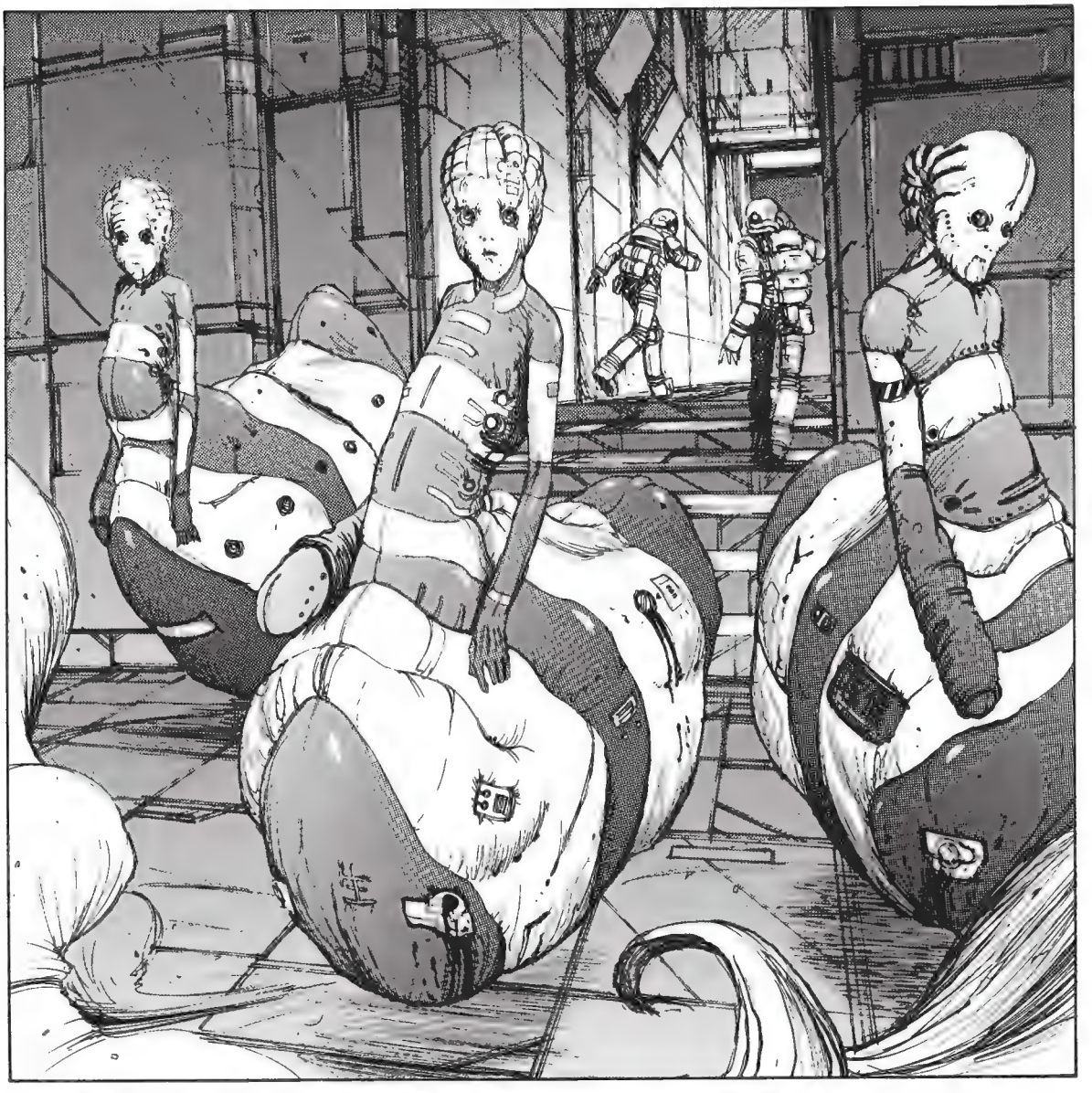
SKID
SKID
KABOOOOM

ゴゴゴゴゴゴ
ROOOOAAAAARR

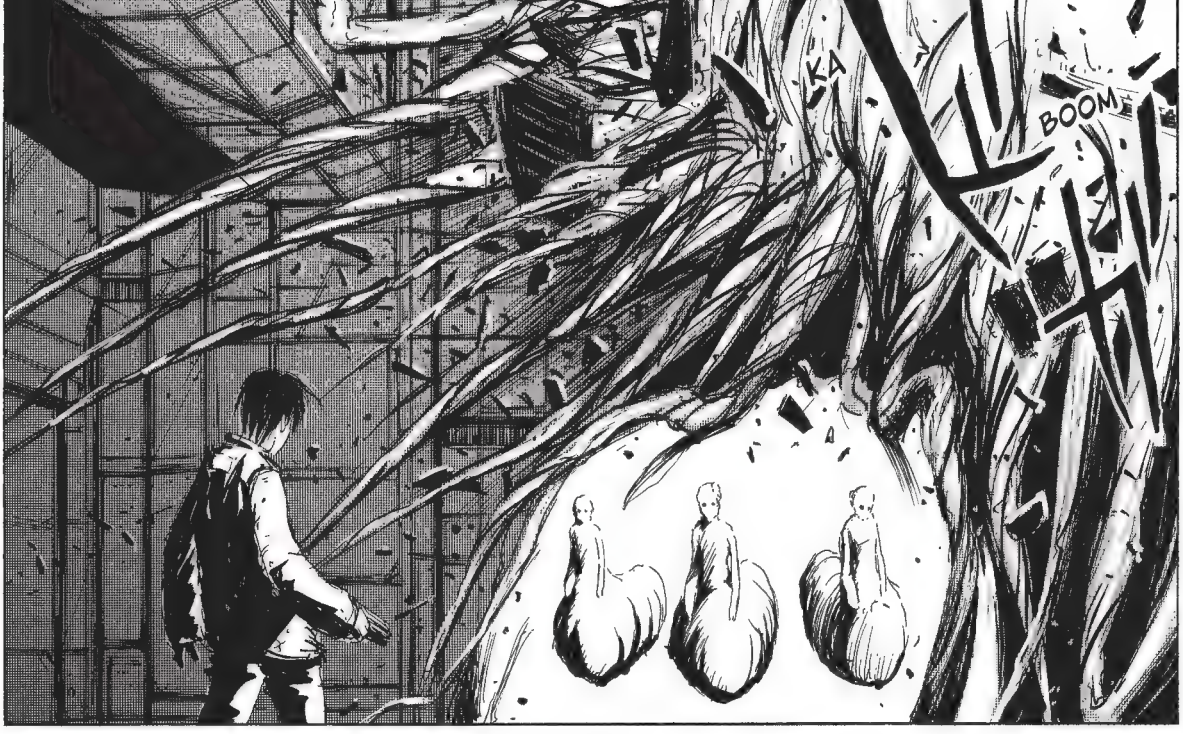

RUN!!
HE'S GOT A
GRAVITON
BEAM
EMITTER!

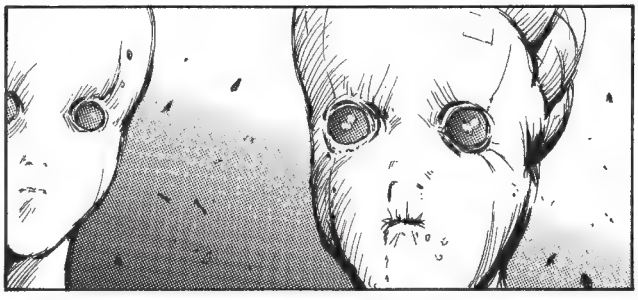

KAPEWW
BSSHT
BSHOOM
ZMAAASH
PEW

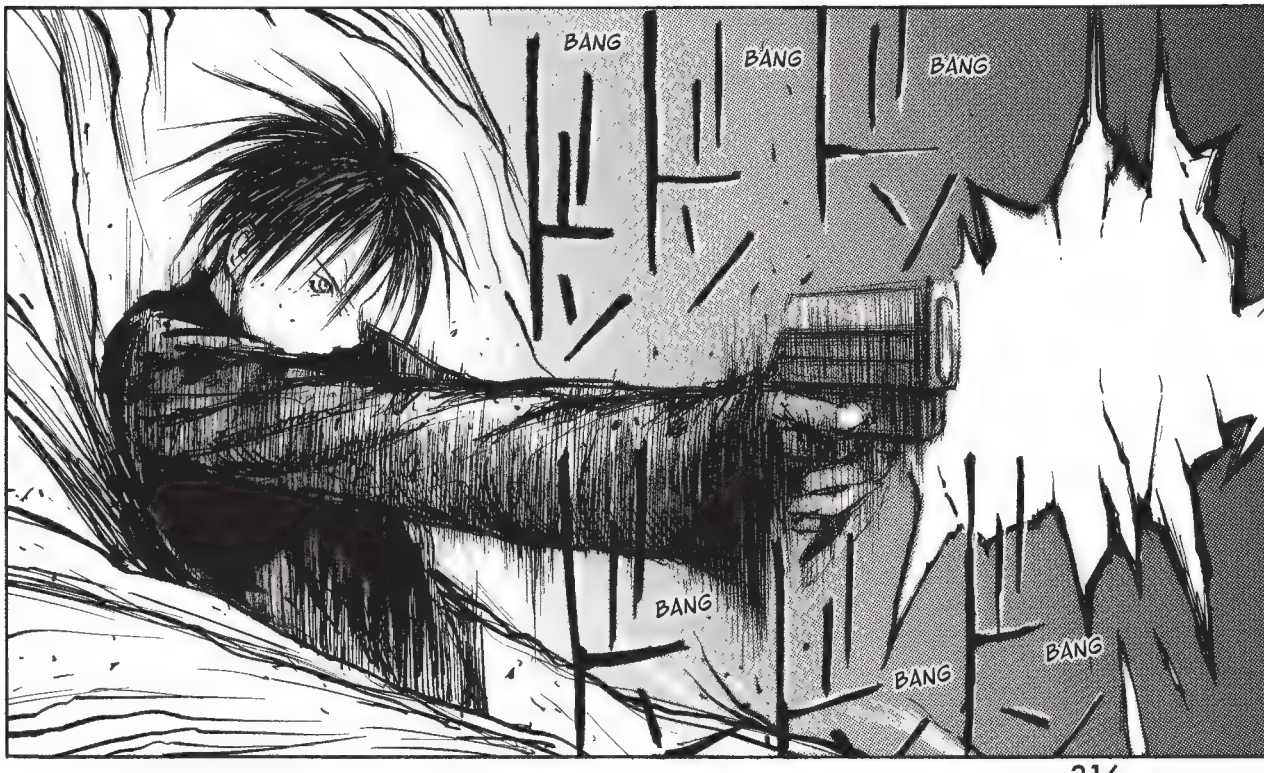
PSSHT
SZAP



BANG
KRI
ING
CHOOM


KA
BOOM

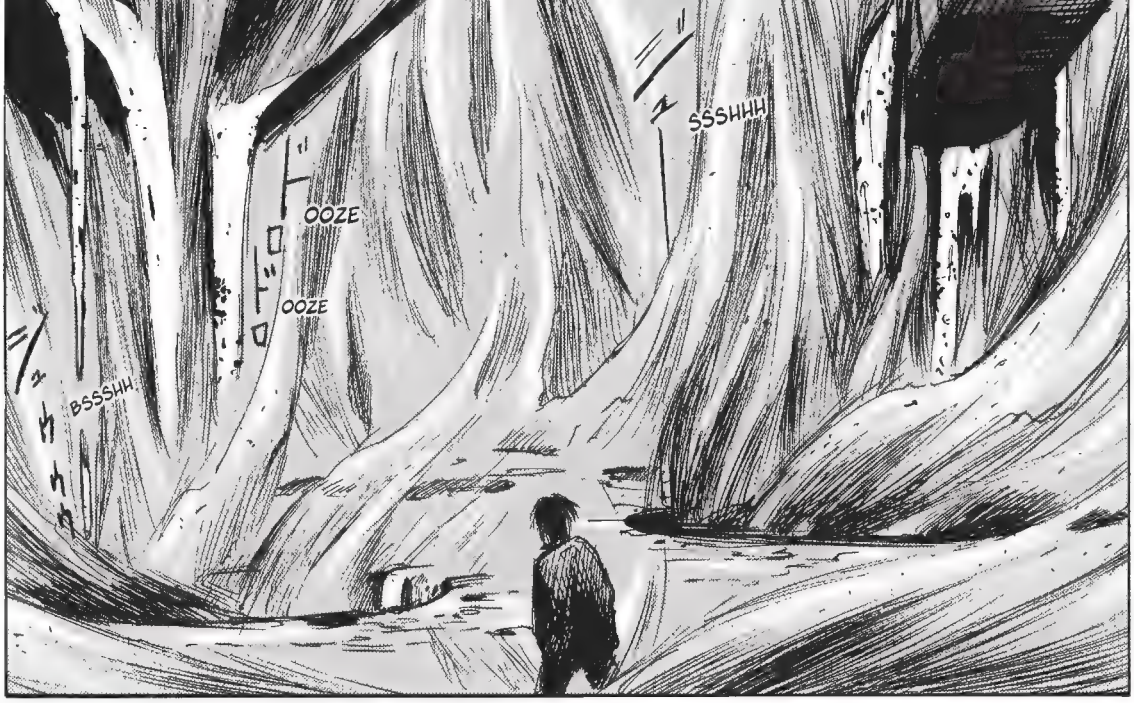


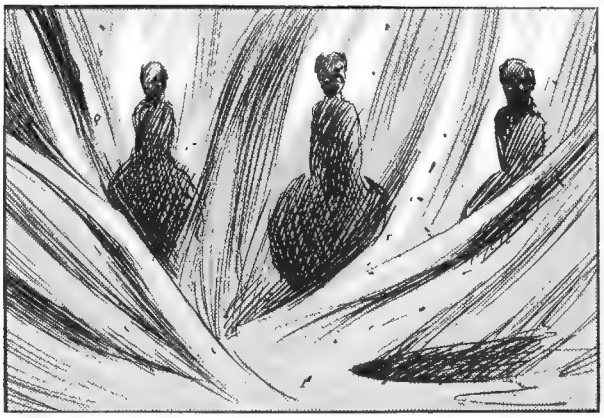

BANG
BANG
BANG
BANG
BANG
BANG

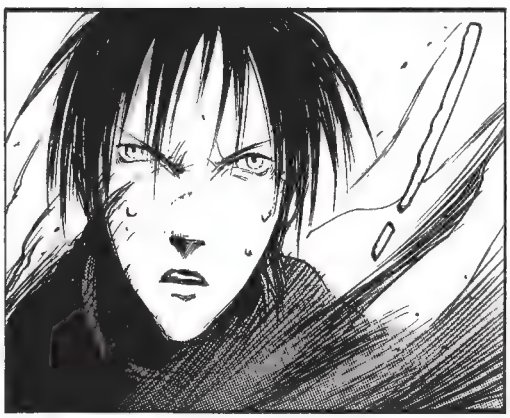
SHIIIING

BA
BOOOM

HAA
HAA
HAA

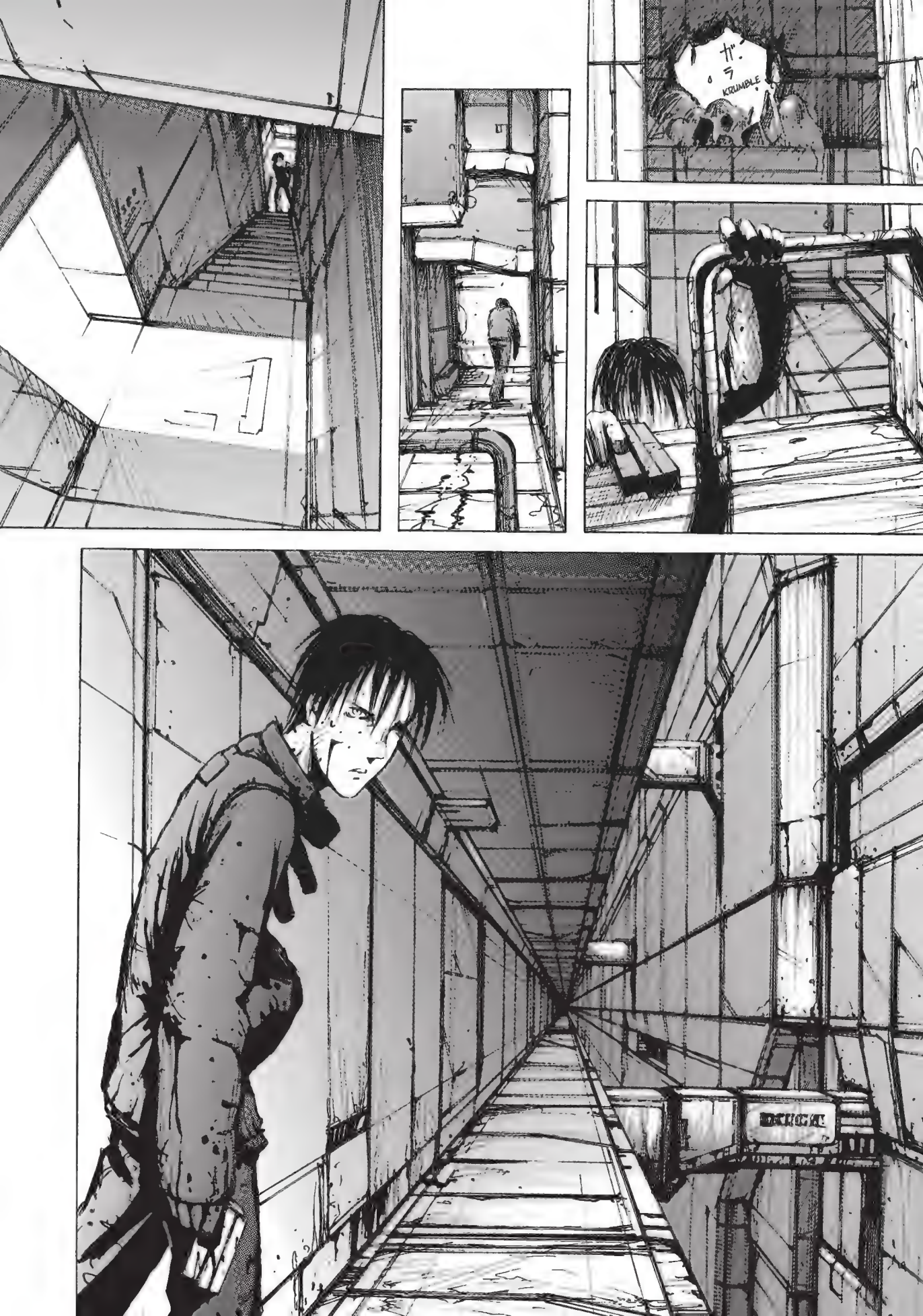

SSSHHH
OOZE
OOZE
BSSSHH

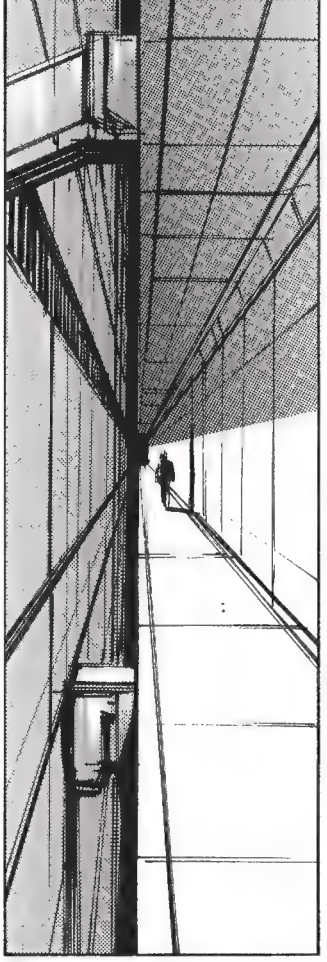


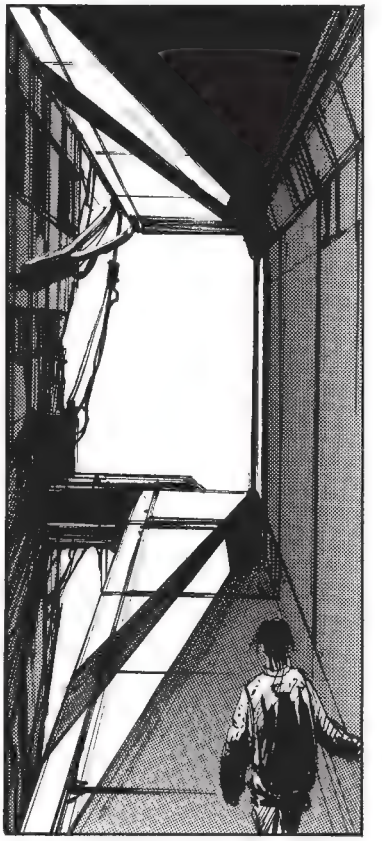


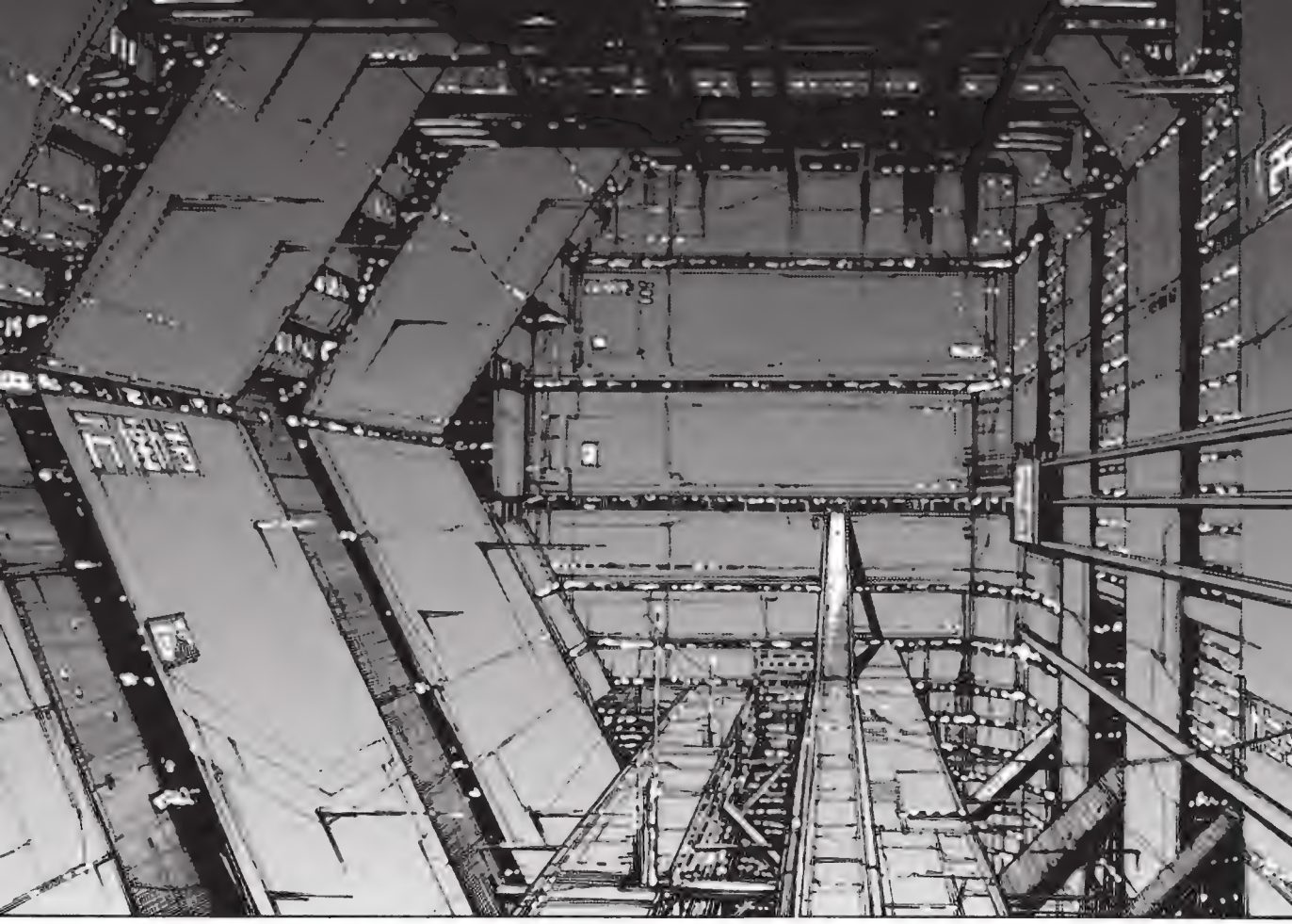
VWIP
BWOOM

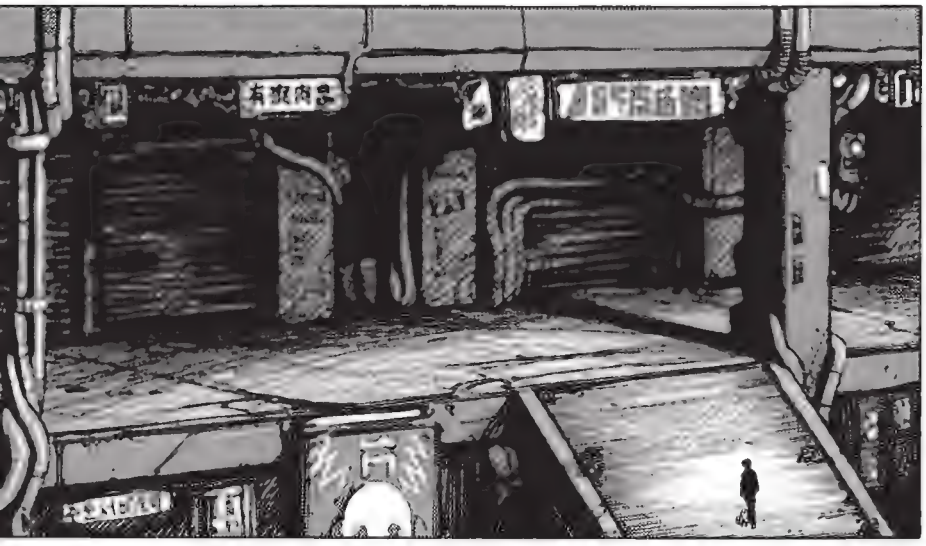
KASMASH

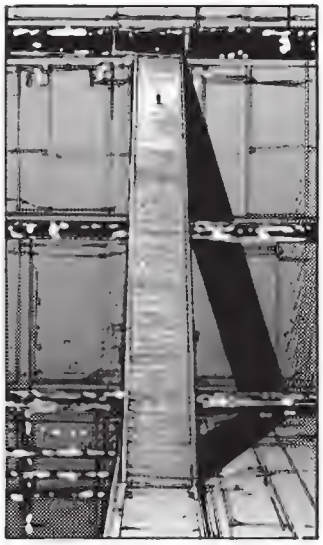

KRUMBLE

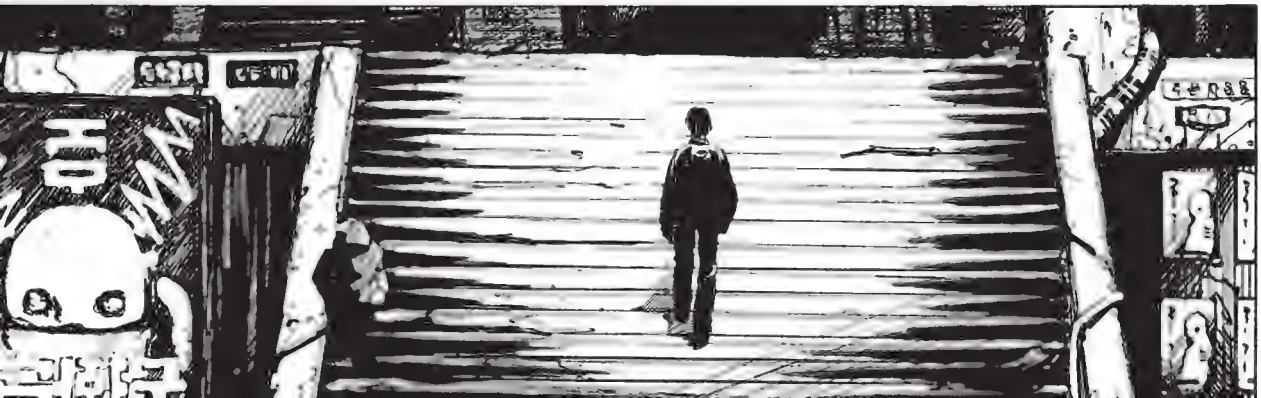






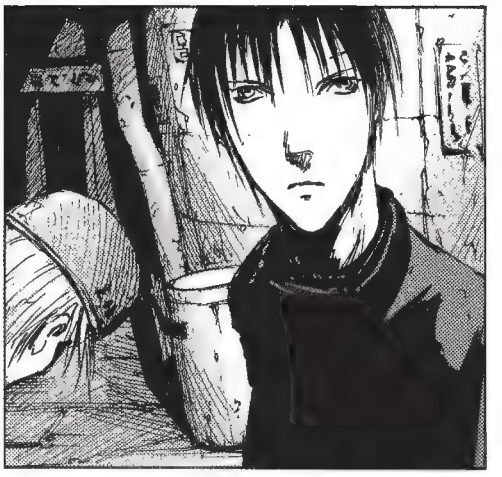


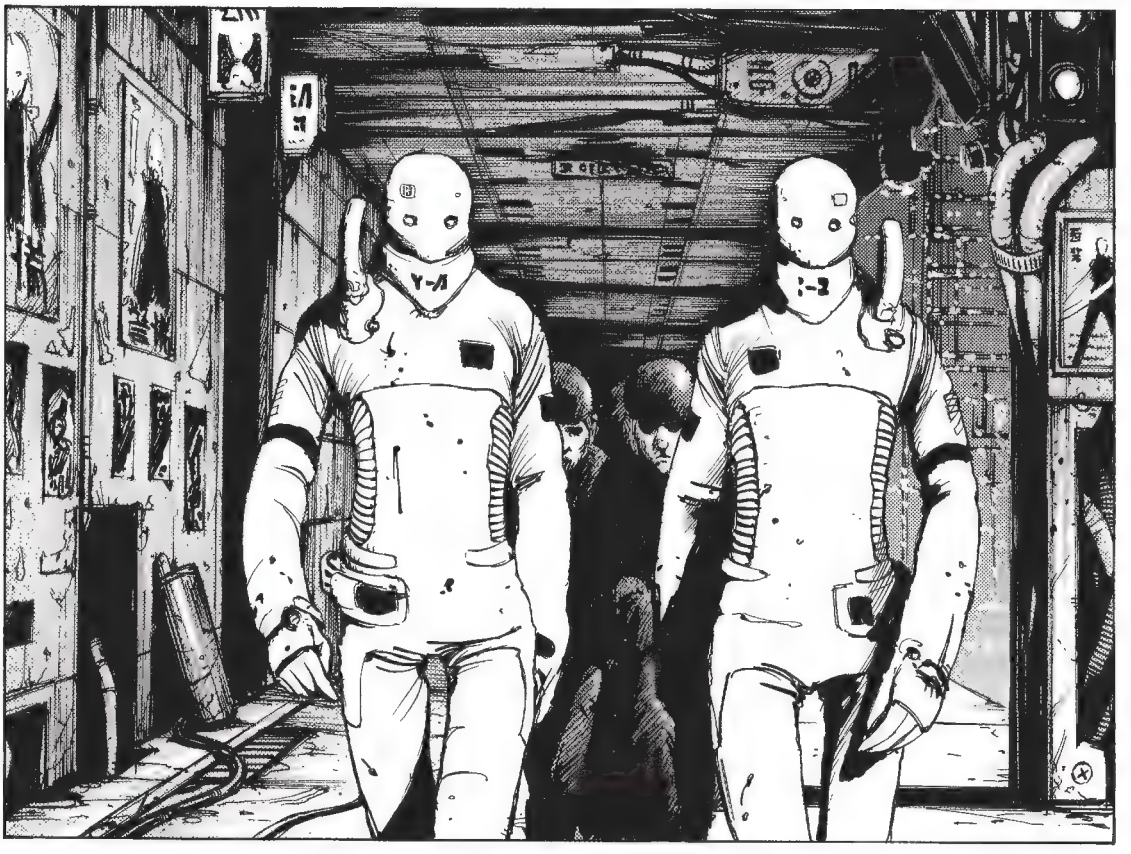


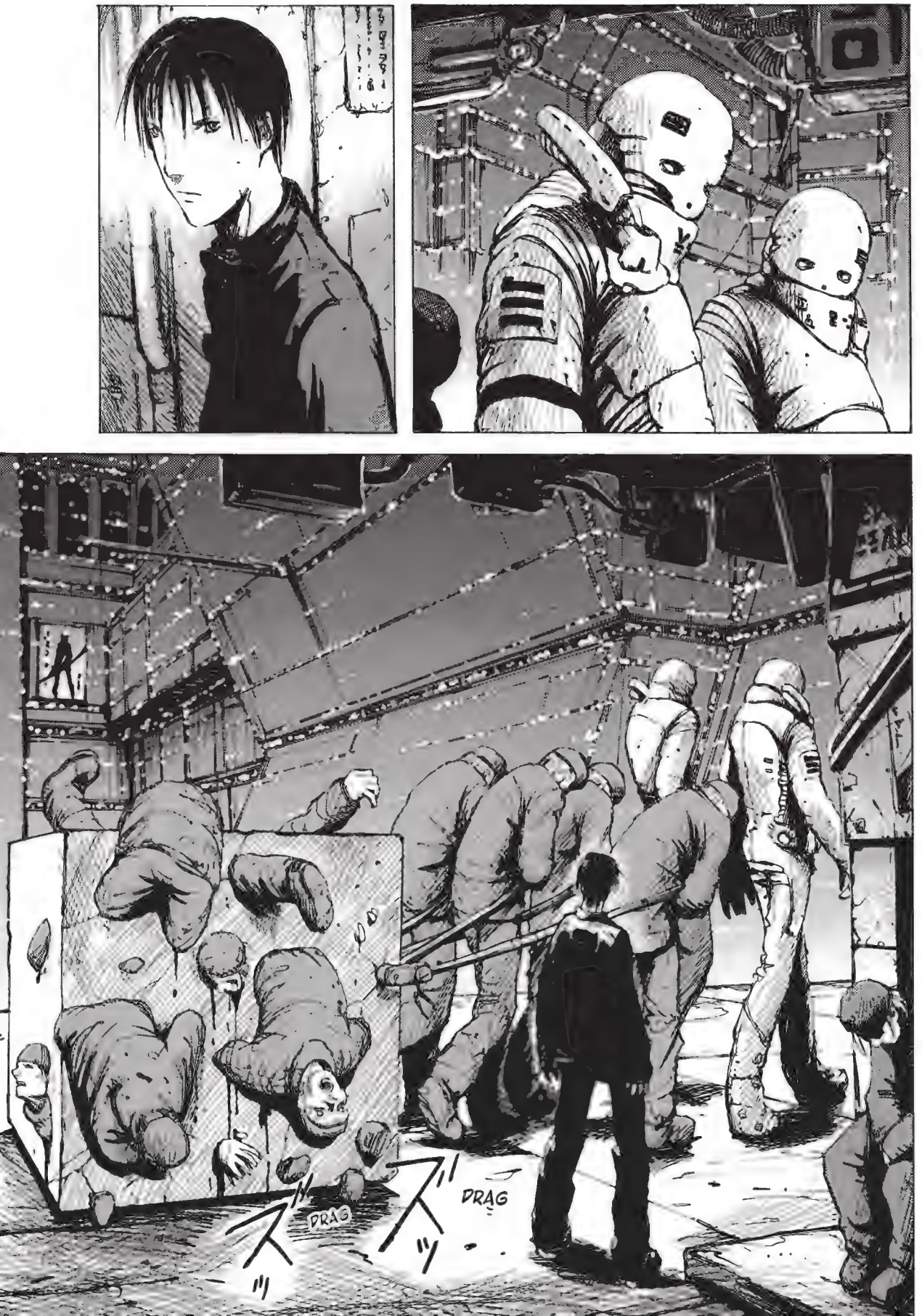


DO YOU KNOW WHERE BIO-ELECTRIC IS?
HEY.

::LOG.9::
BIO-ELECTRIC, INC.

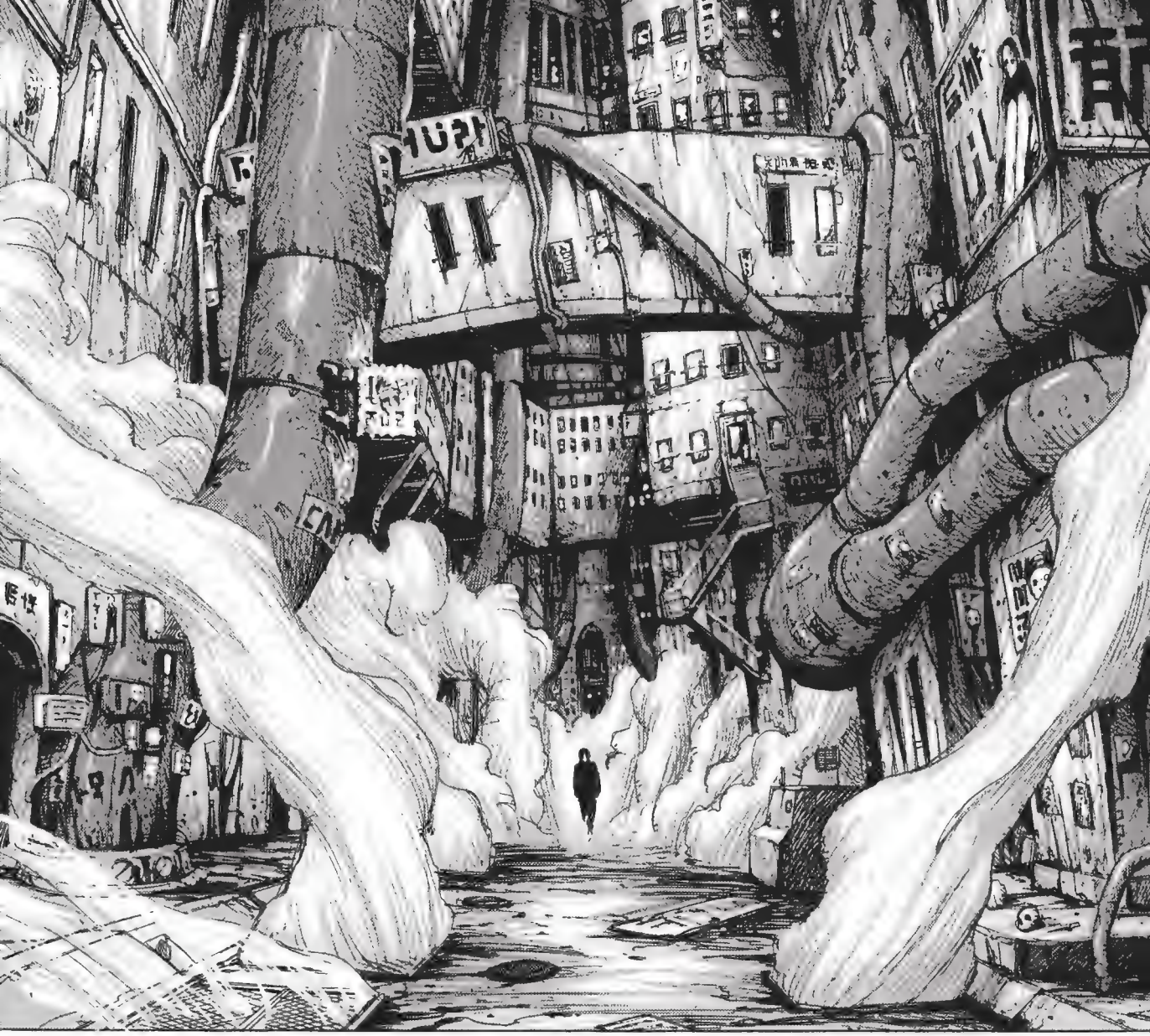


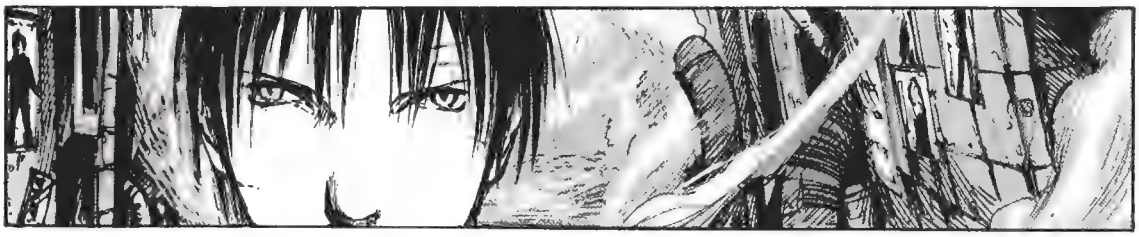



DRAG
DRAG

WHAT WAS THAT?
WORKERS. EXECUTED FOR DISOBEYING THE COMPANY.
NO.
NOT FROM AROUND HERE?

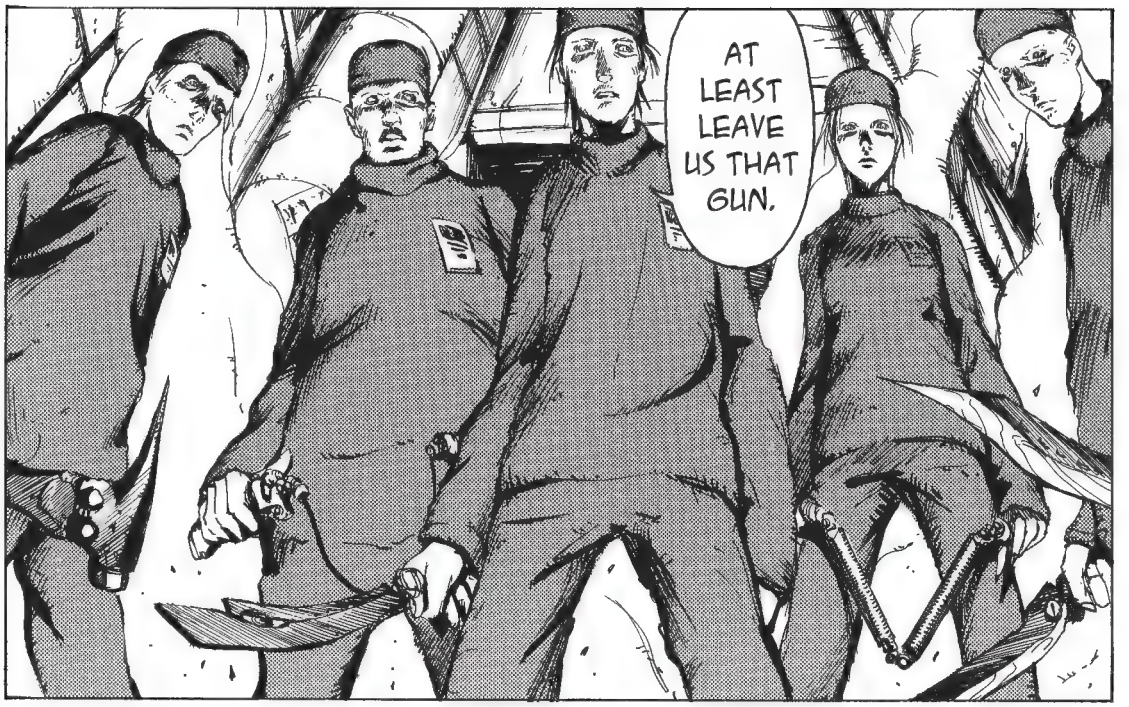
IF YOU'RE LOOKING FOR WORK, GO TO THE FRONT OF THE BIO-ELECTRIC BUILDING.
YOU CAN REGISTER THERE.
IF YOU'RE LOOKING FOR SOMETHING ELSE...
YOU SHOULD BE ABLE TO SNEAK IN ALONG WITH THE WORKERS...
THEN GO DOWN.

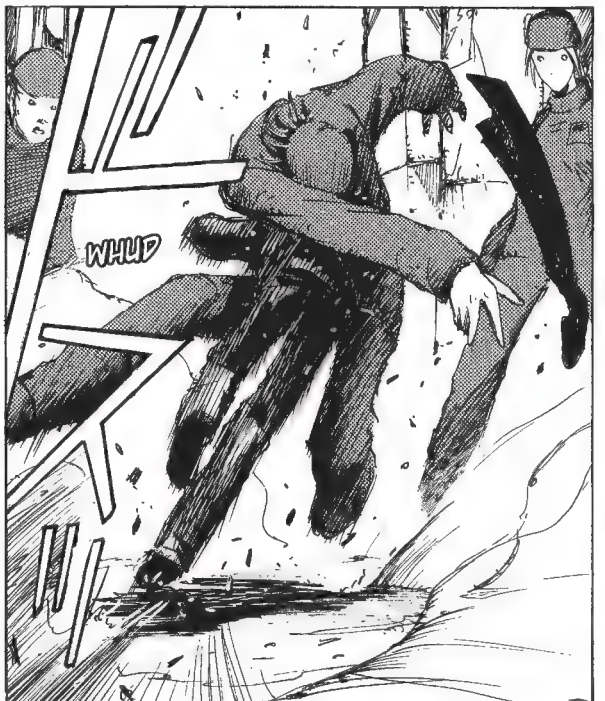




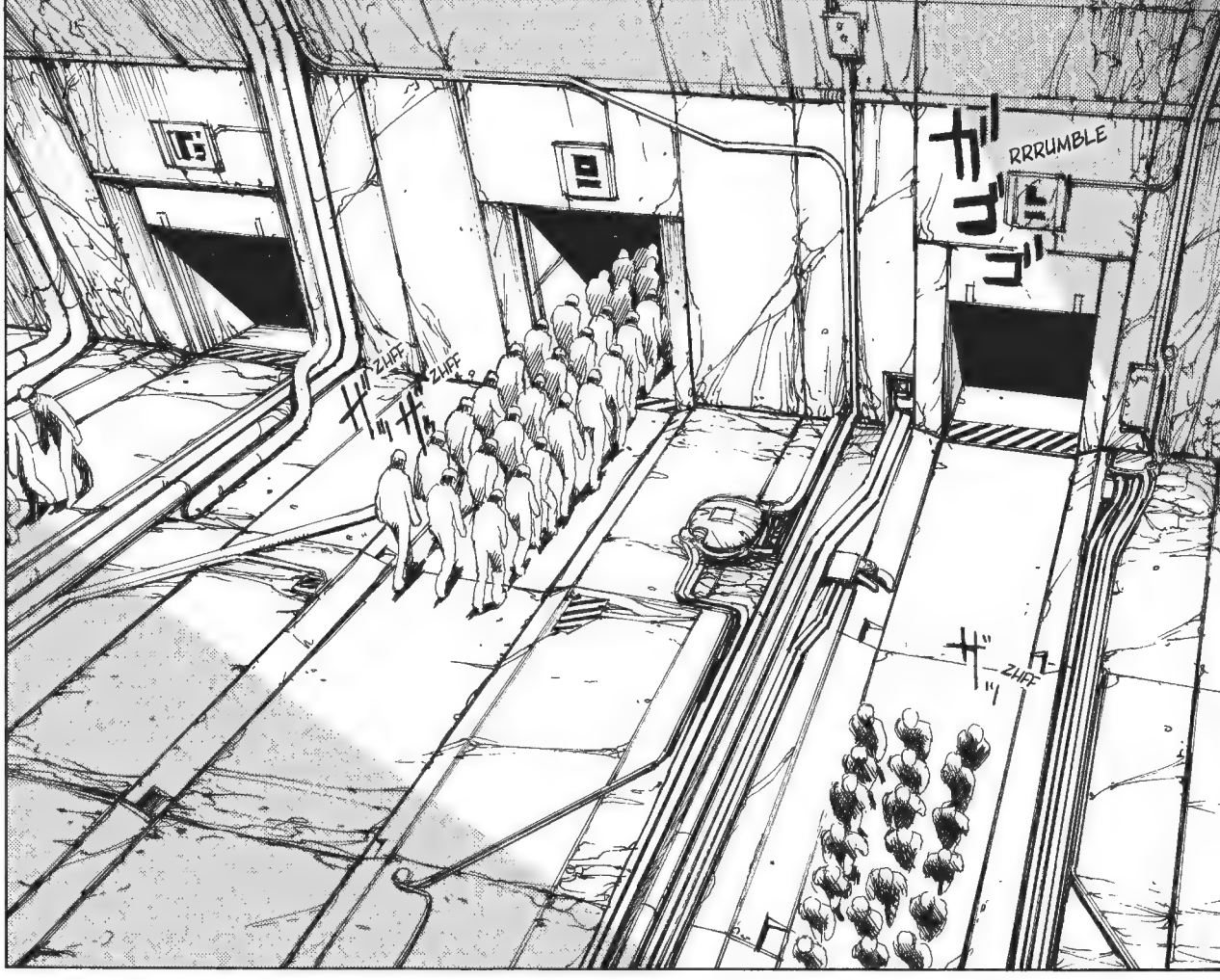
HEY.
ARE YOU THE ONE CALLED KYRII?

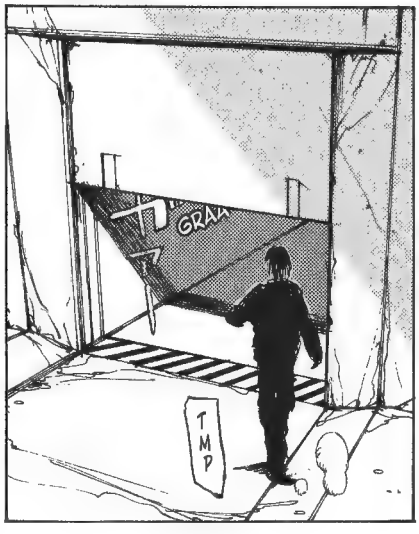
REALLY? HE'S THE ONE?
YEAH, I'M SURE. I STOLE THE INTEL STRAIGHT FROM THE COMPANY ITSELF.
YOU'RE THE ONE WHO BLEW UP THE COMPANY'S WAREHOUSE?
YOU HAVE A GRAVITON BEAM EMITTER, DON'T YOU?
BIO-ELECTRIC HAS BEEN EXPLOITING US WORKERS FOR GENERATIONS.
WE'VE BEEN WAITING FOR A CHANCE LIKE THIS FOR A LONG TIME.
WE NEED YOUR GUN. WILL YOU HELP US?
I NEED TO SEE THE BIO-ELECTRIC SCIENTISTS.
SORRY. I CAN'T HELP YOU.
WAIT.

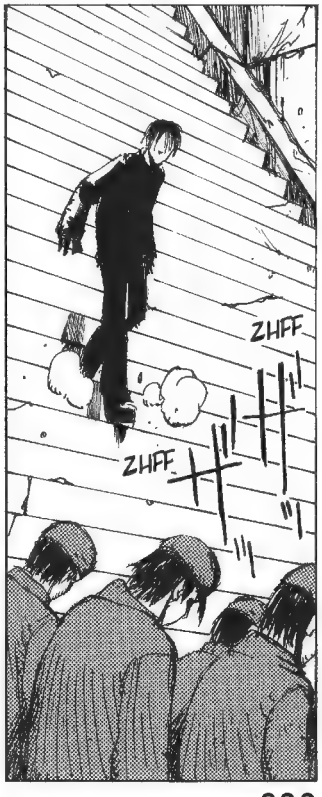

AT LEAST LEAVE US THAT GUN.

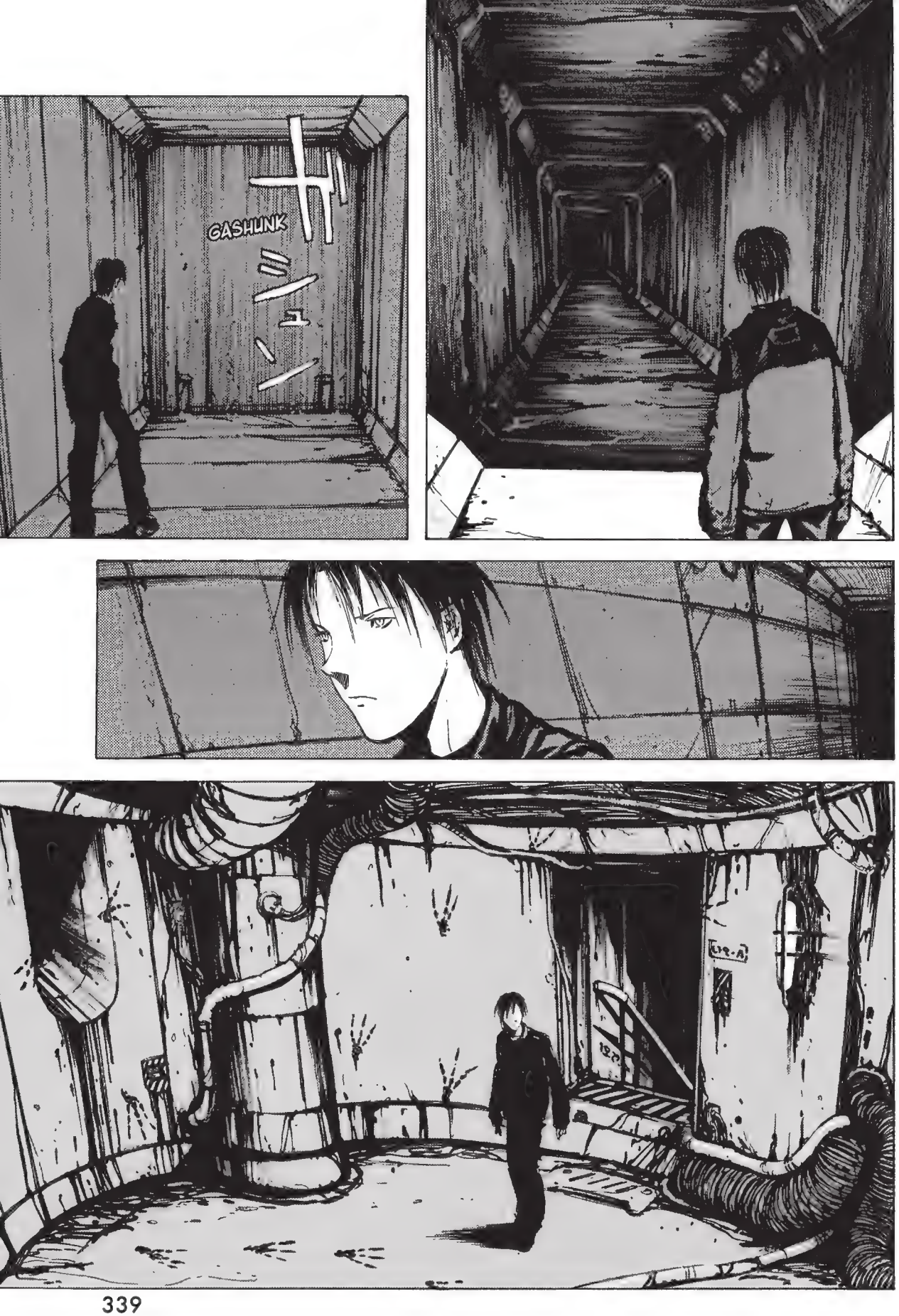

WHUD

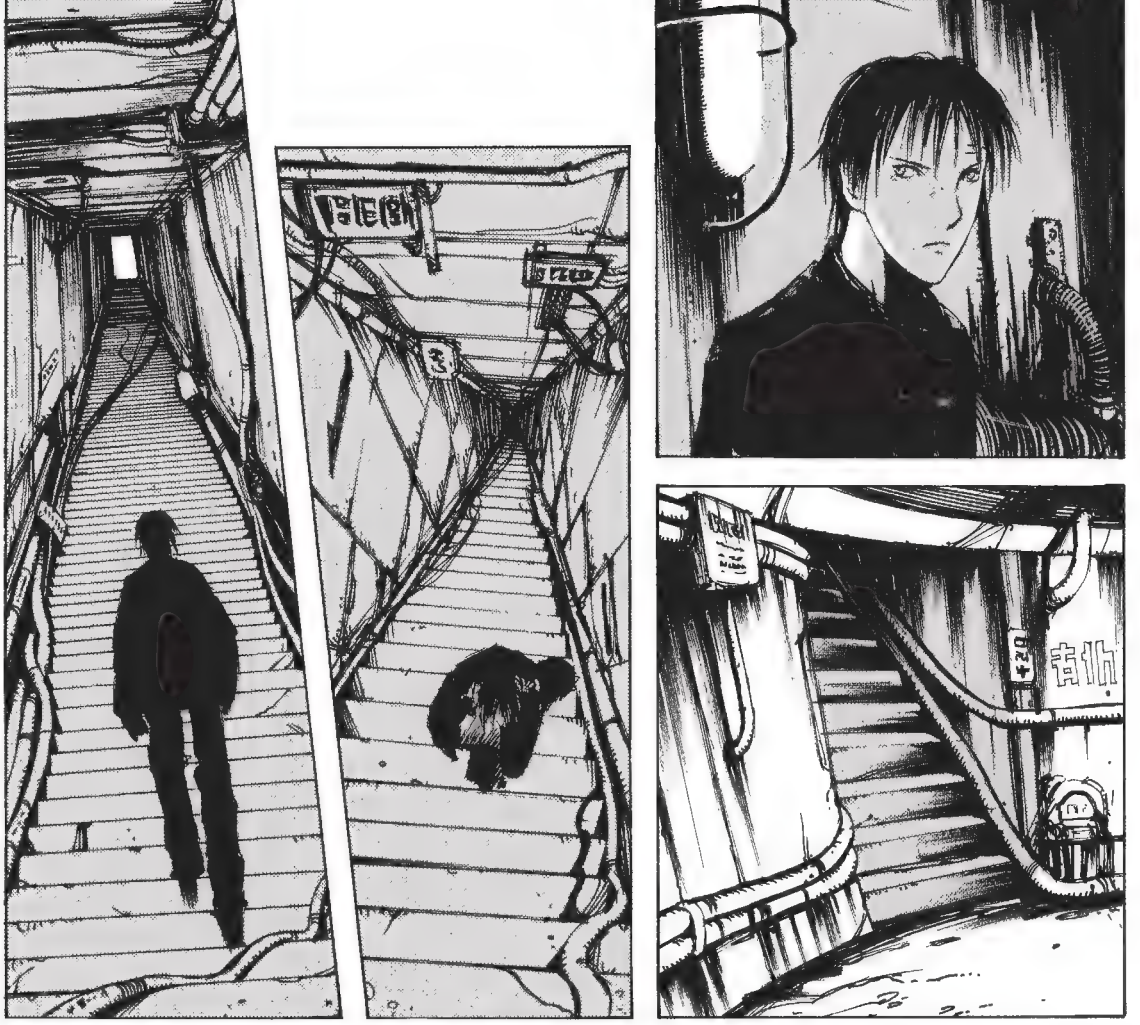
HISSSS
KRAK
KRAASH
TMP
TMP
TMP

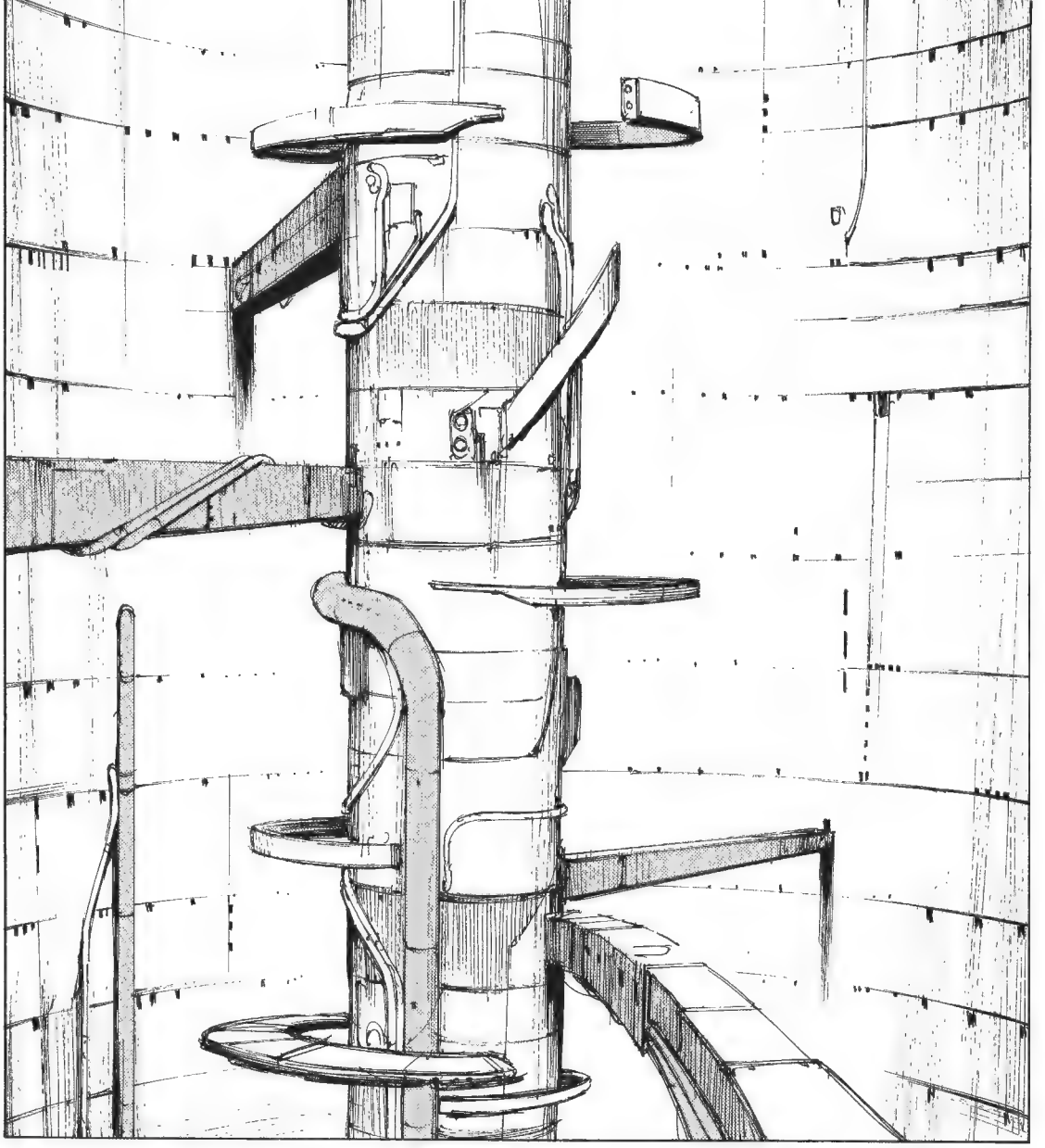

RRRUMBLE
ZHFF
ZHFF
ZHFF

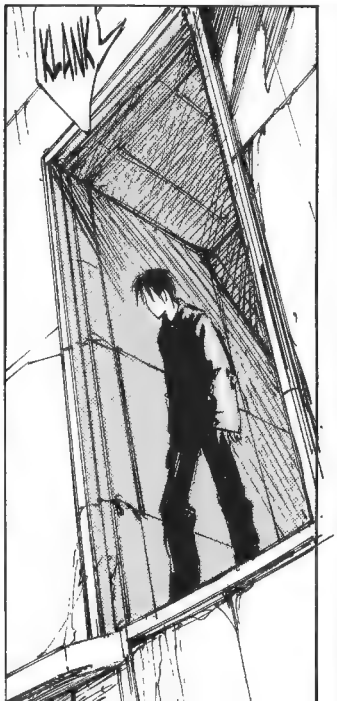

GRAA
TMP

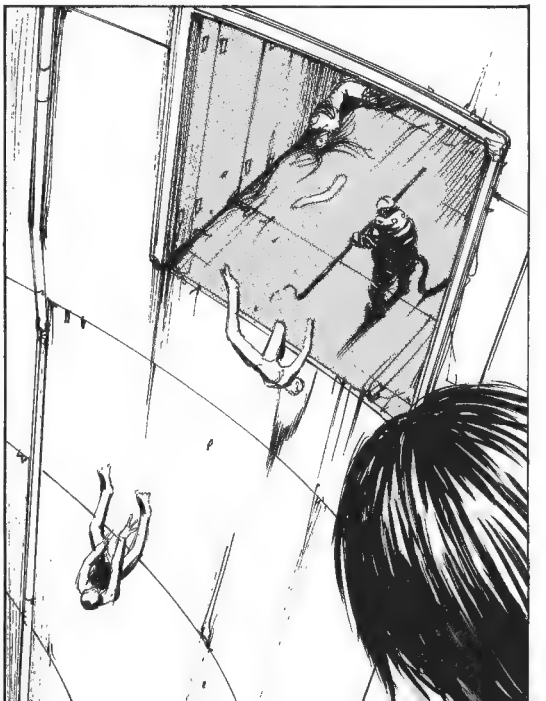

ZHFF
ZHFF


GASHUNK


WHOO
OOO

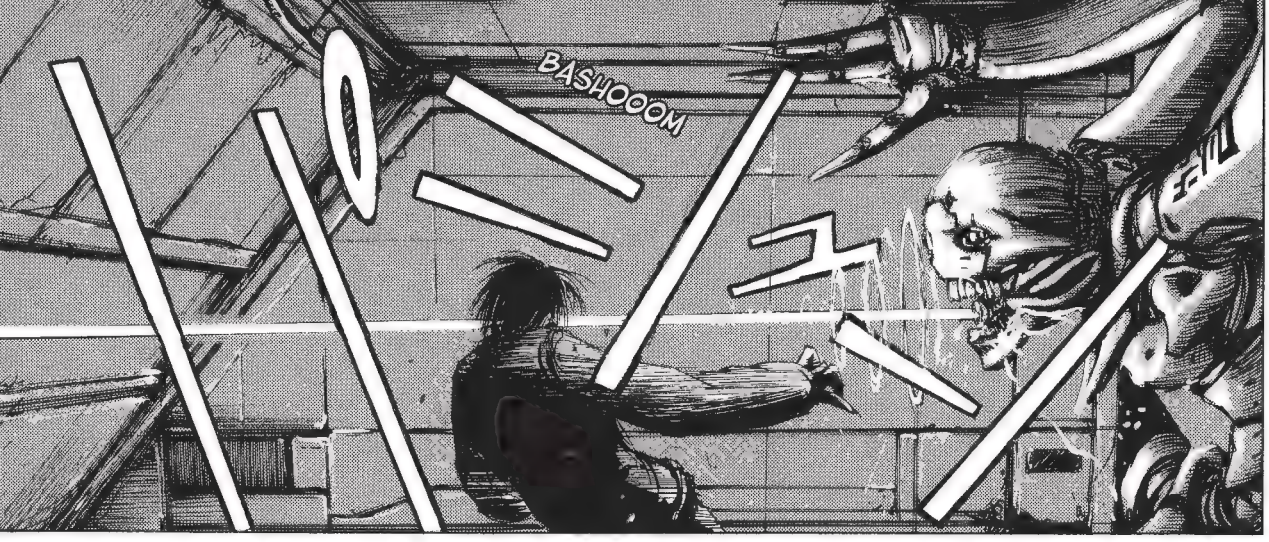


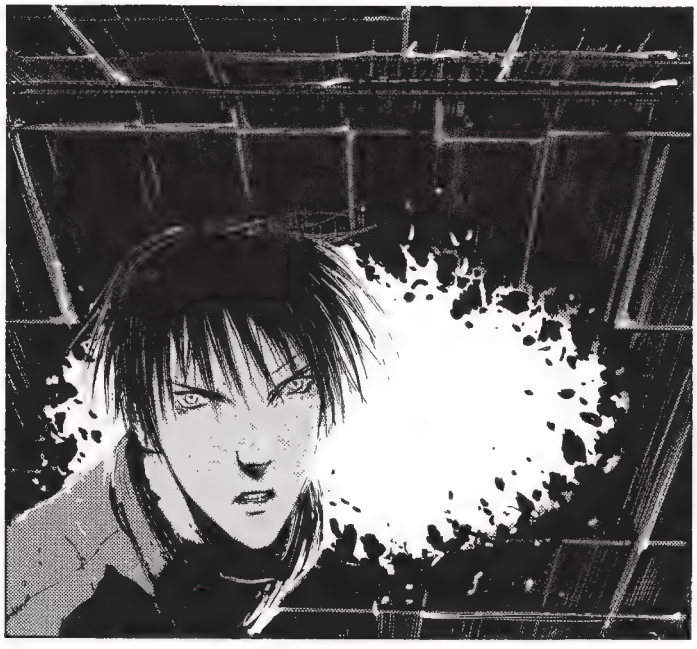

KLANK

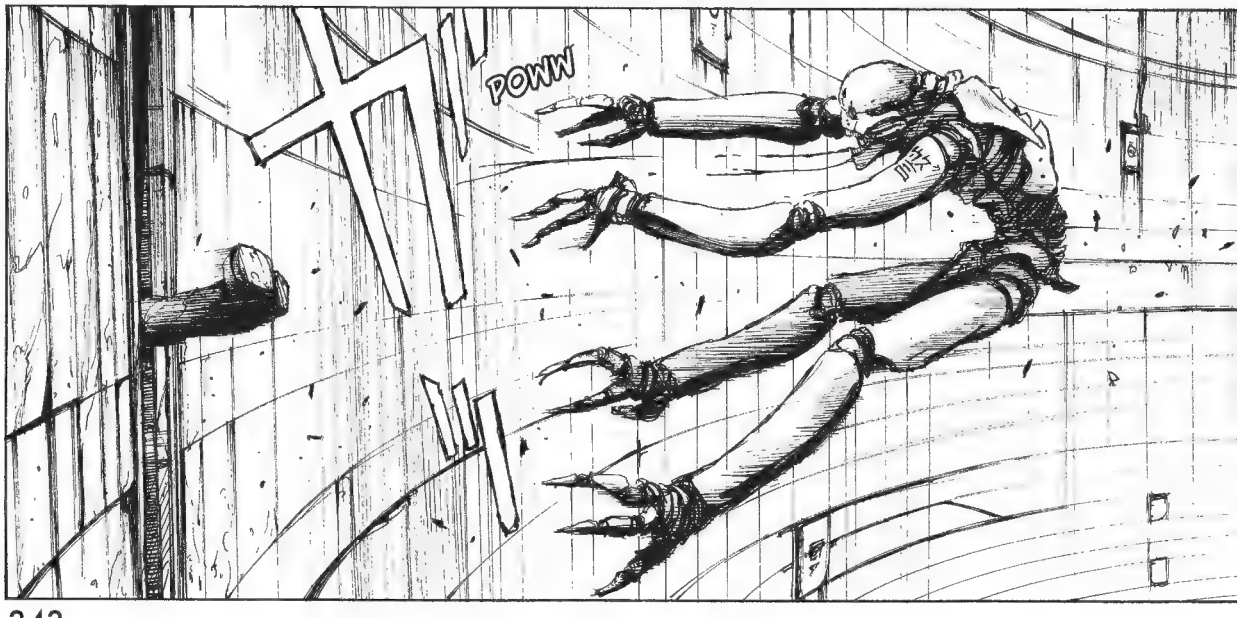


GA
CHAK

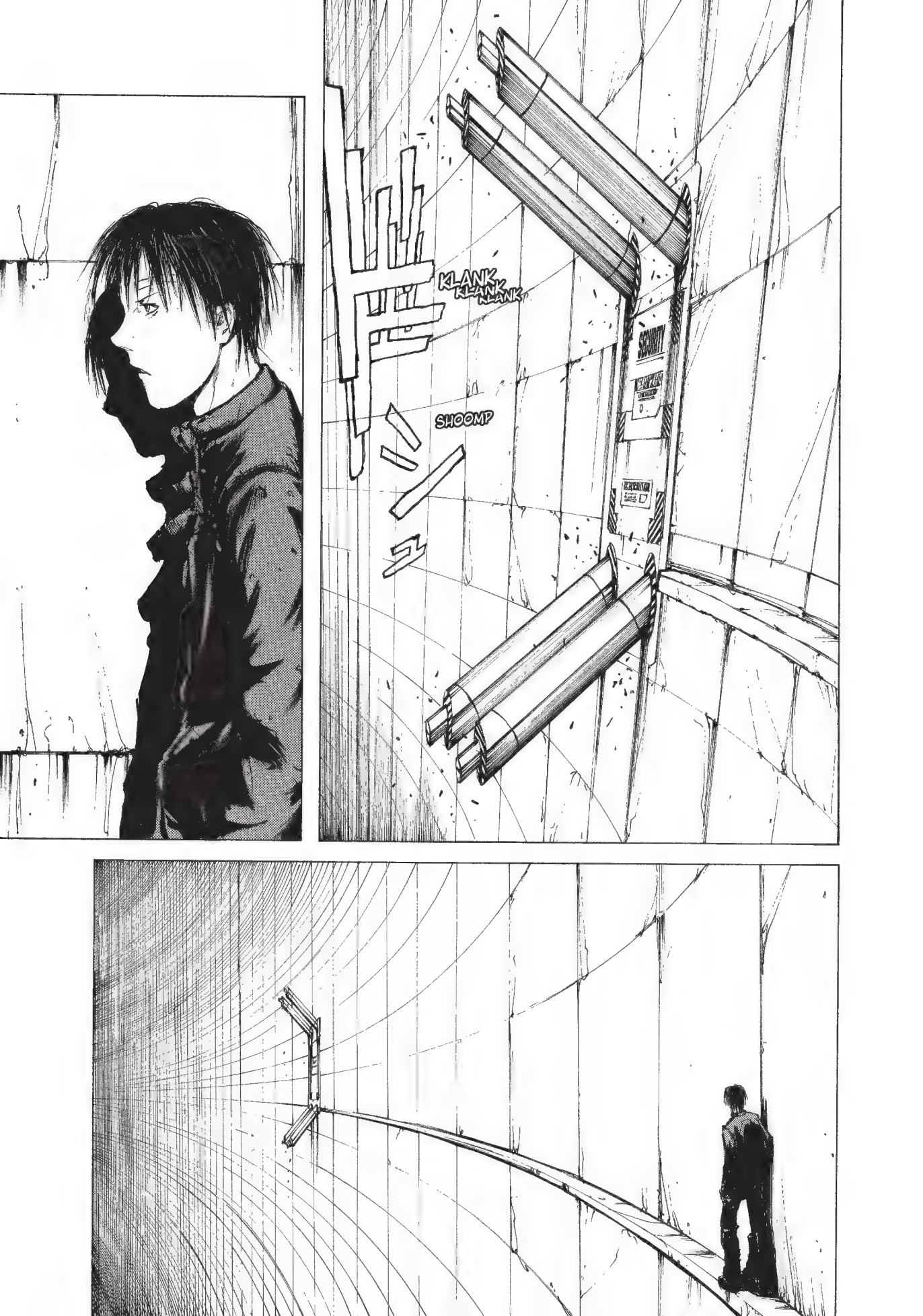
KACHA
KACHA

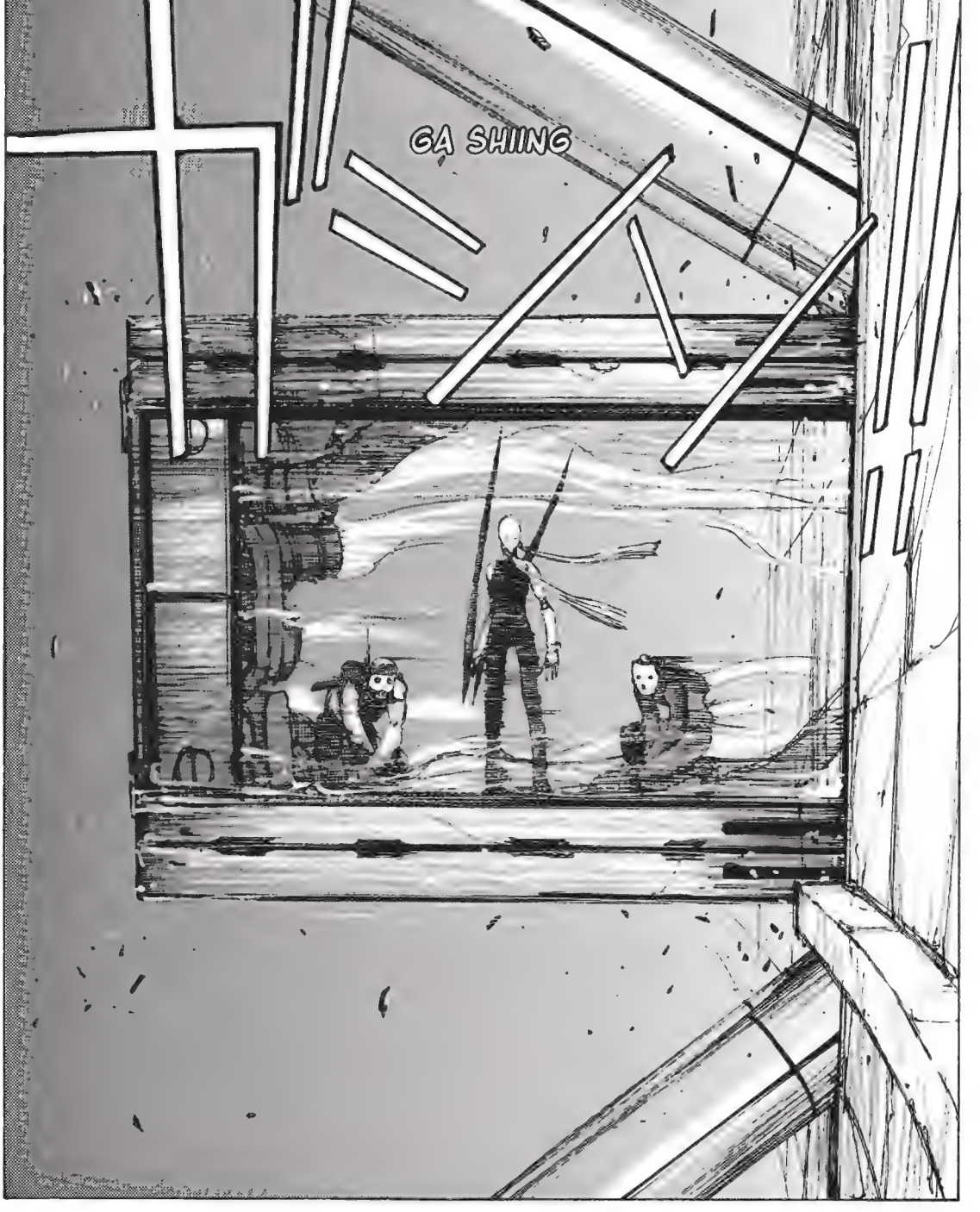

BASHOOOM

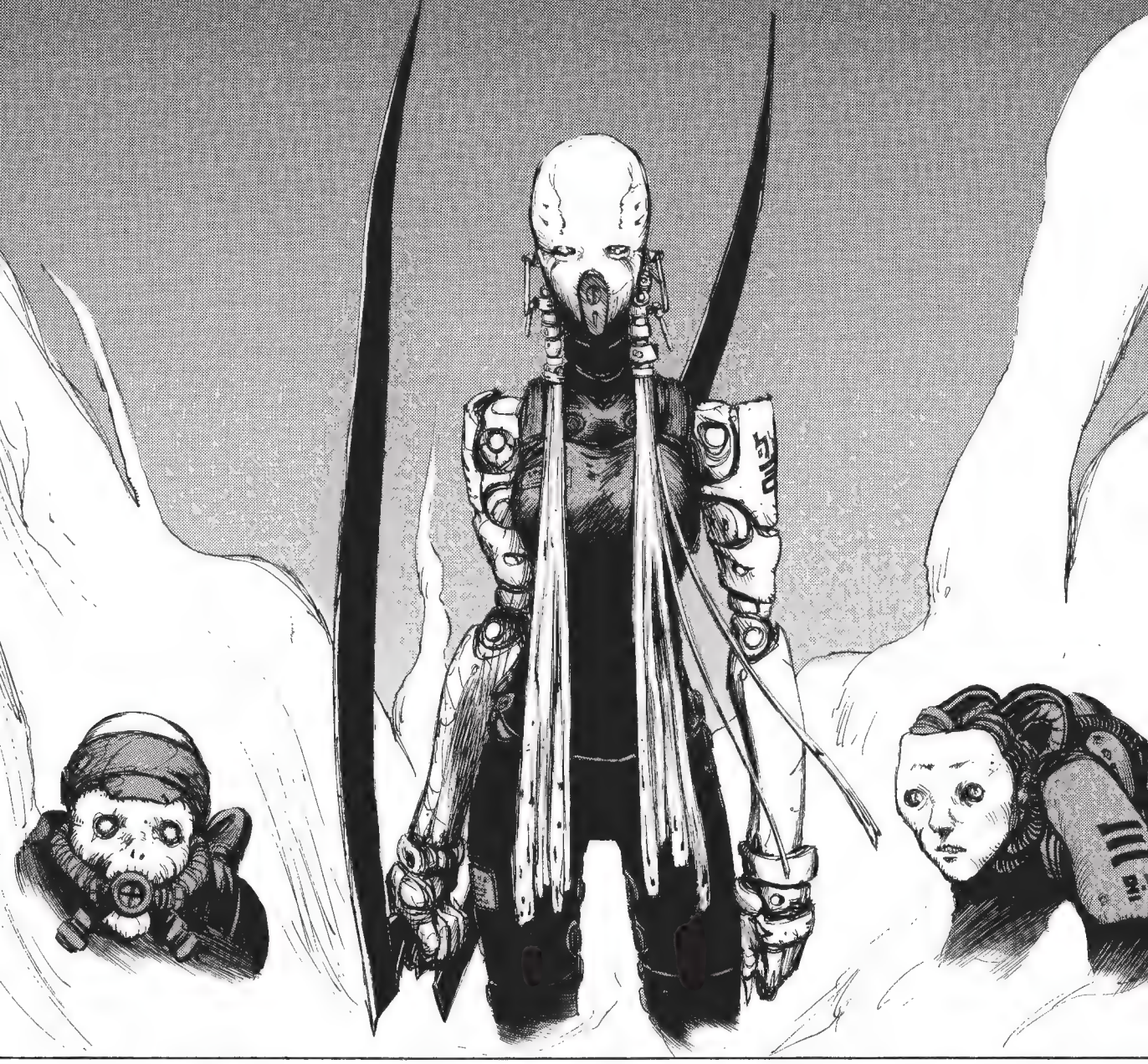


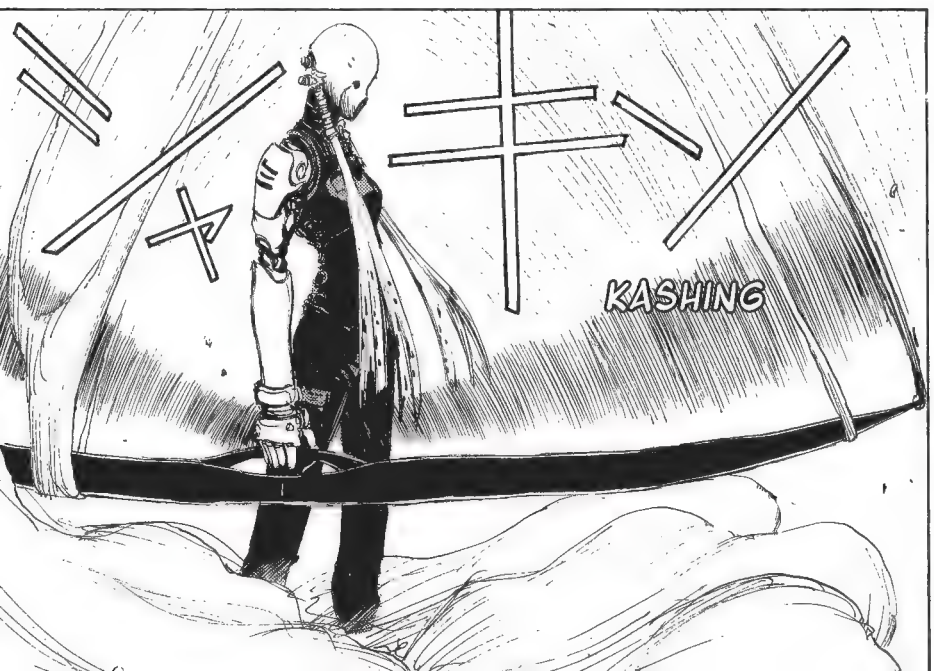

POWW

SECURITY

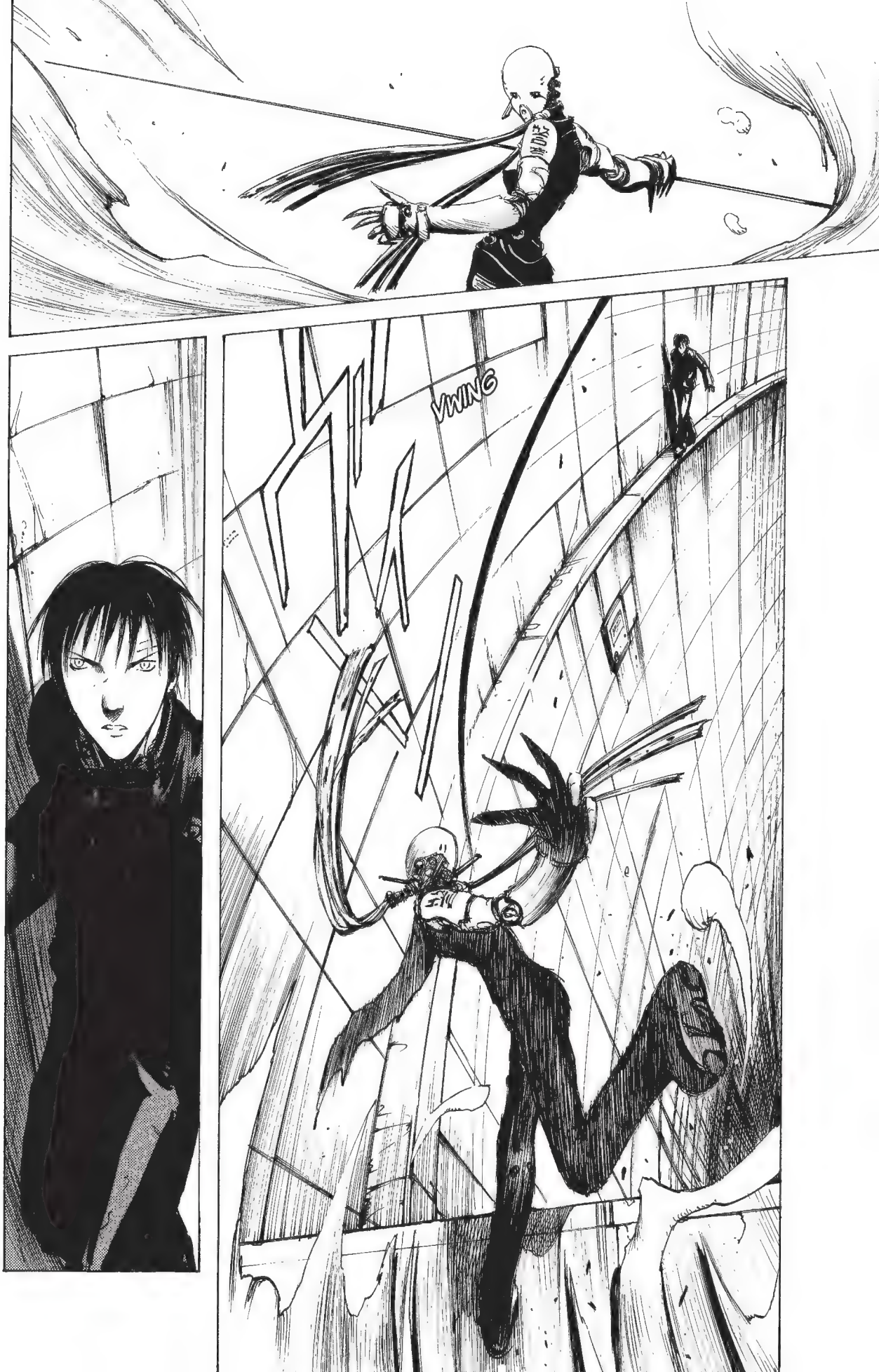

KLANK
KLANK
KLANK
SHOOMP
SECURITY

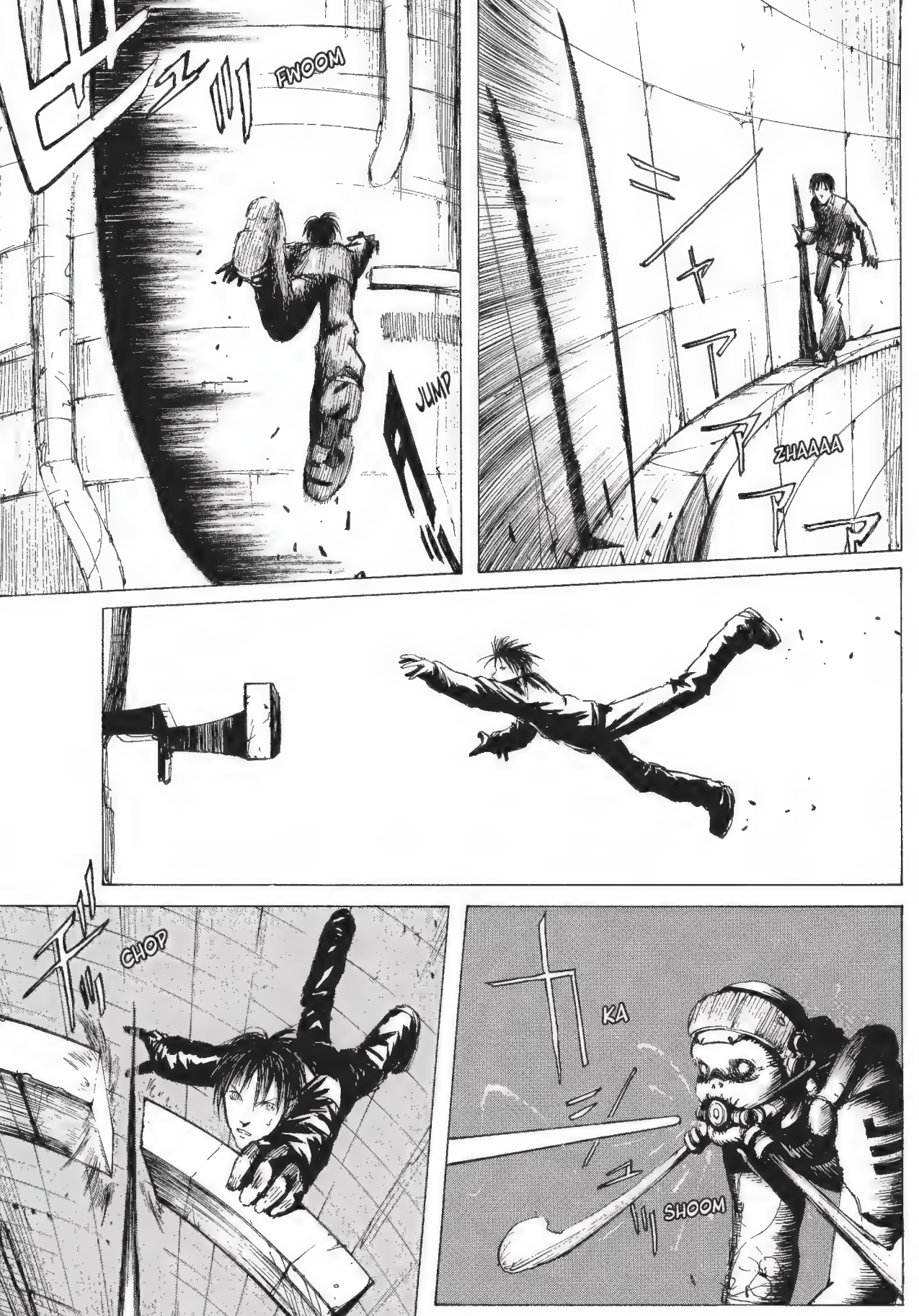

GA SHIING

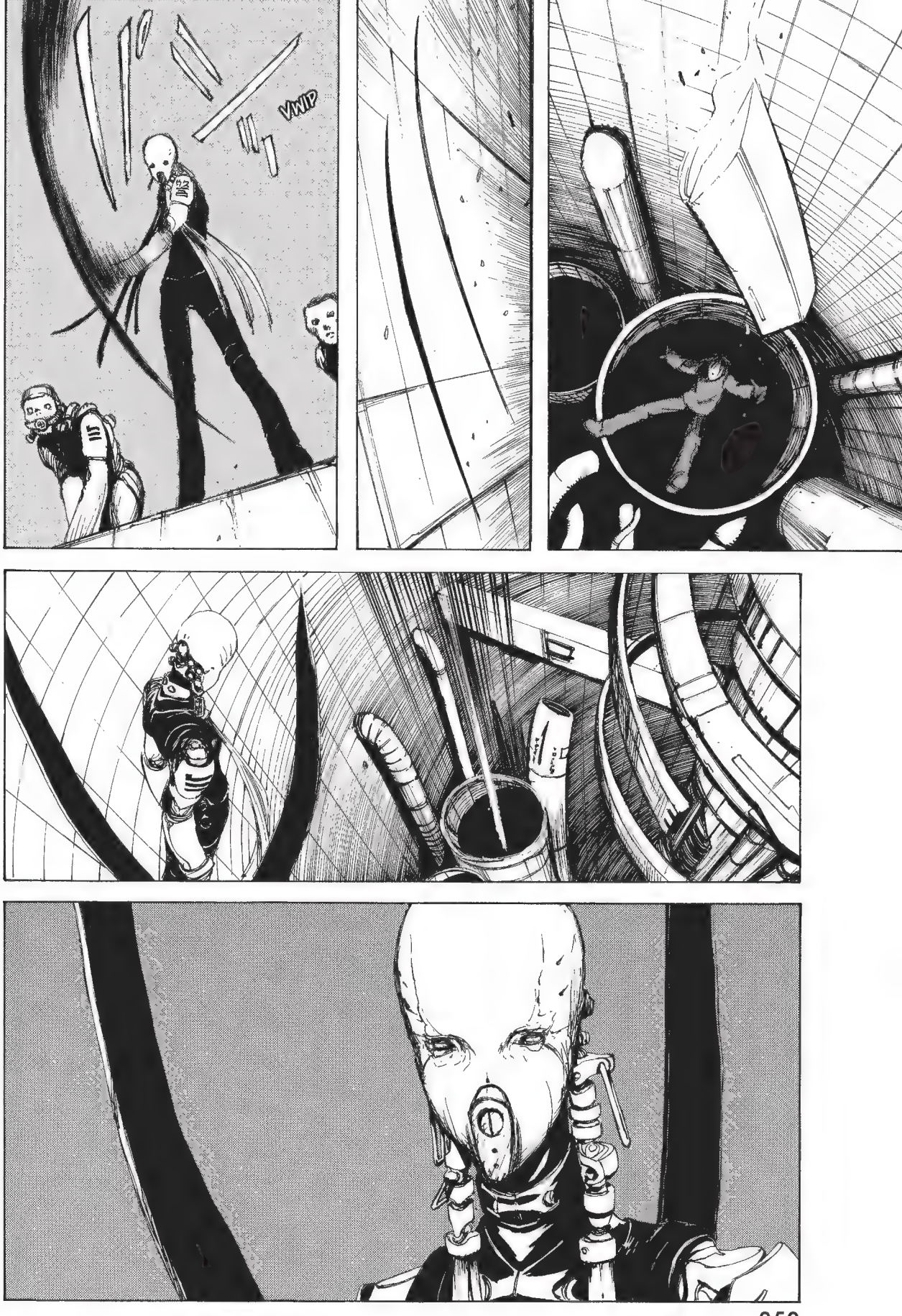


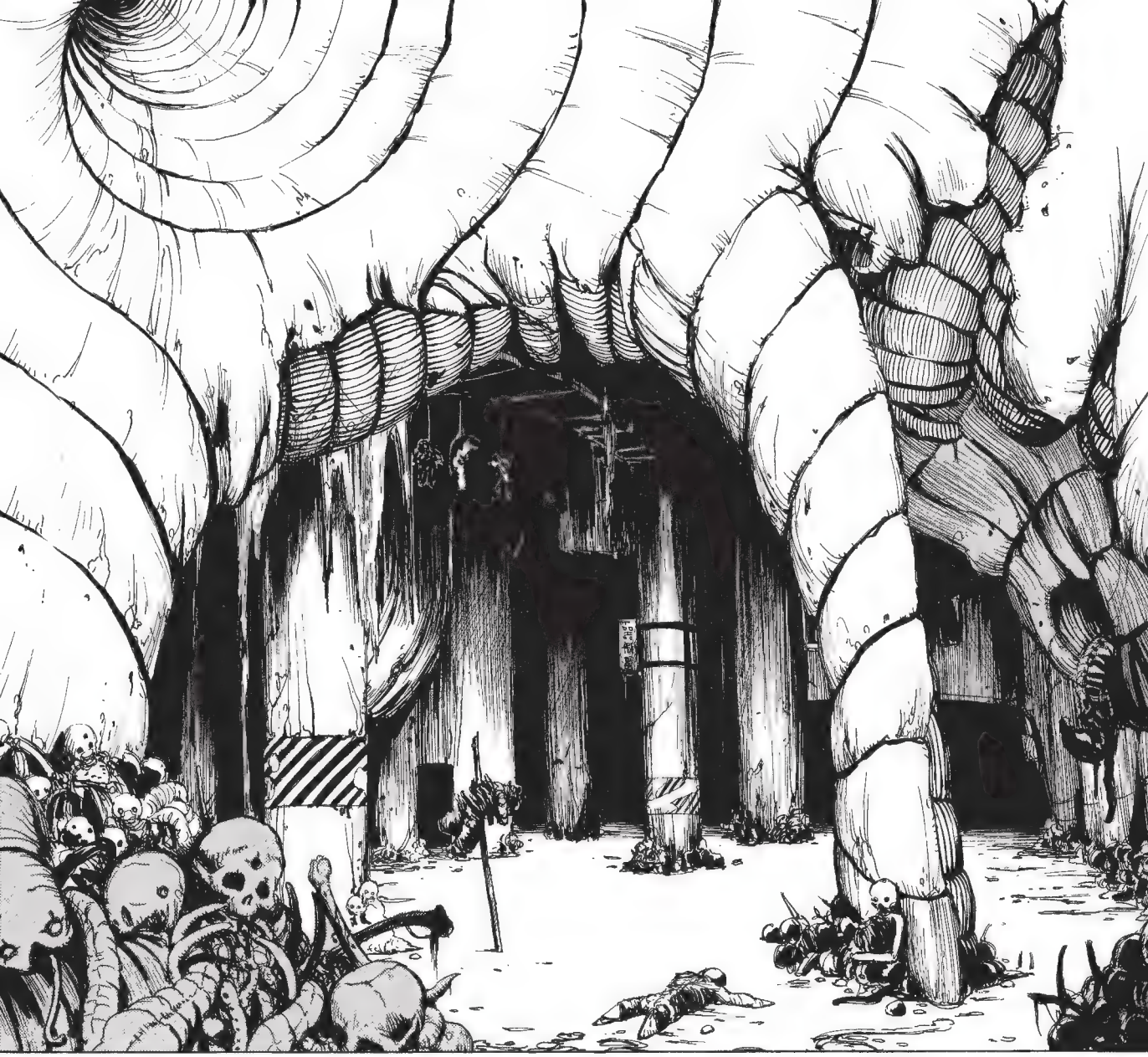

KASHING

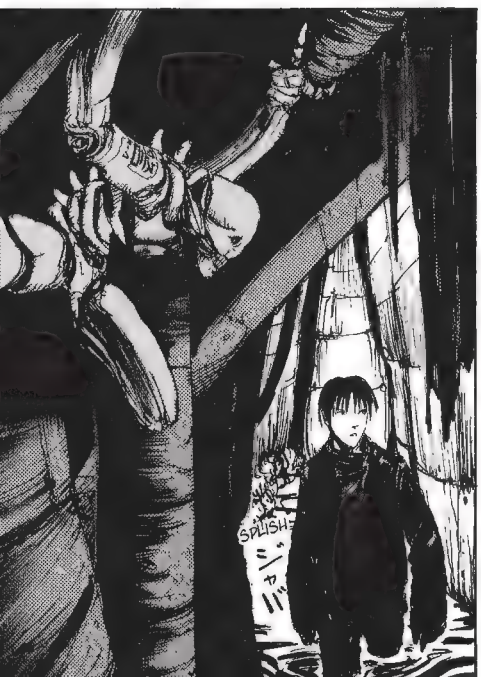
KRUMBLE


VWING


FWOOM
JUMP
ZHAAAA
CHOP
KA
SHOOM

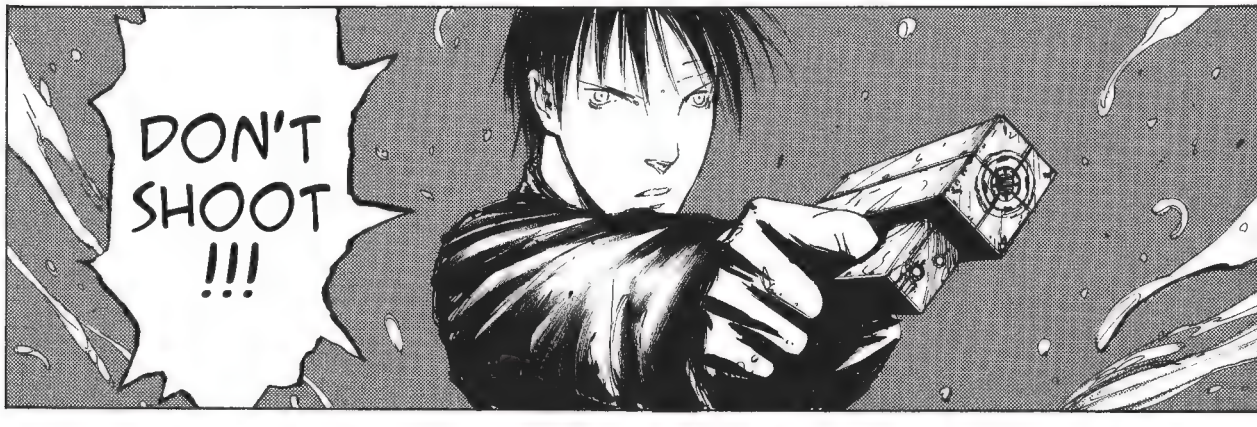

VWIP




SPLISH
シャー

SPLASH
SPLASH

SPLASH


DON'T SHOOT !!!

I'VE SET IT SO THAT SECURITY GUARD CAN'T SEE YOU.
IT'S OKAY.

CHIKK
CHIKK

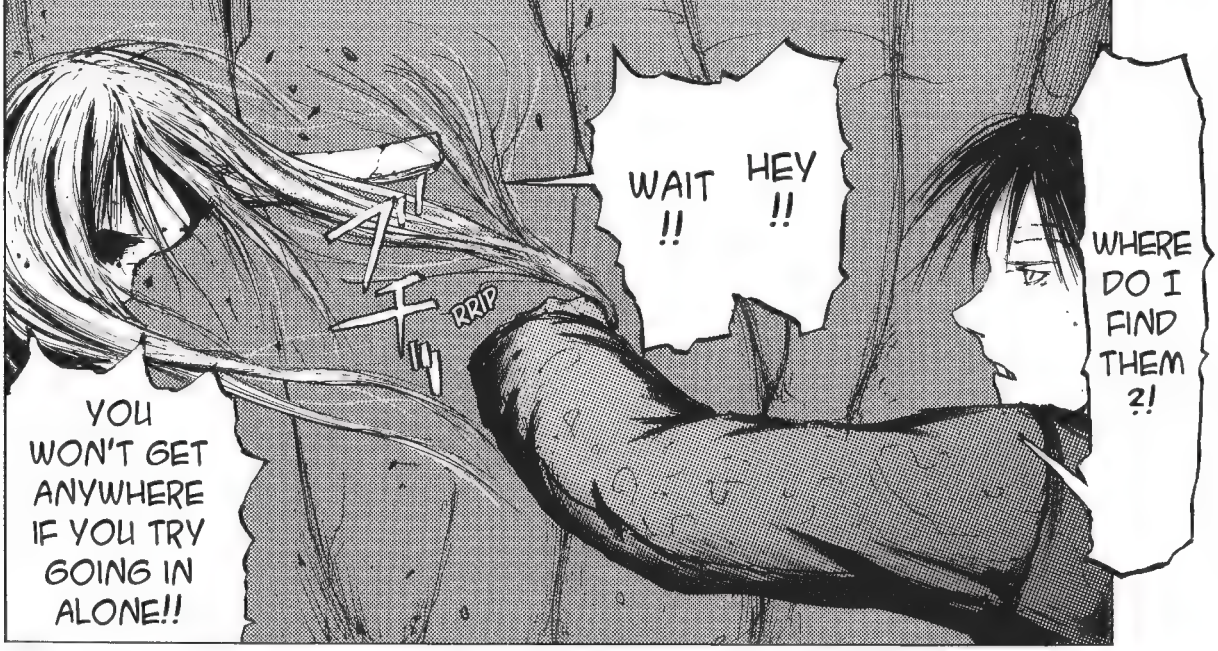
I CAN'T MOVE.
SHOW YOUR-SELF.

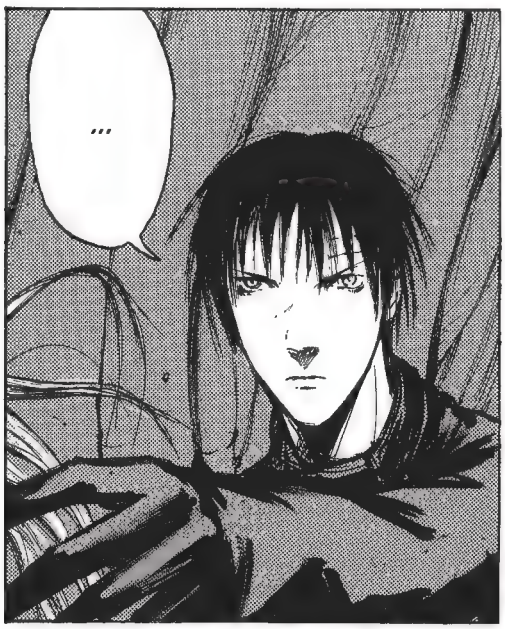
SPLASH
ジャボ
SPLASH
ジャボ

I MAY NOT LOOK LIKE MUCH NOW, BUT I WAS THE CHIEF SCIENTIST. I KNOW ALL ABOUT THE INNER WORKINGS OF THIS PLACE.
YOU WANT TO GET OUT OF HERE, DON'T YOU? WHY DON'T WE HELP EACH OTHER?

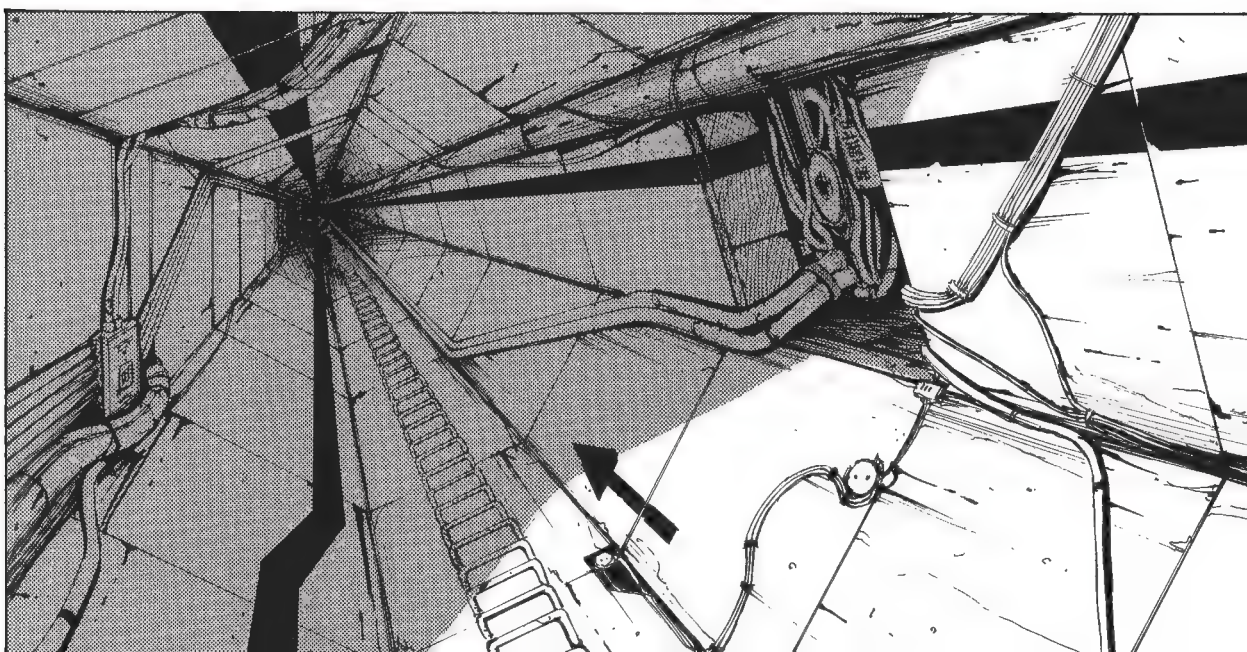
WHERE DID YOU FIND IT?
THE ONE PIECE OF TECH WE WEREN'T ABLE TO REPRODUCE, NO MATTER WHAT WE TRIED.
AND THAT... THAT'S A GRAVITON BEAM EMITTER, ISN'T IT?

I DON'T KNOW ABOUT THE GUN.
YOU JUST SAID YOU WERE A SCIENTIST?
THAT'S RIGHT.
...
SKFF
SKFF
I'M LOOKING FOR A HUMAN WITH THE NET TERMINAL GENE.
DO YOU KNOW IF THERE ARE ANY IN THE CLUSTER?
I NEVER LOOKED.
BUT BIO-ELECTRIC HAS RECORDS OF ALL THE WORKERS THAT EVER REGISTERED WITH THE COMPANY.
IF I RECALL CORRECTLY, THOSE RECORDS INCLUDE GENETIC INFORMATION.


WHERE DO I FIND THEM ?!
HEY !!
WAIT !!
RRIP
YOU WON'T GET ANYWHERE IF YOU TRY GOING IN ALONE!!

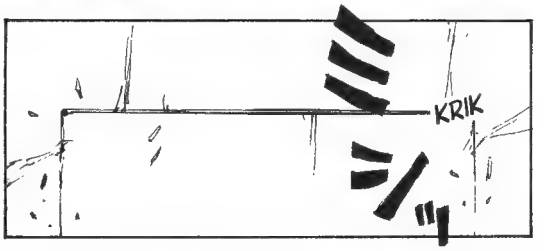

...

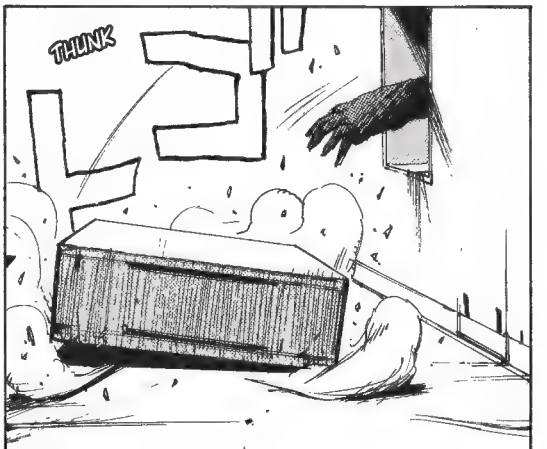
YOU NEED THE ELECTRONIC KNOWHOW TO ACCESS IT!!
TAKE ME WITH YOU !!



LISTEN, KYRII.
IF I COULD MOVE, IT'D BE EASIER FOR ME TO HELP YOU.
KANG
KANG

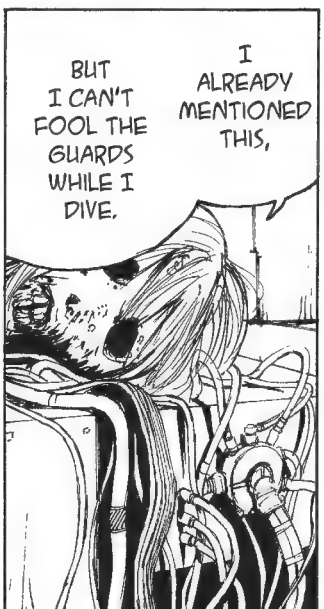
HEY, COME ON!!
YOU'RE NOT JUST GONNA LEAVE ME BEHIND ONCE YOU DO WHATEVER YOU CAME TO DO, ARE YOU?!
HEY!! WE'D BE A GREAT TEAM, YOU KNOW! DON'T JUST DUMP ME!!
KANG

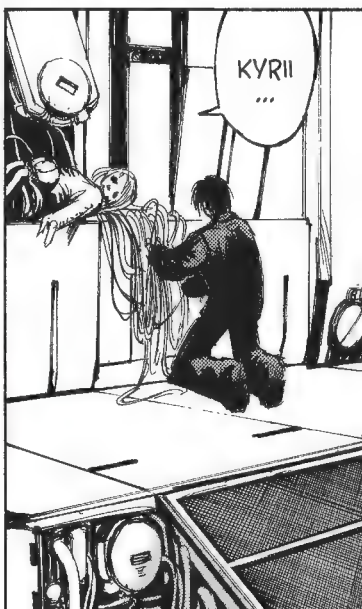

KRIK

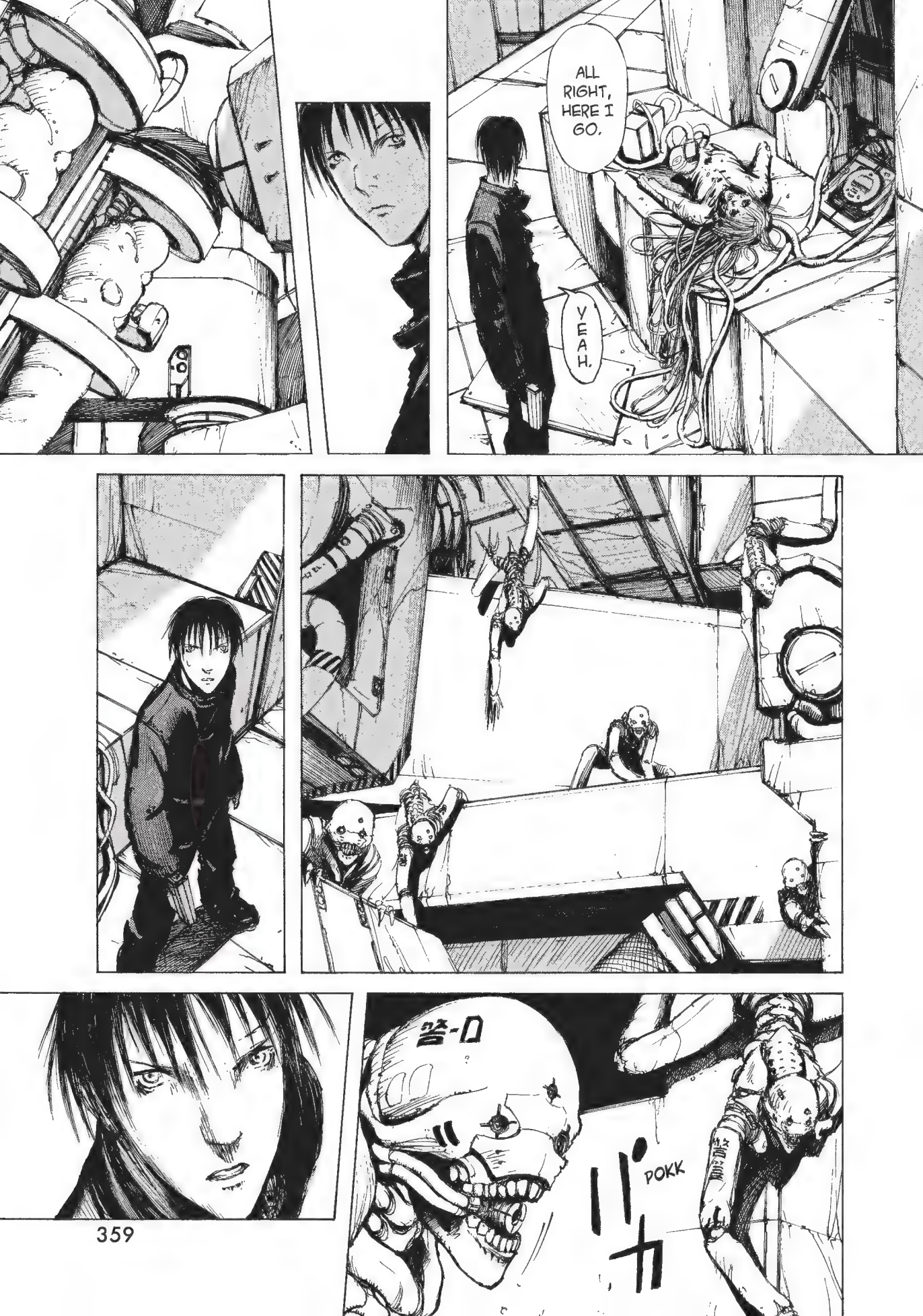

THUNK

OOH, BODIES! SO MANY BODIES!
WE LOOK UP THE RECORDS, FIRST.

KLIK


I ALREADY MENTIONED THIS,
BUT I CAN'T FOOL THE GUARDS WHILE I DIVE.


KYRII ...


ALL RIGHT, HERE I GO.
YEAH.
POKK

KRIING
KACHOOM
BOOOOM

ROOOOAAARR
HISSSSS
KLAK
PWEEEEMM

BANG

BANG

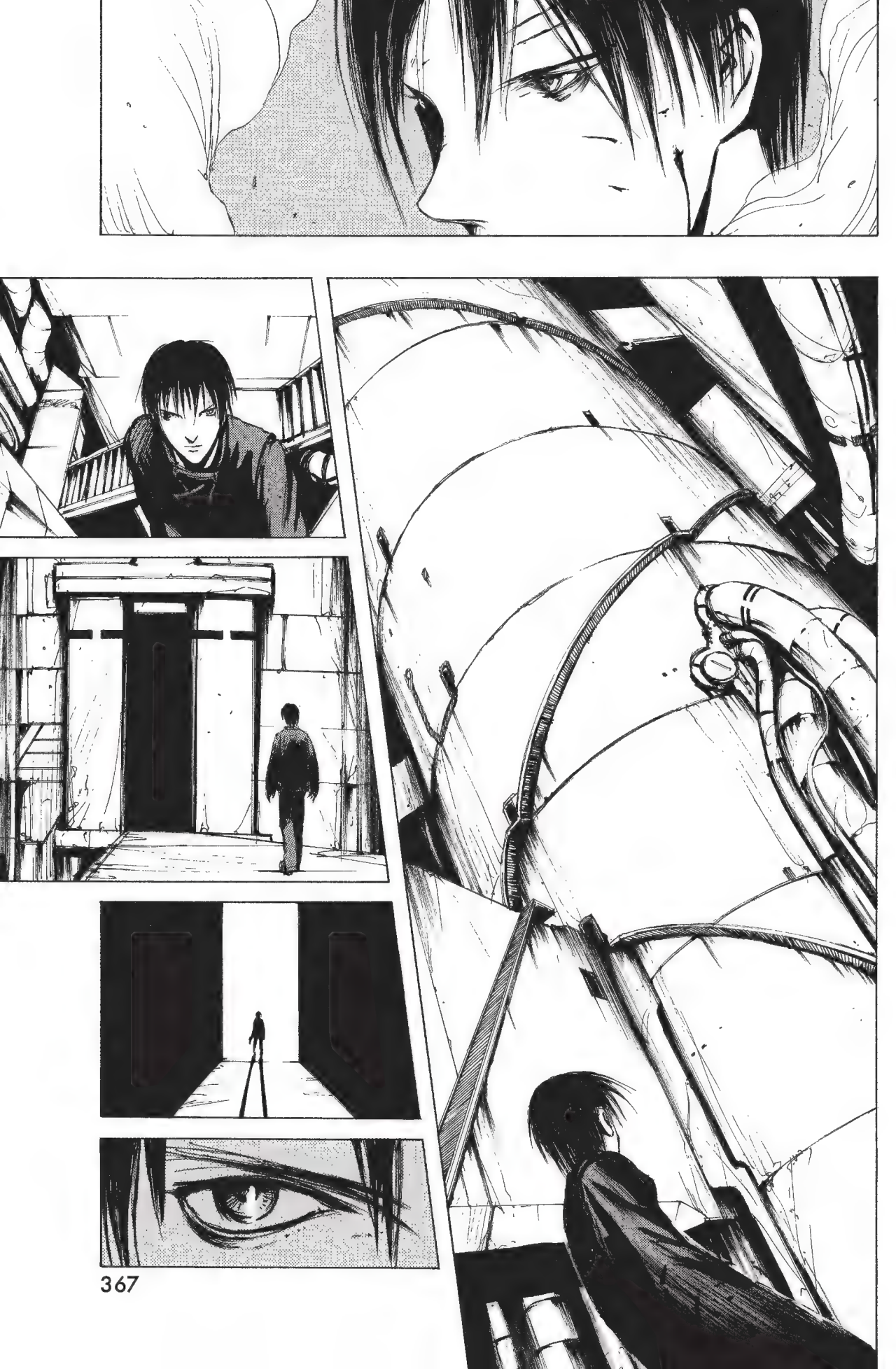
BOOOOM

BA
GRA
KK

KA
SHAKK

BANG
ZWAKK
PSSSHH
WOBBLE

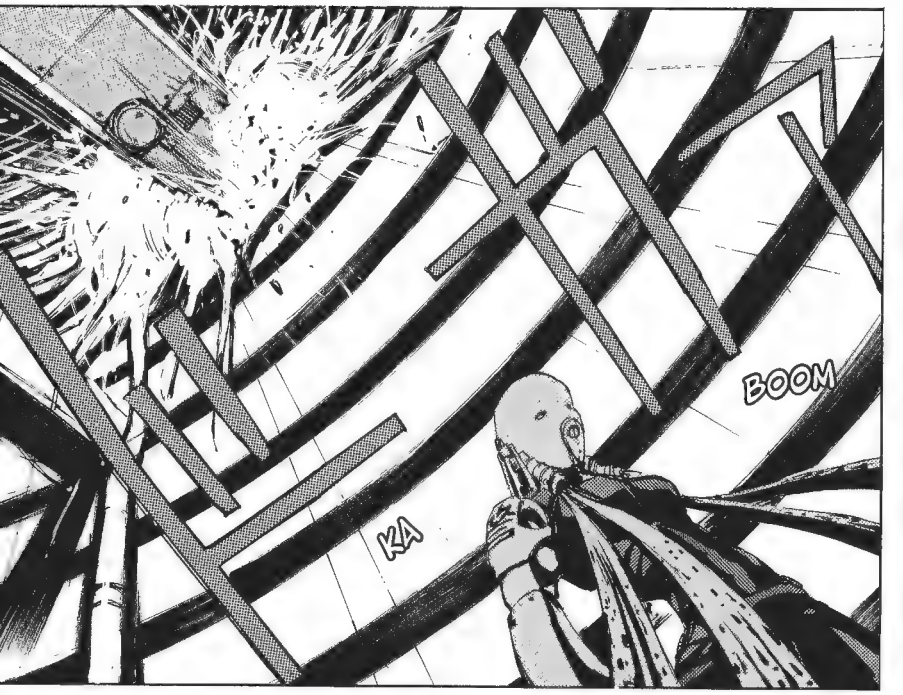
K...
KYRII...
LOOK
...
HEY
!!
ウィィィーン
VIWEEEM
I DISARMED...
ALL THE
GUARDS...
ON THE WAY
THERE...
KOFF
HISS
シュー
THAT'S
WHERE
THE...
THE PRIME
CYBER-
BRAIN...
IS...
BA
JAKK

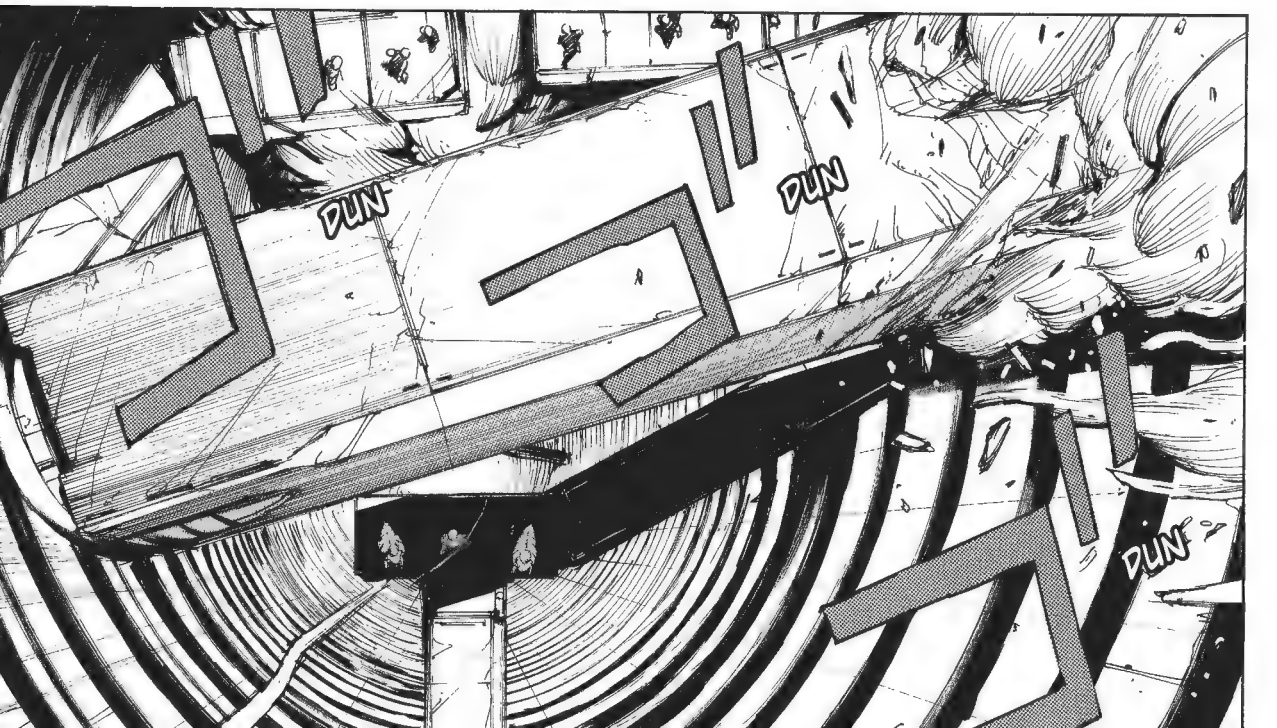


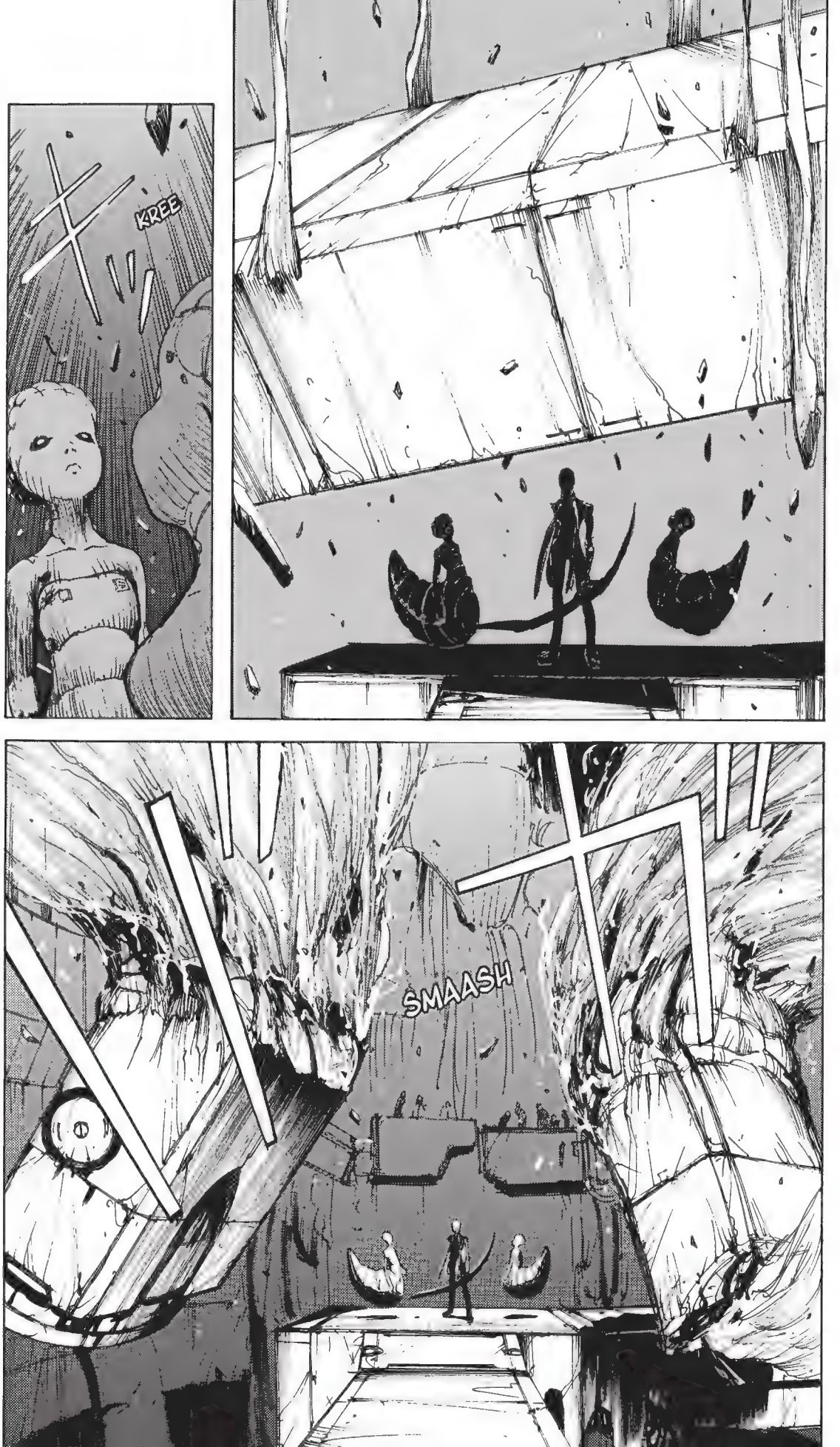
I'M LOOKING FOR THE NET TERMINAL GENE.
LET ME SEE YOUR WORKER RECORDS.
YOU'RE QUITE SOMETHING. THE SECURITY GUARDS NEVER EVEN SAW YOU.
WHAT IS YOUR PURPOSE IN COMING HERE?
ヒHEE
ヒHEE
イ
ヒEEE
HEE
ヒHEE
HEE
ヒ

KSHING
WHIP
FWOO
BOOM

GRANG

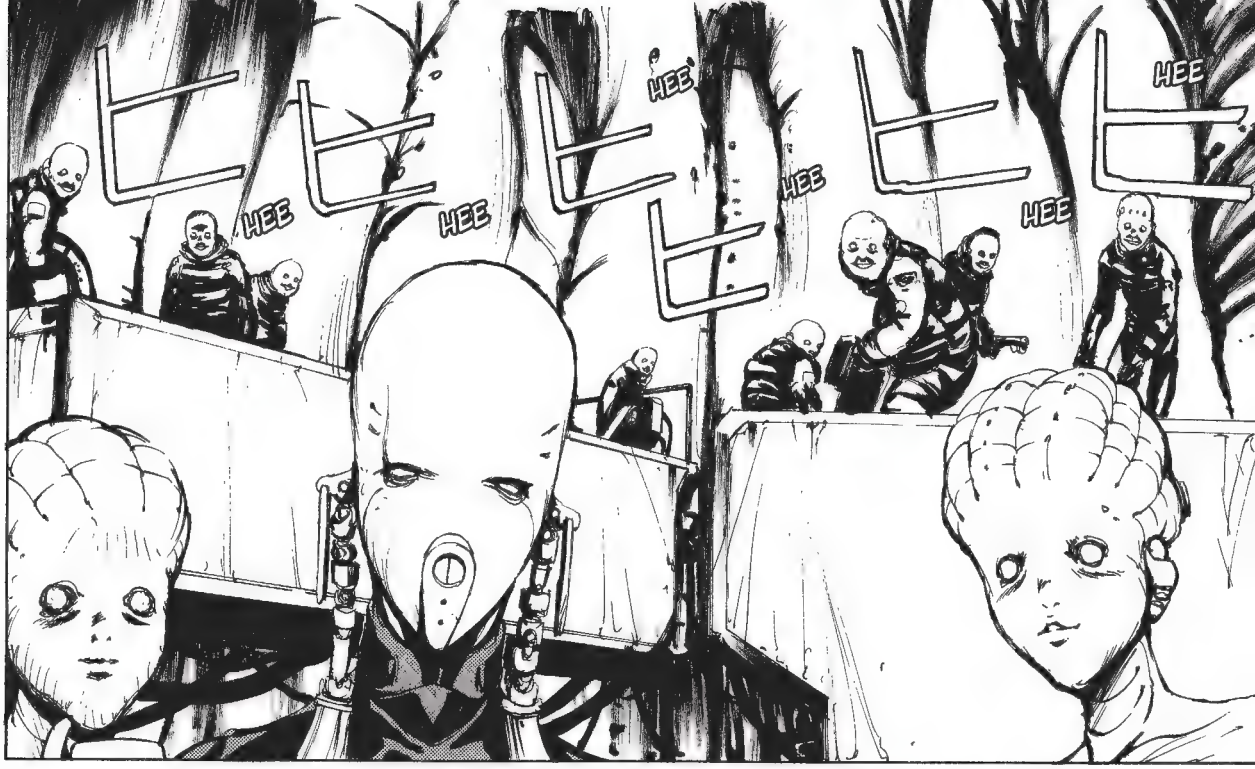

BOOM
KA

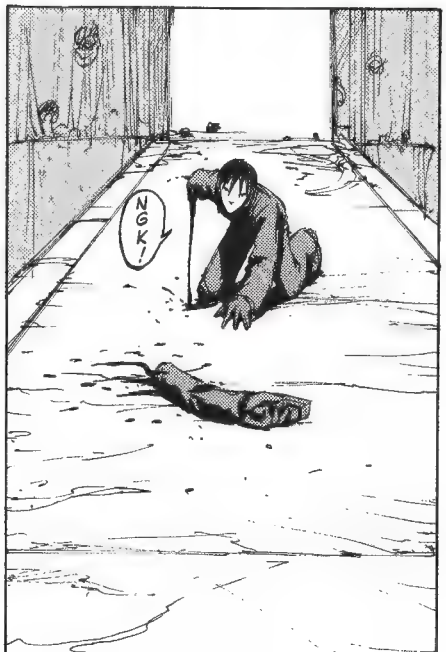

DUN
DUN
DUN


KREE
SMAASH

DUN
DUN
DUN
FSSSSH
PSHOOO

WSSH
SPL
ATT
KCHAK


HEE
HEE
HEE
HEE
HEE


NGK!

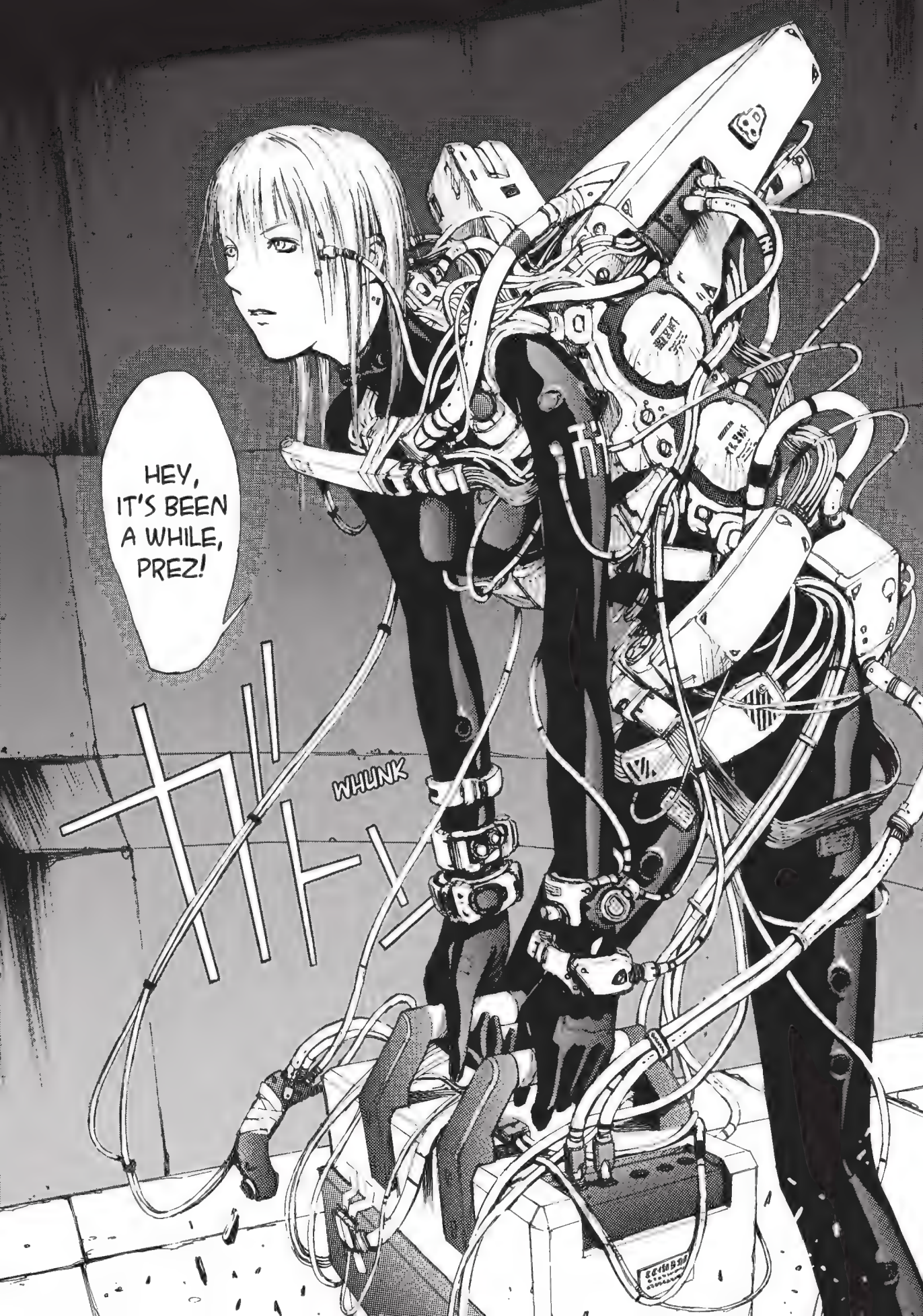
ZZAN
IING

AARGH!!
GA
CHANG
I'M LOCKED!!!
CHIK
CHIK
?!!

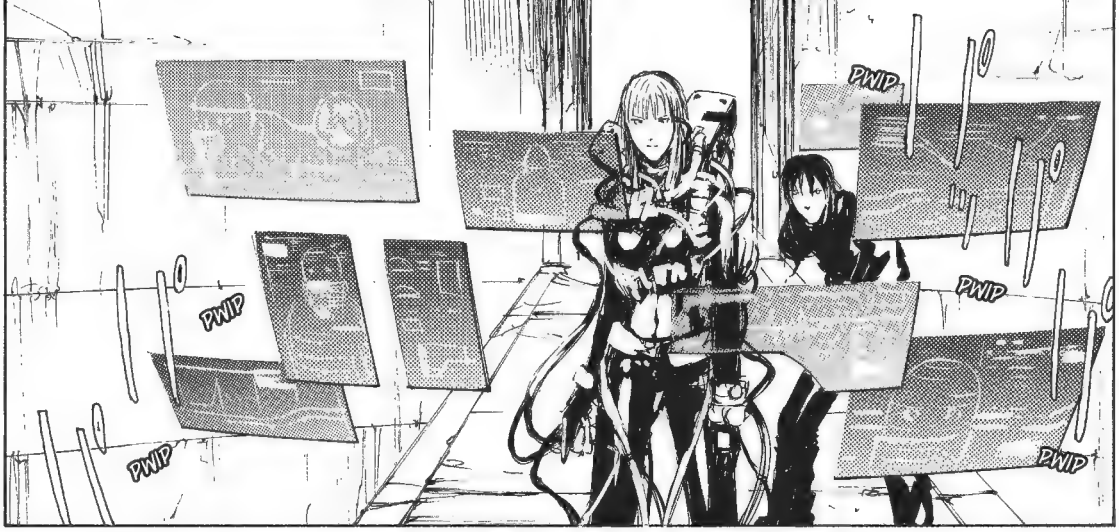
I'M HERE TO SAVE THE DAY, KYRII.

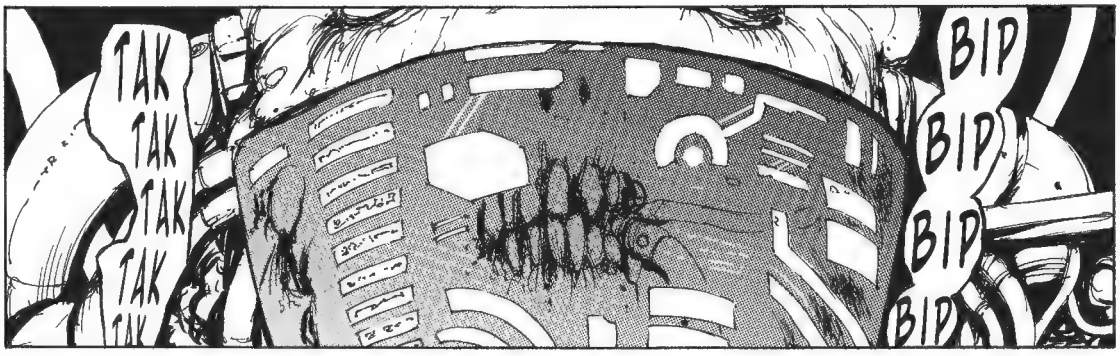
GACHAK
GACHAK

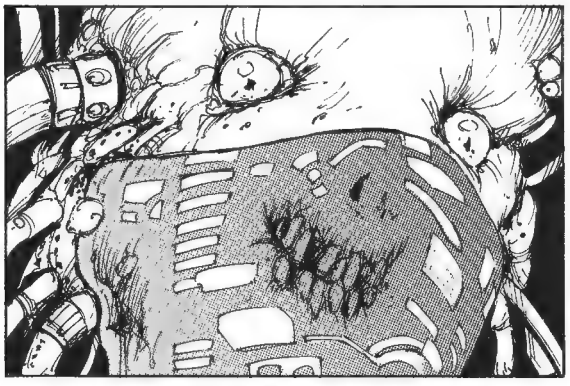
YOU! YOU'RE CHIEF SCIENTIST CIBO!!
BAM
BAM
BIP BIP
GACHING
GASHANG
GASHANG
THU
DD

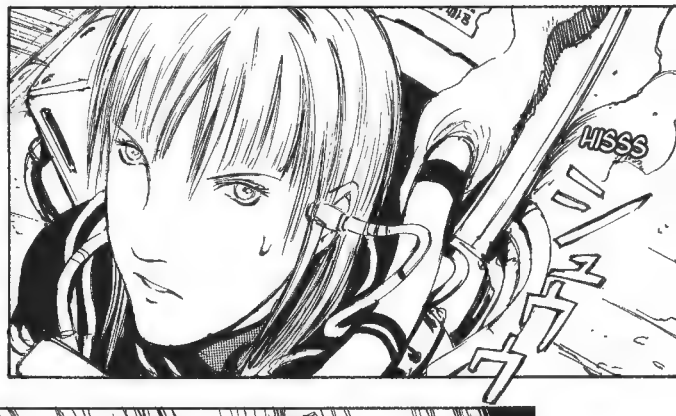

HEY, IT'S BEEN A WHILE, PREZ!
WHUNK

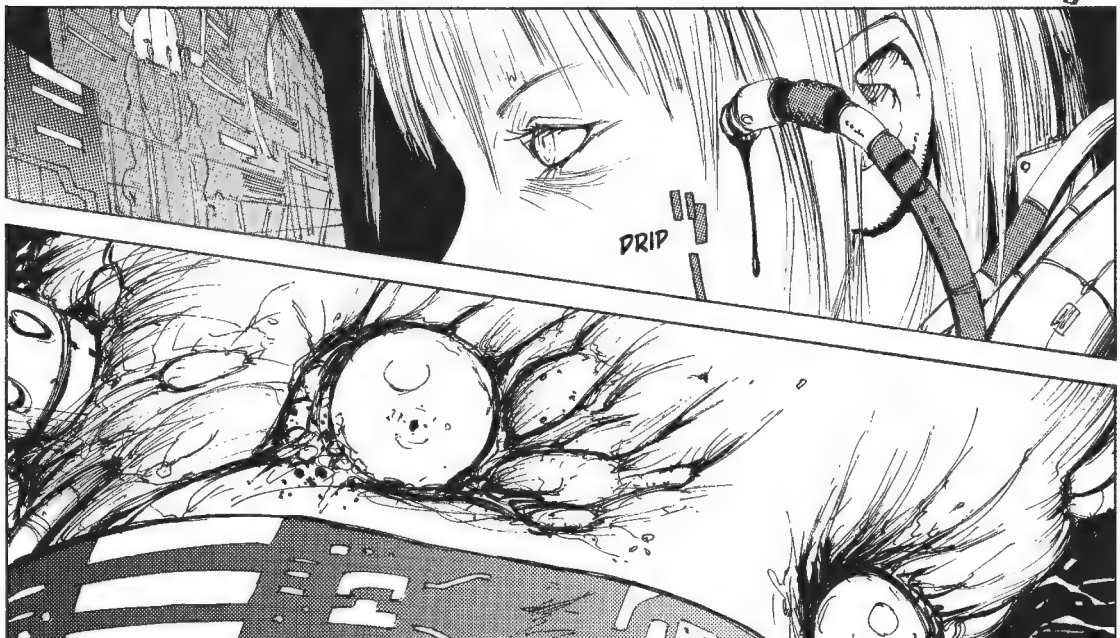
YOUR SENTENCE SHOULDN'T BE OVER YET.
WHY ARE YOU HERE, CIBO?
KLIK
THIS TIME, YOU LOSE.
SHUT UP.


PWIP
PWIP
PWIP
PWIP

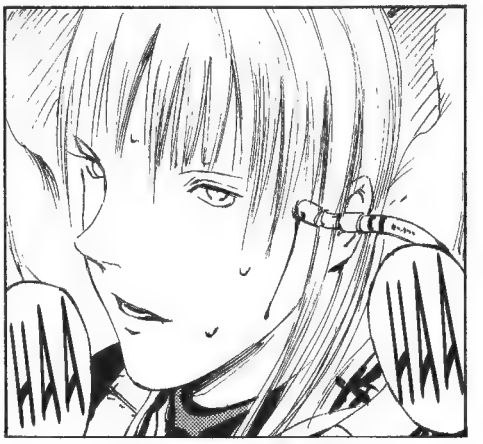

TAK
TAK
TAK
TAK
BIP
BIP
BIP
BIP

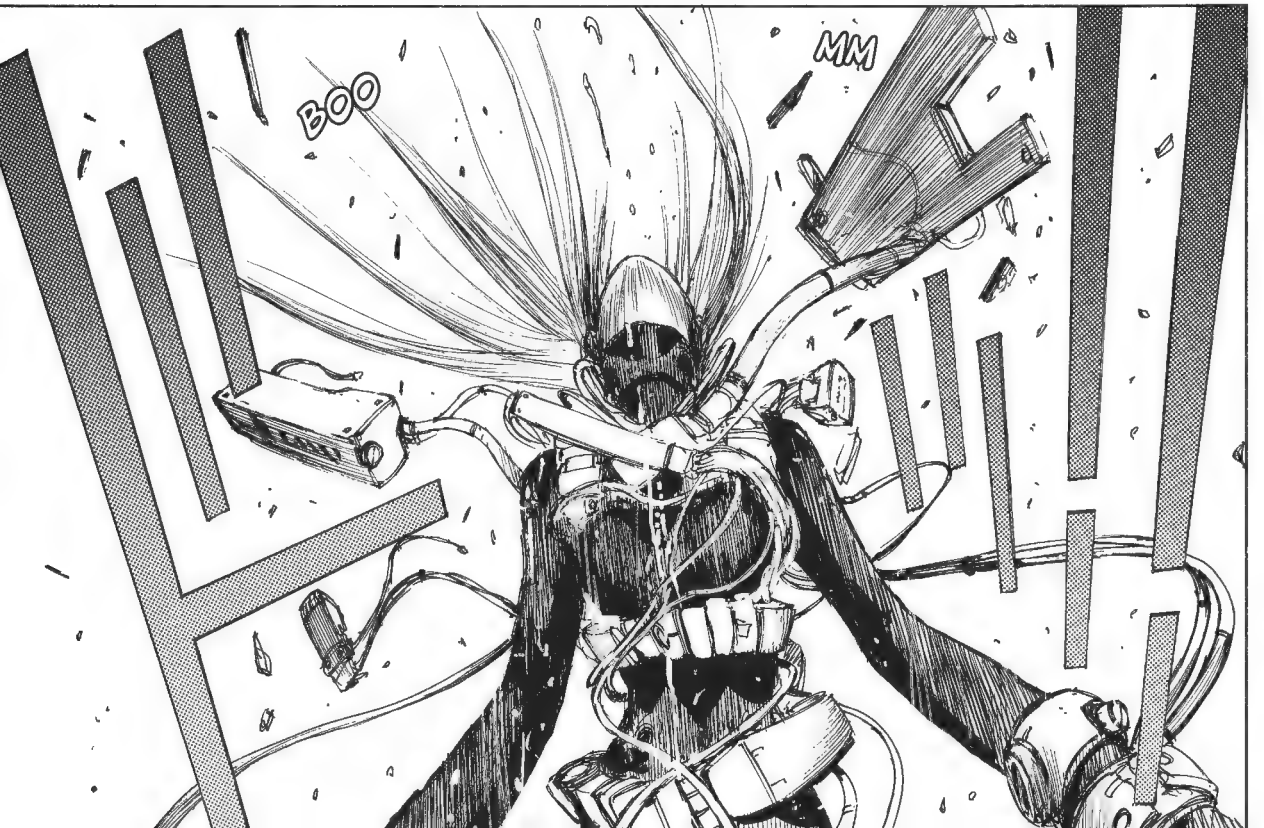


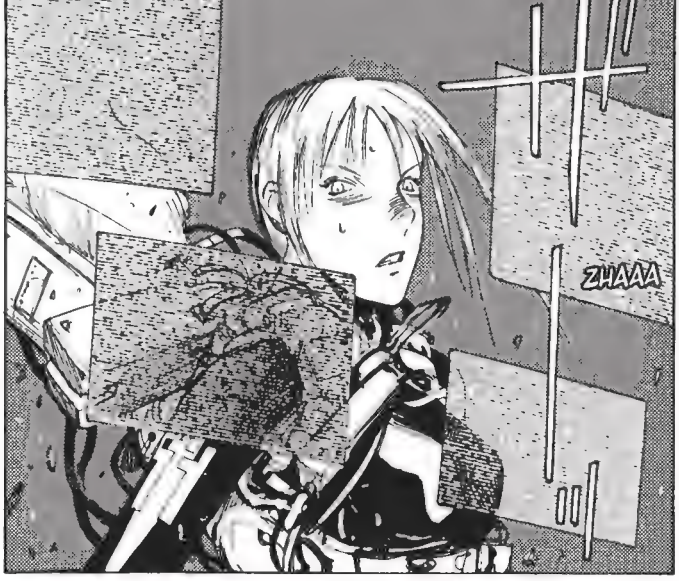

HISSS


DRIP

KA
BOOM




BOO
MM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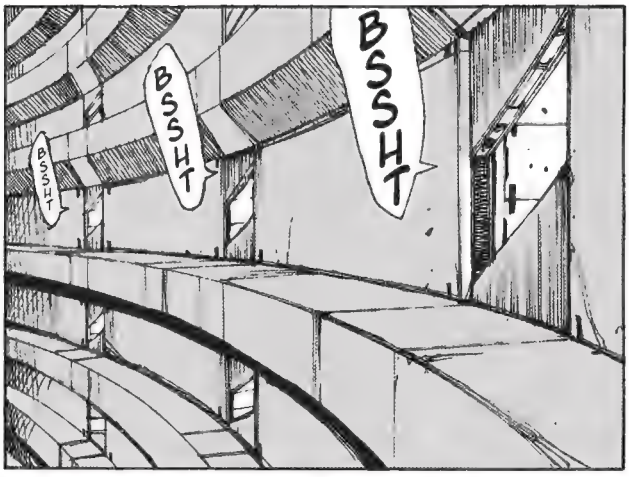
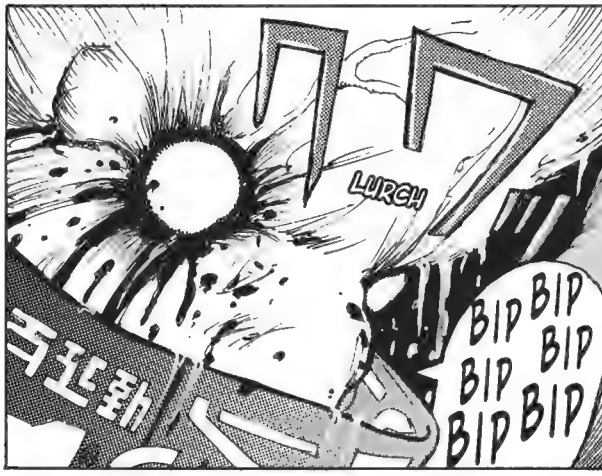

BSSHT
BSSHT
BSSHT

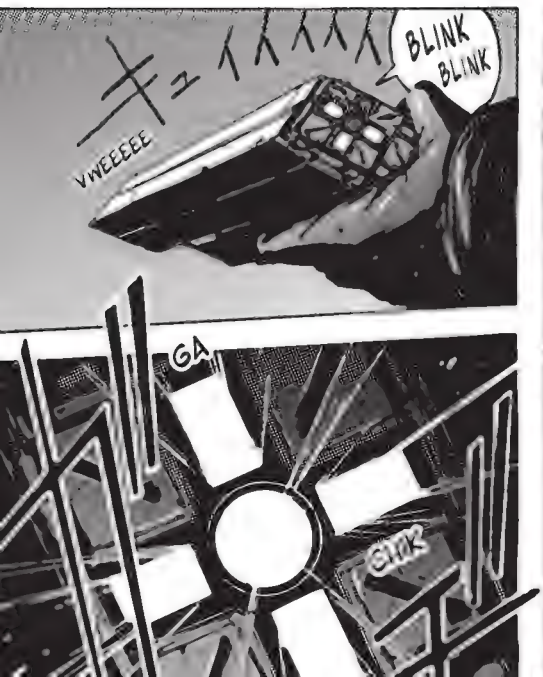

LURCH
BIP BIP
BIP BIP
BIP BIP

KSHAK
KSHAK
KSHAK
KSHAK
KSHAK
KSHAK
KSHAK
KSHAK
KSHAK
KSHAK
KSHAK

GACHAK
GACHAK
GACHAK
VREE
PEW
GLARE
PSHOOOOOMM
KYRII! THE PRESI-DENT !!
SHOOT THE PRESI-DENT !!!

I DON'T HAVE THE FILES YET. I CAN'T DESTROY THE PRIME CYBERBRAIN.
PZZT
POMF
THE TRUTH IS, THERE ARE NO NET TERMINAL GENES HERE!
I DON'T WANT TO FAIL AGAIN!!!
THE BIO-ENGI-NEERING HE DOES IS NOT RIGHT!!
BUT PLEASE!

GRAAAAH
BLORP
BLORP


VWEEEEE
BLINK
BLINK
GA
CHK

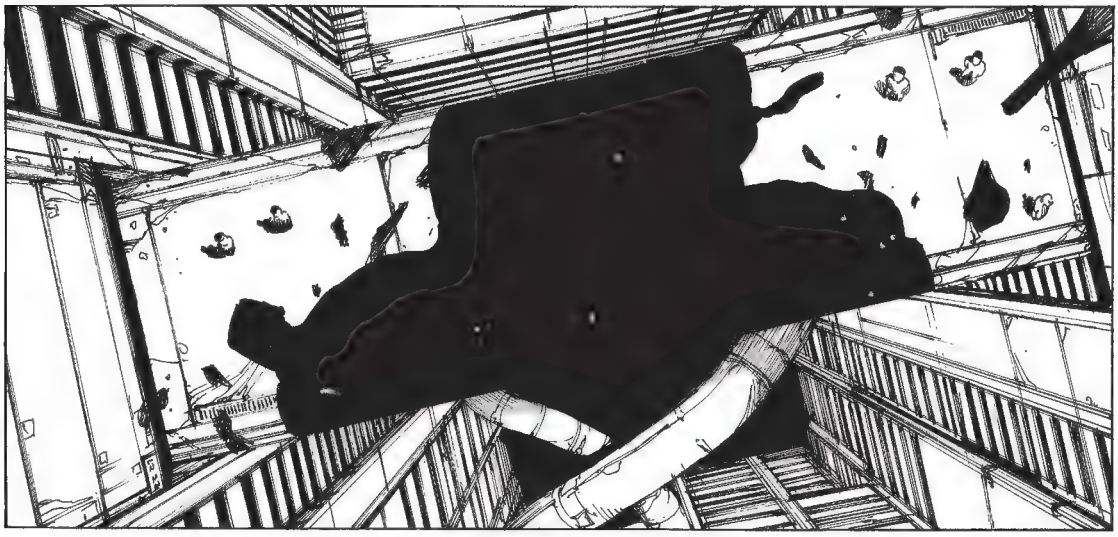
KA

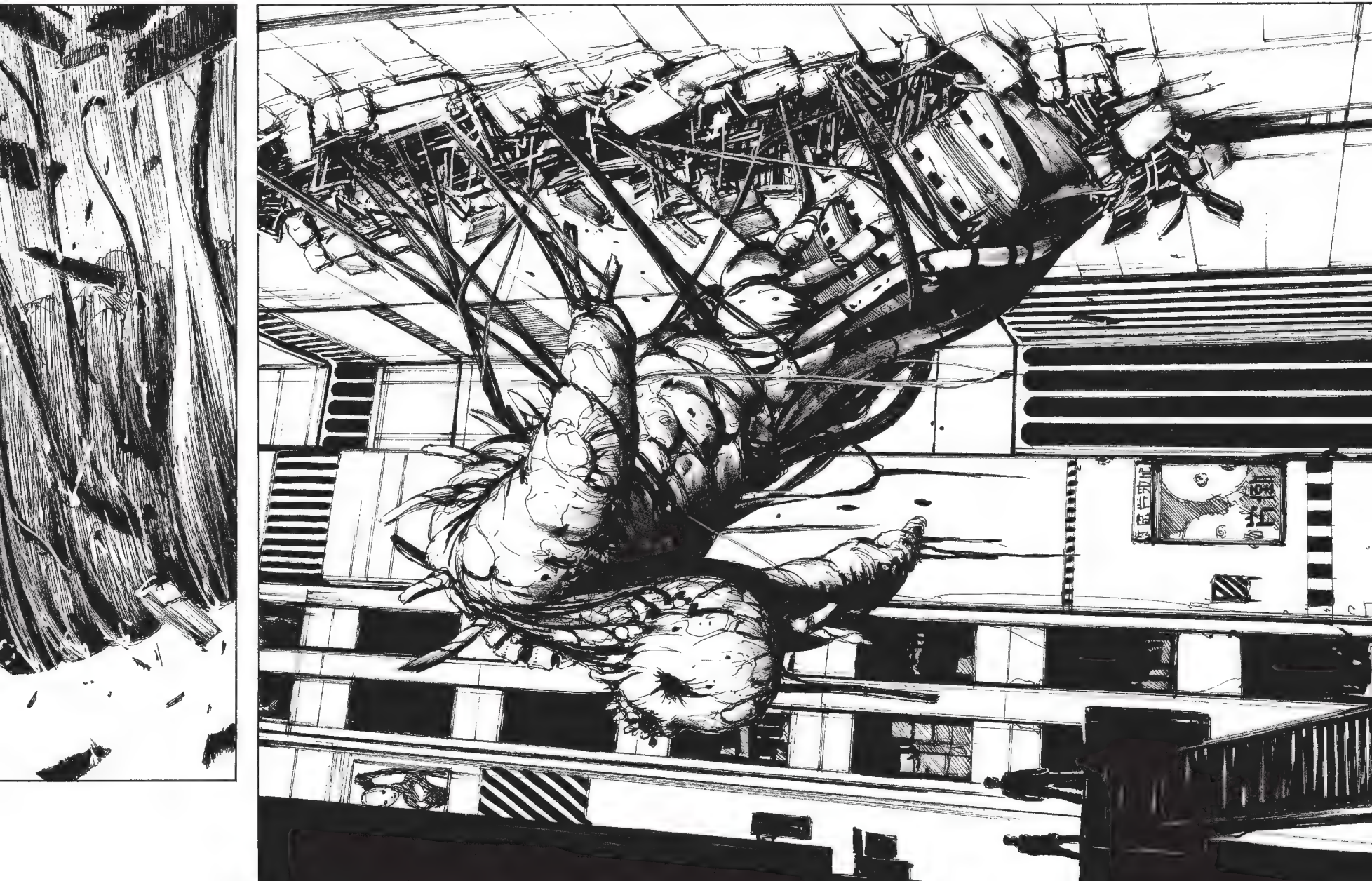
BOOOM

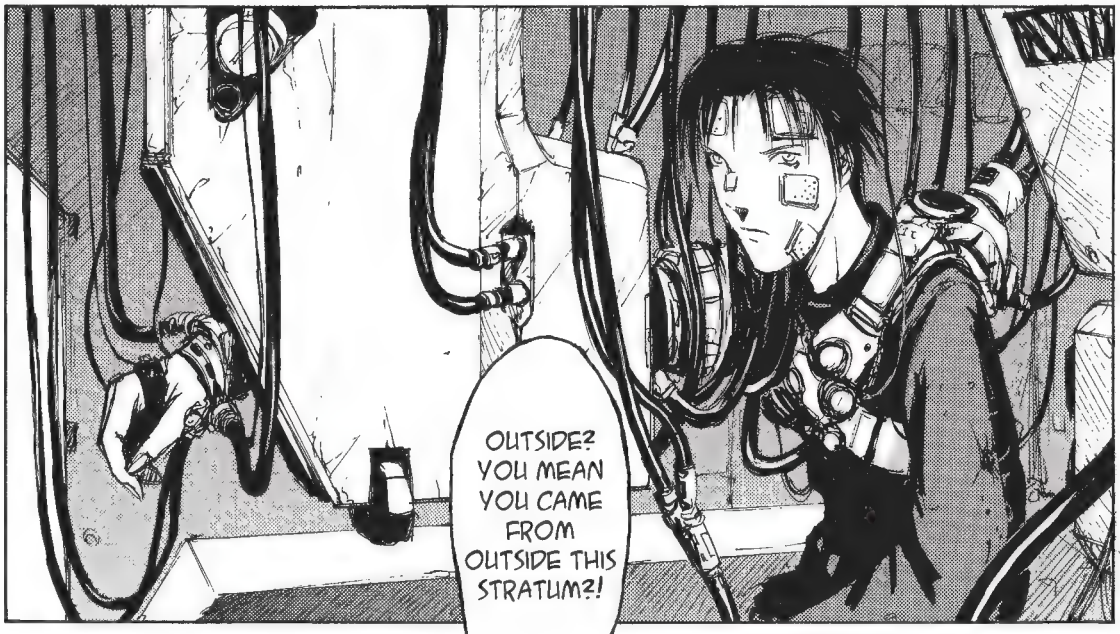
BACHOOOM

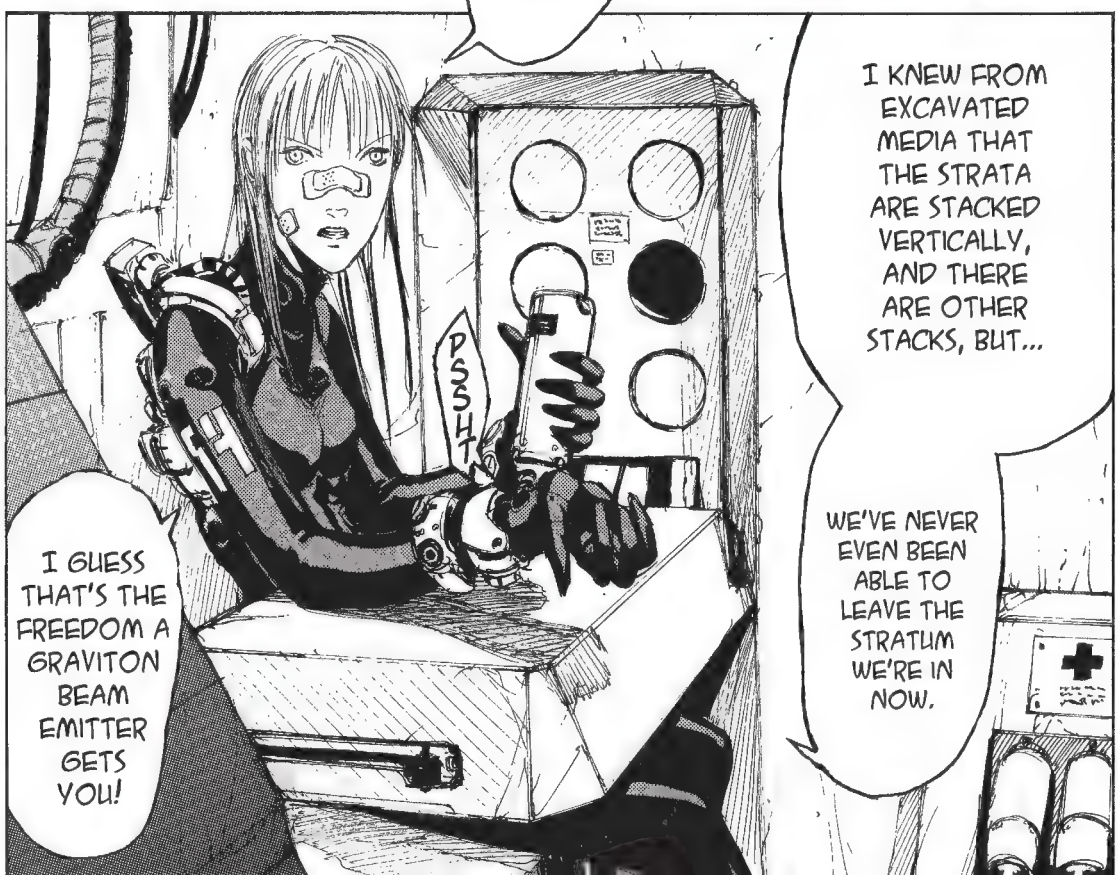
SWIRL
SWIRL
SWIRL
OOAAAR
ROOOO
SHOO
OOM

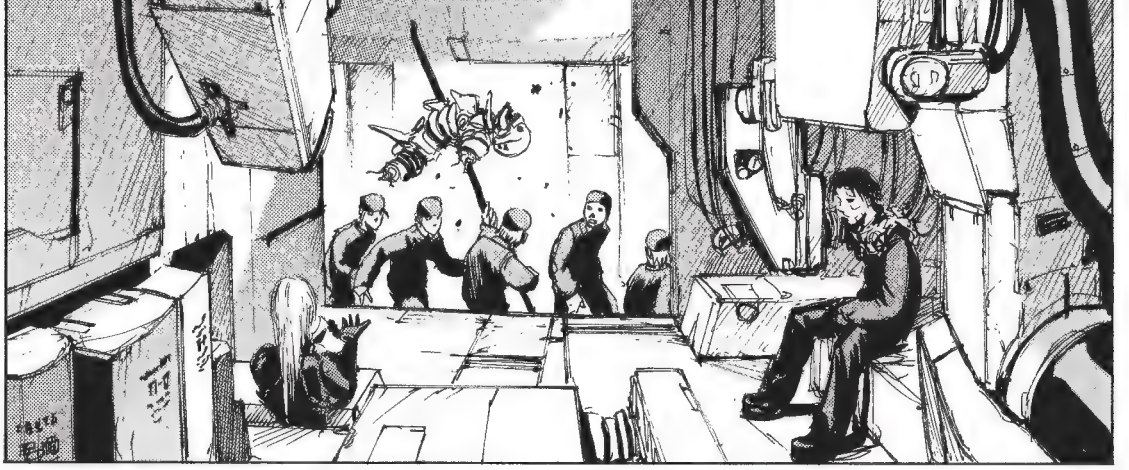
KAA
BOOOOOMM

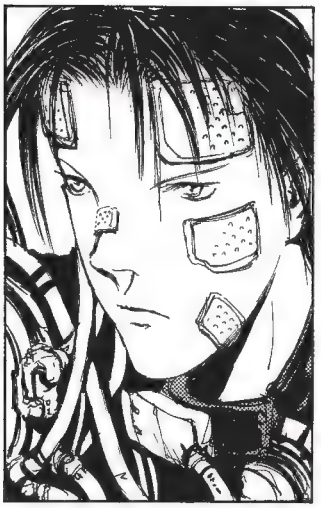


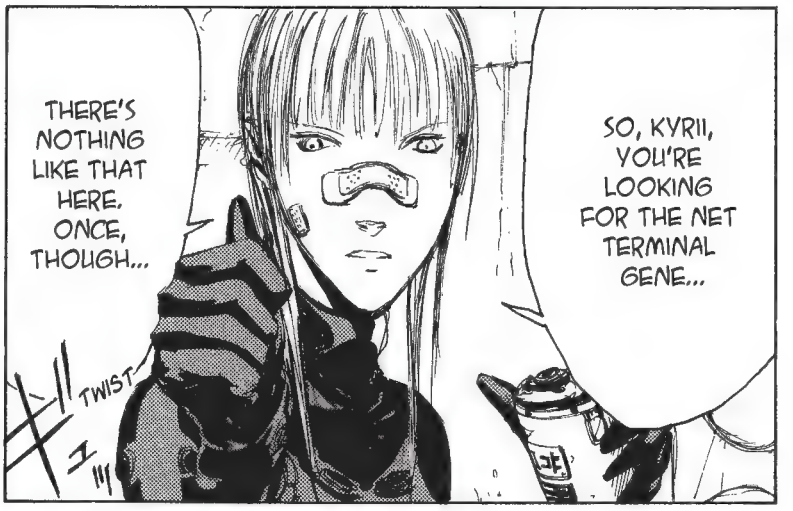


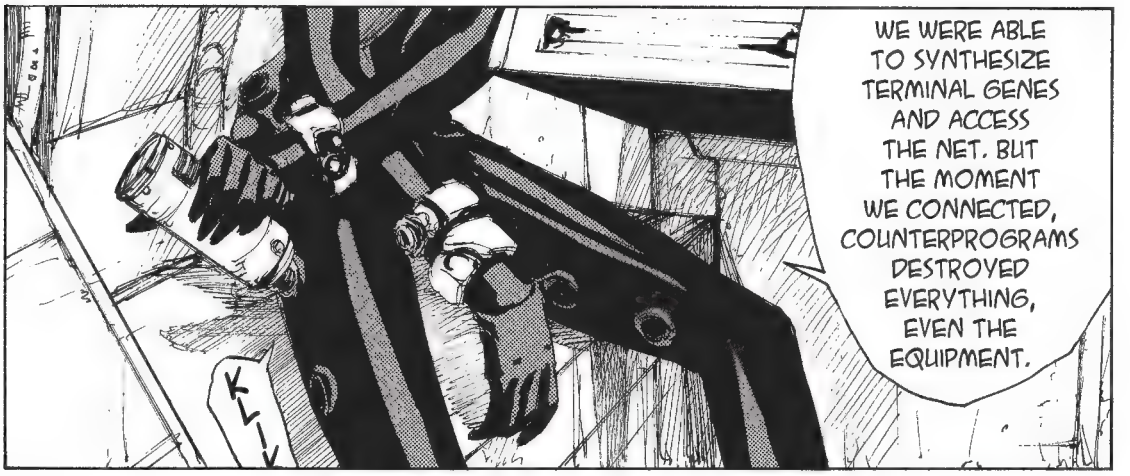

OUTSIDE? YOU MEAN YOU CAME FROM OUTSIDE THIS STRATUM?!

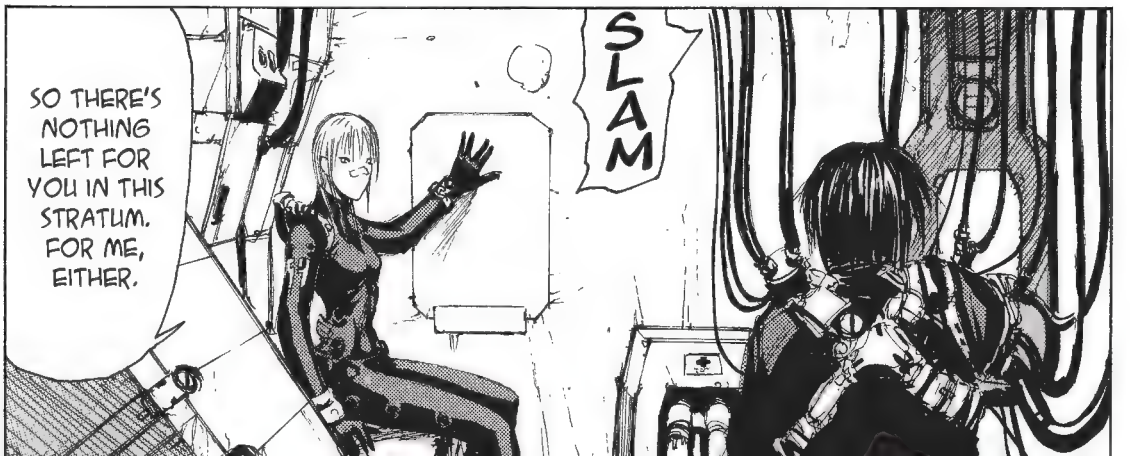

I KNEW FROM EXCAVATED MEDIA THAT THE STRATA ARE STACKED VERTICALLY, AND THERE ARE OTHER STACKS, BUT...
WE'VE NEVER EVEN BEEN ABLE TO LEAVE THE STRATUM WE'RE IN NOW.
PSSHT
I GUESS THAT'S THE FREEDOM A GRAVITON BEAM EMITTER GETS YOU!



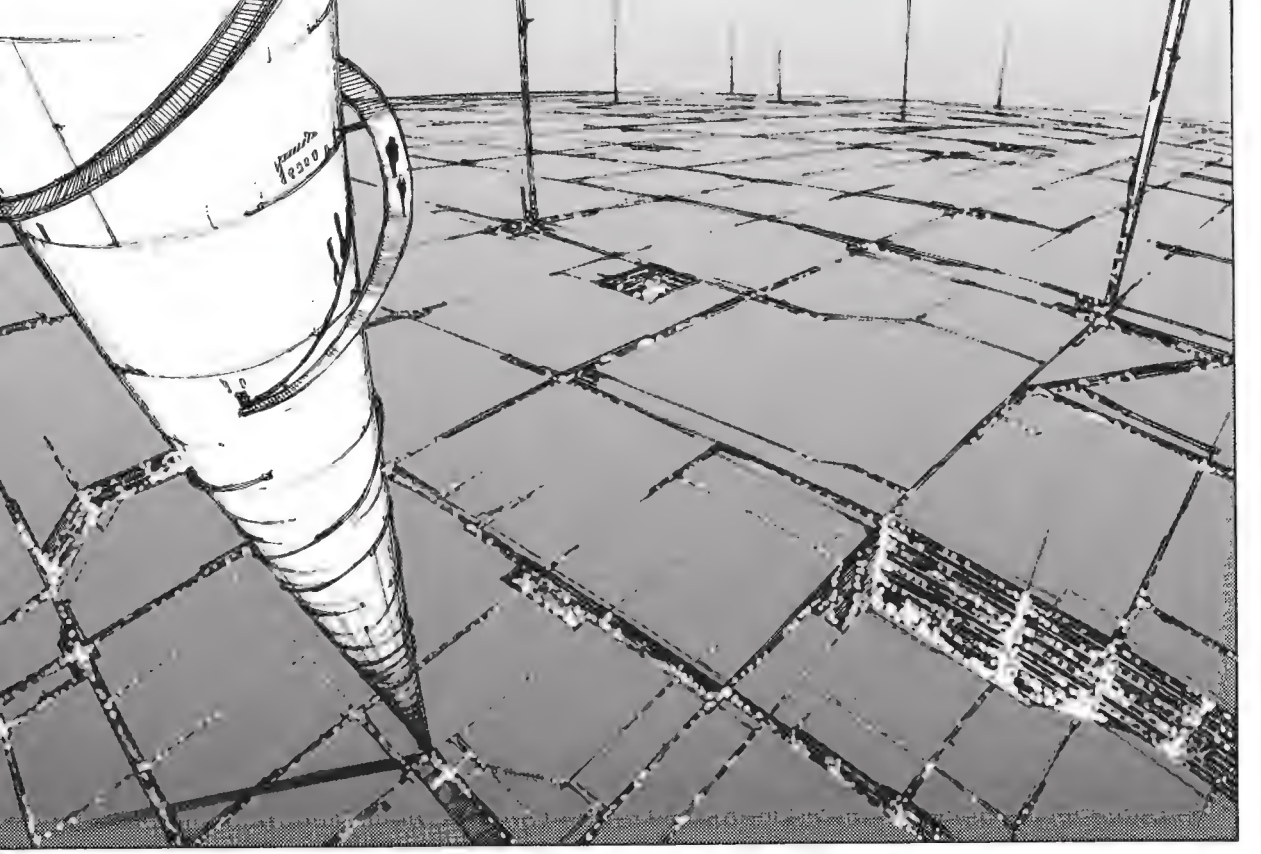


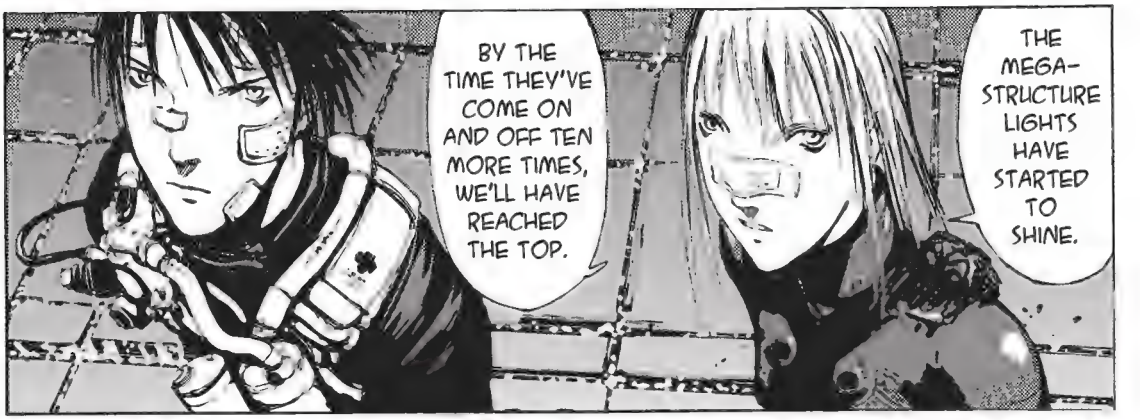

SO, KYRII, YOU'RE LOOKING FOR THE NET TERMINAL GENE...
THERE'S NOTHING LIKE THAT HERE. ONCE, THOUGH...
TWIST

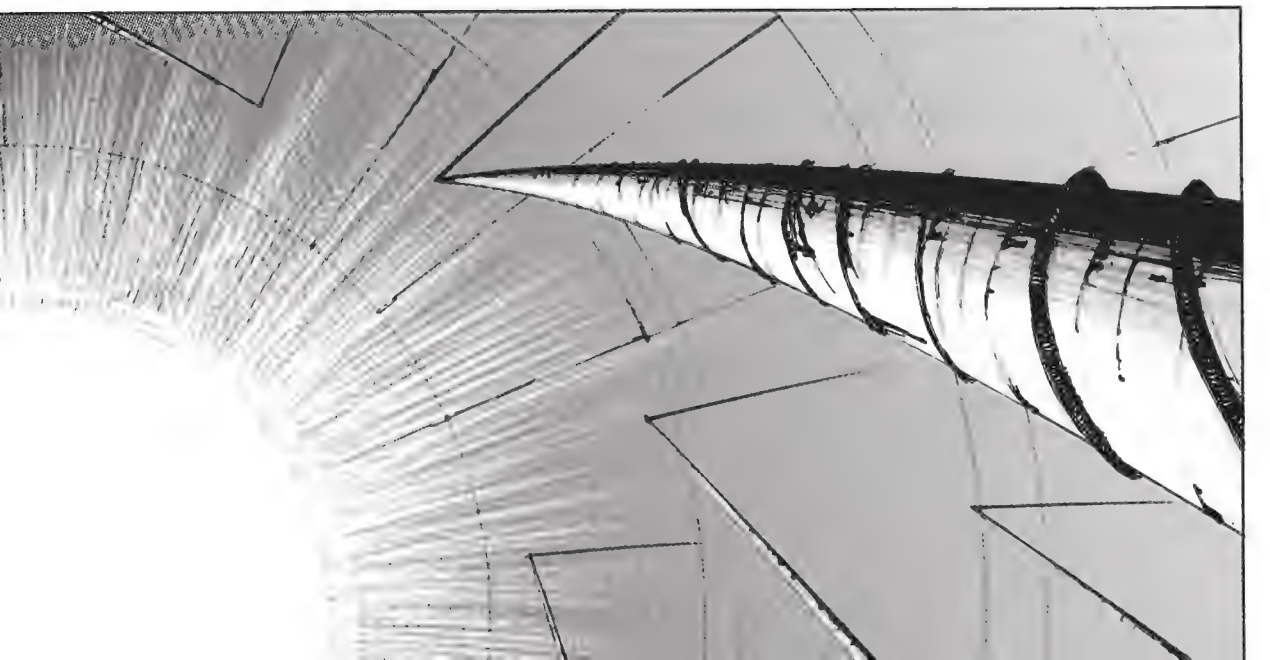

WE WERE ABLE TO SYNTHESIZE TERMINAL GENES AND ACCESS THE NET. BUT THE MOMENT WE CONNECTED, COUNTERPROGRAMS DESTROYED EVERYTHING, EVEN THE EQUIPMENT.
KLIV


SLAM
SO THERE'S NOTHING LEFT FOR YOU IN THIS STRATUM. FOR ME, EITHER.

THAT'S THE PLATE THAT SEPARATES THIS STRATUM FROM THE ONE ABOVE IT.
I'VE BEEN SEARCHING FOR SO LONG FOR A WAY TO POKE A HOLE IN THE MEGA-STRUCTURE.
BUT THAT GUN CAN BLAST THROUGH ANYTHING.
IT DROVE ME CRAZY.
NO MATTER WHAT I TRIED, I COULDN'T EVEN MAKE A DENT IN THAT MATERIAL.
GACHAK
I'M GOING WITH YOU.
I BET WE'LL FIND THAT TERMINAL GENE!




BY THE TIME THEY'VE COME ON AND OFF TEN MORE TIMES, WE'LL HAVE REACHED THE TOP.
THE MEGA-STRUCTURE LIGHTS HAVE STARTED TO SHINE.



LOG.9 END

TOHA HEAVY INDUSTRIES

BLAME! 1

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Knights of Sidonia
TSUTOMU NIHEI
VOLUMES 1-15 AVAILABLE NOW!

CORE EXPOSED

Outer space, the far future.

A lone seed ship, the *Sidonia*, plies the void, ten centuries since the obliteration of the solar system. The massive, nearly indestructible, yet barely sentient alien life forms that destroyed humanity's home world continue to pose an existential threat.

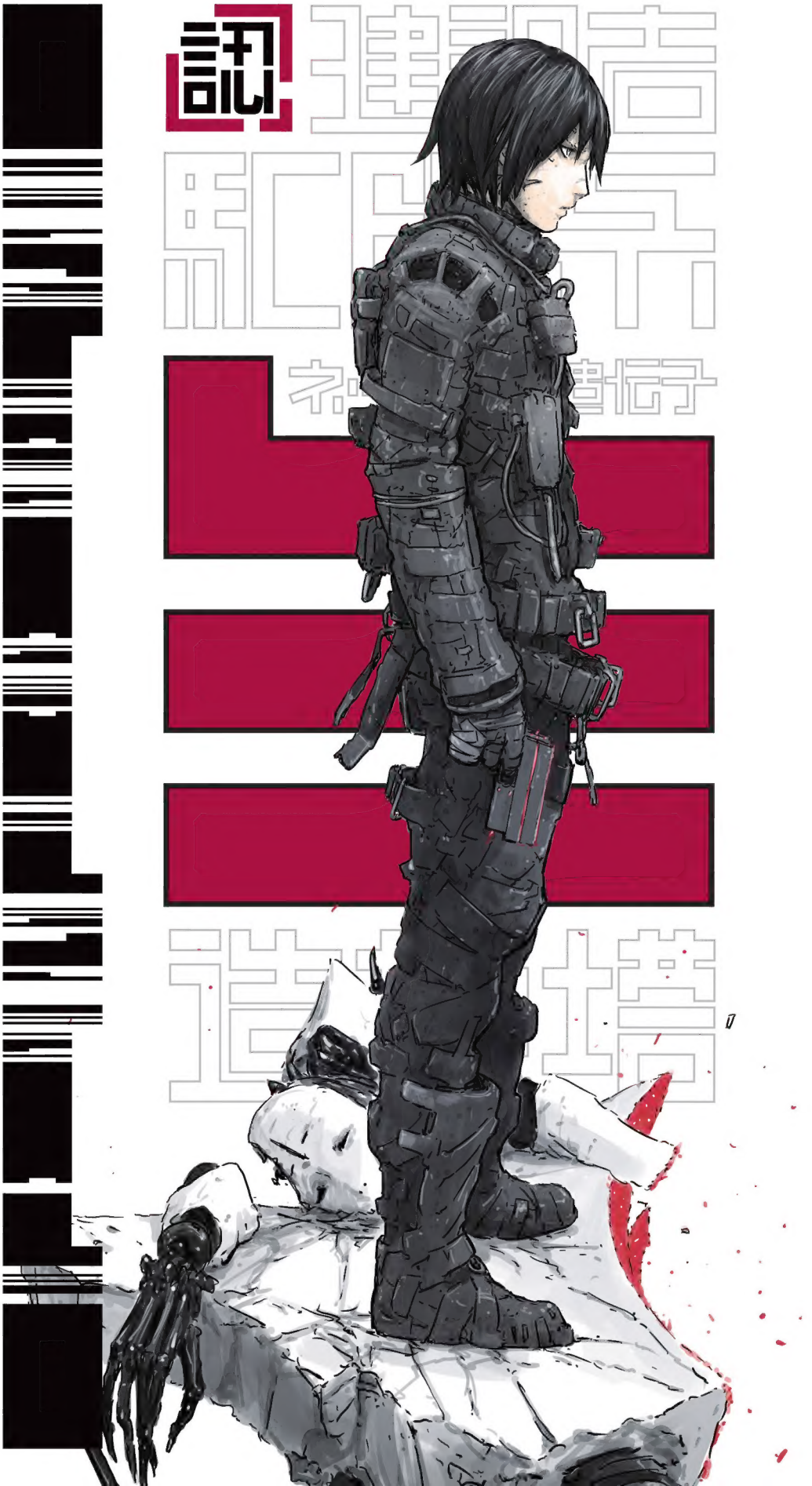
Nagate Tanikaze has only known life in the vessel's bowels deep below the sparkling strata where humans have achieved photosynthesis and new genders. Not long after he emerges from the Underground, however, the youth is bequeathed a treasured legacy by the spaceship's coolheaded female captain.

Meticulously drawn, peppered with clipped humor, but also unusually attentive to plot and structure for the international cult favorite, *Knights of Sidonia* may be Tsutomu Nihei's most accessible work to date even as it hits notes of tragic grandeur as a hopeless struggle for survival unfolds.

"One of ***Knights of Sidonia***'s chief strengths is that it doesn't bog down the intrigue of its world with too much unnecessary, bloated dialogue... It's definitely a solid pick-up for Vertical; there's not really anything else in their catalog like it. Dig into the first volume and see if Nihei's gorgeously depicted wreck of a sci-fi future doesn't secure an immediately tight grip."

— *Otaku USA*

"***Knights of Sidonia*** is off to a solid start with its first volume... All in all it's a promising and entertaining offering and one that's left me chomping at the bit for the next volume."

— *Comic Book Resources*

禁圧解除
駆除系
超構造体
セーフガード
ネットスフィア
ネット端末遺伝子
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